

| Code       | Arts Area | Grade | Strand                | Anchor Standard                                                                                                                                                                                                              | Benchmark                                                                                                                                                                                    |
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| 3.A.1.1    | 3. Music  | ALL   | 1. <i>Foundations</i> | 1. Use foundational knowledge and skills while responding to, creating, and presenting artistic work.                                                                                                                        | <i>The benchmarks are integrated across the other strands, highlighted in bold.</i>                                                                                                          |
| 3.0.2.2.1  | 3. Music  | 0     | 2. Create             | 2. Generate and develop original artistic ideas.                                                                                                                                                                             | 1. <i>Improvise</i> musical sounds in response to teacher cues.                                                                                                                              |
| 3.0.2.3.1  | 3. Music  | 0     | 2. Create             | 3. Create original artistic work.                                                                                                                                                                                            | 1. Choose a musical sound to share.                                                                                                                                                          |
| 3.0.2.4.1  | 3. Music  | 0     | 2. Create             | 4. Revise and complete original artistic work.                                                                                                                                                                               | 1. Change selected musical sounds using teacher feedback.                                                                                                                                    |
| 3.0.3.5.1  | 3. Music  | 0     | 3. Perform            | 5. Develop and refine artistic techniques and work for performance.                                                                                                                                                          | 1. Demonstrate <b>moving, singing, and playing instruments</b> with others.                                                                                                                  |
| 3.0.3.6.1  | 3. Music  | 0     | 3. Perform            | 6. Make artistic choices in order to convey meaning through performance.                                                                                                                                                     | 1. Make a musical choice while <b>singing, playing instruments, or moving</b> to explore the effects of musical <i>elements</i> .<br><br><i>For example: High/low; loud/soft; fast/slow.</i> |
| 3.0.4.7.1  | 3. Music  | 0     | 4. Respond            | 7. Analyze and construct interpretations of artistic work.                                                                                                                                                                   | 1. Identify musical opposites while <b>listening</b> to and interacting with a variety of music.                                                                                             |
| 3.0.4.8.1  | 3. Music  | 0     | 4. Respond            | 8. Evaluate artistic work by applying criteria.                                                                                                                                                                              | 1. Identify which of two contrasting <i>musical selections</i> is preferred, and tell why.                                                                                                   |
| 3.0.5.9.1  | 3. Music  | 0     | 5. Connect            | 9. Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.                                                                                                                 | 1. <b>Sing or play instruments</b> using a familiar song that you have learned.                                                                                                              |
| 3.0.5.10.1 | 3. Music  | 0     | 5. Connect            | 10. Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. | 1. <b>Sing, play instruments, or listen</b> to music from various <i>cultures</i> .                                                                                                          |
| 3.1.2.2.1  | 3. Music  | 1     | 2. Create             | 2. Generate and develop original artistic ideas.                                                                                                                                                                             | 1. Generate <i>musical ideas</i> using a limited set of <b>rhythms or pitches</b> .                                                                                                          |
| 3.1.2.3.1  | 3. Music  | 1     | 2. Create             | 3. Create original artistic work.                                                                                                                                                                                            | 1. Choose <i>musical ideas</i> to share using a limited set of <b>rhythms or pitches</b> .                                                                                                   |
| 3.1.2.4.1  | 3. Music  | 1     | 2. Create             | 4. Revise and complete original artistic work.                                                                                                                                                                               | 1. Change selected <i>musical ideas</i> using teacher feedback.                                                                                                                              |
| 3.1.3.5.1  | 3. Music  | 1     | 3. Perform            | 5. Develop and refine artistic techniques and work for performance.                                                                                                                                                          | 1. Demonstrate <b>moving, singing, and playing instruments</b> with others, and alone.                                                                                                       |
