forest, girls, hand, heavy, human, kill, Lady, night, rifle, shot, try, wolves

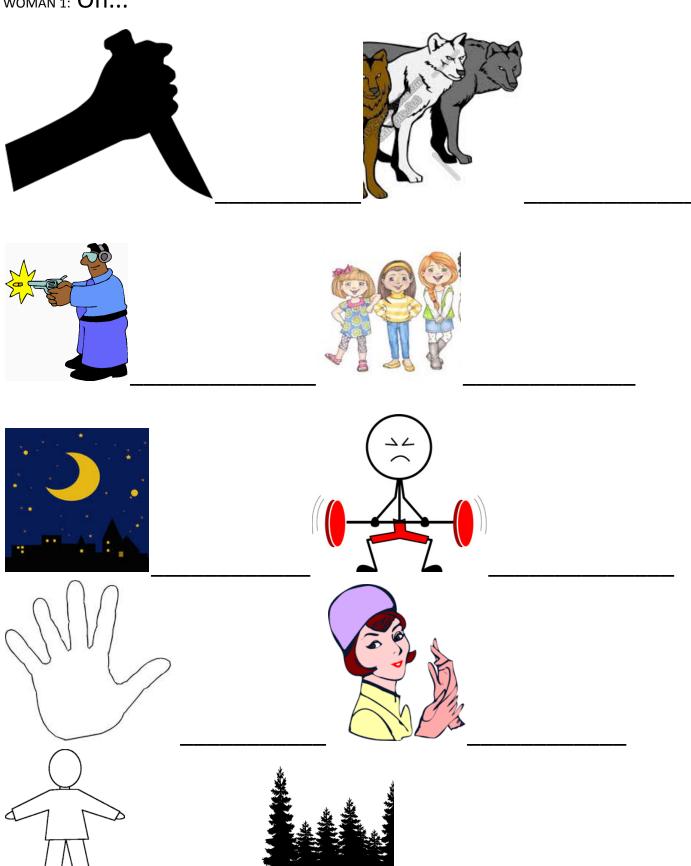
| [One of the lepers hands a rifle to Eboshi.] |
|---|
| LEPER WOMAN 1: We've only just finished it, my Lady. |
| EBOSHI: It's still too (1) |
| LEPER WOMAN 2: Perhaps if you didn't hold it so delicately. |
| LEPER MAN 1: My Lady, if we make them any lighter, they'll fall apart. |
| EBOSHI: I trust you to figure it out. They're not for me. They're for the other women here. |
| LEPER WOMAN 1: Ha, that'll be something to see. |
| EBOSHI: (to Ashitaka) This is the latest (2) that I've asked these people to design. The one's we've brought here have turned out to be too heavy. These will kill forest monsters and pierce through the thickest Samurai armor. |
| LEPER MAN 1: You'd better watch out there, young man. The Lady Ebosh wants to rule the world. |
| EBOSHI: (to lepers) I'm sorry to have to push you all so hard. I'll have wine sent down later. |
| LEPER MAN 1: Oohh. That would be nice. |
| ASHITAKA: First you steal the boar's forest from him, then transform him into a demon. Now you're making even deadlier weapons. |

How much more hatred and pain do you think we need?!

| EBOSHI: Yes, I'm the one who (3) | $_{}$ the boar. And I'm sorry |
|--|---|
| that you suffer, I truly am. That brain | |
| should have put a curse on, not you reaching over, starts to pull his sword out of the sheath. Ashitaka away.] Does that right (4) | fights it with his left hand and manages to pull his arm |
| | t it toar you apart Rut oven |
| that wouldn't end the killing now wo | • |
| EBOSHI: No, it wouldn't. It would have to | o (5) all of us to |
| be at peace. | |
| LEPER MAN 2: My (6), Gosa h | nas something to say. |
| [Everyone turns to the man lying under the mat.] | |
| strength. (to Ashitaka) Young man, like you and grief and helplessness. But you Lady Eboshi. She's the only one who are lepers. The world hates and fear and washed our rotting flesh and ba | u I know what rage feels like must not take your revenge or saw us as human beings. We s us, but she, she took us in |
| LEPER MAN 2: Gosa | |
| GOSA: Life is suffering. It is hard. The wreasons to keep living. I'm sorry. I'm | |
| [Out on the porch of Eboshi's house, she fires at some apes in the scatter, but soon they re-group.] | e distant woods. The blast from the rifle makes them |
| EBOSHI: Oh, they just keep coming back | د. Every (7) |
| they're out there planting trees, tryi forest again. Stay here. Help me kill | |

