

THE MATERIAL GRRRL GIFT GUIDE

**MATERIAL
GRRRLZ!**

Nov/Dec 2023

**COWGIRL BOOT
STOCKING
SEWING PATTERN**

**DESIGN
YOUR OWN
COLORWORK
MITTENS**

Cover

Material Grrrlz November/December 2023

The Material Grrrl Gift Guide

Cowgirl Boot Stocking Sewing Pattern

Design Your Own Colorwork Mittens

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WHAT PROJECT SHOULD YOU MAKE OVER THE HOLIDAYS?

What's your holiday vibe?

Rest & relaxation

Getting out on the town

Your ideal afternoon is spent...

At the sewing machine

Finding the best yarn deal

What's your color scheme for the season?

Nice & neutral

Nearly neons

You & yours like to celebrate with

Board games & movies

Trips out to see the lights

This year, you're gifting handmade...

Book sleeves & drink cozies

Hats & mittens

No piece is complete without some...

Glitter & jewels

Contrast stitching

Mending

Turn on your favorite movie and learn a new technique to mend a hole or tear in an old piece from your closet!

Upcycling

Spend a morning at your favorite thrift store and find something old to add a new touch to that afternoon!

Designing

Get creative with your stash by challenging yourself to freehand your own design using whatever you've got!

What Project Should You Make Over the Holidays?

What's your holiday vibe? Rest & relaxation OR Getting out on the town

If you chose rest & relaxation:

Your ideal afternoon is spent...

At the sewing machine OR Finding the best yarn deal

If you chose getting out on the town:

What's your color scheme for the season?

Nice & neutral OR Nearly neons

If you chose finding the best yarn deal or nice & neutral:

You & yours like to celebrate with...

Board games & movies OR Trips out to see the lights

If you chose At the sewing machine and/or Board games & movies:

This year, you're gifting handmade...

Book sleeves & cozies OR Hats & mittens

If you chose Nearly neons or Trips out to see the lights:

No piece is complete without some...

Glitter & jewels OR Contrast stitching

If you chose book sleeves & cozies:

Mending: Turn on your favorite movie and learn a new technique to mend a hole or tear in an old piece from your closet!

If you chose Hats & mittens or Glitter & jewels:

Upcycling: Spend a morning at your favorite thrift store and find something old to add a new touch to that afternoon!

If you chose Contrast stitching:

Designing: Get creative with your stash by challenging yourself to freehand your own design using whatever you've got!

at's hot now! what's hot now! what's hot n



ow! what's hot now! what's hot now! what

WINTER WEAR

Material grrrlz agree that the worst part of winter is having to wear the same damn winter coat every day, covering up your outfits! That's why a collection of winter accessories is a must. When you do them right, scarves, hats, and mittens can do so much more than just keep you warm:

- Just because the skies are gray doesn't mean your accessories need to be! Add some flair to your staple winter coat with multiple brightly colored accessories layered over it.
- Small accessories are great stash busters! Get rid of your smallest bits of yarn by going for stripes, holding yarns together, and combining as many different colors as you can.
- Use these projects as a chance to try out that new yarn you've been eyeing, without having to invest in more than one skein. If you like it, go back for enough to make a matching sweater:)
- While you're holed up inside to keep warm, give a new fiber art medium a try. Many scarves and hats make great beginner projects!

Get your accessories collection rolling with one of these projects (listed clockwise from bottom left):

“Bug Hood” (knit) pattern by @rows_knitwear

“City Hiker Beanie” (knit) pattern by @milenapauliina, made by @frektstrikkeri

Beret (knit) free pattern in the Sep/Oct issue of Material Grrrlz

“Saksa Bonnet” (knit & crochet) pattern by @le_pull_le_pull

“Tabi Mittens” (knit) free pattern in the Mar/Apr issue of Material Grrrlz

60s bonnet (crochet) pattern by Padurns on Etsy, made by @natssrecord

“Pixel Hood” (Tunisian crochet) pattern by @cosmaudi

“Fluffers” (crochet) pattern by @josefine_dyring_knit

“Join-the-Dots Scarf” (crochet) pattern by @katiejonesknit

ow! what's hot now! what's hot now! what

What's Hot Now

Winter Wear

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material grrrl of the month

destiny franks





How did you begin working with textiles?

I first learned how to crochet in elementary school! It was a program you could join to learn how to crochet scarves that we would donate to local emergency shelters. I got back into crochet in 2021 when my sister started crocheting and would send me TikToks of bag patterns all the time. This was the peak of the wavy bag, which was my first attempt at tapestry crochet. I felt so empowered by the idea that I could put literally anything on a bag and created my very first Charlie Brown pattern!

Your tapestries illustrate so many interesting characters & perspectives! Where do you find inspiration for them?

I draw from so many places for inspiration! Tattoos, kitschy nostalgia, and my own feelings and experiences. I also work for a mental health organization and have illustrated characters expressing feelings for our resources, so that has been a big help in depicting emotions.

What's your process for creating a tapestry?

A lot of my pieces start with a really bad sketch taken in the notes app on my phone. From there I'll take the idea into StitchFiddle putting the rough shapes in before going into a refinement phase. Color is really the last thing I consider. I'll duplicate the file several times to compare color palettes before digging into my yarn stash. I pretty much keep every single color available in my stash. I'm not sure if that's the best habit, but when I'm inspired I really like to start crocheting immediately!







Any advice for people looking to improve their colorwork and tapestry crochet skills?

My biggest tip of all is to block your pieces. Every single piece I make gets steam blocked and it really really helps make your piece look so much cleaner. Ensuring you're using fair isle and intarsia techniques can go a long way, too! My last tip is related to making your own graphs. For right-handed crocheters stitches will lean to the left, for left-handed crocheters stitches will lean to the right. Once you're able to watch out for that, pay attention to where you're placing stitches to make sure you don't have any disconnected outlines.

What do you like to do when you're not making?

I really enjoy hiking, doing the daily crossword, reading romance books, and spending time with my family and partner <3

Connect with Destiny!

