



Motion Youth Dance Company | STAGE DIVISION Information & Tuition Package

Company Training Season: September 8, 2026 - June 21, 2027

OUR VISION

Motion Youth Dance Company (M.D.C.) provides the opportunity for students to develop their dancing past the recreational level and become more technical dancers and performers. Motion Dance Co. is a performance & experience-based dance company, which includes, but is not limited to, local performances, unique workshops, conventions, competitions, and travel. Our focus is not on competitions and awards, but instead on developing creative minds and intelligent bodies that wish to grow and push themselves. Motion Dance Co. was created with the vision to develop children, youth, and teens physically, mentally, creatively, and technically as dancers, as they gain valuable experience in performances, training, team-building, and travel.

All cohorts are aimed to develop M.D.C. students' technical & performance skills by performing at community events and participating in local dance workshops, camps, festivals and competitions. Cohorts with a make-up of dancers older than 10 years will be given the opportunity to travel abroad and study at international dance academies, perform in places beyond the lower mainland and gain travel experience.

Dance will benefit your child no matter what path they take after graduation. We aim to grow and expand your dancer's work ethic, perseverance, team building, and passion to create healthy, balanced individuals both inside and out!

M.D.C. YEAR AT A GLANCE

Fall Season (Sept-Dec)

Technique Training | Choreography

Dancers will work on their technical training and foundational skills. Learning the choreography for performances & competitions will also begin. There might also be a few

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smaller performance opportunities around the holiday season, and the opportunity to attend a local dance convention.

Winter Season (Jan-May)

Winter Showcase | Competitions | Performances | Travel

Dancers continue to practise their routines for the MDC Winter Showcase (February) and competitions as well as learn their Open Ballet class choreography for the Motion & Music annual recital. They will attend all competitions & festivals during this time in the year. We will attend 3-4 competitions between March and May. Winter season is also when our larger MDC trips will happen! There may be other performance or workshop opportunities that come up.

Spring Season (May/June)

Placement Classes | Workshop Series | June Performances | Wrap-Up Party

Dancers finish the performance season with the Motion & Music annual recital. After the recital, we finish the M.D.C. Dance Year with Placement Classes to determine which cohort in the company dancers are best suited to be dancing for the upcoming dance season.

Placement classes will take place at the end of May and are mandatory for all returning M.D.C. dancers to attend.

After Placement classes, M.D.C. dancers will have the opportunity to participate in a fun, educational and company bonding Workshop Series! This is a multi-day period of workshops and seminars that will cover a wide range of dance styles and dance-related topics! There are also possible June community performances that could arise.

Once the workshop series has concluded, dancers are invited to the Year-End M.D.C. Wrap-Up Party to celebrate the successes over the dance year!

Summer Season (July & August)

Summer Camps | Optional Summer Performances

- We will be hosting fun summer camps and HIGHLY encourage all MDC dancers to maintain their technique, strength and flexibility through participation
- Dancers participating in Solos, Duos & Trios will have the option to set their dances sometime during the summer
- Summer Performances that fall outside of the MDC Season Schedule (July & August) will be optional.



Performances/Competitions/Festivals

- Performances, competitions, festivals and additional rehearsals that are booked throughout the M.D.C training year are **mandatory and take precedence over other activities or events.**
- We will be attending 3-4 festivals/competitions in the spring. Please be aware that the **dancers scheduled performance time for competitions may fall during school hours.**
- Motion Dance Company dancers are expected to be at ALL competitions, festivals, recitals, and showcases scheduled over the dance season.
- Performance Schedules and any outside rehearsal times will be emailed out as they arise. It is the responsibility of M.D.C. parents to make note of any and all Performance Dates and rehearsals as soon as they are sent out.
- Performances and outside rehearsals are in addition to your dancer's weekly lessons.
- Performances that fall outside of the M.D.C. Season Schedule (July & August) will be optional. If a performance is optional, you will be notified. If it is not specified as optional, it will be mandatory.

Please note: We try to give as much notice as possible for Performance Schedules and Extra Rehearsal times, but when it comes to Competitions we are on their schedule for when information is available.

Solos, Duets & Trios

- MDC dancers will be given the option to develop a solo, duet, or trio with a Motion & Music faculty member. These small group/solo dances will participate in competitions/festivals, and may be featured in other small community events. They will not be part of the year-end recital, due to the number of classes that need to fit into the show!
- **Solos, duets and trios are NOT included in MDC tuition.** More information on pricing of the different small group dances will be provided in a call-for-interest email that will come out in late June/early July.

