

Language Arts, Periods 3,4,6

Please be advised that all identified plans are tentative and are subject to change daily due to unforeseen circumstances and classroom progress

Monday, September 13	Tuesday, September 14	Wednesday, September 15	Thursday, September 16	Friday, September 17
Assignment(s) Due Today: None	Assignment(s) Due Today: None	Assignment(s) Due Today: NONE	Assignment(s) Due Today:	Assignment(s) Due Today:
Essential Question(s): How do authors develop a story?	Essential Question(s): How do authors use the elements of plot?	Essential Question(s): How does Gary Soto use exposition to relate to readers?	Essential Question(s): How does Soto use suspense to build interest and reach a climax in his story?	Essential Question(s): Which element of the plot does Gary Soto rely most on?
Lesson/Activities: 1. Do Now- mysteries- find adjectives 2. Adjective examples- notes sheet 3. Parts of Plot notes 4. Reading selection- pick out plot	Lesson/Activities: 1. Do Now- Review Plot 2. Finish Plot worksheet 3. Vocabulary PreReading assignment 4. Review for quiz tomorrow	Lesson/Activities: 1. Quiz 2. Plot Pyramid handout 3. "Seventh Grade" by Gary Soto prereading strategies 4. REad pages 1-2 together 5. Collins	Lesson/Activities: 1. Partner read the rest of "Seventh Grade" 2. Fill in plot chart 3. Answer EQ together 4. Reading questions	Lesson/Activities: 1. Collect Questions 2. Collins Assignment EQ 3. Writing 4. Turn in
Homework:	Homework:	Homework:	Homework:	Homework:

ReadWorks Part 2 Due Friday	Study terms and adjectives for quiz	none		
Projected Quiz or Test: Quiz on Wednesday	Projected Quiz or Test: Tomorrow	Projected Quiz or Test:	Projected Quiz or Test:	Projected Quiz or Test:
Collins Writing:	Collins Writing: What's an adjective? Use three in a sentence.	Collins Writing: How does Gary Soto use exposition to relate to readers?	Collins Writing:	Collins Writing:
Special Notes:	Special Notes:	Special Notes:	Special Notes:	Special Notes:

Creative Writing, Period 2

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Monday, Sept. 13	Tuesday, Sept. 14	Wednesday, Sept. 15	Thursday, Sept. 16	Friday, Sept. 17
Assignment(s) Due Today:	Assignment(s) Due Today:	Assignment(s) Due Today:	Assignment(s) Due Today:	Assignment(s) Due Today: None
Essential Question(s): What is perspective in writing?	Essential Question(s): How are symbols used in writing?	Essential Question(s): What elements of historical writing can I use?	Essential Question(s): What makes something memorable?	Essential Question(s): How do I tell a story?
Lesson/Activities: 1. Prompt	Lesson/Activities:	Lesson/Activities: 1. Finish YGB	Lesson/Activities: 1. Journal prompt	Lesson/Activities: 1. The story Game

2. The Short Story Assignment 3. Perspectives writing from Thursday in groups	1. Read together Young Goodman Brown	2. Discuss symbolism 3. Symbolism activity	2. The Big Question overview 3. Writing time	
Homework:	Homework:	Homework: None	Homework:	Homework: none
Projected Quiz or Test:	Projected Quiz or Test:	Projected Quiz or Test:	Projected Quiz or Test:	Projected Quiz or Test: none
Collins Writing:	Collins Writing:	Collins Writing:	Collins Writing: What makes a story memorable?	Collins Writing:
Special Notes:	Special Notes:	Special Notes:	Special Notes:	Special Notes: