

5. Half an IO Script

1. Make an individual copy of this worksheet.
2. Listen to [this individual oral](#) on *The Reluctant Fundamentalist*. Study [these extracts](#) on which it is based. Here is the student's [outline](#). Here are her [marks and comments](#). It's good!
3. Look back on the annotations that you made on 4 extracts from *The Reluctant Fundamentalist* in the previous assignment.
4. As a class, make a list of '**global issues**' that you have found in *The Reluctant Fundamentalist*. A global issue is similar to a 'theme' or 'topic' but it identifies a causal relationship and is significant around the world. Here are some examples of global issues:
 - How war leads to divisions in society.
 - How isolation leads to depression.
 - How unfair representations of women lead to eating disorders.

List the global issues from <i>The Reluctant Fundamentalist</i>
<ul style="list-style-type: none">- How the marginalisation of minorities leads to terrorism-

5. On the following page, include a 30-40 line extract from [The Reluctant Fundamentalist](#) which depicts one of the global issues that you have discussed in class that you would like to explore further in your individual oral.
6. What kinds of 'authorial choices' or stylistic features do you see in [your extract](#)? Return to your annotations from the previous activity and check out [these questions on how to analyse novels and short fiction](#). Annotate a copy of your extract in class.
7. [On this page](#), work on an outline. This scaffolding exercise asks you to answer 5 questions. Write short answers to organise your ideas.
8. [On the following page](#), you will write a 600-word script for half an individual oral based on your answers from the outline. When read aloud, this should take you about 5 minutes to read.
9. You will receive feedback on this outline and script in preparation for your final individual oral.

Extract from the literary work for my individual oral.

Global issue:

The Reluctant Fundamentalist
Mohsin Hamid (2007)
Page 1

[Insert extract here. Use shift + command + v to use target formatting so that the line numbers on the left align with the passage in this column of this table.]

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An outline of half of my individual oral

Questions:	Answers (outline):
Introduction (30-60 seconds) What is your global issue (GI)? How is it relevant to the literary work? How does the author use different stylistic and authorial choices to depict this global issue? (Answer = thesis statement).	
From the extract - Style 1 (60 seconds) How is this GI presented <u>in the extract</u> ? How does the author use a stylistic feature to present this GI? Give 1-2 examples of this feature from this extract. How does the use of this feature make readers think about the GI?	
From the extract - Style 2 (60 seconds) How is this GI presented <u>in the extract</u> ? How does the author use another stylistic feature to present this GI? Give 1-2 examples of this feature from this extract. How does the use of this feature make readers think about the GI?	
Rest of the lit work - style X (60 seconds) How is this GI presented elsewhere <u>in the literary work</u> ? How does the author use another stylistic feature to present this GI? Give 1-2 examples of this feature from the rest of the lit work. (Quote outside the extract!) How does the use of this feature make readers think about the GI?	
Rest of the lit work - style Y (60 seconds) How is this GI presented elsewhere <u>in the literary work</u> ? How does the author use another stylistic feature to present this GI? Give 1-2 examples of this feature from the rest of the lit work. (Quote outside the extract!) How does the use of this feature make readers think about the GI?	

A script for half of my individual oral

[Overwrite this text with a 600-700-word script of what you would say for half of an individual oral. When read aloud this should take you roughly 5 minutes.]