Travel & Trips

- Trips may be for the entire company or cohort-specific
- Larger Travel & Trips will likely take place during one of these three times: March Break, Mid May or during summer. Timing for smaller trips will depend on where we decide to go and for what reason (ie, for a competition, convention etc.).
- Our next big trip will be in 2028 (Location TBD)!



COHORTS (Names TBD - but enjoy the Rainbow! ...yellow is too hard to see, if you were wondering why it's missing)

- **Red**
- **Orange**
- **Green**
- **Blue**
- **Pink**
- **Purple**

Cohorts are grouped primarily on technical ability, speed at which dancers pick up exercises & routines, their proprioceptive development, mind/body connection, work ethic, as well as maturity (much of this has to do with technical safety for your dancer's body). We do also take into consideration a dancer's passion & age and the cohort they have developed relationships with, but this is not the primary grouping method.

DANCER PLACEMENTS

PLEASE NOTE: MDC Dancers who are not already enrolled in the RAD Ballet program will receive a separate email with an RAD Ballet Grade Placement. Anyone placed in RAD Grades 3-5 will also be required to take their cohort open ballet class. Dancers placed in Pre-Primary RAD - Gr. 2 RAD are highly encouraged to take their cohort open ballet class as well.

Dancers already taking a vocational RAD Grade (Intermediate Foundation RAD Ballet & above) are only required to take their two RAD Ballet classes/week, but are free to join their cohort open level ballet as well.

MDC COHORT PLACEMENT (Jazz Tech, Choreography & Open Ballet):



Red Group	Orange Group	Green Group	Blue Group	Pink Group	Purple Group
Hayden S.	Joy R.	Natalie N.	Emmalisa H.	Moira M.	Frances C.
Elena B.	Emma W.	Sarah R.	Charlie A.	Madison W.	Norah S.
Olivia O.	Ilayda K.	Alexis C.	Aili M.	Bianca A.	London L.
Hazel F.	Amelia G.	Maya S.	Celes G.	Abigail B.	Sora P.
Emily S.	Acacia H.	Ari C.	Jacqueline J.	Mia L.	Izzy R.
Naseeb S.	Ana M.	Unjali H.	Elisabeth T.	Lia S.	Henderson B.
Suet Yee C.	Emily C.	Jayleen M.	Alyssa C.	Varsha S.	Mackenzie T.
Alex M.	Elizabeth W.	Maelle L.	Katelyn O.	Selena C.	Ellie S.
Clarke B.	Giselle C.	Aislynn F.	Abigail G.	Maia M.	Scarlett L.
Leila F.	Saya C.	Esme VG.	Sydney F.	Rae L.	Florence L.
Isabela S.	Chloe P.	Alice R.		Ava N.	Abigail A.
Stella C.	Lauren A.	Kaia P.		Leila D.	Clara J.
Amelia B.	Raegan C.	Jovana R.		Isabella V.	Brooklyn J.
	Charlize L.			Laila B.	Liam B.

2026/2027 WEEKLY CLASS REQUIREMENT

RED GROUP

Minimum of 5.25 Hrs of Class Per Week (3 Days Per Week)

SET CLASSES

- Monday 6:15 - 7:45pm - M.D.C. Company Jazz Tech
- Wednesday 6:15 - 7:45pm - M.D.C. Company Jazz/Lyrical Choreography
- R.A.D Ballet at your appropriate grade (*We will give you a Grade placement if unknown*)

IF PLACED in Gr. 3-5 RAD

- Wednesday 7:45-9:00 - Open Ballet

**Dancers already taking a vocational RAD Grade (Intermediate Foundation RAD Ballet & above) are only required to take their two RAD Ballet classes/week, but are free to join their cohort open level ballet as well.*

**You can always take more additional classes than the minimum requirement.*

ORANGE GROUP

Minimum of 3.5 - 5.25 Hrs of Class Per Week (2-3 Days Per Week)

SET CLASSES

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- Monday 3:30-4:45pm M.D.C. Company Jazz/Lyrical Choreography
- Wednesday 5:00 - 6:15pm - M.D.C. Company Jazz Tech
- R.A.D. Ballet at your dancer's level (*We will give you a Grade placement if unknown. We highly recommend that dancers placed in RAD Gr. 1 & 2 also take their open ballet class*)

IF PLACED in Gr. 3-5 RAD:

- Wednesday Open Ballet (3:45 - 5:00pm)

**You can always take more additional classes than the minimum requirement*

GREEN GROUP

Minimum of 5.25 Hrs of Class Per Week (3-5 Days Per Week)

SET CLASSES

- Wednesday 7:45 - 9:15pm - M.D.C. Company Jazz/Lyrical Choreography
- Thursday 8:00-9:30pm - M.D.C. Company Jazz Tech
- R.A.D Ballet at your appropriate grade (*We will give you a Grade placement if unknown*)

IF PLACED in Gr. 3-5 RAD:

- Wednesday 6:30-7:45pm – Open Ballet

Dancers already taking a vocational RAD Grade (Intermediate Foundation RAD Ballet & above) are only required to take their two RAD Ballet classes/week, but are free to join their cohort open level ballet as well.