Email: destinymakesthings@gmail.com
Website: [destinymakes.com](https://www.destinymakes.com)
Instagram: [@destinymakes](https://www.instagram.com/destinymakes)
TikTok: [@destinymakes](https://www.tiktok.com/@destinymakes)
YouTube: [@destinymakes](https://www.youtube.com/@destinymakes)

Material Grrrl of the Month: Destiny Franks

How did you begin working with textiles?

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TikTok: [@destinymakes](https://www.tiktok.com/@destinymakes)

YouTube: [@destinymakes](https://www.youtube.com/@destinymakes)



Material Grrrl Mitts: Knitting & Crochet Patterns

material grrrl mitts for all! knit them, crochet them, use one of our colorwork charts or create your own design (blank charts to the right). make a matching pair or a dozen of variations to mix and match! they're the perfect quick project for gifts and an instant winter staple with a touch of personality:)

fine print: copyright © 2023 alexa kari designs. for personal use only. reader/purchaser may not copy, resell, or redistribute any part of the pattern without permission.

reader/purchaser may not sell any garments created following the pattern.

knitting pattern

measurements

9.5 in/24 cm (total length), 7.5 in/19 cm (top of wrist to top of mitten), up to 10 in/25.5 cm (wrist circumference with stretch)

materials

4mm circular needles
5mm circular needles

optional needles: you may choose to use double pointed needles instead of using the magic circle method with circular needles
size 4 yarn - originally created with 50g/100m
1+ base colors & yarn scraps for color work
3 stitch markers
stitch holder

gauge

15 sts by 20 rows, knit stockinette stitch on 5mm needles

technique

these mittens are knit from the bottom up. you will begin with ribbing for the wrist cuff, then size up needles and increase stitches to create a thumb hole. thumb stitches will be left on a stitch holder while you finish the body of the mitten, then picked back up to finish the piece.

abbreviations

st(s) - stitch(es)
rep - repeat
k - knit
p - purl
pm - place marker
sm - slip marker
rm - remove marker
m1L - make 1 left leaning stitch
m1R - make 1 right leaning stitch
k2tog - knit two stitches together
ssk - slip, slip, knit

begin by knitting the cuff

optional - for the cuff only, hold a strand of mohair double with your yarn to create a fuzzy effect.
using 4mm needles, cast on 26 sts (using any stretchy cast on method). cast on one extra st and use it to close the round. place a marker at the beginning of the round (ie something to it so you can differentiate this from other markers you will later place around the round).
knit 1x1 ribbing (repeat k, p) for 15 rounds

knit the body

switch to 5mm needles

rows 1-5 - k

row 6 - k1, m1L, k11, pm, m1R, k2, m1L, pm, k to marker, m1R

row 7 - k all sts, sm as you reach each one

row 8 - k1, m1L, k to marker, sm, m1R, k to marker, m1L, sm,

k to marker, m1R

row 9 - k all sts, sm as you reach each one

row 10 - k1, m1L, k to marker, sm, m1R, k to marker, m1L, sm,

k to marker, m1R

row 11 - k all sts, sm as you reach each one

row 12 - k1, m1L, k to marker, sm, m1R, k to marker, m1L, sm,

k to marker, m1R

row 13 - k all sts, sm as you reach each one

you should have 10 sts between markers for the thumb

row 14 - k to marker, rm, place 10 sts on holder, rm, k to end

you should have 32 sts remaining for the body of the mitten. you will

now work the front and back of the mitten body flat and then seam them together. you will begin with the front of the mitten body on row 15, you will place a marker on either side of your color work sts to section off the area of your stitch chart and begin your color work design. you will knit 16 sts before turning your work to continue working flat.

row 15 - k2, pm, k12 (this is the first row of your color work design),

pm, k2

row 16 - p2, sm, p12 (this is the second row of your color work

design), sm, p2

continue alternating k & p rows, following your color work design for the sts between the two markers, for another 16 rows to complete your design.

row 33 - sk, rm, k to marker, rm, k2tog

row 34 - p2tog, p to last 2 sts, p2tog

row 35 - sk, sk, k to last 4 sts, k2tog, k2tog

row 36 - rep p2tog

row 37 - cast off

reattach yarn to the back of the mitten body, starting on the right

side

row 1 - k

row 2 - p

rep rows 1 & 2 for 16 more rows.

ow 19 - sk, k to last 2 sts, k2tog

row 20 - p2tog, p to last 2 sts, p2tog

row 21 - sk, sk, k to last 4 sts, k2tog, k2tog

row 22 - rep p2tog

row 23 - cast off

seam it up

seam the two sides of the mitten body together using either an invisible vertical seam or a single crochet seam with contrasting color.

create the thumb

place 10 sts from the stitch holder on to 5mm needles. pick up 1 st

from body. you should have 11 sts total.

place marker at the beginning of the round.

rows 1-6 - k (to make thumb longer, k more rows here)

row 7 - k, rep (k2tog) through rest of round (6 sts)

row 8 - k

row 9 - rep k2tog through entire round (3 sts)

cut your yarn, leaving a long tail, and use a tapestry needle to pull it through the 3 remaining sts. pull closed tightly and weave in the end on the inside of your work.

make it a pair

for the second mitten, follow the same steps through row 14

you should have 32 sts remaining for the body of the mitten. you will now work the front and back of the mitten body flat and then seam them together. you will begin with the back of the mitten body on row 15, you will knit 16 sts before turning your work to continue

working flat.

row 15 - k 16

row 16 - p

rep rows 15 & 16 for 16 more rows.

row 33 - sk, k to last 2 sts, k2tog

row 34 - p2tog, p to last 2 sts, p2tog

row 35 - sk, sk, k to last 4 sts, k2tog, k2tog

row 36 - rep p2tog

row 37 - cast off

reattach the yarn to the other side of the mitten body, starting on the right side. on the first row, you will place a marker on either side of your color work sts to section off the area of your stitch chart and begin your color work design. you will knit 16 sts before turning your work to continue working flat.

