

A **Quality Control (QC) Executive** in book printing and publishing ensures that raw paper, prepress files, printed signatures, binding, and finished books meet exact technical specifications and editorial standards.

Position: Quality Control Executive – Printing & Publishing

Department: Production & Quality Assurance

Reports To: Production Manager / QA Manager

Job Summary

Responsible for inspecting and monitoring the entire book production process—from prepress proofing and paper stock verification to offset/digital press checks, binding, and final packaging—to prevent defects and ensure customer satisfaction.

Key Responsibilities

- **Pre-press & Raw Material Inspection:** Verify digital proofs, layout signatures, bleed lines, and resolution. Test incoming raw materials such as paper GSM, bulk, ink quality, board thickness, and laminating films against specs.
- **In-Process Quality Control (IPQC):** Conduct regular press checks during offset and digital printing for color consistency (using densitometers/spectrophotometers), ink density, registration, and ghosting.
- **Post-Press & Binding Verification:** Inspect folding, signature gathering, Smyth sewing, perfect binding strength, glue application, foil stamping, embossing, and trimming accuracy.
- **Defect Analysis:** Identify issues such as misregistration, color shifting, spine cracking, loose pages, or lamination peeling, and stop production lines when necessary to correct faults.
- **Final Product Audit & Sign-off:** Perform random sampling on finished books before packaging to verify ISBN accuracy, bar codes, page counts, jacket fit, and overall finish.
- **Documentation & Reporting:** Maintain daily quality check logs, defect reports, vendor non-conformance records, and ISO/5S compliance documents.

Key Qualifications & Requirements

- **Education:** Diploma or B.Tech/B.Sc. in Printing Technology or Material Science.

- **Experience:** 2–5 years of hands-on quality control experience in commercial offset/digital book printing or publishing houses.
- **Technical Skills:** Deep knowledge of paper grades/GSM, CMYK color management, binding methods (hardcover, paperback, saddle-stitch), and ISO printing standards.
- **Soft Skills:** Strong attention to detail, problem-solving mindset, and clear cross-functional communication with press operators and production teams.

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