

This page is full of things that only show up in the source text. A look at what the page looks like when it's on the wiki can be found in rumor IF-14.81

===Tuning In===

A radio transmission is only as powerful as the capabilities of the receiver. A transmitter could be sending out signals for years, but if the technology doesn't exist to receive the signal, it will fall on uncomprehending ears, and will be as meaningless as if it were never sent at all.

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How many messages never reach their intended target? The more I learn, the more it seems that there's not much difference between a message sent with the confidence it will reach someone who never hears it, and the words people hold inside until the one they wanted to say them to is long gone.

-R. O'Lantern

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<choose uncached=""><option>Wyatt "Jasmine" Mason</option><option>Wyatt "Masone" Mason</option><option>Wyatt "Jas" Mason</option><option>The first Wyatt Mason, who was far from being the first,</option><option>Wyatt Mason</option><option>The only Wyatt Mason bearing [[NaN|the original's name]]</option><option>The Tokyo Lift's Wyatt Mason</option><option>Wyatt "Jasmine" Mason, arguably the first of Season 14's Wyatt Masons to arrive,</option><option>Wyatt "One" Mason</option><option>Wyatt Mason (Season 1█ birth)</option><option>The fifteenth Wyatt Mason</option><option>The eighteenth Wyatt Mason</option><option>The first signal received</option></choose> materialized with the Lift just after Tokyo Lift mechanic [[Engine Eberhardt]] finished tuning up the [[the Legscraper|Legscraper]]'s Psychoacoustics to catch worldwide radio stations for "some sweet practice tunes." As psychoacoustics switched on in all stadiums, radio receivers started appearing on nearby skyscrapers, and Eberhardt, who had briefly paused on a spotty signal from a college station in Los Angeli just as the Psychoacoustics came online, was taken aback by the sudden materialization of Mason. Self-proclaimed Psychoacoustics expert and radio buff [[Rylan O'Lantern]] has theorized that Eberhardt tuning in at just the right time is what led to the Lift being the first to receive a Wyatt Mason, though Eberhardt herself is on record as saying, "Come on, whatever this is, it's bigger than any of us. There's no way a little tuning would have made any bit of difference, I'll use it to play my music if I want."<!--

I'm starting to get it but there's just too much I don't know. I've always dealt with the dead, not static ghosts. I've been sneaking peeks at other team's psychoacoustics systems when we go to play there and there's something seriously off about them.

They certainly aren't built like any other radios I've seen. The receivers around Tokyo are all broken now and I haven't been able to completely fix them without seeing how they're supposed to look when completed, but nobody will let me take the Legscraper's Psychoacoustics apart to study.

Was the frequency always being transmitted, only to be received when we had the proper receivers in the Psychoacoustics systems? It must have stopped after the majority of the

systems were installed, given that the Crabitat's construction delays [[Ttayw Nosam]failed to receive a Wyatt Mason]]. I do wonder about them, sometimes. Can an unreceived signal be a ghost if they've never had a chance to live?

-R.O'Lantern

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===Reception===

Many members of the Lift took Mason under their wing, with [[Wyatt Quitter]] <!--

Another one I've only heard about. It still feels strange to me that they could have disappeared in the same way as an echo. How does a person become a receiver become an echo become static? What is the difference in someone becoming haunted, forged into a receiver for signals from the dead, and someone becoming a receiver, haunted by signals from... Something Else? Is it just the type of lost wishes they hear?

-R.O'Lantern

-->coming to quickly view her as a little sister and introducing her to all the movies she had missed, and [[Silvaire Semiquaver]] lending her old clothes. Some teammates even took it upon themselves to teach Mason an assortment of colorful swears and curses, much to the mounting dismay of then-captain [[Stijn Strongbody]], who went on record as saying that "no ■■■-year-old should know such foul words." <!--

She was what, like seventeen? Eighteen? I wonder if he would have said I was too young for swears too, if we had ever met when on the same team. I suppose me being what I am, and her being what she was would kind of make people view us differently, even if I feel a strange sense of companionship with her.

...

Is it weird to say I think we would have been good friends?

-R.O'Lantern

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Mason's appearance also made a particular impact with then-Lift player [[Alejandro Leaf]], who declared she would "do everything in [her] power to keep [Mason] safe." In the quiet moments between the first incident of static and the day Mason herself echoed, four days later, Mason and Leaf were observed to spend many quiet evening hours together in the conservatory, talking.

