

### Title

(The title is written in Garamond 12 pt., Center, Capitalize Each Word, Bold)

### Author

(Garamond 12 pt., Center, Capitalize Each Word, without academic title)

### Affiliation

(Garamond 12 pt., Center, Capitalize Each Word)

### Second Author

(If there is), (Garamond 12 pt., Center, Capitalize Each Word, without academic title)

### Affiliation

### Email

(Times New Roman 12 pt., Center. It's written just correspondence author)

**Abstract:** *Abstract is written in one paragraph that includes four things: (1) Background, (2) Statement of the Problem, (3) Research questions, (4) Method; and (5) Findings/results (6) Conclusion. The author can also write down things that are considered very important in this abstract, while paying attention to the maximum word limit [250 words]. (Times New Roman 12 pt., Italics, Justify)*

**Keywords:** *contains special concepts (3-5 words/phrases)*

**Abstrak:** *Abstrak ditulis dalam satu paragraf yang memuat empat hal: (1) Latar Belakang, (2) Rumusan Masalah, (3) Pertanyaan penelitian, (4) Metode, (5) temuan/basil, dan (6) Kesimpulan. Penulis juga dapat menuliskan hal-hal yang dianggap sangat penting dalam abstrak ini, dengan tetap memperhatikan batas maksimum kata [250 kata]. (Times New Roman 12 pt., Italics, Justify)*

**Kata Kunci:** *mengandung konsep khusus (3-5 kata/frasa)*

**Note:** *Abstract and keywords written both in English and Indonesia (Bahasa).*

### Introduction (first subtitle; bold and first capital letters)

The introduction should include three things: (1) the issues studied; (2) The importance of issues; and (3) Method/way the author discusses the issue that is presented clearly, briefly, and densely.

The introduction (also the next text) is written with Time News Roman font, size 12 and single space. Foreign language words or phrases are written in italic, while Arabic-Latin transliteration writing refers to Arabic-Indonesian transliteration according to SKB 3 Menteri.

### Discussion I (Second Subtitle, written in bold with the first letter of capital)

In this section, subtitles are written according to the content of those subtitles. This section is the main part of the article. This section should contain clear and scientific analysis and findings. The discussions in each section are comprehensively, logically, and systematically described. If there is a table, it should be written in the following format:

|| Submitted:

|| Accepted:

|| Published:

Table 1: Table Headings

No	Detail 1	Detail 2	Description
1			
2			
3			
4			
5			

Data Source:

### **Discussion II** (Third Subtitle, written in bold with the first letter of capital)

In this section, subtitles are written according to the content of those subtitles. The discussions in each section are comprehensively, logically, and systematically described.

### **Conclusion** (bold in first capital letters)

In this section, the author writes the closing words in the form of conclusions from the results of analysis or discussion and suggestions or recommendations for the next research project. Authors can also reward those who have contributed to the research.

### **References**

The references are arranged alphabetically and is written 1 space by giving tabs the second line and so on, while the first line is not. Please use Mendeley manager reference application. The examples of writing references are:

‘Audah, Abdul Qadir. *Al-Tasyri’ Al Jinaiy Al Islamy*. I., 1968.

An-Na’im, Abdullahi Ahmed. *State, Islam and The Secular*. USA: Harvard University Press, 2008.

Djuned, T. “Pengaruh Hukum Islam Terhadap Pembentukan Hukum Adat Aceh.” In *Dinamika Sejarah dan Globalisasi*, diedit oleh Darni M. Daud. Banda Aceh: Syiah Kuala University Press, 2005.

Mamudji, Sri. “Mediasi Sebagai Alternatif Penyelesaian Sengketa Di Luar Pengadilan.” *Jurnal Hukum & Pembangunan* 34, no. 3 (2017): 194–209. <http://jhp.ui.ac.id/index.php/home/article/view/1440/1360>.