**You can always take more additional classes than the minimum requirement.*

BLUE GROUP

Minimum of 5.25 Hrs of Class Per Week (3-4 Days Per Week)

SET CLASSES

- Monday 7:45-9:15pm - M.D.C. Company Jazz/Lyrical Choreography
- Friday 8:00-9:30pm - M.D.C. Company Jazz Tech
- R.A.D Ballet at your appropriate grade (*We will give you a Grade placement if unknown*)

IF PLACED in Gr. 3-5 RAD:

- Wednesday 6:30-7:45pm – Open Ballet

Dancers already taking a vocational RAD Grade (Intermediate Foundation RAD Ballet & above) are only required to take their two RAD Ballet classes/week, but are free to join their cohort open level ballet as well.

**You can always take more additional classes than the minimum requirement.*

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PINK GROUP

Minimum of 2.25 Hrs of Class Per Week (1-2 Days Per Week)

SET CLASSES

- Mondays 3:30pm - 4:45pm - M.D.C. Company Jazz Tech & Choreography
- R.A.D. Ballet at your dancer's appropriate grade level (*We will give you a Grade placement if unknown*)

We highly recommend a Kids Lyrical or Acro Class as well.

**You can always take more additional classes than the minimum requirement*

PURPLE GROUP

Minimum of 3.5-5.25 Hrs of Class Per Week (2-3 Days Per Week)

SET CLASSES

- Monday 4:45-6:00pm - M.D.C. Company Jazz Tech
- Wednesday 3:45-5:00pm - M.D.C. Company Jazz/Lyrical Choreography
- R.A.D Ballet at your appropriate grade (*We will give you a Grade placement if unknown. We highly recommend that dancers placed in RAD Gr. 1 & 2 also take the open ballet class*)

IF PLACED in Gr. 3-5 RAD:

- Wednesday Open Ballet (5:00-6:15pm)

**You can always take more additional classes than the requirement*

STUDENT REQUIREMENTS & COMMITMENT

The scheduled commitment for M.D.C. is from **September 8, 2026 - June 21, 2027**. Our exact dates along with the additional Rehearsal Schedules and "No Class" dates will be sent as they are solidified and once performances are booked.

Performances and extra rehearsals, along with regular weekly classes take priority above other activities or commitments if you are registered for the M.D.C. program. All M.D.C. members attend the required company and additional Motion & Music classes per week, as well as any additional rehearsals for extra performances that may arise.

**After the last scheduled M.D.C. class, any performance opportunities that arise during the spring/summer will be optional, but encouraged.*

Attendance is mandatory and dancers are expected to be on time. The beginning of our warm-up is just as important for developing your dancer's abilities as the rest of the class.

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Dancers are expected to come and watch or “mark” the class if they cannot take part fully (ex. recovering from an injury).

Do not attend class if sick.

PARENT/GUARDIAN REQUIREMENTS & COMMITMENT

In general, we will communicate important information by email. Please be sure to check your update, promotions, junk and spam folders so that you do not miss any important information.

All M.D.C. Mandatory Attendance dates can be referenced on the MDC tab on the Motion & Music website: motionandmusic.ca/mdc

Your dancer’s weekly attendance is incredibly important for the success of their whole team. **Please DO NOT book vacations/trips during the regular season that will interfere with dancers’ attendance.** Save absences for when they’re feeling under the weather!

This dance team is like any team sport where all members must be committed in order for the team/group to thrive. If your child is not ready for a performance and does not know the dance due to missing classes, they may be asked to be an understudy, sit out for a performance or require additional rehearsal time at an additional fee to get them caught up. It is very challenging for the teacher and the other dancers when we have to reteach and repeat choreography for missing students, however, if you know ahead of time that you will be away, there are steps we can take so that your dancer won’t fall behind and the class can continue to progress. We want everyone to feel confident!

Your biggest role as a dance parent is to be positive, supportive and encouraging through all of your dancer's ups and downs. If you are dedicated to their development, they will succeed and thrive in their classes!

