Supersonic Festival 2026

Saturday

ØXN

Formed from the union of Radie Peat (Lankum), John ‘Spud’ Murphy and Eleanor Myler (Percolator), and Katie Kim, ØXN inhabit a singular space between experimental folk, drone, and dark, Lynchian atmospheres. Rooted in storytelling, their music draws up tales of love, loss, ritual, and revenge, wrapped in otherworldly textures and raw intensity.

Greet

The solo project of Matthew Broadley (formerly of Dawn Ray’d), crafting dark, contemplative folk built around harmonium and voice. Drawing on drone and melody, Greet channels grief, joy, anger, and ritual into haunting, intimate songs.

Rooted in the landscapes of Yorkshire and steeped in the atmosphere of folk horror, the music blurs the line between tradition and minimalism, a slow-building intensity that invites reflection.

Traidora

A London-based trans antifascist punk band delivering a raw, uncompromising blast of hardcore. What began in 2023 as the solo project of Venezuelan-born artist Eva Leblanc has grown into a full band of queer collaborators, tearing through DIY spaces.

Their sound draws from the fiercest edges of Latin American punk fast, abrasive, and unrelenting. Singing in Spanish, Eva tackles themes of gender, borders, resistance, and solidarity with a sharp trans-feminist, immigrant perspective. Furious, urgent, and impossible to ignore, Traidora channel rage into action.

Bong II

We welcome Bong II, a new phase emerging from the smouldering remains of revered drone metal band Bong, who first performed at Supersonic in 2010.

Reuniting Mike Smith with Dawn Terry, and joined by Daniel Foggin (Smote), the trio pushes into uncharted sonic territory. What remains is the ritual: weight, repetition, and immersion. But the monolithic drone has shifted, opening into stranger, more exploratory forms.

Milkweed

Reworking traditional source material, they splice and reshape words through lo-fi production and experimental processes, creating something both familiar and strange.

Drawing from British and American folk traditions while reaching into deeper, older currents, their music feels untethered from time. Echoes of prehistory bleed into the present, blurring past and future. The result is restless and uncanny shifting between fragile beauty and disquieting, hauntological experimentation.

MMM

A haunting collaboration between Gayle Brogan, Nick Jonah Davis and Elizabeth Still, joining us with a striking audiovisual work alongside filmmaker Ian Nesbitt.

In 2025, the trio travelled to the Isle of Lewis during the rare Lunar Standstill, creating a sonic response to the ancient Calanais Stones, a site aligned with this celestial event for thousands of years. Immersed in its archaeology and myth, MMM channelled the moment into sound.

Rumbling guitars, textural synths, and piercing vocals converge to collapse time and space an intense, otherworldly encounter.

Thorn Wych
Thorn Wych crafts instruments from tree branches bowed strings, flutes, and percussion, then transforms them through loopers, pitch bends, and delay pedals. Her strange, otherworldly songs twist and fold in unexpected ways, sung in tongues both familiar and alien.

As the adder slithers through dirt and mycelium hum, Thorn Wych invites us to play in the mud, commune with insects, and enter a world where sound, ritual, and earth converge.

Lucifer Sky
The solo project of Indira Lakshmi, creating intense, visceral noise using a throat microphone and electronics. She weaves disorienting drones, guttural growls, and disturbing vocal textures, from swallowing and gagging to eerie whispers, layered over static and pulsing noise. Her raw, unsettling performances blur the line between sound and ritual.

Hipkiss & Graney's Microscopic Life-Drawing Disco Extravaganza!
Join Hipkiss & Graney for a weird and wild life-drawing/disco session celebrating the invisible life all around us. Drawing materials provided!

From nematodes and protozoa to nauplius and pediastrum, explore the sublime beauty of the planet’s tiniest, most crucial lifeforms, all to a ridiculously high-energy soundtrack of Boney M, Donna Summer, Bonnie Tyler, Sister Sledge, and more.

Silly, fun, and irreverent, this session is open to all, no matter your drawing ability, come ready to sketch, dance, and marvel at the unseen wonders of life!

Jennifer Reid
Bringing Lancashire dialect to life, serenading from ‘atop a beer barrel’ with unruly edge. Then, transforming into DJ Yung Grim Reaper, she shifts gears completely spinning everything from scammer rap to egg punk, Northern soul and beyond. Bringing full Saturday night party energy, expect fists pumping and dancing shoes well worn.

Hang Linton
Returning to Supersonic after a standout performance last year, we loved him so much we had to bring him back for more, this time with a late-night set primed for pure party energy.

Splicing avant-funk, dance punk and breakbeats, they craft a sound that’s raw, rebellious, and impossible to ignore. Armed with sampler, synths and visuals, Hang channels countercultural influences into something urgent and vital.

Sunday

Prostitute
We're thrilled to welcome Detroit-based experimental post-punk and Arab rock band Prostitute. Their music captures a world in turmoil, tracing the rise and fall of a doomed zealot in a blur of violence and obsession.

