

FIELD RECORDINGS

LINDSAY METIVIER

Slow seeing. Re-seeing. A quiet insistence that meaning can live in the subtle shift in what you missed the first time. Or the fifth.

Field Recordings is a study in rhythm, return, and resonance. Repetition as both method and subject. Revisiting sites, motifs resurface altering memory, attention, and perception. Metivier's photographic works create visual loops where recurring subjects accumulate meaning through subtle shifts in time, light, and perspective.

The works capture places, objects, and fleeting moments that recur across frames, not as exact replicas, but as echoes. The same car window, a bar bathroom corner, a flier-covered pole, each becomes a refrain, gaining meaning through recurrence. A practice of attention. This work is about returning. Not for answers. Just to look again.

Field Recordings borrows its name from the practice of capturing environmental sound, snippets of noise, tone, atmosphere, recorded without altering, as they are. In sound, repetition reveals texture: a bird call, distant traffic, wind through tree branches. In this series, the photographs and sculptures operate in much the same way. This exhibition invites viewers to notice small shifts, to dwell in the familiar, and to consider the poetry in persistence.



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PHOTOGRAPHER / EDUCATOR / GALLERIST / DOGMOM

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Lindsay Metivier is a photographer, an educator, a curator, and a gallerist based in Carrboro, North Carolina. She holds a BFA in both Photography and Art Education from the Massachusetts College of Art and Design and an MFA in Studio Art from UNC Chapel Hill. From 2011 to 2021, she was the proprietor of Aviary Gallery, an art space and photo lab located in Boston, Massachusetts. In 2020, Lindsay opened [Peel Gallery + Photo Lab](http://www.peel.gallery) in Carrboro, North Carolina. Her work has been exhibited widely, most recently at the Hillsborough Arts Council Gallery, LUMP gallery, Oneoneone Gallery, The Nasher Museum at Duke University, The Ackland Art Museum at UNC Chapel Hill, Light, Art and Design, The Front Gallery, and Transmitter. Her work has been featured on The Heavy Collective, Humble Arts Foundation, and A New Nothing. Her work has been featured on the cover of [Oxford American Magazine](#) and in Chapel Hill Magazine and Chatham Magazine.