row 1 - k2, pm, k12 (this is the first row of your color work design),

pm, k2

row 2 - p2, sm, p12 (this is the second row of your color work design),

sm, p2

continue alternating k & p rows, following your color work design for

the sts between the two markers, for another 16 rows to complete your picture.

row 19 - sk, rm, k to marker, rm, k2tog

row 20 - p2tog, p to last 2 sts, p2tog

row 21 - sk, sk, k to last 4 sts, k2tog, k2tog

row 22 - rep p2tog

row 23 - cast off

seam using the same method as you did with the first mitten.

knit the thumb with the same method as the first mitten.

crochet pattern

measurements

9.5 in/24 cm (total length), 7.5 in/19 cm (top of wrist to top of mitten), up to 9 in/23 cm (wrist circumference with stretch)

materials

3.75mm hook

size 4 yarn - originally created with 50g/100m

1+ base colors & yarn scraps for color work

2 stitch markers

gauge

15 sts by 15 rows, using single crochet stitch and 3.75mm hook

technique

these mittens are crocheted from the bottom up. you will begin by creating a ribbed effect for the wrist cuff by making single crochet stitches through the back loop only. you will continue with normal crochet stitches and increases to create the bottom body of the mitten before working up the thumb. reattach yarn to crochet each side of the body flat and then seam together.

abbreviations

rep - repeat

pm - place marker

ch - chain

sc - single crochet

blo - back loop only

so the direction "sc blo" means to make a single crochet stitch

through the back loop only

begin by crocheting the cuff

optional - for the cuff only, hold a strand of mohair double with your yarn to create a fuzzy effect.
ch30. close the round and place a marker at the beginning of the round.
rep (sc blo) for 9 rounds

shape the palm

row 1 - 1sc in next 2 sts, rep (2sc in next st, 1sc in next 3 sts) for the rest

of the round (36 sts)

row 2 - sc

row 3 - 1sc in next 2 sts, rep (2sc in next st, 1sc in next 2 sts) for the rest

of the round (46 sts)

rows 4-10 - sc

row 11 - sc in 14 sts, put your hook back in the first st of the round.

you will now work only these sts to create the thumb

create the thumb

rows 1-6 - sc

row 7 - rep (sc in one st, skip 1 st) to end (7 sts)

row 8 - sc in first st, rep (sc in one st, skip 1 st) to end (4 sts)

cut your yarn, leaving a long tail and pull it through the last st to tie off. weave the tail through the other sts and pull to close the opening weave the end in on the inside of your work.

crochet the body

reconnect your yarn to a st near the thumb.

this is the first row of your colorwork image. you will insert markers on either edge of the image. you will work each side of the mitten body flat and then seam them together.

row 1 - sc in first st, sc & pm in next st, now begin your color work

chart: sc in next 12 sts, sc and pm in next st, sc in next st,

ch1 and turn

continue working flat for 17 more rows. this will complete your color

work pattern.

row 19 - skip first 2 sts, sc in next 12 sts, ch1 and turn

row 20 - skip first 2 sts, sc in next 8 sts, ch1 and turn

row 21 - skip first 2 sts, sc in next 4 sts, tie off

reconnect your yarn to the other side of the mitten.

row 1 - sc in next 16 sts, ch1 and turn

continue working flat for 17 more rows.

row 19 - skip first 2 sts, sc in next 12 sts, ch1 and turn

row 20 - skip first 2 sts, sc in next 8 sts, ch1 and turn

row 21 - skip first 2 sts, sc in next 4 sts, tie off

seam it up

seam the two sides of the mitten body together using either an invisible vertical seam or a single crochet seam with contrasting color.

make it a pair

for the second mitten, follow the same steps through the creation of

the thumb, then:

reconnect your yarn to a st near the thumb.

row 1 - sc in next 16 sts, ch1 and turn

continue working flat for 17 more rows.

row 19 - skip first 2 sts, sc in next 12 sts, ch1 and turn

row 20 - skip first 2 sts, sc in next 8 sts, ch1 and turn

row 21 - skip first 2 sts, sc in next 4 sts, tie off

reconnect your yarn to the other side of the mitten.

this is the first row of your colorwork image. you will insert markers on

either edge of the image. you will work each side of the mitten body flat and then seam them together.

row 1 - sc in first st, sc & pm in next st, now begin your color work

chart: sc in next 12 sts, sc and pm in next st, sc in next st,

ch1 and turn

continue working flat for 17 more rows. this will complete your color

work pattern.

row 19 - skip first 2 sts, sc in next 12 sts, ch1 and turn

row 20 - skip first 2 sts, sc in next 8 sts, ch1 and turn

row 21 - skip first 2 sts, sc in next 4 sts, tie off

Knitting Pattern

measurements

9.5 in/24 cm (total length), 7.5 in/19 cm (top of wrist to top of mitten), up to 10 in/25.5 cm (wrist circumference with stretch)

materials

4mm circular needles

5mm circular needles

optional needles: you may choose to use double pointed needles

instead of using the magic circle method with circular needles

size 4 yarn - originally created with 50g/100m

1+ base colors & yarn scraps for color work

3 stitch markers

stitch holder

gauge

15 sts by 20 rows, knit stockinette stitch on 5mm needles

technique

these mittens are knit from the bottom up. you will begin with ribbing for the wrist cuff, then size up needles and increase stitches to create a thumb hole. thumb stitches will be left on a stitch holder while you finish the body of the mitten, then picked back up to finish the piece.

abbreviations

st(s) - stitch(es)

rep - repeat

k - knit

p - purl

pm - place marker

sm - slip marker

rm - remove marker

m1L - make 1 left leaning stitch

m1R - make 1 right leaning stitch

k2tog - knit two stitches together

ssk - slip, slip, knit

begin by knitting the cuff

optional - for the cuff only, hold a strand of mohair double with your yarn to create a fuzzy effect.

using 4mm needles, cast on 26 sts (using any stretchy cast on method). cast on one extra st and use it to close the round. place a marker at the beginning of the round (tie something to it so you can differentiate this from other markers you will later place around the round).