Known for their punishing, volatile live shows, Prostitute deliver high-intensity performances with vocalist Moe unleashing politically charged sermons over a relentless wall of sound. Expect something raw, confrontational, and impossible to ignore.

Ameretat
Formed by children of the Iranian diaspora with family on both sides of an autocratic divide, the band channels inherited memory into sound. The music draws directly from the folk traditions of the Lor people of Western Iran, from whom one member traces their heritage. Songs pull from musical and literary influences across the Iranic world, blending modern and traditional folk instrumentation with elements of crust and hardcore punk, and multi-tonal feedback reminiscent of the region's ancient drone traditions. Lyrically, Ameretat explores war, power, love, despair, kindness, and our shared humanity, incorporating verses and excerpts in Persian, Avestan, Lori, Kurdish, and English.

Microplastics

We are thrilled to host the world premiere of this new collaborative project featuring Supersonic 2025 alum aya alongside 96 Back and Jennifer Walton.

What began as a Sunday afternoon idea at Bangface has evolved through multiple forms from chaotic DJ collective to production project, now emerging fully as a live band.

Unpredictable and irreverent, Microplastics embrace experimentation, noise, and playfulness in equal measure. They also do covers!

Feeo
Feeo is the project of London-based experimental artist Theodora Laird, where song, story, and performance converge. Her live sets weave hyper personal narratives into immersive soundscapes, blending drone, ambient textures, experimental electronics, and minimalist rhythms.

With striking vocals and uncanny poetics, feeo's performances explore the tension between connection and isolation, city and nature, light and darkness. Each show is a protean, unfolding experience, drawing the audience into a world both deeply personal and expansively atmospheric.

Guttersnipe
A ferociously inventive duo, twisting rock into hallucinatory, queer-fuelled chaos. For over a decade, they've wielded jagged riffs, alien synaesthetic rhythms, and mutant energy to rupture the conventions of the Rock universe, delivering performances that are simultaneously woebegone, wonderstruck, and mind-bendingly intense.

Their new album Extinction Burst!, their first in six years out on Night School Records, channels the current global crises into a disorienting psychedelic din of extreme metal and no(w) wave, crafting a

vitriolic, antifascist, xenofeminist warcry. Guttersnipe's live shows promise to break minds, squeeze hearts, and ignite the senses in equal measure.

Harry Gorski Brown
Glasgow-based multi-instrumentalist Harry Górski-Brown fuses traditional music with experimental electroacoustic sound. Originally trained in violin at the Royal Conservatoire of Scotland, he blends heritage and innovation, creating immersive sonic landscapes that span folk, electronics, and avant-garde textures. He offers a fresh fusion of Gàidhlig songs for voice, small pipes, and electronics, reimagining traditional Scottish Gaelic material through inventive, boundary-pushing arrangements and live performance.

Monoxide Brothers
This Birmingham based duo navigate the crumbling walls of Britain's economy and the everyday realities of male violence, misogyny, and absurdity of modern life from sandwiches to emails through brash, bold, and anxious music.

Their sound fuses electronic beats, harsh bass, sleazy synths, and bittersweet pop hooks. Scrawled lyrics come alive in tracks that are weirdly catchy, uncompromising, and fully alive to the chaos of the world around them.

Peiriant
A duo of violin and electric guitar, blending melody and tonality to craft immersive atmospheres and soundscapes. Their semi-improvised pieces incorporate electronics, samples, and found objects, all rooted in thoughtful ideas.

Drawing from folk and classical training alongside influences from post-rock, minimalism, and sound art, Rose and Dan Linn-Pearl create experimental music deeply connected to the Welsh landscape. Layers of drone and dissonance contrast with songs and pure tones, delivering a rich and sonorous auditory experience.

Ancient Hostility + Supersonic choir
A close harmony folk duo whose powerful songs blend vivid storytelling with a fierce political edge. Emerging from the legacy of bands like Dawn Ray'd, they channel radical histories and contemporary struggles into their music, drawing on folk traditions to amplify voices of resistance, vulnerability, and defiance.

Their performances cut through with raw honesty and uncompromising spirit. Ancient Hostility's music is a rallying cry for those who confront injustice head-on and refuse to let hope fade in dark times.

DJ Haram
Brooklyn-based and originally from New Jersey, DJ Haram is renowned for her boundary-pushing DJ sets that defy genre and expectation. Blending experimental bass, club music, abrasive rap, and Middle Eastern sounds, she creates an electrifying and unpredictable live experience.

With a background as half of the acclaimed duo 700 Bliss (Moor Mother) and years of radio residency, Haram's sets weave eclectic samples into a fierce, genre-defying journey that keeps dancefloors charged and audiences captivated. Expect bold, fearless energy and a sonic adventure like no other.

