

MULTI-CHANNEL VIDEO INSTALLATION

RESEARCH PRESENTATION TOPIC SUGGESTIONS:

The research presentation is a fifteen-minute presentation of aesthetic, technical or theoretical information related to video installation. This is your chance to share your thoughts and interests with our group regarding a topic you are excited about and you believe will be of interest to the class.

Aesthetic ideas may be comparing and contrasting two artist's work or analyzing regional tendencies or styles in a particular geographical location.

Eija-Liisa Ahtila
John Akomfrah
Christopher Meigh Andrews
Judith Barry/Brad Miskell
Dana Birnbaum
Willie Doherty
Omer Fast
Teiji Furuhashi
Gary Hill
Madelon Hooykaas
Hyphen Labs
Angela Melitopoulos
Marcel Odenbach
Ulrike Ottinger
Iñigo Manglano Ovalle,
Friederike Pezold
Pipilotti Rist
Elsa Stansfield
Hito Steyerl
Martine Syms
Diana Thater
Maria Vedder
Bill Viola

Technical topic suggestions:

- demonstrating alternative techniques for synchronizing multiple video feeds like using the Raspberry Pi,
- showing students an advanced technique with Mad Mapper
- demonstrating how to use SketchUp to create 3D diagrams for proposals

A **theoretical** presentation may include:

- a presentation of critical thinking on a related theoretical topic like Maurice Merleau Ponty's 'Eye and Mind' that examines relationships of the body in space

- an examination of theories of immersion
- theorizing the temporal in video installations