

# Too Many Jennifers

## Episode 24: Who the F is Jenny Lewis? (With Steven Ray Morris)

**Episode description:** Steven Ray Morris joins us from inside Jenny Lewis' bangs for a chat about 1989's "The Wizard," "Troop Beverly Hills," and which Rilo Kiley/Jenny Lewis songs are the best for feeling both cozy and upset. Grab your Power Glove, your Evian, and your biggest 2006 feelings.

\*Listen to Steven's fav Jenny songs:

<https://open.spotify.com/playlist/16PS6G765H6c16JGuzT6V5?si=770c6aeb66604814&nd=1>

Follow us on IG @TooManyJennifers and Twitter @TooManyJsPod!

---

*(Upbeat music)*

*Too Many Jennifers,*

*So little time.*

*Too Many Jennifers,*

*All on the line*

*(music fades out)*

**JENN T.** 00:38

Welcome to Too Many Jennifers, a podcast made by Jennifers, for everyone. I'm Jenn Tisdale. I can't remember our intro.

**JENNY C.** 00:47

I'm Jenny Cavallero. It's mostly saying our names, so I think we nailed it. We did great. And this is our third edition of Spooky Jennifer Month. Yeah. Which we are thrilled- I wore my shirt that has vampire teeth on it. Wait, ready? Oh, yeah, there it is.

**JENN T.** 01:07

Oh, that's beautiful. And I will once again remind everybody that vampires could be real, it could be a blood borne disease. This is something I believe in and have stated on numerous occasions and various episodes of this podcast.

**JENNY C.** 01:18

This is a vampire truther podcast. But we have a lot to talk about today. So I think we should just get right to it.

**JENN T.** 01:23

We have to! There's 400 mediums surrounding one woman.

**JENNY C.** 01:28

It's gonna be so fun.

**JENN T.** 01:30

Okay, we also have a guest.

**JENNY C.** 01:32

We have a guest!

**JENN T.** 01:33

I'm just gonna do like three words or so about this guest and let this guest... it sounds like I'm passing the buck and I'm being lazy. I'm not. I just think someone should, you know, have agency over their own bio. So here it is. This person is a cat person. This person is a podcast guru. This person loves dinosaurs. I'm so sorry. It sounds like I am describing a 10 year old but also if you described what I loved, it would sound like you're describing a 45 year old sad woman.

**JENNY C.** 02:03

No, I think it would describe like a 12 year old goth teenager.

**JENN T.** 02:07

Not great. Yep. She's at Hot Topic. Anyway. Please welcome, Jenny, take it from here.

**JENNY C.** 02:15

Steven Ray Morris!

**JENN T.** 02:17

I said you were 10. As I was saying it. I was like, wait, that's mean, I think. But it wasn't supposed to be...

**Steven Ray Morris** 02:23

Oh no, not at all. I mean, truly, I would have been somebody that, I mean, I have a crush on Jenny Lewis now, but I would also would have had a crush on her if I was 10 years old. And in one of these movies.

**JENN T.** 02:33

I had a crush on her when she was 10 years old. The only one on this podcast who was then there. There. In those theaters.

**JENNY C.** 02:40

You were there. But Steven, before we get to our main event, which is talking about The Legendary. Yes, I had bangs in 2004 because of her, Jenny Lewis. Steven, can you give us your little one minute elevator pitch for yourself?

**Steven Ray Morris** 02:58

For myself?

**JENN T.** 03:04

Just your madlibs about your life. Your mad life?

**Steven Ray Morris** 03:08

Of course. No, I do lots of podcasts. And honestly, I you know, in life, we like a lot of things. And often we don't like to let those things define you. But at the same time, the things I like: cats, dinosaurs, podcasting. Yeah, that's fine. Those are the things I love. And you know what? Why not, you know?

**JENN T.** 03:31

I wrote your epitaph for you. I'm sorry that I did that, but I mean, that's why I'm here.

**JENNY C.** 03:36

If you can make a life out of your joyful interests, why not, right?

**Steven Ray Morris** 03:40

It's actually funny because I was just at the Hollywood Forever Cemetery and I was thinking, on my tombstone would be a dinosaur and a cat fighting with lightsabers. Just like really...

**JENN T.** 03:49

Also a great tattoo.

**Steven Ray Morris** 03:51

Yeah, that's true. If any tattoo artists are working...

