



Subject Area: Visual Art	Course: Ceramics 1	
Unit 4 Title: Coil Method (coil vessel)	Start: Week 8 Date	End: Week 9 Date
Unit Summary: During this unit, students will learn and practice forming, wrapping, stacking and smoothing coils to create a strong, functional vessel. In addition, students will be given time to experiment and explore new, creative ways to incorporate coils in functional works.		

Stage 1: Desired Results

Massachusetts Learning Standards

Foundations Visual Arts Course Standards

Creating

1. Generate and conceptualize artistic ideas and work. Create artistic ideas that reflect characteristics of different artistic movements from different cultures (e.g., study art by different individual 20th century Australian aboriginal artists and choose one as an inspiration for a composition. (F.V.Cr.01)
2. Organize and develop artistic ideas and work. Develop multiple plans for producing a piece of artwork prior to selecting one. (F.V.Cr.02)
3. Refine and complete artistic work. Refine concepts and content by focusing on a particular principle of design such as emphasis, balance, contrast, or pattern. (F.V.Cr.03)

Presenting

4. Select, analyze and interpret artistic work for presentation. Justify choices for curating and presenting artwork for a specific exhibit or event. (e.g., Students complete a proposal for a juried show within the community.) (F.V.P.04)

Responding

7. Perceive and analyze artistic work. Analyze the style of an artist, and how it manifests itself in a given artwork. (e.g., examine influences on the artist). (F.V.R.0)

Connecting

10. Synthesize and relate knowledge and personal experiences to make art. Describe what has influenced changes in one's own artistic style and preferences in visual art. (F.V.Co.10)

Transfer (Authentic, relevant application of learning to new situations)

Students will be able to independently use their learning to...

Form functional pots using the coil method. They will also be able to think about and explore variety in the application of coils to create visual interest.

Meaning

Enduring Understandings

Students will understand that...

1. Coiling is a major method of handbuilding large, functional pottery
2. Changing the alignment and juxtaposition of individual coils and groups of coils is unique and effective
3. The layout and organization of the ceramics studio, as well as the tools, materials, and equipment are instrumental in allowing an artist to reach their creative potential
4. Clay Properties impact the creation and manipulation of ceramic artworks.
5. Texture, mark-making, and stylized features are ways of conveying artistic expression and visual interest in ceramic work.
6. Historical, cultural and artistic contexts shape an artist's creative practices.

Essential Questions

Students will consider...

1. How can students use coils to create a functional vessel?
2. How can students be innovative with their coil use?
3. How does the studio layout and organization impact the ceramic artistic process, and how does it contribute to a productive and creative work environment?
4. Why is an understanding of clay's various states important in the production of ceramic artworks, and how do these states affect the making and finishing processes?
5. How can texture, mark-making, and stylized features be used to convey emotion and visual interest in ceramic pieces, and how do these elements contribute to the artistic narrative?
6. How can one draw

	inspiration from cultural and historical contexts in their own work?
Acquisition	
Knowledge Students will know... • “Puki” pottery • “Puki” plate • Maria Martinez, Margaret Tafoya, Nampeyo • Andy Ward • Modeling tools • Scraper • Serrated scraper • Paddle shaper	Skills Students will be skilled at... • Rolling, fusing and building with coils to create various vessels forms • smoothing • Finding new ways to use the coils to create visual interest and or design