

Bagpipe Reader:1.0

MIDINoteMappings, (54,56,58,59,61,63,64,66,68,56,58,60,61,63,65,66,68,70,55,57,59,60,62,64,65,67,69)

FrequencyMappings, (370,415,466,494,554,622,659,740,831,415,466,523,554,622,699,740,831,932,392,440,494,523,587,659,699,784,880)

InstrumentMappings, (71,71,45,33,1000,60,70)

GracenoteDurations, (20,40,30,50,100,200,800,1200,250,250,250,500,200)

FontSizes, (90,100,100,80,250)

TuneFormat, (1,0,M,L,500,500,500,500,P,0,0)

TuneTempo,80

"Maj.Gen Spry's Welcome to 3rd Can. Div.", (T,L,0,0,Times New Roman,16,700,0,0,18,0,0,0)

"Quickstep", (Y,C,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"PM Samuel Scott", (M,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"", (F,R,0,0,Times New Roman,10,400,0,0,18,0,0,0)

& sharpf sharpc 6\_8 I!'' E\_8 ! gg Br\_16 Dr\_8 'd gg Bl\_8 strlg LA\_4 thrd D\_8 !  
gg Fr\_16 HAr\_8 'ha gg HAL\_8 hdbf F\_4 gg LA\_8 !  
dbe Er\_8 'e Cl\_16 dg LAl\_8 dbb B\_4 gg C\_8 !  
gg Er\_8 'e Fl\_16 gg El\_8 dbc C\_4 eg LA\_8 !t

& sharpf sharpc gg Br\_16 Dr\_8 'd gg Bl\_8 strlg LA\_4 thrd D\_8 !  
gg Fr\_16 HAr\_8 'ha gg HAL\_8 hdbf F\_4 gg LA\_8 !  
dbe Er\_8 'e Cl\_16 dg LAl\_8 dbb Br\_8 'b El\_16 Cl\_8 !  
thrd D\_4 'd lgstd D\_4 ''!I

& sharpf sharpc I!'' F\_8 ! gg Br\_16 Dr\_8 'd Fl\_8 dbf F\_4 gg LA\_8 !  
HA\_4 tar LA\_8 dbf F\_4 gg LA\_8 !  
dbe Er\_8 'e Cl\_16 dg LAl\_8 dbb B\_4 gg C\_8 !  
gg Er\_8 'e Fl\_16 gg El\_8 dbc C\_4 eg LA\_8 !t

& sharpf sharpc '1 gg Br\_16 Dr\_8 'd Fl\_8 dbf F\_4 gg LA\_8 !  
HA\_4 tar LA\_8 dbf F\_4 gg LA\_8 !  
dbe Er\_8 'e Cl\_16 dg LAl\_8 dbb Br\_8 'b El\_16 Cl\_8 !  
thrd D\_4 'd lgstd D\_4 \_''!I

& sharpf sharpc '2 gg Br\_16 Dr\_8 'd Fl\_8 gg LAr\_8 'la Dl\_16 Fl\_8 !  
thrd Dr\_8 'd Fl\_16 HAL\_8 dbf F\_4 gg LA\_8 !  
dbe Er\_8 'e Cl\_16 dg LAl\_8 dbb Br\_8 'b El\_16 Cl\_8 !  
thrd D\_4 'd lgstd D\_4 \_''!I

& sharpf sharpc I!'' E\_8 ! gg LA\_4 tar LA\_8 gg Br\_16 Dr\_8 'd Bl\_8 !

gg LAr\_8 'la dg Bl\_16 eg LAl\_8 dbf F\_4 gg LA\_8 !  
gg Cr\_16 dg LAr\_8 'la dg Cl\_8 dbb B\_4 dg C\_8 !  
gg Er\_8 'e Fl\_16 gg El\_8 dbc C\_4 eg LA\_8 !t

& sharpf sharpc gg Br\_16 Dr\_8 'd gg Bl\_8 strlg LA\_4 thrd D\_8 !  
gg Fr\_16 HAr\_8 'ha gg HAL\_8 dbf F\_4 gg LA\_8 !  
dbe Er\_8 'e Cl\_16 dg LAl\_8 dbb Br\_8 'b El\_16 Cl\_8 !  
thrd D\_4 'd lgstd D\_4 '!'I

& sharpf sharpc I!'' gg Fr\_16 HGl\_16 ! HA\_4 tar LA\_8 gg Br\_16 Dr\_8 'd  
El\_8 !  
gg Fr\_16 HAr\_8 'ha gg HAL\_8 dbf F\_4 gg LA\_8 !  
dbe Er\_8 'e Cl\_16 dg LAl\_8 dbb B\_4 dg C\_8 !  
gg Er\_8 'e Fl\_16 gg El\_8 dbc C\_4 eg LA\_8 !t

& sharpf sharpc '1 HA\_4 tar LA\_8 gg Br\_16 Dr\_8 'd El\_8 !  
gg Fr\_16 HAr\_8 'ha gg HAL\_8 dbf F\_4 gg LA\_8 !  
dbe Er\_8 'e Cl\_16 dg LAl\_8 dbb Br\_8 'b El\_16 Cl\_8 !  
thrd D\_4 'd lgstd D\_4 \_' '!'I

& sharpf sharpc '2 gg Br\_16 Dr\_8 'd Fl\_8 gg LAr\_8 'la Dl\_16 Fl\_8 !  
thrd Dr\_8 'd Fl\_16 HAL\_8 dbf F\_4 gg LA\_8 !  
dbe Er\_8 'e Cl\_16 dg LAl\_8 dbb Br\_8 'b El\_16 Cl\_8 !  
thrd D\_4 'd lgstd D\_4 \_' !I