

Cover Letter & Declaration Form

Date: September 18, 2022

Submission Title: EXPERT APPRAISAL ON NEED ANALYSIS INSTRUMENT TO DEVELOP INSTRUCTIONAL MATERIAL FOR ECONOMICS FACULTY STUDENTS BASED ON TECHNOLOGICAL PEDAGOGY CONTENT KNOWLEDGE (TPACK)

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Dear Editor,

As a corresponding author, I declare that the abstract entitled “ Expert appraisal on need analysis instruments to develop instructional material for economics faculty students based on Technological Pedagogical Content Knowledge (TPACK) ” submitted to **The Tenth International Conference on English Language and Teaching (ICOELT-10) 2022** is **my original work**, that I have the rights in the work. I also warrant that I am submitting the work for **first publication** in the Journal. In addition, **it is not being considered for publication elsewhere and has not already been published elsewhere**.

Sincerely Yours,
Agreed & Accepted by

(Widya Syafitri)

Female/Male Pictorial Illustration in English Textbooks for Senior High School Students: An Analysis of Bahasa Inggris and Pathway to English for Twelve Graders

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ABSTRACT

Gender equality is one of the characteristics of a good teaching source. In light of this, it is necessary to investigate how school textbooks portray gender. The aim of this qualitative research was to analyze gender representation in English textbooks for senior high school students. This research employed content analysis to analyze two English text books: Bahasa Inggris, published by the Indonesian Ministry of Education and Culture and Pathway to English, published by Erlangga. The former is a mandatory book, while the latter is supplementary in nature. In addition, Pathway to English is also widely used across Indonesia. Logsdon's (1985) theory of gender representation was utilized to analyze the gender representation in both books. Males/female pictures or illustrations in both books were analyzed by using Logsdon's theories. The results showed that overall there are 441 pictures comprising 168 female pictures and 273 male pictures in both books. In *Bahasa Inggris*, there are 159 pictures, consisting of 88 female pictures and 71 male pictures. In *Pathway to English*, there are 282 pictures consisting of 80 female pictures and 202 male pictures. Based on the data, it can be seen that male dominance prevails in both books. However, *Bahasa Inggris* gives more space for female pictures. On the contrary, *Pathway to English* shows a more dominant appearance of male pictures. It can be concluded that *Bahasa Inggris* gives more visibility towards females, while *Pathway to English* follows the pattern of dominant male visibility. Suggestions on how to deal with this gender inequality is discussed.

Keywords: *Keywords: text book, gender representation, Logsdon (1985)*