| ASHITAKA: YOU WOUld do that? Kill the very heart of the (8)? | | |
|--|--|--|
| EBOSHI: Without that ancient god, the animals here would be nothing but dumb beasts once more. When the forest has been cleared and the wolves wiped out, this desolate place will be the richest land in the world. And Princess Mononoke will become (9) | | |
| ashitaka: Princess Mononoke? | | |
| The (10) stole her soul and now she lives to kill me. The legends say the blood of the Great Forest spirit can heal anything. Perhaps it could cure my poor lepers. It might even be able to lift your curse, Ashitaka. | | |
| LEPER MAN 1: (inside) My Lady? How does the action feel to you? Better? | | |
| EBOSHI: Smooth as silk. The perfect thing for ruling the world. It's still too heavy for the (11) | | |
| LEPER MAN 1: *laughs* All right. | | |
| [Ashitaka walks away and back through the town. He pauses once more outside the forge building and walks inside to where the women are pumping the bellows. The women are singing.] | | |
| токі: Well, look who's here. | | |
| ASHITAKA: Evening. All right if I work the bellows for awhile? | | |
| ТОКІ: Well, I guess so? [Ashitaka walks over to one of the women pumping the bellows.] | | |
| аsнітака: Excuse me. May I (12) it? | | |
| | | |

WOMAN 1: Oh...



https://quizlet.com/_3jm5d1

Answers:

[One of the lepers hands a rifle to Eboshi.]

LEPER WOMAN 1: We've only just finished it, my Lady.

EBOSHI: It's still too (1)heavy.

LEPER WOMAN 2: Perhaps if you didn't hold it so delicately.

LEPER MAN 1: My Lady, if we make them any lighter, they'll fall apart.

EBOSHI: I trust you to figure it out. They're not for me. They're for the other women here.

LEPER WOMAN 1: Ha, that'll be something to see.

EBOSHI: (to Ashitaka) This is the latest (2)<u>rifle</u> that I've asked these people to design. The one's we've brought here have turned out to be too heavy. These will kill forest monsters and pierce through the thickest Samurai armor.

LEPER MAN 1: You'd better watch out there, young man. The Lady Eboshi wants to rule the world.

EBOSHI: (to lepers) I'm sorry to have to push you all so hard. I'll have wine sent down later.

LEPER MAN 1: Oohh. That would be nice.

ASHITAKA: First you steal the boar's forest from him, then transform him into a demon. Now you're making even deadlier weapons. How much more hatred and pain do you think we need?!

EBOSHI: Yes, I'm the one who (3)shot the boar. And I'm sorry that you suffer, I truly am. That brainless pig. I'm the one he should have put a curse on, not you. [Ashitaka's right arm suddenly starts to throb and reaching over, starts to pull

his sword out of the sheath. Ashitaka fights it with his left hand and manages to pull his arm away.] Does that right (4)hand of yours wish to kill me now, Ashitaka?

ASHITAKA: If it would lift the curse, I'd let it tear you apart. But even that wouldn't end the killing now would it?

EBOSHI: No, it wouldn't. It would have to (5)kill all of us to be at peace.

LEPER MAN 2: My (6) Lady, Gosa has something to say.

[Everyone turns to the man lying under the mat.]

GOSA: Forgive me, my Lady, but you must not make light of the boy's strength. (to Ashitaka) Young man, like you I know what rage feels like and grief and helplessness. But you must not take your revenge on Lady Eboshi. She's the only one who saw us as human beings. We are lepers. The world hates and fears us, but she, she took us in and washed our rotting flesh and bandaged us. *coughs*

LEPER MAN 2: Gosa...

GOSA: Life is suffering. It is hard. The world is cursed but still you find reasons to keep living. I'm sorry. I'm making no sense.

[Out on the porch of Eboshi's house, she fires at some apes in the distant woods. The blast from the rifle makes them scatter, but soon they re-group.]

there planting trees, trying to turn the mountain into a forest again. Stay here. Help me kill the Forest Spirit, Ashitaka.

ASHITAKA: You would do that? Kill the very heart of the (8) forest?

EBOSHI: Without that ancient god, the animals here would be nothing but dumb beasts once more. When the forest has been cleared

and the wolves wiped out, this desolate place will be the richest land in the world. And Princess Mononoke will become (9)human.

ASHITAKA: Princess Mononoke?

The (10)wolves stole her soul and now she lives to kill me. The legends say the blood of the Great Forest spirit can heal anything. Perhaps it could cure my poor lepers. It might even be able to lift your curse, Ashitaka.

LEPER MAN 1: (inside) My Lady? How does the action feel to you? Better?

EBOSHI: Smooth as silk. The perfect thing for ruling the world. It's still too heavy for the (11)girls.

LEPER MAN 1: *laughs* All right.

[Ashitaka walks away and back through the town. He pauses once more outside the forge building and walks inside to where the women are pumping the bellows. The women are singing.]

токі: Well, look who's here.

ASHITAKA: Evening. All right if I work the bellows for awhile?

токі: Well, I guess so?

[Ashitaka walks over to one of the women pumping the bellows.]

ASHITAKA: Excuse me. May I (12)try it?

WOMAN 1: Oh...