**JENN T.** 03:59

Yeah, we need a hotline actually, now that I said that out loud. That would be a fun thing to have. Um, okay, so yeah, we're talking about Jenny Lewis today

**JENNY C.** 04:06

And we do have to say, this is a Halloween episode because obviously we're living in a world of terror. But also because Steven, you dressed up as Jenny Lewis for Halloween.

**Steven Ray Morris** 04:19

This is very exciting, because this is the first time watching these movies in their entirety too as well and so it just felt like a real confluence of everything I love, Universal Studios. I was about to say Girl Scout cookies.

**JENN T.** 04:33

You can say that. I think we don't have to adhere to what the version of the Girl Scouts is when we get to this movie. Yeah, it'll be too much for our brains to handle. We'll just say Girl Scouts.

**JENNY C.** 04:45

And we do have a... what was your level of Girl Scout leadership, Jenn?

**JENN T.** 04:50

Well, I'm not ready for one of those surprises yet, but I am going to put my little vest on. I made it all the way to senior cadet. I got the second highest award, which is the silver award, because I said to my mother, I did it in eighth grade, I said "if you fucking make me stay in Girl Scouts high school, I will lose my mind" and you know back then the name of the game was get as many patches as possible to get into college, question mark? That's what was happening, so that's what I did. I got as many patches and little awards as these little hands could sew on.

**JENNY C.** 05:27

You're like Oney the postal dog. Have we talked about him before?

**JENN T.** 05:31

I'm too old for that reference and I can't wait to not get other references that I'm too old for.

**JENNY C.** 05:36

So, Oney the postal dog, he is a stuffed, he was like the unofficial mascot for the US postal system. And he was so beloved that they stuffed him and he's at the postal museum and he has a vest with all the various metals and little mail tags that he was given on his travels around the world.

**JENN T.** 05:55

Well yeah, this is me asking you to please stuff me when I die and put me in the postal museum with my girl scout vest.

**JENNY C.** 06:02

I love how well we're staying on track already. This is going great, but um, we're gonna kick things off.

**Steven Ray Morris** 06:09

Oh, I was gonna say just briefly... yeah, I dressed up, just for clarification, because you said I dressed up like Jenny Lewis for Halloween. Yeah, in college. About a year after her first solo album, Rabbit Fur Coat, I dressed up basically like the album cover. So I had the red dress, the

bangs, and the wig. Everything. It was really fun. And I believe Jenny Lewis has liked it on Twitter at some point. I don't know if she's retweeted it?

**JENN T.** 06:32

Maybe she'll like this as well. This ode to her!

**JENNY C.** 06:35

We're gonna re-call attention to it for sure.

**JENN T.** 06:40

With your permission, we'll probably put it up on the 'gram.

**Steven Ray Morris** 06:43

Oh my gosh. I love that costume. I love... in college, because I went to UC Santa Barbara they named the-

**JENN T.** 06:48

Wait you were a banana slug?

**Steven Ray Morris** 06:50

No no, that's Santa Cruz.

**JENN T.** 06:51

No, my bad. So sorry, that's my favorite mascot of any.

**JENNY C.** 06:52

It's really good.

**Steven Ray Morris** 06:57

Honestly considered going just for that.

**Steven Ray Morris** 06:59

Or because the Lost Boys was shot there.

**Steven Ray Morris** 07:01

That's true. Also another classic. But yeah, no I wanted to... I mean, it's one of the greatest records ever. I got to see her perform the full thing live in concert a few years ago. So, at the time it was like, I don't know, like it was funny to dress up as a specific album cover. I didn't have any Watson twins with me but maybe one day.

**JENN T.** 07:20

Oh I forgot... Words are coming, words were in my brain via friends, but I for what we... Okay, we'll get into the music, sorry.

**JENNY C.** 07:28

We'll get into it.

**JENN T.** 07:29

I thought we were just talking about our bangs. Okay, go.

**JENNY C.** 07:32

Well, we are. I was doing, basically, Jenny Lewis cosplay for about, oh, four years, so it's fine. But we want to talk about Jenny and her wonderful origin story. So I've prepared a bio, everyone. We're going to start with our sources, as we always do. Jen, can you guess my first source?

**JENN T.** 07:51

If it's not Wikipedia, I'm gonna walk off of this podcast.

