

Art Power Standards

Standard & Benchmark	What Students Need to Know/ Instruction	DOK (Unpacked Standard)	VOCAB/ Student Friendly Language
FPA 11.1.A.3 Students plan and create artistic works based on use of design elements and principles.	How to identify the art elements and principles. Use the elements and principles to create a work of art.	Students are able to identify art elements and principles by using/ replicating them in a work of art.	I understand the art elements and principles and used them to create my artwork.
FPA 11.2.A.2 Students interpret and analyze the intentions of artists through themes, subjects and symbols. Students question and explore the implications of the artist's various purposes.	Students need to know the critique process in order to properly question the artist's purpose through themes, subjects and symbols.	Students are expected to analyze artists artwork through themes, subjects and symbols. Students will theorize the intent of the artists.	I will study an artist's artwork and identify various themes, subjects and symbols within their art. I will critique the artist's works and purpose.
FPA 11.3.A.2 Students describe the function and explore the meaning of specific art objects within varied cultures, eras, and environments.	Students need to know how to identify the meaning and function of art objects within cultures, eras and environments.	Students are expected to analyze art objects within cultures, eras and environments. Students are expected to be able to describe the function and meaning of art objects within cultures, eras and environments.	I can identify how an art object fits within a culture, environment and art era. I can describe the function and meaning of specific art objects.
FPA 11.4. A.1 Students synthesize the creative and analytical processes and techniques of the visual arts and other disciplines.	Students need to know and use various creative and analytical processes and techniques of the visual arts and other disciplines.	Students understand how the various processes and techniques of the visual arts work within other disciplines.	I can use certain art processes and techniques that we study. I can identify how those art processes and techniques relate to other disciplines.

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FPA 11.1.A.6 Students select, prepare and exhibit their artwork and explain their choice(s).	Students need to know how to select, prepare, and explain their choices for their artwork created.	Students are to be able to select, prepare, and explain their own choices for artwork they create.	I can select, prepare, and explain my choices for the artwork I create.
FPA 11.1.A.1 Students conceptualize, create and revise original art to express ideas, experiences and stories.	Students need to know how to conceptualize, create, and revise original art to help express their ideas, experiences, and stories.	Students are to be able to conceptualize, create and revise original art. Students are to be able to use original art to help express their ideas, experiences, and stories.	I can conceptualize, create, and revise my own original art. I can use my original art to help express my ideas, experiences, and stories.

Standard	Assessments to Measure Standard
1A1	DA 1, 2, 4 (Art District Assessment quarters 1, 2 & 4)
1A3	DA 1, 2, 4
1A6	DA 1, 2, 4
2A2	DA 1, 3
3A2	DA 1, 3
4A1	DA 1, 2, 4