| 3.1.3.6.1  | 3. Music  | 1     | 3. Perform            | 6. Make artistic choices in order to convey meaning through performance.                                                                                                                                                     | 1. Follow the teacher to start, stop and stay together throughout an established musical <i>form</i> .                                                                                       |
| 3.1.4.7.1  | 3. Music  | 1     | 4. Respond            | 7. Analyze and construct interpretations of artistic work.                                                                                                                                                                   | 1. Identify <b>steady beat</b> while listening to and interacting with a variety of music.                                                                                                   |
| 3.1.4.8.1  | 3. Music  | 1     | 4. Respond            | 8. Evaluate artistic work by applying criteria.                                                                                                                                                                              | 1. Identify differences between two contrasting <i>musical selections</i> .                                                                                                                  |

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| 3.1.5.9.1  | 3. Music | 1 | 5. Connect | 9. Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.                                                                                                                 | 1. Identify an emotion experienced when <b>singing, playing instruments</b> or <b>listening</b> to music.                                                        |
| 3.1.5.10.1 | 3. Music | 1 | 5. Connect | 10. Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. | 1. <b>Sing, play instruments</b> or <b>listen</b> to music from various <i>cultures</i> , including music from Minnesota American Indian tribes and communities. |
| 3.2.2.2.1  | 3. Music | 2 | 2. Create  | 2. Generate and develop original artistic ideas.                                                                                                                                                                             | 1. Generate <b>rhythmic</b> or <b>melodic patterns</b> .                                                                                                         |
| 3.2.2.3.1  | 3. Music | 2 | 2. Create  | 3. Create original artistic work.                                                                                                                                                                                            | 1. Preserve personal <b>rhythmic</b> or <b>melodic patterns</b> using a system of <b>notation</b> or recording technology.**                                     |
| 3.2.2.4.1  | 3. Music | 2 | 2. Create  | 4. Revise and complete original artistic work.                                                                                                                                                                               | 1. Change selected <b>rhythmic</b> or <b>melodic patterns</b> using feedback from others.                                                                        |
| 3.2.3.5.1  | 3. Music | 2 | 3. Perform | 5. Develop and refine artistic techniques and work for performance.                                                                                                                                                          | 1. Develop <i>vocal</i> and <i>instrumental skills</i> to <i>perform</i> a variety of music.                                                                     |
| 3.2.3.6.1  | 3. Music | 2 | 3. Perform | 6. Make artistic choices in order to convey meaning through performance.                                                                                                                                                     | 1. <i>Perform</i> music with and for others, using <b>technical accuracy</b> and expression.                                                                     |
| 3.2.4.7.1  | 3. Music | 2 | 4. Respond | 7. Analyze and construct interpretations of artistic work.                                                                                                                                                                   | 1. Identify <b>repeating patterns</b> and <b>expressive elements</b> while <b>listening</b> to and interacting with a variety of music.**                        |
| 3.2.4.8.1  | 3. Music | 2 | 4. Respond | 8. Evaluate artistic work by applying criteria.                                                                                                                                                                              | 1. Apply personal preferences in evaluation when <b>listening</b> to music.                                                                                      |
| 3.2.5.9.1  | 3. Music | 2 | 5. Connect | 9. Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.                                                                                                                 | 1. Identify a part of a <i>musical selection</i> that <i>connects</i> with you personally.                                                                       |
| 3.2.5.10.1 | 3. Music | 2 | 5. Connect | 10. Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. | 1. <b>Sing</b> and <b>play instruments</b> from different <i>genres</i> of music from various time periods and places.                                           |
| 3.3.2.2.1  | 3. Music | 3 | 2. Create  | 2. Generate and develop original artistic ideas.                                                                                                                                                                             | 1. <i>Create</i> or <i>improvise</i> <b>rhythmic</b> or <b>melodic patterns</b> containing <b>long sounds, short sounds</b> and <b>rests</b> .                   |
| 3.3.2.3.1  | 3. Music | 3 | 2. Create  | 3. Create original artistic work.                                                                                                                                                                                            | 1. Organize chosen musical <b>patterns</b> into <b>phrases</b> using a system of <b>notation</b> or recording technology.**                                      |
| 3.3.2.4.1  | 3. Music | 3 | 2. Create  | 4. Revise and complete original artistic work.                                                                                                                                                                               | 1. <i>Arrange</i> musical <b>patterns</b> using feedback from others.                                                                                            |