**JENNY C.** 07:54

It's fucking Wikipedia. Um, also Jenny Lewis' Instagram, @JennyDianeLewis, an NME review by Elle Hunt from 2019, a 2019 interview with The Guardian by Michael Hahn, and a 2016 article by Jessica Roy for The Cut. Alright, so Jennifer Diane Lewis, which we haven't had a Jennifer Diane yet.

**JENN T.** 08:17

It's a great middle name.

**JENNY C.** 08:18

She was born January 8, 1976. I'd like to remind everyone my birthday is January 7.

**JENN T.** 08:25

As always, happy to hear when a lady is older than me. Happy to hear it.

**JENNY C.** 08:29

She was born in Las Vegas, Nevada. Her mother Linda was a professional singer.

**JENN T.** 08:35

Wait one minute, my mom's name is Linda. Just wanted to draw those... Uh oh, am I Jenny Lewis?

**JENNY C.** 08:41

Jenn, I have to tell you. There's actually a lot of parallels between your early life and Jenny Lewis' early life, so just start checking some boxes. Her father, Eddie Gordon, was a member of the harmonica gang, which Wikipedia states with no elaboration. They're like, we all know what that is. The harmonica gang! And her parents had their own Sonny and Cher tribute act together, which is cute.

**JENN T.** 09:05

Is this the part that's like my life?

**JENNY C.** 09:07

No, here's the part. Her dad left their family home when she was three years old. Yep. And her mom worked as a waitress and it was hard for the family to make ends meet until she was plucked out of her preschool by an acting agent. Which, who's letting acting agents into preschool?

**JENN T.** 09:25

It's always, I think we've made this reference before, when somebody's like, gross, their dad's gross friend, will be like, "has your daughter thought of acting? She's attractive." And I'm like... she's three. But okay.

**JENNY C.** 09:37

She's a very cute kid. She became a child star acting in TV commercials and shows and films. Her first television role was in a 1985 episode of The Twilight Zone, playing Sarah, in parentheses, ghost child.

**Steven Ray Morris** 09:51

A role we all want to strive to.

**JENNY C.** 09:54

I would love to play Sarah (ghost child).

**JENN T.** 09:57

We should find that episode. I actually own every, actually I think it's on Hulu. That's the original Twilight Zone. This was like the weird reboot, but we should try to find the episode, Jenny, and maybe talk about it like a spooky mini-isode.

**JENNY C.** 10:07

Yeah, this is '85, so. Then she had many guest starring roles on classic shows like The Golden Girls, Jenn's favorite.

**JENN T.** 10:14

I've seen that one. That was the episode where she got Rose's teddy bear. They accidentally gave her Rose's teddy bear during a rummage sale and Rose was like, no thanks, this is my bear, and she was like, bitch no it's not. And she was really sad. She was also dressed as some sort of Girl Scout in that episode as well. So apparently, she was typecast.

**JENNY C.** 10:32

She had a brand. She's also on Growing Pains, Baywatch and Murder She Wrote.

**JENN T.** 10:37

All of my favorite shows!

**JENNY C.** 10:42

Basically, in 1989, she played both Hannah Neffler in *Troop Beverly Hills* and Hayley Brooks in *The Wizard*, which we're going to talk about today. Both poorly received by critics, but adored by many today. She had a small role in 1998's *Pleasantville*, after which she left acting behind to start the band Rilo Kiley with friends Pierre de Reeder, Blake Sennett, and Dave Rock, who was replaced by Jason Boesel. Rilo Kiley, with Jenny on lead vocals, released four studio albums between 2001 and 2007, before disbanding in 2011. She also has a prolific solo career, releasing four studio albums between 2006 and 2019. Two with her former collaborator Johnathan Rice, and one with the group Nice As Fuck, and appearing famously on the Postal Service's first album.

**JENN T.** 11:36

This is a very specific era of music and clothing. I can see all of it.

**JENNY C.** 11:41

I was a freshman in college when all this was happening. It was my entire personality.

**Steven Ray Morris** 11:47

I mean, it's a good personality to imitate.

**JENN T.** 11:49

Yeah, there are definitely worse personalities out there for sure.

**JENNY C.** 11:55

Her fourth solo record came out in 2019, *On the Line*, features a guest appearance by a little known drummer named Ringo Starr, I don't know if you've heard of him? As she began promotion for her fourth album, she began to talk publicly for the first time about her upbringing, about how her mother Linda had been a heroin addict since early childhood.

