

Due today: [Augustine's Disordered Love and Macbeth Typed Narration](#)



Week 10: Macbeth Act 3, Scenes 1–3 + Peer Revision Writer Workshop

Warm-up “Break Things Down” (pp. 14-16)



Principle 2 – Break Things Down

- In your own words, write what *Principle 2* means. (Think of how you would explain “break things down” to someone who’s never heard of it?)

Annotated Bibliography Lesson

- See Week 10: Annotation Bibliography Lesson and read what an Annotated Bibliography is, how to write a Works Cited, and how to write an Annotation.

Peer Revision Writing Workshop (30 minutes)

- See Week 10: Peer Revision Handout

Setting the Stage: Student Led Characters & Setting

Quick Scene Guide and Passage Breakdown to *Macbeth*

3.1 – Macbeth → “To be thus is nothing, but to be safely thus.”

Shows his paranoia—he fears Banquo’s heirs will take the crown.

3.1 – Macbeth → Hires murderers to kill Banquo and Fleance.

Ambition deepens; he now plans murder without Lady Macbeth.

3.2 – Macbeth & Lady Macbeth → “O, full of scorpions is my mind, dear wife!”

Reveals his restless guilt and obsession with securing power.

3.3 – Murderers → Attack Banquo and Fleance.

Banquo is killed, but Fleance escapes—Macbeth’s fear remains.

3.4 – Macbeth → Sees Banquo’s ghost at the banquet.

His guilt becomes visible; Lady Macbeth tries to cover his breakdown.

3.6 – Lords (Lennox & others) → Whisper suspicions about Macbeth.

Foreshadows rebellion and the turning of Scotland against him.

Famous Passage Breakdown

1. Act 3, Scene 1 — Macbeth's Soliloquy

"To be thus is nothing, but to be safely thus.

Our fears in Banquo stick deep; and in his royalty of nature

Reigns that which would be feared. ...

Upon my head they placed a fruitless crown

And put a barren sceptre in my gripe,

Thence to be wrench'd with an unlineal hand..." (lines 48–50)

Define 2–3 key words

- thus
- safely
- fruitless crown
- barren sceptre
- unlineal hand

Paraphrase the meaning in your own words

 **Why It Matters** → What does this reveal about Macbeth's state of mind?

2. Act 3, Scene 2 — Macbeth

"O, full of scorpions is my mind, dear wife!" (line 41)

Define 2–3 key words

- scorpions
- mind
- lives

 **Paraphrase the meaning in your own words**

 **Why It Matters** → What does this reveal about Macbeth's state of mind?

3. Act 3, Scene 3 — The Murder of Banquo

"Fly, good Fleance, fly, fly, fly!

Thou mayst revenge—O slave!" (lines 17–18)

 **Define 2–3 key words**

- fly
- revenge
- Slave

 **Paraphrase the meaning in your own words**

 **Why It Matters** → What does this moment show about innocence or prophecy?



What pattern do you see in Macbeth's thoughts and actions across these scenes? How does his ambition show a kind of **disordered love**—loving power, safety, or self above what is good and true?

☐ Write 3–4 sentences connecting Macbeth's choices to Augustine's idea that sin is loving something in the wrong order.

Homework:

☐ Copywork & Reflection for Commonplace Journal

Prompt: Choose one passage from Act 3 that stood out to you. Write it neatly in your Book of Mottos, then reflect briefly:

1. Why did this line or image stand out to you?
2. What truth or warning does it hold for Macbeth—or for us?

Choose One:

-  **Illustrate the quote** — a simple sketch, symbol, or motif (e.g., *crown, serpent, ghost, scorpion*).
-  **Word Art** — rewrite your quote in stylized lettering, adding one word or phrase that captures its feeling (e.g., *fear, ambition, unraveling*).

☐ **Peer Revision Upload:** Using the peer revision feedback, **revise** your paragraph and **upload into Google Classroom** by NEXT CLASS