

FACULTY OF PERFORMANCE KNOWLEDGE ORGANISER

YEAR GROUP : 9	SUBJECT: MUSICAL THEATRE	HALF TERM : SPRING 2	TOPIC EXPLORED: HIGH SCHOOL MUSICAL 2
KEY TERMINOLOGY	Blocking	The planned movement of actors on stage or on camera so the scene looks clear and works well for the audience.	
	Characterisation	How a performer shows who their character is using their voice, movements, and emotions to make the character feel real. For example changing their accent, body language, facial expressions and/or mannerisms.	
	Ensemble	The group of performers who aren't the main characters but sing, dance, and act to help tell the story and make the show exciting.	
	Movement Memory	The ability to remember and repeat dances automatically, without even thinking about it.	
	Musicality	How a dancer uses the music to add feeling, rhythm, and style to their movements, making the dance match the mood and beat of the song.	
	Repertoire	Existing professional work (dance, musicals and plays) including choreography and scripts etc.	
	Spatial Awareness	The ability to keep dancing for a long time without getting too tired. It is about having the energy to move continuously through a whole routine or performance.	
	Stamina	The ability to keep dancing for a long time without getting too tired. It is about having the energy to move continuously through a whole routine or performance.	
	Timing	Moving to the beat or rhythm of the music so the steps match the sound and feel of the song.	
LEARN 2 LEARN			
GRASP IT	QUIZ IT	MAP IT	STICK IT
Thoroughly read through your script to understand the context and your character's stereotype	Quiz yourself by learning your script off by heart. You can do this by reading aloud	Create a poster on your character. Annotate skills needed to successfully communicate their stereotype	Choose two characters in <i>High School Musical</i> and write a short paragraph (approx. 200 words) uncovering their characteristics (voice, movements, and emotions). Your paragraph must include three similarities and three differences. Include specific examples.
CURRICULUM FOR EXCELLENCE	Develop your musical theatre skills by participating in a range of acting, dance and singing tutorials focusing on <i>High School Musical</i> on YouTube. Join an extra curricular club!		