**JENN T.** 12:17

Oh my mom too. There's another line. We don't like to brag, us Jenny's.

**JENNY C.** 12:22

She was estranged from her for about two decades. But they were united in 2017, as Linda was dying of liver cancer. She told *The Guardian's* Michael Hahn, "this has been my experience and maybe I do have a little experience, strength, and hope to share. That's the feeling I get out in the world. When I bump into people who have been listening to my songs for 10 or 15 years, there's a warmth and a love and an emotional rawness that I feel from women in particular. So it's scary to share this stuff, but it's true." Which, I just love that.

**JENN T.** 12:51

I recognize those words experienced. Oh, boy, do I... That's some 12 step-y.



**JENNY C.** 12:56

Oh boy do I as well. She's currently on tour opening for Harry Styles.

**JENN T.** 13:01

Never heard of that guy either! Who are these unknown artists she collabs with?

**JENNY C.** 13:07

Little known guy! So she's like playing in stadiums and kicking ass. She has amazing merch. When it was announced that she was going to be his opener, some of his fans were complaining that she wasn't famous enough to open for Harry Styles. So now like her projections on stage and her tour merch says "Who the fuck is Jenny Lewis?"

**JENN T.** 13:26

It's very good and very funny. That's the way you do it.

**JENNY C.** 13:30

And she's been kicking ass. She's able to introduce her music to lots of different people. She's also been considered a style icon for her 20 year music career, which I relate to intensely. I blame her and Zoey Deschanel for all of the bangs I had in the early 2000s. So in an article by Jessica Roy for The Cut series, "I like this bitch's life", she wrote, "Jenny was a manic pixie dream girl before being a manic pixie dream girl became passe or anti-feminist. For a particular brand of suburban girl who fancied herself cooler than her peers, Jenny was a fire haired figure of worship with her endless supply of cool sunglasses, vintage dresses, and hats. She was a beacon of hope for introspective teens. How was her hair so shiny and voluminous at the same time? How did her lyrics about depression and heartbreak and a state I'd only been to once speak to me so dearly? Boys had Holden Caulfield, Conor Oberst, probably some rando skateboarder with a cool t-shirt line. Girls had Jenny Lewis". So that's a little bit about our girl Jenny.

**JENN T.** 14:39

I do want to say, I don't think she's a natural redhead. Because in Troop Beverly Hills she's got sort of brownish hair, it's not quite red. And then suddenly in The Wizard, it's very red.

**JENNY C.** 14:50

I think it's red.

**JENN T.** 14:52

I don't know. I'm just saying. I'm just putting it out there. I remember, I was, while watching Troop Beverly Hills, I thought to myself, her hair's not really red here. It feels very brown to me.

**JENNY C.** 15:02

I don't know. Well, so we want to talk about some of Jenny's amazing film work.

**JENN T. 15:11**

If people don't know who she is as a singer, I guarantee it, everyone at the Harry Styles concert has no idea that she has been in any motion pictures. But she has. And *The Wizard*, even though *Troop Beverly Hills* came out first, we're going to talk about *The Wizard*. I'm going to zip through it really quick. I don't want to spend too much time talking about the making of it. And then we'll just talk about our emotional response to this film. When I texted Steven, I said you're gonna like *The Wizard*. There are dinosaurs in it. That's what I said!

**Steven Ray Morris 15:41**

No truly, it's like a kid's... Between Jenny Lewis living your childhood, I don't know if you had childhood acting dreams, but...

**JENN T. 15:48**

I thought you were gonna say, "I don't now if you had a childhood!" I'm like, I actually didn't.

**Steven Ray Morris 15:52**

There we go. That fantasy, and then yeah, this movie was like, I mean, it truly felt like adults being like, what would kids love the most?