| 3.3.3.5.1  | 3. Music | 3 | 3. Perform | 5. Develop and refine artistic techniques and work for performance.                                                                                                                                                          | 1. <i>Refine</i> <i>vocal</i> and <i>instrumental skills</i> to <i>perform</i> a variety of music.                                                               |

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| 3.3.3.6.1  | 3. Music | 3 | 3. Perform | 6. Make artistic choices in order to convey meaning through performance.                                                                                                                                                     | 1. <i>Perform</i> music for a specific <i>purpose</i> , using <b>technical accuracy</b> , expression, and <i>interpretation</i> .                             |
| 3.3.4.7.1  | 3. Music | 3 | 4. Respond | 7. Analyze and construct interpretations of artistic work.                                                                                                                                                                   | 1. Identify and describe <b>elements</b> that make contrasting <i>musical selections</i> different from each other.                                           |
| 3.3.4.8.1  | 3. Music | 3 | 4. Respond | 8. Evaluate artistic work by applying criteria.                                                                                                                                                                              | 1. Explain personal preference of <i>music selections</i> by identifying music <b>elements</b> that generate personal interest.                               |
| 3.3.5.9.1  | 3. Music | 3 | 5. Connect | 9. Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.                                                                                                                 | 1. Describe a memory, feeling, or story associated with music that is <b>listened</b> to or <i>performed</i> .                                                |
| 3.3.5.10.1 | 3. Music | 3 | 5. Connect | 10. Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. | 1. Describe <i>cultural</i> uses of music from different time periods and places.                                                                             |
| 3.4.2.2.1  | 3. Music | 4 | 2. Create  | 2. Generate and develop original artistic ideas.                                                                                                                                                                             | 1. <i>Create</i> or <i>improvise</i> <b>melodic phrases</b> using specified <b>tonalities</b> .                                                               |
| 3.4.2.3.1  | 3. Music | 4 | 2. Create  | 3. Create original artistic work.                                                                                                                                                                                            | 1. Organize chosen musical <b>phrases</b> into a short <i>composition</i> using a system of <b>notation</b> or recording technology.**                        |
| 3.4.2.4.1  | 3. Music | 4 | 2. Create  | 4. Revise and complete original artistic work.                                                                                                                                                                               | 1. <i>Revise</i> a musical <i>composition</i> as a group using feedback from others.                                                                          |
| 3.4.3.5.1  | 3. Music | 4 | 3. Perform | 5. Develop and refine artistic techniques and work for performance.                                                                                                                                                          | 1. Apply developing <i>vocal</i> and <i>instrumental skills</i> to improve <i>performance</i> .                                                               |
| 3.4.3.6.1  | 3. Music | 4 | 3. Perform | 6. Make artistic choices in order to convey meaning through performance.                                                                                                                                                     | 1. <i>Perform</i> music by accurately responding to <b>musical terms</b> .                                                                                    |
| 3.4.4.7.1  | 3. Music | 4 | 4. Respond | 7. Analyze and construct interpretations of artistic work.                                                                                                                                                                   | 1. Identify and describe <b>elements</b> that create contrasting <i>performances</i> of the same <i>musical selection</i> .                                   |
| 3.4.4.8.1  | 3. Music | 4 | 4. Respond | 8. Evaluate artistic work by applying criteria.                                                                                                                                                                              | 1. Apply <i>teacher-provided criteria</i> to evaluate <i>musical selections</i> or <i>performances</i> , citing specific <b>elements</b> and characteristics. |
| 3.4.5.9.1  | 3. Music | 4 | 5. Connect | 9. Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.                                                                                                                 | 1. Describe emotions experienced when <i>performing</i> or <b>listening</b> to a <i>musical selection</i> and relate it a personal experiences.               |
| 3.4.5.10.1 | 3. Music | 4 | 5. Connect | 10. Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. | 1. Compare and contrast <i>cultural</i> uses of music from different time periods and places.                                                                 |

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| 3.5.2.2.1  | 3. Music | 5 | 2. Create  | 2. Generate and develop original artistic ideas.                                                                                                                                                                             | 1. Create or improvise <b>rhythmic</b> or <b>melodic phrases</b> using specific <b>tonalities</b> , <b>meters</b> or <b>chord changes</b> .                                                                                            |
| 3.5.2.3.1  | 3. Music | 5 | 2. Create  | 3. Create original artistic work.                                                                                                                                                                                            | 1. Organize chosen musical <b>phrases</b> into a given <b>form</b> using a system of <b>notation</b> or recording technology.**                                                                                                        |
