

SUBJECT: Sculpture and Weaving		GRADE: 8th	
Unit Title: Sculpture with Clay		Time Frame: Ongoing for the duration of the course	
UNIT OVERVIEW			
<p>In this unit, we will learn about:</p> <ul style="list-style-type: none"> ● Clay stages ● Handbuilding techniques and tools ● Glazing techniques and tools ● Purposes of artwork 			
LRG SKILLS AND DISPOSITIONS		PA STANDARDS	
<p>Creativity and Innovation: This skill will be assessed through demonstration of art history recognition and use of materials in expressive ways. (S3B)</p> <p>Continual Learning and Growth Mindset: This skill will be assessed through observation of commitment to improving. (D2B)</p> <p>Resilience and Grit: This Skill: This skill will be assessed by observation of behavior and final project. Students will continue through obstacles to the end of the process. (D4B)</p>		<p>VA:Cr1.1.5a Combine ideas to generate an innovative idea for artmaking.</p> <p>VA:Cr2.1.5a Experiment and develop skills in multiple artmaking techniques and approaches through practice</p> <p>VA:Re7.1.5a Compare one’s own interpretation of work to the interpretation of others.</p> <p>VA:Cr3.1.5a Create artist statement using art vocabulary to describe personal choices.</p>	

COMPETENCIES	LEARNING TARGETS
<p>Observe I can learn to look more closely and see things that may otherwise not be seen.</p>	<ul style="list-style-type: none"> ● I can evaluate components in visual imagery that convey messages.(K1ARA4H1)
<p>Stretch and Explore I can learn to reach beyond my capability and embrace the opportunity to learn from my mistakes.</p>	<ul style="list-style-type: none"> ● I can collaborate with others and create artwork that is meaningful and has purpose.(K1ARA6I1)
<p>Develop Craft I can learn to use tools and materials and the practices of art.</p>	<ul style="list-style-type: none"> ● I can advance and manage materials, tools, and equipment in a manner that prevents danger to oneself and others. I can find materials by myself and return them to the right place correctly.(K1ARA2I1)
<p>Understanding Purposes of Art I can learn about art history and how current events affect my art making.</p>	<ul style="list-style-type: none"> ● I can apply personal knowledge and experience (collaboratively) to projects that reflect community cultural traditions.(K1ARA2I1) ● I can derive information about time, place, and culture in which a work of art was created through observation.(K1ARA8I2)

SUBJECT: Sculpture and Weaving	GRADE: 8th
Unit Title: Weaving	Time Frame: Ongoing for the duration of the course

UNIT OVERVIEW	
<p>In this unit, we will learn about:</p> <ul style="list-style-type: none"> ● Textile arts ● Weaving techniques ● Purposes of Textile arts 	
LRG SKILLS AND DISPOSITIONS	PA STANDARDS
<p>Creativity and Innovation: This skill will be assessed through demonstration of art history recognition and use of materials in expressive ways. (S3B)</p> <p>Continual Learning and Growth Mindset: This skill will be assessed through observation of commitment to improving. (D2B)</p> <p>Resilience and Grit: This Skill: This skill will be assessed by observation of behavior and final project. Students will continue through obstacles to the end of the process. (D4B)</p>	<p>VA:Cr1.1.5a Combine ideas to generate an innovative idea for artmaking.</p> <p>VA:Cr2.1.5a Experiment and develop skills in multiple artmaking techniques and approaches through practice</p> <p>VA:Re7.1.5a Compare one's own interpretation of work to the interpretation of others.</p> <p>VA:Cr3.1.5a Create artist statement using art vocabulary to describe personal choices.</p>
COMPETENCIES	LEARNING TARGETS
<p>Envision I can learn to mentally picture the next steps in my work</p>	<ul style="list-style-type: none"> ● I can evaluate components in visual imagery that convey messages.(K1ARA4H1)

<p>Engage and Persist I can learn to embrace problems of importance and develop focus within my work</p>	<ul style="list-style-type: none"> ● I can collaborate with others and create artwork that is meaningful and has purpose.(K1ARA6I1)
<p>Develop Craft I can learn to use tools and materials and the practices of art.</p>	<ul style="list-style-type: none"> ● I can advance and manage materials, tools, and equipment in a manner that prevents danger to oneself and others. I can find materials by myself and return them to the right place correctly.(K1ARA2I1)
<p>Understanding Purposes of Art I can learn about art history and how current events affect my art making.</p>	<ul style="list-style-type: none"> ● I can apply personal knowledge and experience (collaboratively) to projects that reflect community cultural traditions.(K1ARA2I1) ● I can derive information about time, place, and culture in which a work of art was created through observation.(K1ARA8I2)