

Aya Sherian

Height: 5' 5"

Email: ayasherian04@gmail.com

Voice Part: Mezzo/Soprano

Theatre:

Dear Evan Hansen (current)	Zoe/Alana Swing; Ensemble	Cygnnet Theatre/Dir. Blake McCarty
Into the Woods	Lucinda; Little Red U/S	Musical Theatre West/Dir. Kari Hayter
Ride the Cyclone	Female Leads Swing	California Repertory/Dir. Kari Hayter
Carrie	Sue Snell	California Repertory/Dir. Daniel Nakawatase
Urinetown	Hope Cladwell	California Repertory/Dir. Daniel Nakawatase
Love Notes	Featured Singer	California Repertory/Dir. Kari Hayter
The Pliant Girls	Leta	California Repertory/Dir. Beth Lopes
Mr. Burns: Post Electric Play	Maria	California Repertory/Dir. Josh Nathan
The 25th... Spelling Bee	Marcy Park	Theatre Threshold/Dir. Abby Rizo/Mika Dyo
Curse of Redacted	Duncan	Theatre Threshold/Dir. Kat Matrie
Guys and Dolls	Featured Dancer	Millikan Drama/Dir. Shannon Graham

Film:

Ava	Acapella Singer	Summery Productions
Gutterpunks	Yasmine	CSULB Senior Thesis
Impact	Gabby	5 Ball Productions

Training:

Theatre Performance B.A - Cal State Long Beach

Acting Training: Hugh O Gorman, Anna Steers, Sarah Underwood, Medina Senghore

Musical Theatre: Jennifer Richardson

Vocal Training: Anthony Lopez, Drake York

Dance Training: Ashley Tripplet, Millennium Dance OC

Crew- film/theatre:

The Doctor in Spite of Himself	Director	Theatre Threshold
When the Candles are Mine	Director	Independent Project
Impact	Assistant Director	5 Ball Productions

Special Skills:

Musical: Violinist, Advanced Vocal Harmonies; Vocal Jazz

Dance: Jazz, Contemporary, Improv (all at an intermediate level)

Physical: Black Belt in Tae Kwon Doe, Lightsaber Spinning, Roller Skating, Contact Improv, Clowning

Languages/Accents: Arabic Fluency, British accent, Southern accent, French accent