knit 1x1 ribbing (repeat k, p) for 15 rounds

knit the body

switch to 5mm needles

rows 1-5 - k

row 6 - k1, m1L, k11, pm, m1R, k2, m1L, pm, k to marker, m1R

row 7 - k all sts, sm as you reach each one

row 8 - k1, m1L, k to marker, sm, m1R, k to marker, m1L, sm,
k to marker, m1R

row 9 - k all sts, sm as you reach each one

row 10 - k1, m1L, k to marker, sm, m1R, k to marker, m1L, sm,
k to marker, m1R

row 11 - k all sts, sm as you reach each one

row 12 - k1, m1L, k to marker, sm, m1R, k to marker, m1L, sm,
k to marker, m1R

row 13 - k all sts, sm as you reach each one

you should have 10 sts between markers for the thumb

row 14 - k to marker, rm, place 10 sts on holder, rm, k to end

you should have 32 sts remaining for the body of the mitten. you will
now work the front and back of the mitten body flat and then seam

them together. you will begin with the front of the mitten body. on

row 15, you will place a marker on either side of your color work sts to section off the area of
your stitch chart and begin your color work design. you will knit 16 sts before turning your work
to continue working flat.

row 15 - k2, pm, k12 (this is the first row of your color work design),
pm, k2

row 16 - p2, sm, p12 (this is the second row of your color work
design), sm, p2

continue alternating k & p rows, following your color work design for the sts between the two
markers, for another 16 rows to complete your design.

row 33 - ssk, rm, k to marker, rm, k2tog

row 34 - p2tog, p to last 2 sts, p2tog

row 35 - ssk, ssk, k to last 4 sts, k2tog, k2tog

row 36 - rep p2tog

row 37 - cast off

reattach yarn to the back of the mitten body, starting on the right side

row 1 - k

row 2 - p

rep rows 1 & 2 for 16 more rows.

row 19 - ssk, k to last 2 sts, k2tog

row 20 - p2tog, p to last 2 sts, p2tog

row 21 - ssk, ssk, k to last 4 sts, k2tog, k2tog

row 22 - rep p2tog

row 23 - cast off

seam it up

seam the two sides of the mitten body together using either an invisible vertical seam or a single crochet seam with contrasting color.

create the thumb

place 10 sts from the stitch holder on to 5mm needles. pick up 1 st from body. you should have 11 sts total.

place marker at the beginning of the round.

rows 1-6 - k (to make thumb longer, k more rows here)

row 7 - k, rep (k2tog) through rest of round (6 sts)

row 8 - k

row 9 - rep k2tog through entire round (3 sts)

cut your yarn, leaving a long tail, and use a tapestry needle to pull it through the 3 remaining sts. pull closed tightly and weave in the end on the inside of your work.

make it a pair

for the second mitten, follow the same steps through row 14

you should have 32 sts remaining for the body of the mitten. you will now work the front and back of the mitten body flat and then seam them together. you will begin with the back of the mitten body. on row 15, you will knit 16 sts before turning your work to continue working flat.

row 15 - k 16

row 16 - p

rep rows 15 & 16 for 16 more rows.

row 33 - ssk, k to last 2 sts, k2tog

row 34 - p2tog, p to last 2 sts, p2tog

row 35 - ssk, ssk, k to last 4 sts, k2tog, k2tog

row 36 - rep p2tog

row 37 - cast off

reattach the yarn to the other side of the mitten body, starting on the right side. on the first row, you will place a marker on either side of your color work sts to section off the area of your stitch chart and begin your color work design. you will knit 16 sts before turning your work to continue working flat.

row 1 - k2, pm, k12 (this is the first row of your color work design),
pm, k2

row 2 - p2, sm, p12 (this is the second row of your color work design),
sm, p2

continue alternating k & p rows, following your color work design for

the sts between the two markers, for another 16 rows to complete your picture.

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row 20 - p2tog, p to last 2 sts, p2tog

row 21 - ssk, ssk, k to last 4 sts, k2tog, k2tog

row 22 - rep p2tog

row 23 - cast off

seam using the same method as you did with the first mitten.

knit the thumb with the same method as the first mitten.

Crochet Pattern

measurements

9.5 in/24 cm (total length), 7.5 in/19 cm (top of wrist to top of mitten), up to 9 in/23 cm (wrist circumference with stretch)

materials

3.75mm hook

size 4 yarn - originally created with 50g/100m

1+ base colors & yarn scraps for color work

2 stitch markers

gauge

15 sts by 15 rows, using single crochet stitch and 3.75mm hook

technique

these mittens are crocheted from the bottom up. you will begin by creating a ribbed effect for the wrist cuff by making single crochet stitches through the back loop only. you will continue with normal crochet stitches and increases to create the bottom body of the mitten before working up the thumb. reattach yarn to crochet each side of the body flat and then seam together.

abbreviations

rep - repeat

pm - place marker

ch - chain

sc - single crochet

blo - back loop only

so the direction “sc blo” means to make a single crochet stitch through the back loop only

begin by crocheting the cuff

optional - for the cuff only, hold a strand of mohair double with your yarn to create a fuzzy effect.

ch30. close the round and place a marker at the beginning of the round.

rep (sc blo) for 9 rounds

shape the palm

row 1 - 1sc in next 2 sts, rep (2sc in next st, 1sc in next 3 sts) for the rest of the round (36 sts)

row 2 - sc

row 3 - 1sc in next 2 sts, rep (2sc in next st, 1sc in next 2 sts) for the rest of the round (46 sts)

rows 4-10 - sc

row 11 - sc in 14 sts. put your hook back in the first st of the round. you will now work only these sts to create the thumb

create the thumb

rows 1-6 - sc

row 7 - rep (sc in one st, skip 1 st) to end (7 sts)

row 8 - sc in first st, rep (sc in one st, skip 1 st) to end (4 sts)

cut your yarn, leaving a long tail and pull it through the last st to tie off. weave the tail through the other sts and pull to close the opening. weave the end in on the inside of your work.

crochet the body

reconnect your yarn to a st near the thumb.

