MULTI-CHANNEL VIDEO INSTALLATION

RESEARCH PRESENTATION TOPIC SUGGESTIONS:

The research presentation is a fifteen-minute presentation of aesthetic, technical or theoretical information related to video installation. This is your chance to share your thoughts and interests with our group regarding a topic you are excited about and you believe will be of interest to the class.

Aesthetic ideas may be comparing and contrasting two artist's work or analyzing regional tendencies or styles in a particular geographical location.

Eija-Liisa Ahtila

John Akomfrah

Christopher Meigh Andrews

Judith Barry/Brad Miskell

Dana Birnbaum

Willie Doherty

Omer Fast

Teiji Furuhashi

Gary Hill

Madelon Hooykaas

Hyphen Labs

Angela Melitopoulos

Marcel Odenbach

Ulrike Ottinger

Iñigo Manglano Ovalle,

Friederike Pezold

Pipilotti Rist

Elsa Stansfield

Hito Steyerl

Martine Syms

Diana Thater

Maria Vedder

Bill Viola

Technical topic suggestions:

- demonstrating alternative techniques for synchronizing multiple video feeds like using the Raspberry Pi,
- showing students an advanced technique with Mad Mapper
- demonstrating how to use SketchUp to create 3D diagrams for proposals

A **theoretical** presentation may include:

- a presentation of critical thinking on a related theoretical topic like Maurice Merleau Ponty's 'Eye and Mind' that examines relationships of the body in space

- an examination of theories of immersion theorizing the temporal in video installations