| 3.5.2.4.1  | 3. Music | 5 | 2. Create  | 4. Revise and complete original artistic work.                                                                                                                                                                               | 1. Revise a musical <i>composition</i> using feedback from others and self-reflection.                                                                                                                                                 |
| 3.5.3.5.1  | 3. Music | 5 | 3. Perform | 5. Develop and refine artistic techniques and work for performance.                                                                                                                                                          | 1. Demonstrate <i>vocal</i> or <i>instrumental skills</i> appropriate to the <i>performance</i> of music's <i>cultural context</i> .                                                                                                   |
| 3.5.3.6.1  | 3. Music | 5 | 3. Perform | 6. Make artistic choices in order to convey meaning through performance.                                                                                                                                                     | 1. Perform music by responding to <b>notation</b> and active <b>listening</b> .                                                                                                                                                        |
| 3.5.4.7.1  | 3. Music | 5 | 4. Respond | 7. Analyze and construct interpretations of artistic work.                                                                                                                                                                   | 1. Identify the <b>elements</b> used in a <i>musical selection</i> to convey its possible <i>intent</i> .                                                                                                                              |
| 3.5.4.8.1  | 3. Music | 5 | 4. Respond | 8. Evaluate artistic work by applying criteria.                                                                                                                                                                              | 1. Apply collaboratively <i>developed</i> and <i>teacher-provided criteria</i> to evaluate <i>musical selections</i> or <i>performances</i> , citing specific <b>elements</b> and characteristics.                                     |
| 3.5.5.9.1  | 3. Music | 5 | 5. Connect | 9. Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.                                                                                                                 | 1. Compare and contrast emotions experienced when <i>performing</i> or <b>listening</b> to two different <i>musical selections</i> .                                                                                                   |
| 3.5.5.10.1 | 3. Music | 5 | 5. Connect | 10. Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. | 1. Describe relationships of musical <i>genres</i> to <i>cultural</i> or <i>historical contexts</i> .                                                                                                                                  |
| 3.6.2.2.1  | 3. Music | 6 | 2. Create  | 2. Generate and develop original artistic ideas.                                                                                                                                                                             | 1. Create or improvise <i>musical ideas</i> that can be combined into a <b>melody</b> .                                                                                                                                                |
| 3.6.2.3.1  | 3. Music | 6 | 2. Create  | 3. Create original artistic work.                                                                                                                                                                                            | 1. Develop a <i>composition</i> consisting of a <b>melody</b> using a system of <b>notation</b> or recording technology.**                                                                                                             |
| 3.6.2.4.1  | 3. Music | 6 | 2. Create  | 4. Revise and complete original artistic work.                                                                                                                                                                               | 1. Revise a musical <i>composition</i> using self-reflection.                                                                                                                                                                          |
| 3.6.3.5.1  | 3. Music | 6 | 3. Perform | 5. Develop and refine artistic techniques and work for performance.                                                                                                                                                          | 1. Collaborate as an <i>ensemble</i> to <i>refine</i> and prepare music for <i>presentation</i> or <i>performance</i> .                                                                                                                |
| 3.6.3.6.1  | 3. Music | 6 | 3. Perform | 6. Make artistic choices in order to convey meaning through performance.                                                                                                                                                     | 1. Perform music for an audience by responding to <b>notation</b> and applying musical <b>elements</b> and <i>technical skills</i> .<br><br><i>For example:</i> Audience being a classmate, friend, online platform, or a large group. |
| 3.6.4.7.1  | 3. Music | 6 | 4. Respond | 7. Analyze and construct interpretations of artistic work.                                                                                                                                                                   | 1. Describe how musical <b>elements</b> contribute to meaning in a <i>musical selection</i> .                                                                                                                                          |

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| 3.6.4.8.1  | 3. Music | 6 | 4. Respond | 8. Evaluate artistic work by applying criteria.                                                                                                                                                                              | 1. Apply collaboratively <i>developed criteria</i> to evaluate <i>musical selections</i> or <i>performances</i> , citing specific <b>elements</b> and characteristics.                                        |
