

Art, Design & Media Ethical Approval Form

Student & Project Information

1. Student Details	
Last Name: Almutari	First Name: Salman
Subject Area (please indicate) Art & Design Media	

2. Project Activity for which ethical approval is being sought. <i>please complete the following details:</i>
Continuation Route: Architecture
Project Title: (TBC)
Project Aims and Objectives: Theme: Expressionism The concept is a triangular footing Museum space with four floors and a roof terrace using the theme of expressionism. My six outcomes will be site map, elevations, cross section, concept sketches. I will work on software such as SketchUp pro, and for creating boards the software I will use Photoshop. My initial sketch ideas will be made by hand and this term I am going to learn about 2 and 3 point perspective in order to create concept drawings for my design. This project will be completed in Week 8. As my work will be digital sketch using SketchUp software to complete this work. Research: Location - Dresden (home of Expressionism) - find an area to locate your building (artist quarter?) Post: Expressionism in Architecture - Chilehaus - Fritz Hoyer: Post: Design of the Tate Modern Extension (interior and exterior + the terrace): https://arquitecturaviva.com/works/proyecto-de-tate-modern-2 designed by Herzog and De Meuron Post: Richard Serra - Fulcrum (Liverpool Street Station, London): https://www.broadgate.co.uk/art/collection/fulcrum Post: Vodafone Headquarters, Portugal: https://www.archdaily.com/54336/vodafone-headquarters-barbosa-guimaraes Post: Demographics - look at Dresden and consider who lives there and will use your museum Post: on other museums - how space is designed Post: materials - toughened glass/Aluminium? - effects of weather/light

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Additional documents you may require will be model release forms and risk assessments. Your tutor will assist you in completing these if the project is agreed.

3. Activities Checklist	Please Tick		If Yes
	Yes	No	Additional Documents completed: please list
Conducting Interviews or any of the following: Making audio or video recordings of identifiable people Collection storage and use of personal data about identifiable living people Observation of adult human behaviour involving identifiable individuals Using archived personal data in which living individuals are identifiable.		No	
Observing, interacting or otherwise working with children (under the age of 18) and/or vulnerable adults		No	
Researching into activities that have a risk of personal injury to the participants		No	
Supporting innovation that might impact on human behaviour. e.g. Behavioural studies and/or activities which may pose a physical risk to other people not directly participating in the research		No	
Activities which may cause a risk to the environment		No	
Researching activities that are concerned with the following 'sensitive research' areas: illegal activities, including the collection of source data e.g. crime statistics, or access to websites normally prohibited by university servers., or extremism and		No	

radicalisation			
Research/project activity that may be culturally sensitive. i.e. use of images, language, materials or resources that could impact negatively on other students in the group.		No	

Your tutor will help you fill in this part of the form

4. Ethical Issues: Please state briefly any ethical issues that have been identified.
None
5. Please state how these ethical issues will be addressed

6. Signature of Student:
I declare that I have considered the ethical implications of my research/project activity. I understand that I must not undertake any research/project activity until this form has been fully approved by my tutor. A signature and date must be given here.
Signed: Salman Almutairi
Date: 23/01/23

7. Signature of Tutor
I declare that the person named above will be working under my supervision and I have approved the above research/project and the student has completed any additional forms that are required.
Print Name: Sam Dargan
Signed:
Date: 23/01/23