

Changes: 64 Studies for Six Harps (1985) for Udo Kasemets

Each study is associated “synchronistically” (in Jung’s sense of this term) with one of the hexagrams in the *I Ching*—the ancient Chinese *Book of Changes*. The harps are tuned a sixth of a semitone apart, providing 72 pitches in each octave. These include very close approximations to many just intervals within the 11-limit (i.e., intervals whose frequency ratios involve no prime numbers larger than 11), and the work explores certain new aspects of harmony made possible by this tuning system.

- Program note by James Tenney