this is the first row of your colorwork image. you will insert markers on either edge of the image. you will work each side of the mitten body flat and then seam them together.

row 1 - sc in first st, sc & pm in next st, now begin your color work

chart: sc in next 12 sts, sc and pm in next st, sc in next st,
ch1 and turn

continue working flat for 17 more rows. this will complete your color work pattern.

row 19 - skip first 2 sts, sc in next 12 sts, ch1 and turn

row 20 - skip first 2 sts, sc in next 8 sts, ch1 and turn

row 21 - skip first 2 sts, sc in next 4 sts, tie off

reconnect your yarn to the other side of the mitten.

row 1 - sc in next 16 sts, ch1 and turn

continue working flat for 17 more rows.

row 19 - skip first 2 sts, sc in next 12 sts, ch1 and turn

row 20 - skip first 2 sts, sc in next 8 sts, ch1 and turn

row 21 - skip first 2 sts, sc in next 4 sts, tie off

seam it up

seam the two sides of the mitten body together using either an invisible vertical seam or a single crochet seam with contrasting color.

make it a pair

for the second mitten, follow the same steps through the creation of the thumb, then:

reconnect your yarn to a st near the thumb.

row 1 - sc in next 16 sts, ch1 and turn

continue working flat for 17 more rows.

row 19 - skip first 2 sts, sc in next 12 sts, ch1 and turn

row 20 - skip first 2 sts, sc in next 8 sts, ch1 and turn

row 21 - skip first 2 sts, sc in next 4 sts, tie off

reconnect your yarn to the other side of the mitten.

this is the first row of your colorwork image. you will insert markers on either edge of the image. you will work each side of the mitten body flat and then seam them together.

row 1 - sc in first st, sc & pm in next st, now begin your color work

chart: sc in next 12 sts, sc and pm in next st, sc in next st,

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row 19 - skip first 2 sts, sc in next 12 sts, ch1 and turn

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row 21 - skip first 2 sts, sc in next 4 sts, tie off

What inspires your designs?

I think Särö represents my own style and inner world quite accurately. When designing, I listen to my inner child above all - the little girl inside of me who wasn't afraid to show her vulnerability and softness to the world. My design language is a distinguishable mix of femininity with an edge of rawness in the details.

Most of the time my inspiration comes from simply finding unique materials at flea markets or in my grandma's attic. I love the process of finding and mixing unexpected textures while still keeping the color scheme harmonious and soft.

What does your process look like from idea to finished product?

To be honest, it looks like endless laps of trial and error. Usually I have a very clear picture in my head of what I want to create, but translating that idea visually into sketches is often the challenge. Drawing is not one of my strengths! I start by sketching my idea down the best I can, accompanied by inspo collages, bad photoshop and color/texture harmonies. If I'm not familiar with the structure of the garment or knit, I look through some videos and patterns to understand the basics. I start mapping out how to realize my idea, and draft by draft I alter my own pattern until it's perfect. During this process I also test different material and color options to see how they work together. Depending on the type of project, the next step is to create the final version and possibly plan production if the piece is not a one-of-one.

When it comes to personal projects I just freehand most of the time. That's the most enjoyable form of creation to me.

What has been your proudest moment as a designer?

Many cool things have flourished from Särö, like seeing Pehmoaino, a Finnish artist and person I look up to a lot, perform in a skirt bought from me! Regardless of experiences like that, I always circle back to the community and social impact I've been able to foster. Through my jewelry project we got to donate close to 700 euros to different charities across the globe, and that seemed to inspire people. It's sometimes very challenging to push forward in the fashion industry with this softer outlook, but seeing how it resonates with people makes it all worth it.

I'm proud of many events, but I think the one I hold closest to my heart is our first collection shoot with my friends last summer. They've all been unbelievably supportive. Seeing them excited, wearing and shooting my clothes in our hometown, made me the proudest.

What is something you're looking forward to in Särö's future?

One of my long time goals has been to hold a pop up. I'm dying to meet my customers in person!

My overall vision and goal for the industry is to encourage openness and community. Tapping into the rebellious spirit of Reidar Särestöniemi (the Finnish fine artist, my late relative and core inspirator of Särö), I want to challenge the competitive nature of fashion by offering open communication and opportunities to fellow small designers no matter their background or financial status. Some day I hope to start a communal fashion space in Finland, and help revive our textile culture.

Connect with Särö:

SaeroeStudio.com

Instagram: @saro__studio

YouTube: @saromilja

Material Grrrlz x Särö Studio

Say hello to our first made-to-order collab! Milja has put a Särö twist on the Material Grrrlz Tabi Mitten knitting pattern (originally published in the March/April issue of the mag). Order a pair of custom Material Grrrlz x Särö Studio Tabi Mittens, either in one color or embellished with Särö's signature beads and pearls. This limited collection is only available through February, get a pair while you can!

THE MATERIAL GRRRL GIFT GUIDE

IT'S HOLIDAY PARTY SEASON & WE'RE STOCKED WITH GIFT IDEAS FOR ANY SITUATION! READ ALONG TO FIND THE PERFECT HOSTESS GIFT FOR YOUR PALS, SOMETHING MEANINGFUL FOR YOUR MOM, PLUS SOME GOODIES YOU'LL WANT ON YOUR OWN WISH LIST AND IDEAS TO GIVE BACK THIS WINTER.

FOR YOU

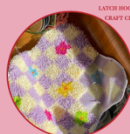
MATERIAL GRRRLZ NEVER MISS A CHANCE TO TREAT THEMSELVES:) NOW IS YOUR MOMENT TO GET YOURSELF A LITTLE TREAT OR EVEN SPLURGE ON A FUN FIBER UPGRADE THAT YOU'VE BEEN EYEING FOR A WHILE.



LYKKE BLUSH
INTERCHANGEABLE
NEEDLE SET



GET A MANICURE TO
MATCH WITH YOUR
CURRENT WIP



GET A FUN CRAFTING
KIT TO LEARN A NEW
MEDIUM

LATKIN BOWK KIT BY
CRAFT CLUB CO.