Please ensure your dancers arrive for their classes on time and in the appropriate attire.

Optional Fundraising Society

(Motion Youth Dance Company Performing Arts Society)

By signing your child up for Motion Youth Dance Company, parents are then welcome to join the non-profit parent fundraising society, if they choose. This society aims to provide subsidies and financial support for the Motion Youth Dance Company (M.D.C.) dancers and

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their families through fundraising to create an affordable dance experience as well as give dancers and parents some dance family bonding opportunities and team-building experiences. In the past, the society has helped subsidise our L.A. 2024 & Montreal 2026 dance trips and BC Provincials. They also house our *&Bursary* to help any dancers who may need some financial assistance.

We would love your help to make dance affordable and give the dancers the best experience and unique opportunities during their time with M.D.C.!

ATTIRE

OPEN BALLET

- **Convertible Ballet Pink Tight**
Please purchase from a dance store. If your dancer would feel more comfortable in a tight more closely matching skin tone, you may opt to purchase a flesh-toned tight.
- **Ballet Leotard**
Colour and style can be unique to your dancer.
- **Male/Alternative Attire**
Male Ballet Tights, Leggings, or Ballet Shorts, and Leotard or Fitted T-Shirt. Dance Belt for male dancers at the age of 10+yrs.
- **Ballet Shoe**
Orange Group, Pink Group, Purple Group - Leather, Full Sole
Red Group, Blue Group, Green Group - Canvas Split Sole ballet shoes
- **Hair**
Ballet Bun
- **NO BAGGY CLOTHING! If your dancer is coming from another class before Ballet, they can wear a leotard UNDERNEATH their other dance attire.**

RAD BALLET

- **Pre-Primary - Grade 2:** Teal Tank Leotard ordered through the studio in September for assessments, exams and year end recital. Full-Sole Leather ballet shoes and ballet pink convertible tights. If choosing skin tone tight, the RAD asks for more skin tone shoes as well.
- **Pre-primary & Primary:** Teal Skirt ordered through the studio in September for assessments, exams and year end recital.
- **Grade 3-5:** Thick tank style black leotard for assessments, exams and year end recital. Canvas ballet shoe and ballet pink convertible tights. If choosing skin tone tight, the RAD asks for more skin tone shoes as well.

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- **Vocational Grades (Int. Fd+):** Black tank style leotard of your choice. Canvas ballet shoe and ballet pink convertible tights. If choosing skin tone tight, the RAD asks for more skin tone shoes as well.
- **Male/Alternative Attire:** Male Ballet Tights or Ballet Shorts, and Leotard/Fitted T-Shirt. Dance Belt for male dancers at the age of 10+yrs. Ballet Shoes that match your RAD Ballet Grade's Requirement.
- **Hair**
Ballet Bun
- **NO BAGGY CLOTHING! If your dancer is coming from another class before Ballet, they can wear a leotard UNDERNEATH their other dance attire.**

JAZZ & CHOREO

Be sure both tops and bottoms are form-fitted so we can see proper alignment. **NO BAGGY CLOTHING.**

- **Leotard or Fitted Top**
- **Tights, Shorts or Leggings**
If wearing tights, ensure they are convertible or footless so dancers can be in bare feet for parts of class
- **Shoes**
Orange Group, Pink Group, Purple Group - Beige Leather Jazz Shoe
Red Group, Blue Group, Green Group - Beige Half Sole (fully covers toes with elastic around the back of the heel/ankle. Ex. Capezio Turning Pointe or Block Eclipse)
- **Hair**
Ballet Bun, french braid or LOW secured ponytail with wisps and bangs out of the eyes. FYI: high ponytails make turning and training a dancer's "spot" very challenging

PERFORMANCES

Additional attire for performances will be emailed out once costumes are selected, but here are a few items to note:

- **Nude/Skin Tone Underwear** - All dancers should have a pair of nude/skin tone underwear for underneath their costume
- **Bras** - For dancers who require them, you may also need to find bras that cannot be seen under your costumes (I.e. bras with clear straps, or that match the cut of the costume)
- **Beige Tights** - Dancers may be required to purchase beige tights for underneath their costume - depending on costume selection.
- **Make-Up/Hair Supplies** - New dancers may need to create/stock their hair and makeup kit. Specific hair and make-up requirements will be given later in the year
 - **Please Note: Stage Makeup is required for stage performances.** Stage makeup creates a cohesive look on stage, and allows audience members to

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see a dancer's features from far away. A stage makeup/hairstyle tutorial will be scheduled as part of your dancer's participation in MDC Stage Division, so that everyone feels comfortable and confident in the application and styling prior to performances and competitions.