| 3.6.5.9.1  | 3. Music | 6 | 5. Connect | 9. Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.                                                                                                                 | 1. Share how specific <i>musical selections</i> relate to personal, social and emotional experiences.                                                                                                         |
| 3.6.5.10.1 | 3. Music | 6 | 5. Connect | 10. Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. | 1. Explain ways that music is used to represent cultural identity, including Minnesota American Indian tribes and communities.                                                                                |
| 3.7.2.2.1  | 3. Music | 7 | 2. Create  | 2. Generate and develop original artistic ideas.                                                                                                                                                                             | 1. <i>Create or improvise musical ideas</i> that can be combined into a <b>melody</b> with <b>expressive elements</b> .<br><br><i>For example: Dynamics, articulation, tempo.</i>                             |
| 3.7.2.3.1  | 3. Music | 7 | 2. Create  | 3. Create original artistic work.                                                                                                                                                                                            | 1. Develop a <i>composition</i> consisting of a <b>melody</b> with <b>expressive elements</b> using a system of <b>notation</b> or recording technology.**                                                    |
| 3.7.2.4.1  | 3. Music | 7 | 2. Create  | 4. Revise and complete original artistic work.                                                                                                                                                                               | 1. <i>Revise a composition</i> to include <b>expressive elements</b> .                                                                                                                                        |
| 3.7.3.5.1  | 3. Music | 7 | 3. Perform | 5. Develop and refine artistic techniques and work for performance.                                                                                                                                                          | 1. Demonstrate an understanding of various <i>genres</i> and <i>styles</i> of music by applying musical <b>elements</b> to prepare for a <i>performance</i> .                                                 |
| 3.7.3.6.1  | 3. Music | 7 | 3. Perform | 6. Make artistic choices in order to convey meaning through performance.                                                                                                                                                     | 1. <i>Perform</i> music for an audience by responding to <b>notation</b> , using <b>expressive skills</b> .<br><br><i>For example: Audience being a classmate, friend, online platform, or a large group.</i> |
| 3.7.4.7.1  | 3. Music | 7 | 4. Respond | 7. Analyze and construct interpretations of artistic work.                                                                                                                                                                   | 1. Identify the musical or <i>technical skills</i> needed in <i>musical selections</i> to convey meaning or possible <i>intent</i> including <i>cultural</i> or <i>historical contexts</i> .                  |
| 3.7.4.8.1  | 3. Music | 7 | 4. Respond | 8. Evaluate artistic work by applying criteria.                                                                                                                                                                              | 1. Identify and use a variety of techniques to evaluate the qualities of a musical <i>performance</i> .<br><br><i>For example: Student generated criteria; rubric; rating scale.</i>                          |
| 3.7.5.9.1  | 3. Music | 7 | 5. Connect | 9. Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.                                                                                                                 | 1. Describe why various musical choices are made when <i>creating</i> or <i>performing</i> music.                                                                                                             |

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| 3.7.5.10.1 | 3. Music | 7  | 5. Connect | 10. Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. | 1. Identify <i>cultural</i> or historical influences on musical <i>compositions</i> .                                                                                                                                                                      |
| 3.8.2.2.1  | 3. Music | 8  | 2. Create  | 2. Generate and develop original artistic ideas.                                                                                                                                                                             | 1. Generate <b>rhythmic, melodic, or harmonic musical ideas</b> that include expressive <b>elements</b> .<br><br><i>For example: Dynamics, articulation, timbre.</i>                                                                                       |
| 3.8.2.3.1  | 3. Music | 8  | 2. Create  | 3. Create original artistic work.                                                                                                                                                                                            | 1. Develop a <i>composition</i> in a specific <b>form</b> that includes <b>expressive elements</b> using <b>notation</b> or recording technology.**                                                                                                        |
| 3.8.2.4.1  | 3. Music | 8  | 2. Create  | 4. Revise and complete original artistic work.                                                                                                                                                                               | 1. <i>Revise a composition</i> draft into a completed work.                                                                                                                                                                                                |
| 3.8.3.5.1  | 3. Music | 8  | 3. Perform | 5. Develop and refine artistic techniques and work for performance.                                                                                                                                                          | 1. Demonstrate persistence and cooperation in refining <i>musical selections</i> for <i>performance</i> .                                                                                                                                                  |