PRYM GLITTER
CROCHET HOOKS



MAKE BLOCKING FUN
WITH SOME FOAM
PLAYMATS FOR BOARDS



KITCHEN SCALE TO
WEIGH YARN

FOR GIFTING

PRO TIP! CHECK OUT THE
LIBRARY OF FREE PATTERNS FROM
MATERIAL GRRRLZ!

NOTHING SHOWS MORE CARE THAN A HANDMADE GIFT! THESE QUICK PROJECTS ARE SURE TO BE CROWD PLEASERS AND FUN MAKES FOR YOU COMING UP TO THE HOLIDAYS.



SEW A WINE TOTE AND
GIFT IT WITH THEIR
FAVORITE BOTTLE INSIDE

FREE PATTERN IN
THE JUL/AUG 2023
ISSUE



FOR THE MAKEUP
ADDICT: TURN YOUR
SWATCHES INTO A BAG

PATTERN BY
@MAGNOLIALANE



FOR THE GIRLIES:
CROCHET A PAIR OF
BEADED SOCKS

FREE PATTERN IN
THE MAY/JUN 2023
ISSUE



KNIT A HAIR BOW OR
CROCHET CHAINS FOR A
WHOLE SET

PATTERN BY PETITE
KNIT, MADE BY
@VANGAR



FOR THE STUDENTS:
SEW A CUSTOM DEVICE
SLEEVE

FREE PATTERN IN
THE SEP/OCT 2023
ISSUE



MAKE MISMATCHED
SCRUNCHIE PACKS OUT
OF YOUR FABRIC SCRAPS



FOR THE KIDS: CROCHET
CUSTOM GARLAND ROOM
DECOR

FREE PATTERN IN
THE JUL/AUG 2023
ISSUE



FOR YOUR FAM: MAKE
STOCKINGS & FILL WITH
THEIR FAVE CANDY

FREE PATTERN
ON PAGE 48



FOR THE TECH LOVER:
CROCHET AN AIRPODS
CASE

PATTERN BY
@PENNANDKARLSON
ON ETSY

FOR YOUR MATERIAL GRRRLZ

HAVE SOME FUN WITH YOUR FIBER FRIENDS OVER THE HOLIDAYS BY ORGANIZING ONE OF THESE GIFTS TO GET CRAFTY TOGETHER!



A PRINT SUBSCRIPTION
TO THEIR FAVE FIBER
ART MAG!:)



HOST A WHITE ELEPHANT
SWAP BUT EVERYONE HAS TO
BRING LEFTOVER MATERIALS



SHARE ONE
OF THESE
MATERIAL
GRRRL BOOK
RECS:



GET TICKETS TO A
WORKSHOP TO LEARN A
NEW CRAFT TOGETHER



PURCHASE THEM A COPY OF
YOUR FAVORITE PATTERN
AND THE YARN TO MAKE IT



FOR THE KNITSTAGRAMMER:
MAKE A HAND CARE PACK FOR
THEIR KNITTING VIDS



MAKE A TOTE BAG AND FILL
IT WITH THEIR FAVORITE
YARNS



GIFT THEM THE MATERIALS
TO DO AN ADVENT KNIT
ALONG TOGETHER



USE FRIENDSHIP BRACELET
MATERIALS TO MAKE STITCH
MARKERS FOR EACH OTHER

TO GIVE BACK

CONSIDER SHARING YOUR PASSION AND SUPPORT FOR CRAFTING WITH THESE PROJECTS AND ORGANIZATIONS THIS SEASON!:)



KNIT HATS, MITTENS, SCARVES AND BLANKETS TO DONATE TO A LOCAL ORGANIZATION DISTRIBUTING SUPPLIES TO THOSE IN NEED



VOLUNTEER AT A MENDING CAFE; HELP OTHERS REPAIR DAMAGED CLOTHES INSTEAD OF GETTING RID OF THEM



HOST A CRAFTING NIGHT TO RAISE MONEY FOR AN ORGANIZATION SUPPORTING YOUR LOCAL COMMUNITY



DONATE PLUSHIES AND TOYS YOU'VE MADE TO A LOCAL CHILDREN'S ORGANIZATION OR SHELTER



VOLUNTEER WITH DAYS FOR GIRLS, AN ORG THAT SEWS REUSABLE PADS FOR MENSTRUATORS WITHOUT ACCESS TO SANITARY PRODUCTS



DONATE YOUR UNUSED MATERIALS TO A LOCAL SCHOOL, ART OR THEATER PROGRAM



JOIN THE LOOSE ENDS PROJECT, AN ORG THAT MATCHES CRAFTERS WITH PROJECTS THAT LOVED ONES HAVE LEFT UNFINISHED AT THEIR PASSING



SELL OR RAFFLE OFF ONE OF YOUR MAKES TO CONTRIBUTE MONEY TO MUTUAL AID FUNDS OR A LOCAL ORGANIZATION

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The Material Grrrl Gift Guide

it's holiday party season & we're stocked with gift ideas for any situation! read along to find the perfect hostess gift for your pals, something meaningful for your mom, plus some goodies you'll want on your own wish list and ideas to give back this winter.

For You

material grrrlz never miss a chance to treat themselves:) now is your moment to get yourself a little treat or even splurge on a fun fiber upgrade that you've been eyeing for a while.

- lykke blush interchangeable needle set
- get a manicure to match with your current wip
- get a manicure to match with your current wip
- prym glitter crochet hooks
- make blocking fun with some foam playmats for boards
- kitchen scale to weigh yarn

For Gifting

pro tip! check out the library of free patterns from material grrrlz!

nothing shows more care than a handmade gift! these quick projects are sure to be crowd pleasers and fun makes for you coming up to the holidays.

- sew a wine tote and gift it with their favorite bottle inside
- for the makeup addict: turn your swatches into a bag
- for the girlies: crochet a pair of beaded socks
- knit a hair bow or crochet chains for a whole set
- for the students: sew a custom device sleeve
- make mismatched scrunchie packs out of your fabric scraps
- for the kids: crochet custom garland room decor
- for your fam: make stockings & fill with their fave candy
- for the tech lover: crochet an airpods case

For Your Material Grrrlz

have some fun with your fiber friends over the holidays by organizing one of these gifts to get crafty together!

