SUBJECT: Sculpture and Weaving	GRADE: 8th
Unit Title: Sculpture with Clay	**Time Frame: Ongoing for the duration of the course**

UNIT OVERVIEW

In this unit, we will learn about:

- Clay stages
- Handbuilding techniques and tools
- Glazing techniques and tools
- Purposes of artwork

LRG SKILLS AND DISPOSITIONS	PA STANDARDS
Creativity and Innovation: This skill will be assessed through demonstration of art history recognition and use of materials in expressive ways. (S3B) Continual Learning and Growth Mindset: This skill will be assessed through observation of commitment to improving. (D2B) Resilience and Grit: This Skill: This skill will be assessed by observation of behavior and final project. Students will continue through obstacles to the end of the process. (D4B)	VA:Cr1.1.5a Combine ideas to generate an innovative idea for artmaking. VA:Cr2.1.5a Experiment and develop skills in multiple artmaking techniques and approaches through practice VA:Re7.1.5a Compare one's own interpretation of work to the interpretation of others. VA:Cr3.1.5a Create artist statement using art vocabulary to describe personal choices.

COMPETENCIES	**LEARNING TARGETS**
Observe I can learn to look more closely and see things that may otherwise not be seen.	● I can evaluate components in visual imagery that convey messages.(K1ARA4H1)
Stretch and Explore I can learn to reach beyond my capability and embrace the opportunity to learn from my mistakes.	● I can collaborate with others and create artwork that is meaningful and has purpose.(K1ARA6I1)
Develop Craft I can learn to use tools and materials and the practices of art.	● I can advance and manage materials, tools, and equipment in a manner that prevents danger to oneself and others. I can find materials by myself and return them to the right place correctly.(K1ARA2I1)
Understanding Purposes of Art I can learn about art history and how current events affect my art making.	● I can apply personal knowledge and experience (collaboratively) to projects that reflect community cultural traditions.(K1ARA2I1) ● I can derive information about time, place, and culture in which a work of art was created through observation.(K1ARA8I2)

SUBJECT: Sculpture and Weaving	**GRADE: 8th**
Unit Title: Weaving	**Time Frame: Ongoing for the duration of the course**

UNIT OVERVIEW	
In this unit, we will learn about: ● Textile arts ● Weaving techniques ● Purposes of Textile arts	
LRG SKILLS AND DISPOSITIONS	**PA STANDARDS**
Creativity and Innovation: This skill will be assessed through demonstration of art history recognition and use of materials in expressive ways. (S3B) Continual Learning and Growth Mindset: This skill will be assessed through observation of commitment to improving. (D2B) Resilience and Grit: This Skill: This skill will be assessed by observation of behavior and final project. Students will continue through obstacles to the end of the process. (D4B)	VA:Cr1.1.5a Combine ideas to generate an innovative idea for artmaking. VA:Cr2.1.5a Experiment and develop skills in multiple artmaking techniques and approaches through practice VA:Re7.1.5a Compare one's own interpretation of work to the interpretation of others. VA:Cr3.1.5a Create artist statement using art vocabulary to describe personal choices.
COMPETENCIES	**LEARNING TARGETS**
Envision I can learn to mentally picture the next steps in my work	● I can evaluate components in visual imagery that convey messages.(K1ARA4H1)

Engage and Persist I can learn to embrace problems of importance and develop focus within my work	• I can collaborate with others and create artwork that is meaningful and has purpose.(K1ARA6I1)
Develop Craft I can learn to use tools and materials and the practices of art.	• I can advance and manage materials, tools, and equipment in a manner that prevents danger to oneself and others. I can find materials by myself and return them to the right place correctly.(K1ARA2I1)
Understanding Purposes of Art I can learn about art history and how current events affect my art making.	• I can apply personal knowledge and experience (collaboratively) to projects that reflect community cultural traditions.(K1ARA2I1) • I can derive information about time, place, and culture in which a work of art was created through observation.(K1ARA8I2)