TUITION

We use an all-inclusive tuition deposit model, to avoid constant fee posting to your account.

Please Note: M.D.C. Tuition is NOT calculated by season like our regular Motion & Music classes, but encompasses the entire year. Classes cancelled due to dance related performances, exams, shows etc. are not refundable/creditable.

Registration Fee: \$400 + GST/MDC Dancer (\$230 for Ignite)

The Registration Fee is collected at the time of registration and covers: Workshops/Bonding Events, Branded Motion Youth Dance Company Gear, Costumes, Photo Day, Additional Rehearsals, Guest Choreographer/Instructor Fees, Winter Showcase, M&M year-end recital & Placement Classes etc.

The Registration Fee is NOT refundable/creditable. If you need to pay your registration fees in installments, please do not hesitate to reach out to jess@motionandmusic.ca and we can set that up for you.

Tuition Fee Chart

- Tuition is based on the hours of classes your dancer is enrolled in
- Tuition covers your weekly M.D.C. Lessons and elective/additional classes from September to May (Placement Classes & June MDC Workshops are covered in your Registration Fee)
- Once enrolled, a monthly payment plan will be created on your account. **Monthly tuition is charged to your Credit Card on file on the 21st of each month and covers the following month's tuition** (ex. September's tuition is charged on Aug 21st). **There are 9 monthly instalments.**
- **Extra Fees** (such as competition fees, solo/duet/trio fees) **will be charged to your card on the 10th of the month as they arise.**
- There is a sibling discount of 10% on tuition for second and third dancers

Can I Pay In Larger Instalments?

You may also opt to pay tuition in one lump sum, due August 21st or pay tuition in two lump sums due Aug 21st and November 21st. Please email, jess@kidsinmotiondance.com, if you wish to use these options, as tuition will be posted differently to your account.



Hours (Weekly)	Monthly (+GST)	Year (9 Instalments +GST)
1	\$ 71	\$ 643
1.25	\$ 89	\$ 798
1.5	\$ 106	\$ 951
1.75	\$ 122	\$ 1,101
2	\$ 139	\$ 1,250
2.25	\$ 155	\$ 1,396
2.5	\$ 171	\$ 1,540
2.75	\$ 187	\$ 1,681
3	\$ 202	\$ 1,821
3.25	\$ 218	\$ 1,958
3.5	\$ 233	\$ 2,093
3.75	\$ 247	\$ 2,225
4	\$ 258	\$ 2,319
4.25	\$ 267	\$ 2,407
4.5	\$ 276	\$ 2,488
4.75	\$ 285	\$ 2,562
5	\$ 292	\$ 2,629
5.25	\$ 299	\$ 2,690

Hours (Weekly)	Monthly (+GST)	Year (9 Instalments +GST)
5.5	\$ 305	\$ 2,744
5.75	\$ 310	\$ 2,791
6	\$ 315	\$ 2,831
6.25	\$ 318	\$ 2,865
6.5	\$ 321	\$ 2,892
6.75	\$ 324	\$ 2,912
7	\$ 326	\$ 2,930
7.25	\$ 328	\$ 2,949
7.5	\$ 330	\$ 2,972
7.75	\$ 333	\$ 2,998
8	\$ 337	\$ 3,031
8.25	\$ 343	\$ 3,083
8.5	\$ 351	\$ 3,162
8.75	\$ 360	\$ 3,239
9	\$ 368	\$ 3,315
9.25	\$ 377	\$ 3,391
9.5	\$ 385	\$ 3,465
9.75	\$ 393	\$ 3,539
10	\$ 401	\$ 3,612

Additional Miscellaneous Costs NOT INCLUDED in Tuition

- Team Jacket (if you don't already have one)
- Class attire & correct coloured dance shoes or tights
- R.A.D. Ballet In-House assessment fee (\$10+GST)
- Competition Fees (rough estimated cost is \$60-\$70+gst/group routine per competition, this is an estimate only and includes comp base price, admin fees and staffing/miscellaneous costs)
- Fluctuating costs that may surpass the original budgeted Registration Fee amount (ex. if workshops or costumes surpass what we have allocated, the difference will be charged to your account).
- Ticketed performances, such as the Winter Showcase, some competitions or other extra performance opportunities that may charge entry fees or tickets
- Travel, Trips, 3rd Party Workshops/Conventions (or portion of)
- Spring & Summer Camps/Classes

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Please email mdc@motionandmusic.ca if you have any questions

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