

In order we have:

- The first scene is basically the one we see in Episode 0 in the anime. I just liked that add-on a lot, and since it should be set soon after Leonardo is summoned, I thought it was great to outline the beginning of their relationship. I modified a bit the dialogues said in the episode and, of course, the rest of the scene was my imagination at work. What Leonardo said during Camelot about “remaining in Chaldea only for Romani’s sake” is implied here as well. I will return to the coffee theme later.
- The second is the one we have witnessed at the end of the “Reines Case Files” event (probably one of my favorites in terms of plot, I loved it to bits). I just want Mnemosyne to be remembered, that’s all. Also, yes, I am a foolishly loud nerd. So there are many literary citations in the fic (the nerves one is from *Pride and Prejudice* by the great Jane Austen).
- There is quite the gap here because, even though I had so, *so* many scenes to put in between (made up ones with them playing in the snow, the *I will straight up murder you, Romani*, summer themed ones...) I didn’t want this to be of papyrus-length. This scene wraps up basically the conversation we didn’t personally witness in-game (the one where Roman tells Da Vinci his identity) and the post-America one we see in the Solomon post-credit flashback.
- This scene is set right before Camelot and... I have no excuses, I basically mixed in everything here. Memes/quotes (Leo and Roman as Chaldea Mom and Dad, headache), my HC with Moriarty being THE shipper on deck (I adore him please, he would be such a tease), the literary references. This last one is the song Leonardo hums at the end, which is one written by the real Da Vinci! That genius was a man of every talent, I swear. That sentence simply means “The lover moves, for the loved thing (can be interpreted as person)”. If you want to hear a beautifully sung version, [here](#) it’s one I love.

Karna and the elephant thing is a reference to Jinako. I didn't want to mess up the timeline by including Servants that joined after the LBs, but I did make a tiny exception for this. Mostly, the fuzzy memory is of course being her servant during CCC.

The lap thing is inspired by this [comic](#) ([translation](#) here).

The whole "tough" thing and Tsun Roman is a reference to the scene in Camelot where we find Da Vinci again. Yes, I will defend Tsun Roman to the moon and back. Oh, and yeah, Mash was blushing for the indirect kiss. Oopsie.

- The whole fic can be basically summarized with me going back and forth among various scenes in the game during the prep stage of this fic. You can see it there. In the Tsun scene mentioned before, Roman says how "Leonardo disappearing would only be a nuisance", I swear, with what he follows that with, Roman can be considered Rin's peer in Tsun levels. Still, that dialogue is what Romani himself is referring to when he says her disappearance wouldn't only be a "nuisance". He just doesn't want to lose her. She knows.
- There is much, much to say about this last scene. Is it cheesy? Yes. Too much so? Maybe, but I don't care. They deserve all of the happiness and yes, (LOSTBELT 5 SPOILERS HERE: due to a certain character, aka Musashi, receiving a Roman-like type of end, but at the same time a peculiar strengthening against Alter Egos, inexplicable if not with a possible return in the next LBs, I am sure she will be back - she has too, she is my favorite, please DW. So, am I a firm believer we will get Roman and Da Vinci back? Yesn't, for surely I am a firm fool, so let me believe and dream, please.) I didn't wish it to be angsty, I wanted just a huge hurt/comfort scene to happen. This covers basically the night before the rayshift to the temple of time. *Cara* is "dear" in Italian (female). I terribly HC Romani would take up some Italian words from Leonardo along the way. Literary references are as follow: the "infinite deal of nothing" is from Shakespeare's *The merchant of Venice*, while the "strangers" one is from *As you like it*. As an Italian myself, I couldn't *not* include an Italy-made literary line, so Dante's

“l’amore che move il sole e l’altre stelle” was included. It means “the love that moves the sun and the other stars”. In Paradiso, Canto XXXIII’s case, it’s more referred to God’s love for humanity, but love as a whole for Dante is *the strongest thing* there is, so it kinda fits.

Then it all delves into the fluffiest scenes I have ever written, sorry not sorry. And also the crackiest, maybe. I just wanted to delve into fun waters as well, because I love a humoristic type of writing and I sure would like to be able to ace that style better than I do now. They also just can’t help but argue and be stupid, it’s not my fault, I swear.

Little mention, the “philophobic heart valves” were taken from the title of this [fic](#), credit needs to be given when it’s due.

- Their reunion is my dream, yes, it is. Also, I am sorry, but I can’t help but think how funny it would be if Romani ever saw lil’ Da Vinci.
- Finally (not really) the last sentence of the fic is one Roman says himself in the A Meihousou Most Foul Event. I just thought it wrapped the fic nicely in the best way.

For a few more general notes:

- I think Roman and Da Vinci would totally be the old married couple filled with PDA, teasing and serious moments all in one package.
- The use of Da Vinci with the capital D and the interchangeable use of Roman and Romani is an artistic choice, same with Master with a capital M. I thought it would have made certain names easier to read.
- I hope the lack of, let’s say, “ambience description” isn’t too much of a problem but, let’s say it, there is not much to say about Chaldea in terms of looks most of the time ahah. It’s all high technological, white, very professional but also, in my opinion, kind of dull.

- Roman is tsun, but when he rants, he is as genuine as ever. Basically, he slips every now and again on his words without realizing how genuine he is.
- I would have loved making this even longer than it already is, at least, in terms of scenes. Maybe by including more scenes from events, David, other interactions with multiple servants and Ritsuka/Mash. I hope I will just write more about them soon at this point. I certainly plan to write more for FGO, so hopefully I can “bake” something new to show for this fandom soon, maybe with these two again. But again, making this too long would have been probably too much to read with my writing ahah.
- The title is from a Latin sentence (as per my usual) apparently written by Sidonius Apollinaris, which is usually translated as “two lives, one soul”.
- Finally, the cups thing. The whole coffee deal. If you truly want to know, *that* is actually the true theme of the fic. The whole idea began with me aching to write something based on [those](#) Babylonia scenes where they drink coffee together. Probably however what I like most about this theme is how it ended up being the representation of their relationship “hidden” behind a pile of work and duties. Even if, I admit, that happened without it being planned, simply I didn’t include them there unconsciously. The only scenes when the beverage doesn’t appear are the ones where they aren’t in public or in a working environment, ergo when they are alone, get to know each other more, and comfort the other. Coffee is basically the symbol that both links them in comical terms, but also is the sign of them working themselves to the bone. The funniest thing about this is that I dislike coffee lol. Well, good for them for making the most of it.