

Melissa Terlizzi - How to Sculpt Nighttime Creatures in Polymer Clay

Join polymer clay artist Melissa Terlizzi for 3 days of sculpting night flyers. In a new art course perfect for spooky autumn crafting, Melissa will share how she makes 3 of her most popular clay creatures: an upside down-hanging bat, a sweet-faced owl, and a mysterious green luna moth. Straightforward tips and techniques on working with polymer clay will make this sculpting class a must-see for anyone who loves creating animals—whether they have been sculpting with polymer clay for years or have yet to crack the plastic on their first packet of clay.

What You Will Learn

Class 01:

- Intro and bio
- Overview of what class will cover
- “Little Brown Bat”
- Shape armature for bat body
- Create body and add facial features, ears

Class 02:

- Texture and cut out wings
- Finish bat
- Bake

Class 03:

- Paint bat
- Add wire “feet”
- Finish
- Show how to make bat with wings open (if time permits)

Class 04:

- “Saw Whet Owl”
- Create owl body armature
- Build owl feet

Class 05:

- Create polymer clay cane for owl’s tail feathers
- Shape armature for the tail, and make tail

- Baking the tail
- Begin feather canes for: Wings

Class 06:

- Create feather canes for:
- Head/face
- Chest (light and dark)
- Insert feet and tail into body

Class 07:

- “Saw Whet Owl Part 2”
- Feather the underbelly/chest

Class 08:

- Construct wings and attach
- Create eyes and beak
- Lay out face

Class 09:

- Finish adding facial feathers

BONUS!

- BONUS CLASS: Create wing cane and “eye spot” cane for a luna moth
Reduce cane and slice to create luna moth
- BONUS CLASS: More complex canes for a different owl (Great horned owl)
- BONUS ITEM: Owl class procedure & materials
- BONUS ITEM: Luna moth class procedure & materials
- BONUS ITEM: Little brown bat class procedure & materials
- BONUS ITEM: Chat transcript