===Going Live===

Although the preliminary evaluations predicted she would be one of the worst-performing iterations of Wyatt Mason to materialize from the Second Wyatt Masoning, Mason's short career with the Lift was successful, and she scored her first run in her debut plate appearance.

Outside of blaseball, Mason could be seen skateboarding around Tokyo with Quitter and [[Grollis Zephyr]], <choose uncached=""><option>maintaining the antennae that started appearing around Tokyo after the installation of the Psychoacoustics system<!--

They're mostly broken, now. I've been trying to figure out how to fix them, but I'm still stumped. Nobody's been able to tell me whether they broke down when she went up in static, or just with the passage of time. How are they tied to her? I think they might be the key to figuring out what happened, and whether she's even intact enough to return. If lost signals are like ghosts, then it shouldn't be so hard for someone like me to find her and bring her home.

-R.O'Lantern

--></option><option>exploring subways</option><option>playing Neopets in the Legscraper's Serotonin Café</option><option>getting to know her new teammates</option><option>climbing the abandoned structures of Dilsneyland</option></choose>, and practicing her favorite splort, kickball, with acquaintances who frequented the Gym. She was known by many for her almost unnervingly plastic personality, perfectly mirroring aspects she appeared to admire from whoever she was around with ease. She seemed to prefer Semiquaver's warm sternness, Quitter's rebellious spark, and Leaf's quiet steadiness and compassion, and by the end of her time with the Lift, she started making these traits uniquely her own.

===Lost Signal===

On Day 79, Quitter received the Echo modification from Mason, putting them at risk of echoing into static in the same manner as the other Wyatt Masons<choose uncached=""><option weight="1.4">.</option><option weight="1.4">. Nobody blamed her.</option><option weight="1.481">. Nobody blamed her, though that didn't stop her from blaming herself.</option></option>--><option weight=.01234>. <s>Some teammates were relieved, not that they'd admit that, even to themselves.</s></option><option weight=".1499">. Quitter blamed her.</option><option weight=".1499">. Quitter was quick to forgive her.</option><option weight="0.99">. If pressed, Mason would admit it was a relief not to have to face the static alone.</option></choose>

The morning of Season 14, Day 81, Mason set her few affairs in order, granting her skateboard to Zephyr, giving her clothes back to Semiquaver, and making a card thanking her teammates for making the Lift feel like home. Whether she predicted her luck with the weather had run out, had a feeling it was her time, or had a mission to fulfill, she echoed into static before ever reaching the plate after only 8 days of active play. <!--

She's still out there. Maybe her own signal is mixed with Wya77, and I may never get to quite meet the person who made such an impression on my team in such a short time. Maybe she's scattered in the static, unable to resolve into a clear signal without outside focusing. But I refuse to believe she entirely ceased to exist. There's no way for a soul to be erased so completely, even if it comes from such a nontraditional source as a Microphone. The impact it leaves on the world still lingers. It has to.

I can't explain why I'm so invested in solving this: is it just because of unresolved threads, the sour taste of a message unreceived when my whole deal is supposed to be comforting lost souls? Or is it something about Jasmine herself?

-R.O'Lantern

-->Onlookers at the time noted that while Mason was fielding, she took a position close to the [[Wyatt Mason VII|opposing team's Mason]] while it was at bat. Some have theorized this was a way to protect Quitter from echoing into static, as they were due to bat in the subsequent inning, but if it was a sacrifice, it only bought Quitter 18 days before they echoed into static, as well.

===Dead Air===

Mason's disappearance did not come as a surprise to the Lift, but it was some time before they were able to come to terms with a life cut so short, so soon. Having never so much as witnessed an incineration firsthand, much of the team was unprepared for such a swift and brutal reminder of the true stakes of blaseball. When they progressed to the postseason on a wildcard, they did so with both Mason and Quitter in the forefront of their minds, and the Grind Rails they added to the Gym the next season were named the Jasmine Memorial Skate Park in Mason's honor.<!--

I'll find her and bring her home. I messed up with Stijn but I'm better now, more mature, more capable. If I was able to personally deliver someone I view as my older sibling to the Hall, and show her around without letting her see how disturbing it was to see her like that, I can do anything. All things considered, a dead soul isn't that different from a radio signal, and if I find a way to interact with and resolve the static, I should be able figure out how to take her to the Hall too, where she belongs.

-R.O'Lantern

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