- a print subscription to their fave fiber art mag;)
- host a white elephant swap but everyone has to bring leftover materials
- share one of these material grrrl book recs: [link to Tik Tok with book recommendations](#)
- get tickets to a workshop to learn a new craft together
- purchase them a copy of your favorite pattern and the yarn to make it
- for the knitstagrammer: make a hand care pack for their knitting vids
- make a tote bag and fill it with their favorite yarns
- gift them the materials to do an advent knit along together
- use friendship bracelet materials to make stitch markers for each other

To Give Back

consider sharing your passion and support for crafting with these projects and organizations this season:)

- knit hats, mittens, scarves and blankets to donate to a local organization distributing supplies to those in need
- volunteer at a mending cafe; help others repair damaged clothes instead of getting rid of them
- host a crafting night to raise money for an organization supporting your local community
- donate plushies and toys you've made to a local children's organization or shelter
- volunteer with days for girls, an org that sews reusable pads for menstruators without access to sanitary products
- donate your unused materials to a local school, art or theater program

- join the loose ends project, an org that matches crafters with projects that loved ones have left unfinished at their passing
- sell or raffle off one of your makes to contribute money to mutual aid funds or a local organization





COWGIRL BOOT STOCKING SEWING PATTERN

add some girly western flair to your holiday season with this unique take on a classic decor piece! it's a great beginner quilting project and the perfect opportunity to mix some fun patterns and use up your fabric scraps.

materials
you will need approximately 3 yards of fabric (1 yard split between different patterns, 2 yards of lining) and 1 yard of batting.

side 1
1. cut out 15 4x4 inch (10x10 cm) squares
2. arrange squares in a 3x15 grid and sew all pieces together using 1/4 inch (<3/4 cm) seam allowance
3. iron flat
4. cut one piece of 11x18 inch (28x46 cm) fabric
5. insert batting between patchwork piece (good side facing out) and lining piece
6. pin in place and quilt using your preferred method
pictured method: sew straight lines along each seam (1/4" out) and halfway through each square
7. place the cowgirl boot template across the quilted piece at an angle, pin in place and cut

side 2
repeat steps 1-6 to create side 2
7. flip the boot template over (so you create a piece that faces the opposite way from side 1). place across the quilted piece at an angle, pin in place and cut

assembly
1. pin the two quilted boots together (good sides together) and sew around the entire boot, except the curve at the top
2. cut two boot pieces out of your lining fabric
3. place lining pieces good sides together and sew around the entire boot, except the curve at the top
4. turn quilted boot right side out and place it completely inside the lining (good sides should be together on the inside, seams of lining visible on the outside). make sure seams are lined up.
5. cut two 18-inch (46 cm) ribbons. place them on top of each other and insert between the two seams on the right (above the heel) side of the boot, with the edges of the ribbon should match up with the edges of the boot, with the ribbon hanging down in between the quilted boot and lining. pin in place.
6. pin around the rest of the top of the boot. sew around the top, leaving a 3 inch hole. pull the stocking right side out through the hole.
7. fold the raw edges in and top stitch around the entire top of the boot to close.

DOWNLOAD BOOT TEMPLATE HERE



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Cowgirl Boot Stocking Sewing Pattern

add some girly western flair to your holiday season with this unique take on a classic decor piece! it's a great beginner quilting project and the perfect opportunity to mix some fun patterns and use up your fabric scraps.

materials

you will need approximately 3 yards of fabric (1 yard split between different patterns, 2 yards of lining) and 1 yard of batting.

[Link to cowgirl boot template download](#)

side 1

1. cut out 15 4x4 inch (10x10 cm) squares
2. arrange squares in a 3x5 grid and sew all pieces together using 1/4 inch (<3/4 cm) seam allowance
3. iron flat
4. cut one piece of 11x18 inch (28x46 cm) fabric
5. insert batting between patchwork piece (good side facing out) and lining piece
6. pin in place and quilt using your preferred method
pictured method: sew straight lines along each seam (1/4" out) and halfway through each square
7. place the cowgirl boot template across the quilted piece at an angle, pin in place and cut

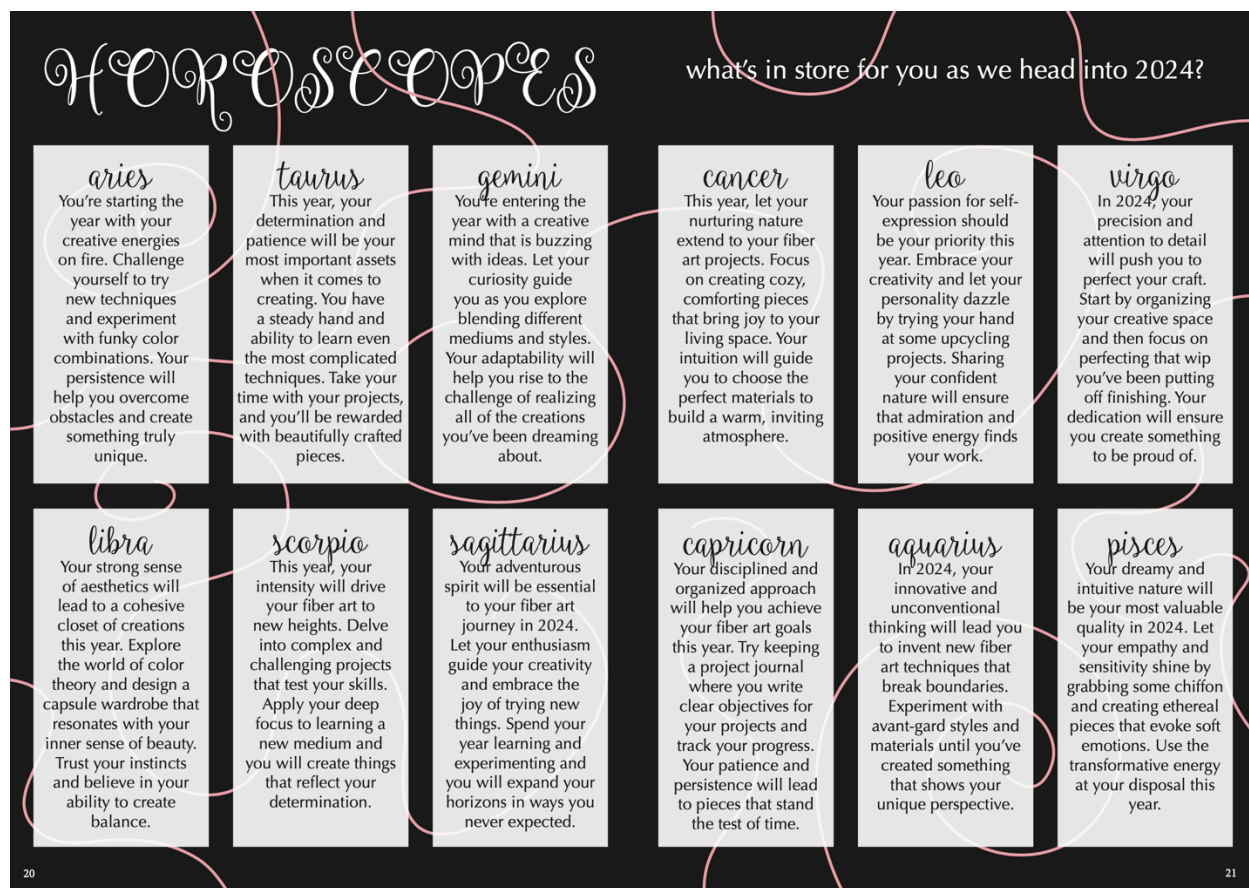
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Horoscopes