Muhammad, Rusjdi Ali. “Peranan Budaya dalam Merajut Kedamaian dan Silaturahmi.” In *Budaya Aceh, Dinamika Sejarah dan Globalisasi*, diedit oleh Darni M. Daud. Banda Aceh: Syiah Kuala University Press, 2005.

Na’im, Abdullahi Ahmad An. *Toward an Islamic Reformation: Civil Liberties, Human Right and Intern Law*. USA: Syracuse University Press, 1996.

Saifullah, Muhammad. “Alternatif Penyelesaian Sengketa Melalui Mediasi: Implementasi dan Problematikanya di Indonesia.” In *Mediasi dan Resolusi Konflik di Indonesia*. Semarang: WMC (Walisongo Mediation Centre), 2007.

Sumardi, Dedy., Ratno Lukito, dan Moch Nur Ichwan. “Legal Pluralism within the Space of

|| Submitted:

|| Accepted:

|| Published:

Sharia: Interlegality of Criminal Law Traditions in Aceh, Indonesia.” *Samarah* 5, no. 1 (2021): 426–49. <https://doi.org/10.22373/sjhc.v5i1.9303>.

Syafioeddin, M. Hisjam. “Perdamaian Adat dalam Masyarakat Aceh: Studi di Kabupaten Aceh Besar dan Pidie.” Banda Aceh, 1982.

Sumber Wawancara:

Wawancara dengan Sofyan M. Saleh, Ketua Mahkamah Syar’iyah Aceh, 2007.

Perundang-Undangan:

Undang-Undang Republik Indonesia Nomor 23 Tahun 2002 Tentang Perlindungan Anak

Qanun Provinsi Aceh Nomor 6 Tahun 2014 Tentang Hukum Jinayat

### “Footnote”

Each time quoting an opinion, the author must give a footnote using Format **Chicago Manual of Style 17th Edition (full note)**. Please use Mendeley reference application.

Footnote Writing Example:

Footnote Number<sup>1</sup>

Footnote Number<sup>2</sup>

Footnote Number<sup>3</sup>

Footnote Number<sup>4</sup>

Footnote Number<sup>5</sup>

Footnote Number<sup>6</sup>

Footnote Number<sup>7</sup>

---

<sup>1</sup>Abdullahi Ahmad An Na’im, *Toward an Islamic Reformation: Civil Liberties, Human Right and Intern Law* (USA: Syracuse University Press, 1996), 25.

<sup>2</sup>Rusjdi Ali Muhammad, “Peranan Budaya dalam Merajut Kedamaian dan Silaturahmi,” in *Budaya Aceh, Dinamika Sejarah dan Globalisasi*, ed. oleh Darni M. Daud (Banda Aceh: Syiah Kuala University Press, 2005), 336–38

<sup>3</sup>Sri Mamudji, “Mediasi Sebagai Alternatif Penyelesaian Sengketa Di Luar Pengadilan,” *Jurnal Hukum & Pembangunan* 34, no. 3 (2017): 194–209, <http://jhp.ui.ac.id/index.php/home/article/view/1440/1360>.

<sup>4</sup>An Na’im, 87-90.

<sup>5</sup><https://www.kompas.com/tag/harian.kompas>, 8 Mai 2007. Associated Content (AC) “A New Form of Punishment: Shoplifters Must Hold “I am a Thief” Sign, diakses tanggal 19 Mei 2008.

<sup>6</sup>Dedy Sumardi, Ratno Lukito, dan Moch Nur Ichwan, “Legal Pluralism within the Space of Sharia: Interlegality of Criminal Law Traditions in Aceh, Indonesia,” *Samarah* 5, no. 1 (2021): 426–49, <https://doi.org/10.22373/sjhc.v5i1.9303>.

<sup>7</sup>Sofyan M. Saleh, Ketua Mahkamah Syar’iyah Aceh, *Wawancara (hasil Studi Banding ybs ke Jepang)*, Tanggal 10 Mei 2007.

|| Submitted:

|| Accepted:

|| Published: