Name	Harmony of the Gospels 4 (Sections 108 -133)
Sheet 1: Begins at p	page 143 in the text with section 108. Answer these questions.
Which warnings are context does he pro	e given by Luke's Jesus in 108, and what does he instruct the disciples? What crucial evide in part c?
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W71 4: 41 : 4 4	
what is the point of	f Luke's most famous parable in 116? At what type of person is it aimed?
What is the point of	f the oft misinterpreted parable (as in Joyce's <u>Grace</u>) in 117a, and does it connect with 117b?
Who is Lazarus, and	d why is he important? Why (aside from science) is this unlikely to be true?
What is John's ross	on for the Jews conspiring against Jesus? What's unlikely about this alliance?
What is John 8 leas	on for the Jews conspiring against Jesus? What's unlikely about this amance?
In 122, what is Jesu	s's teaching that Catholics today follow? How does Matthew explain?
What is the connect	tion between 122 and 124s as the specific subject metter is different?
vv nat is the connect	tion between 122 and 124a as the specific subject matter is different?

What key difference does Matthew have from Mark and Luke in 124a? Which singer/songwriter echoes this part?
What is the point of Matthew's parable in 124b? How does this connect to Luke's 127a. Is this theme authentic?
Explain the odd Lukan parable at 127b. How does it connect to 127a.?
What occurs on the Sunday before Passover (128b)? How would Jesus's followers be feeling this day?
Can you make out any point from Jesus's animosity to the fig tree in 129a?
What is crucially described in 129b that John had said happened two years earlier? What context does this story miss?
What is the point of the famous parable at the bottom of page 179? How does it connect to Jesus's main ideas?