What's in store for you as we head into 2024?

aries

You're starting the year with your creative energies on fire. Challenge yourself to try new techniques and experiment with funky color combinations. Your persistence will help you overcome obstacles and create something truly unique.

taurus

This year, your determination and patience will be your most important assets when it comes to creating. You have a steady hand and ability to learn even the most complicated techniques. Take your time with your projects, and you'll be rewarded with beautifully crafted pieces.

gemini

You're entering the year with a creative mind that is buzzing with ideas. Let your curiosity guide you as you explore blending different mediums and styles. Your adaptability will help you rise to the challenge of realizing all of the creations you've been dreaming about.

cancer

This year, let your nurturing nature extend to your fiber art projects. Focus on creating cozy, comforting pieces that bring joy to your living space. Your intuition will guide you to choose the perfect materials to build a warm, inviting atmosphere.

leo

Your passion for self-expression should be your priority this year. Embrace your creativity and let your personality dazzle by trying your hand at some upcycling projects. Sharing your confident nature will ensure that admiration and positive energy finds your work.

virgo

In 2024, your precision and attention to detail will push you to perfect your craft. Start by organizing your creative space and then focus on perfecting that wip you've been putting off finishing. Your dedication will ensure you create something to be proud of.

libra

Your strong sense of aesthetics will lead to a cohesive closet of creations this year. Explore the world of color theory and design a capsule wardrobe that resonates with your inner sense of beauty. Trust your instincts and believe in your ability to create balance.

scorpio

This year, your intensity will drive your fiber art to new heights. Delve into complex and challenging projects that test your skills. Apply your deep focus to learning a new medium and you will create things that reflect your determination.

sagittarius

Your adventurous spirit will be essential to your fiber art journey in 2024. Let your enthusiasm guide your creativity and embrace the joy of trying new things. Spend your year learning and experimenting and you will expand your horizons in ways you never expected.

capricorn

Your disciplined and organized approach will help you achieve your fiber art goals this year. Try keeping a project journal where you write clear objectives for your projects and track your progress. Your patience and persistence will lead to pieces that stand the test of time.

aquarius

In 2024, your innovative and unconventional thinking will lead you to invent new fiber art techniques that break boundaries. Experiment with avant-gard styles and materials until you've created something that shows your unique perspective.

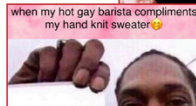
pisces

Your dreamy and intuitive nature will be your most valuable quality in 2024. Let your empathy and sensitivity shine by grabbing some chiffon and creating ethereal pieces that evoke soft emotions. Use the transformative energy at your disposal this year.

COMMUNITY HAPPENINGS



FOLLOW THE MEME PAGE!



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Material Grrrlz is a community of hot grrrl fiber artists connecting online & IRL through a magazine, group chat, meme page, and workshops in London, UK!



Keep the vibes high while you make by turning on this playlist. Scan the QR code to listen and follow us on Spotify while you're at it.



Once a month, we meet in London for a girly bday party inspired fiber arts club! Bring your latest wip & come ready to make some new fiber friends:) Grab your tickets for our next meeting today:

COME TO A WORK SHOP!



LISTEN TO THE PLAYLIST!



JOIN THE GROUP CHAT!



Over 1400 material grrrlz are chatting in a big group on the app Geneva! Check out some recent creations shared in the chat:



sweater by maria joaquina (@truchefuente)
scarf by @negamirose.studio
hats by lily (@pennsylvanika)
bag by kalia day



SUBSCRIBE TO THE 2024 MAG!

Get every issue of Material Grrrlz sent to your (real life!) mailbox! Next year, the mag will be released quarterly and you can get yourself set up to receive every issue with a one-time payment.



Community Happenings

Material Grrrlz is a community of hot grrrl fiber artists connecting online & IRL through a magazine, group chat, meme page, and workshops in London, UK!

Follow the meme page!

[Link to follow the meme page](#)

Join the group chat!

Over 1400 material grrrlz are chatting in a big group on the app Geneva! Check out some recent creations shared in the chat.

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Come to a workshop!

Once a month, we meet in London for a girly bday party inspired fiber arts club! Bring your latest wip & come ready to make some new fiber friends:) Grab your tickets for our next meeting today:

[Link to get a ticket to a workshop](#)

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