

# Scuba Diving with the SeaLife Micro 3.0 in Hawaii

Packing light for a [dive trip to Hawaii](#) can be difficult, as you're likely to need a range of clothing and other items for various activities, which is why the [SeaLife Micro 3.0](#) is a great option for your underwater photography needs. This compact camera doesn't take up much space, mainly because the camera itself is waterproof to 200 feet and therefore doesn't require a bulky underwater housing. You can pack your beach towel, swimsuits, hiking boots, golf shoes, fine dining attire, *and* an underwater camera capable of 4K video and 16-megapixel images.



## Easy to Carry

Hawaii's waters offer divers a variety of marine life encounters from turtles and reef fish to endemic monk seals and majestic humpback whales. You'll want to have a camera with you to capture these memorable experiences, and I love that the Micro 3.0 is easy to carry on every

dive – hang it from the wrist with a lanyard, clip it to the BCD, or [use a mounting tray with lights](#). However you choose to carry it, it will be close at hand if you are lucky enough to get “whaled” or come across a pod of curious dolphins.



## Easy to Use

The Micro 3.0 is a great option for both experienced and novice underwater photographers. Capturing quality photos and videos is easy; just [select some basic settings](#) and use the large piano key buttons to navigate the menu and switch seamlessly from photo to video. Use video while you navigate the swim-throughs at [Kauai's dive site](#) “Sheraton Caverns” and quickly switch to photo mode to capture images of the turtles resting on the reef. Another feature worth mentioning is the Micro 3.0's ability to take photos while shooting video. Embarking on the [epic night dive with mantas](#) in [Kona](#) on the Big Island, I don't have to worry about missing some great photos while taking videos of the mantas dancing through the lights. Without the need for an underwater housing, there's no need to fuss with O-rings and doors. Its internal memory of 64 GB eliminates the need for memory cards – one less thing to forget!





## Great Battery Life

Another thing I love about the Micro 3.0 is its 3+ hour battery life, making it the perfect camera to take on a day of adventuring in Hawaii – especially when utilizing the “Auto Shut Off” feature to preserve battery life. There’s no need to charge the camera between dives, so I could enjoy the surface interval scenery rather than worry about charging or swapping batteries. I could even head out for your morning dives and still have enough power left to take amazing topside photos during my afternoon activities! Which brings me to the next point...

## Perfect for Every Activity

This robust camera is fully sealed, keeping it safe from the elements and making it a versatile compact camera for everything from diving to kayaking, hiking, river tubing, snowboarding (yes, [snowboarding is possible in Hawaii!](#)), and a range of other activities. The Micro 3.0’s ergonomic and lightweight design ensures a comfortable fit in your hand wherever your Hawaiian adventure takes you!

### Author Bio



**Jenny Hanna** is a technical writer and dive instructor. Born and raised in a landlocked city in Canada, she fell in love with scuba diving on a trip to Thailand. Jenny eventually left her corporate finance career to work as a dive instructor and manager in Indonesia. She holds a degree in English Literature and a Graduate Certificate in Technical Writing. Jenny combines her passions - writing and scuba diving - in her role at [Bluewater Travel](#).