| 3.8.3.6.1  | 3. Music | 8  | 3. Perform | 6. Make artistic choices in order to convey meaning through performance.                                                                                                                                                     | 1. <i>Perform</i> music for an audience with <i>technical accuracy</i> and <i>stylistic expression</i> to convey the composer's possible <i>intent</i> .<br><br><i>For example: Audience being a classmate, friend, online platform, or a large group.</i> |
| 3.8.4.7.1  | 3. Music | 8  | 4. Respond | 7. Analyze and construct interpretations of artistic work.                                                                                                                                                                   | 1. Analyze and discuss the use of <b>elements</b> in <i>musical selections</i> to convey meaning or possible <i>intent</i> including <i>cultural</i> or <i>historical contexts</i> .                                                                       |
| 3.8.4.8.1  | 3. Music | 8  | 4. Respond | 8. Evaluate artistic work by applying criteria.                                                                                                                                                                              | 1. Identify and describe the musical and <i>technical skills</i> evident in a <i>performance</i> .                                                                                                                                                         |
| 3.8.5.9.1  | 3. Music | 8  | 5. Connect | 9. Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.                                                                                                                 | 1. Describe how interests, knowledge, and skills relate to personal choices in the <i>creation</i> or <i>performance</i> of music.                                                                                                                         |
| 3.8.5.10.1 | 3. Music | 8  | 5. Connect | 10. Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. | 1. Describe how music <i>connects</i> individuals and societies to history, <i>culture</i> , heritage, and community.                                                                                                                                      |
| 3.9.2.2.1  | 3. Music | HS | 2. Create  | 2. Generate and develop original artistic ideas.                                                                                                                                                                             | 1. <i>Improvise, arrange, or modify phrases</i> that demonstrate understanding of musical <b>elements</b> .                                                                                                                                                |
| 3.9.2.3.1  | 3. Music | HS | 2. Create  | 3. Create original artistic work.                                                                                                                                                                                            | 1. Select multiple <i>musical ideas</i> , original or existing, to <i>create</i> drafts of music using <b>notation</b> or technology, where appropriate.**                                                                                                 |

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| 3.9.2.4.1  | 3. Music | HS | 2. Create  | 4. Revise and complete original artistic work.                                                                                                                                                                               | 1. <i>Revise or arrange a composition</i> to become a completed <i>musical work</i> using current technology (as available) to preserve the <i>composition</i> .**                                                                                                           |
| 3.9.3.5.1  | 3. Music | HS | 3. Perform | 5. Develop and refine artistic techniques and work for performance.                                                                                                                                                          | 1. Utilize multiple rehearsal strategies to <i>refine performance</i> , using technology where appropriate.                                                                                                                                                                  |
| 3.9.3.6.1  | 3. Music | HS | 3. Perform | 6. Make artistic choices in order to convey meaning through performance.                                                                                                                                                     | 1. <i>Perform</i> contrasting <i>musical selections</i> for an audience, conveying meaning through <i>interpretation</i> of the musical <b>elements</b> and <b>expressive qualities</b> . For example: audience being a classmate, friend, online platform, or a large group |
| 3.9.4.7.1  | 3. Music | HS | 4. Respond | 7. Analyze and construct interpretations of artistic work.                                                                                                                                                                   | 1. <i>Interpret</i> musical <b>elements</b> and <i>cultural or historical contexts</i> embedded within a <i>musical selection</i> to express possible meanings of the composer or performer.                                                                                 |
| 3.9.4.8.1  | 3. Music | HS | 4. Respond | 8. Evaluate artistic work by applying criteria.                                                                                                                                                                              | 1. Evaluate music <i>performances</i> using commonly accepted standards, to demonstrate an understanding of musical <b>elements</b> .<br><br><i>For example:</i> MSHSL adjudication forms; student generated criteria; rubric; rating scale.                                 |
| 3.9.5.9.1  | 3. Music | HS | 5. Connect | 9. Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.                                                                                                                 | 1. Synthesize knowledge and personal experiences when <i>responding to, creating, or performing musical work</i> .                                                                                                                                                           |
| 3.9.5.10.1 | 3. Music | HS | 5. Connect | 10. Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. | 1. Demonstrate an understanding of how <i>musical selections</i> are influenced by or impact <i>personal, societal, cultural, or historical contexts</i> .                                                                                                                   |