———————

Extra-curricular

Supersonic Festival x Falasteen On Film present…SIRENS (2022)
Followed by a pre Supersonic social With music curated by Bledi Party
Friday 24 April 2026 | 19:30 – 23:00
Pan Pan | 25D Floodgate St, Deritend | Birmingham | B5 5SL

SIRENS (2022) is a documentary which intimately chronicles the lives and music of Slave to Sirens, a band made up of five young metal heads whose burgeoning fame is set against the backdrop of the Lebanese revolution. Its members wrestle with friendship, sexuality, and destruction as their music serves as a refuge to Beirut's youth culture. Stick around after the film for drinks in one of Digbeth's best designed bars with music curated by Seksu from Bledi Party – a London based collective celebrating the LGBTQ+ SWANA community.

Falasteen on Film are a nomadic community cinema bringing the best independent, archival and beautiful cinema from Palestine (& beyond) to Brum.

Saturday
ECO-FRIENDLY FABRIC SYNTHESIZER BUILDING WORKSHOP – LIA MICE
Award-winning multidisciplinary artist, educator, and pioneering creator of digital musical instruments, Lia Mice, leads an immersive workshop exploring sound, technology, and creative expression. For over 20 years, Mice has prolifically produced a diverse body of work, frenetically shape-shifting across international music and art scenes. At the core of her practice is a joyful DIY ethic: creating with what she has, without waiting for resources or permission.

Market Place Saturday 25 April 12:00 - 17:00 | Zellig Digbeth

Free and open to the public

The Market Place returns to Zellig. Discover independent labels, distributors, poster artists, and curious traders, in partnership with **The Goths Playground**. Meet makers, browse unique wares, and connect with fellow festival-goers in this lively, eclectic space.

+ **House of Thieves Tattoo** will be holding a special walk in flash day.

And if you need to refuel, stop by the Supersonic Tea Bar for cakes (including vegan and gluten-free options), our favourite pocket snack, the mighty samosa plus drinks from Attic Brew Co and a festival special cocktail.

Market Place Workshops – (all free drop in sessions)

Transfer Print Keyrings with Shelanu
Shelanu, which means 'belonging to us', is a collective of migrant and refugee women working with Craftspace to develop craft skills, confidence and well-being through social enterprise. Join members of the Collective to create a your own Supersonic memento, using festival and musical imagery.

Pressing Matters: block printed protest banners with Natasha Taheem
Artist Natasha Taheem will guide you through the process of using pre carved blocks to produce hand-printed fabric banners to take to amplify a social cause or print a personal manifesto, this workshop provides the tools to make your message loud.

Make-Your-Own Message Talisman with Bunny Bissoux
Inspired by fan culture and Japanese art. Craft a lucky, protective keepsake with collaged text, stickers, beads, ribbons, and more. Your talisman can carry a personal mantra, protest message, or lyric, and be used as a keychain, bag charm, or decoration.

Sunday

Golden Ratio Frequencies Sound Bath with AHRKH
Zellig Building | Digbeth | 12:00 - 13:00

Returning after last year's immersive session, AHRKH (A P Macarte of GNOD / Golden Ratio Frequencies / NTS Radio) invites you to recalibrate body, mind, and spirit in a Sound Bath. Combining gongs, singing bowls, percussion, and modular synths, AHRKH creates a rich field of resonant tones, drones, and subsonic pulses. Lie back, drift into hypnagogic states, and emerge clear-headed, resonant, and renewed for the final day of festivities.

Unite And Unite: Protest Song Debbie Armour with Ancient Hostility
Zellig Building | Digbeth | 13:30 - 15:00

Join Debbie Armour (Burd Ellen) and Ancient Hostility for a pop-up Supersonic Choir, lifting voices in songs of resistance past and present. No experience is needed, everything is taught by ear at a gentle pace, with no obligation to perform. Celebrate tradition, close harmonies, and communal defiance in these vivid, contemporary folk songs. This is music for ordinary people who recognise the growing darkness but refuse to give up on the remaining light.

BBC Radio 6 Music's 'The Freak Zone Pub Quiz'
The Old Crowd | Digbeth | 13:00 – 14:30

Join presenter, Stuart Maconie for our annual Freak Zone Pub Quiz! Expect challenging rounds spanning Scandinavian jazz, noise rock, and everything in between, with plenty of laughs, leftfield facts, and mischievous surprises. Test your knowledge, enjoy some fun, and expand your musical horizons.

Supersonic Kids Gigs with HANG LINTON Hosted by Emily Dore
Saturday 25 April I 11:00 – 12:30 mac | Cannon Hill Park |Birmingham | B12 9QH

Tickets https://supersonicfestival.com/event/kids-gig-hang-linton-festival-special/

Supersonic Kids Gigs bring adventurous sounds and creative music-making to little ears, big sounds for little people! Returning to the festival, Hang Linton mixes avant-funk, dance-punk, psych-rock, and breakbeats, building songs live with samplers, synths, and playful experimentation. Expect a

high-energy set full of loops, surprises, and dancing, where kids and families are invited to join in. Part mini music lab, part joyful dance party, perfect for curious ears and energetic movers!