

1. Can our country be proud of our creative people? Why? (Zhenia)

Our country ~~have~~ **has** a lot of creative people, such as Mark Shagal, Vasil' Bykov, Napoleon Orda, Ivan Hrycki. Mark Shagal **is** known worldwide as ~~the~~ **a** classic avant-garde ~~in-art~~ **artist**, Vasil' Bykov is **a** Belarusian novelist, playwright, essayist, **a** national writer of Belarus. Napoleon Orda is an artist **and** composer **who** created over a thousand sketches **of** facilities in Belarus, Lithuania, Poland, France, which **is** **are** a valuable source for architectural historians and restorers **in** Europe. Ivan Hrycki is an outstanding artist, who developed ~~their~~ **his** own type of still life combined with **a** portrait. ~~Those~~ **these** people did a lot ~~for~~ **to** develop **e** art in our country. We must **be** proud of them.

2. A lot of people don't understand modern art. Do you? (Tanechka)

A lot of people nowadays say that they can't understand modern art. They say it is stupid and ~~don't~~ **have** **make** any sense. In my opinion people ~~are saying~~ **this** **say** **so** because they are just lazy to think about what **is** art means nowadays. Pablo Picasso once said : "Everyone wants to understand art. Why not try to understand the song of a bird?" He has a point. I believe that art influences ~~on~~ people in different ways and all people have their own opinion on art. It is really silly to judge art if you just don't find ~~something~~ **anything** yours in this. For me, art nowadays is not so bad as all say. Modern art is called modern because it is

3. Give me some advice on how to use creative skills in everyday life. (Sasha)

First of all I want to say that creativity is born out of passion, when our mind is focussed on finding a way out of the mess.

The very fact that most of young people think that creativity is the exclusive property of artists or people who work on imaginative content is a dampener. This kind of thinking stops us and puts **a** lid on our creativity. Also fear of failure is a huge factor that stops creativity in its tracks.

In my view if youth want to use creative skills they must start think creatively and I'm not exception. I've read some books about it in the past and here is some advice how to do it from these books:

- Many of us afraid of questions but curiosity is the mother of creativity, be curious, don't be afraid!
- Learn as much as you can on the subject. Widening your knowledge gives room for wider thinking and asking questions.
- Let your imagination run wild. Never let logical thinking disturb the reign of your imagination. You might find the answers in those wild dreams. Good example of wild imagination and behavior is Albert Einstein. He was really crazy but now whole world use his inventions.
- Brainstorm, even if you are alone. Come up with different ways of doing the stuff, however silly the idea may seem.
- Note your thoughts or record them on a device for future use because they can vanish in a flash, as they appeared.
- All great inventors learnt from mistakes before they arrived on the scene of their invention. So don't be afraid to make mistakes!
- Be patient, persevere, dream and approach things from the wrong end you may come up with brilliant ideas.

~~But~~ **as** for me the main problem is fear and it'll be with us forever. And the only way to kill it **is** **to** **try** **again** and ~~try~~ again. Creativity isn't so hard. So try it by yourself!

4. Do you want to see more graffiti around town? Why (not)? (Liz)

In my opinion graffiti is a modern kind of art, though the majority of people are against it. They think that graffiti is vandalism. On the one hand it's true when we are talking about tags scribbled on someone else's property. On the other hand we can find real artists who spend more time doing pieces that have artistic merit and are pleasing to the eye. I think we shouldn't prohibit such people to paint because as for me graffiti is a very emotional and bright kind of art that helps writers to express their feelings and ideas. Furthermore, it's much cheaper than traditional art. In general, not all graffiti is nasty, pointless scribbles, but also it's a creative and colorful kind of art.

5. Are you good at painting, dancing or singing?

I believe, I'm good at painting and singing. But I'm the worst at dancing. I'm good at painting because I like drawing and I like photography. It's very interesting. ~~Creating~~ to a photo or a picture. In my view painting ~~the~~ is better than dancing. I don't like dancing because when I dance I feel ~~the~~ my imperfection. It's annoying. But I like singing. I like music and songs. I ~~learned~~ studied at the music school. And in this school I learned singing to sing. It's interesting and crazy. It's improvisation. When you sing you'll see the world with new eyes. I suppose painting and singing are the best arts in the world. (Ann Shishkina)

6. My niece is very good at drawing. Can you give her a piece of advice on what career to choose? (Bogdan)

7. Are you proud of any photos you've taken? What makes a good photograph? (Roma)
Yes i am proud of some of my photos. I think the most beautiful photos i have ever taken are photos from Thailand. I believe that a good photographer should have the ability and talent for photography and have a good camera. In addition he must see something unusual in ordinary things. Also it is very important to have some abilities in computer graphics to edit his your photos.

8. *Give me some advice on what exhibition to visit (play/film to see).* (Shirton Ann)

There are many people who dream of visiting Italy. But not many can afford it. According to this, in the current crisis, I suggest to visit Italy for a little money without leaving Belarus. You can immerse yourself in the magic and beauty of Italy at the exhibition "Italy: Free flight" which will be held in our city in the art gallery "Italian world". It will be an exhibition of Belarusian artists Catherine Filyuty, Alexander Kozlovsky, Vladimir Casing, Sergei Stelmashonok, Olga Paul, Vladislav Petruchik, Natalia Razumenko and Andrey Dubinin. Here you can explore cities, traditions and ways of Italy, in the technique of oil, watercolor and acrylic.