**JENN T. 16:01**

It's crunchy. It's a crunchy movie. So here we go. A brief history of *The Wizard*. Our sources for today are "Why *The Wizard* Captured a Generation of Nintendo Fans" by Katie Baker for *The Ringer*, "The Wizard, the Power Glove, and Children in Peril" by Chris Higgins for *Mental Floss*, "The Making of *The Wizard*, The Greatest Nintendo Movie Ever (Honest)" by Damien McFerrin for *Nintendolife.com*. I've actually visited that website on numerous occasions. And of course, Roger Ebert's scathing review of *The Wizard*. I love it when adults have a lot to say about a kid's movie. So the movie was released on December 15, 1989. And I was there, I saw it in theaters. I was a big Nintendo baby. It was written by David Chiscolm and directed by Todd Holland, both of whom just had done a couple of television shows. Although notably Todd Holland, and I'm really gonna age myself here, had done an episode of *Max Headroom*. Anybody? *Max Headroom*? Didn't think so. It was shot between Fred Savage's TV schedule, because at the time he was the biggest star in the movie. We got a *Bridges* in this movie, and we still got a savage being savage.

**JENNY C. 17:16**

I mean, he was like the biggest and also the tiniest little man in the 80s.

**JENN T. 17:23**

Yeah, he was barely taller than the young boy playing his little brother. Yeah, according to Tom Holland, the director, and I quote, "everywhere we went while shooting, everyone recognized him. People lined the streets in Reno, Nevada", as they do "as we drove in, and girls were screaming Fred's name and hooting and waving. Fred was 12 years old, he turned 13 while we were shooting and I will always be stunned by the grace with which he handled all of that attention". Okay, well this puberty-ridden child is totally into girls screaming his name. What a

shock. This motion picture has been described as a 90-minute Nintendo ad, and to be fair, it is. In fact, if you guys didn't see it in the credits, there was someone named Novak who was listed simply as Power Glove Consultant. As stated, it stars baby Fred Savage who was riding high on that Wonder Years fame, Christian Slater who had just done Heather's. What a term.

**JENNY C.** 18:22

I mean, that's like peak hotness for Christian Slater, that era.

**JENN T.** 18:27

I mean Pump Up The Volume, this was like Gleaming The Cube, which I think might have been even... I'm just so old right now. Can we get another 40 year old in this?

**JENNY C.** 18:35

We might need to. Maybewe should get a 50 year old Jennifer and then we can have true representation.

**JENN T.** 18:40

I went and got my hair trimmed the other day and I referenced Salt and Peppa, and the 25 year old went "I don't know what that is". So I was like, okay, just keep cutting my wrist. So obviously Jenny Lewis was fresh from Troop Beverly Hills, Luke Edwards, who played Jimmy, had been on a couple of episodes of like Roseanne and 21 Jump Street, and of course Beau Bridges, who is a Bridges. Just who he is. He's got a hot son who was naked and hot in Star Man. Um, now when they were trying to cast Jenny Lewis and they described this as Fred Savage's "love interest", which I find to be absolutely disgusting because these are preteens and I would argue there was no love there really. Universal wanted to cast a teenage Texas beauty queen type, but she couldn't act, apparently. And then the director was like, what if we had this really great actor and Universal was really gross and they were just like she's not cute enough, because they're gross. And then finally they landed on Jenny Lewis who I guess was cute enough for Universal. In case you didn't pick up on this, maybe you have, the movie was very loosely based on and inspired by Tommy, a musical that I have seen IRL.

**Steven Ray Morris** 18:41

Wait the Who musical?

**JENN T.** 19:58

Tommy, the Who's. Yeah, the Who's. I thought you said, "the who?". We're about to have an Abbott and Costello moment.

**JENNY C.** 20:05

I don't know about Tommy the musical. The Who made a musical? Why?

**JENN T.** 20:11

And then Roger Daltrey, I believe played Tommy in the film version of it right? Am I wrong? I might be wrong.

**Steven Ray Morris 20:16**

I've never seen the film version.

**JENN T. 20:18**

It's great. The music is great. Many people have also casually referred to this film as Rain Boy, because it was very reminiscent of Rain Man, about a man who takes his autistic brother to a tournament to get him to like win money. So it is very much a weird child version of those movies, where nobody really says autistic out loud and they're sort of not getting it right. Um, but more importantly for me, this movie was used as a vehicle to introduce Super Mario Brothers 3 to the United States of America. It had already been out in Japan for a full year, and when I tell you guys that I gasped in my little seat, when the doors opened, and I heard [intro music] I lost my fucking mind because I loved Super Mario Brothers so much. And I was like, what's happening right now? You know, you get overwhelmed easily when you're little or 41.

**Steven Ray Morris 21:11**

I mean, it's kind of incredible, actually. And it's funny because I feel like people criticize a lot of stuff now for doing things like that. But I mean, honestly, actually making a story around it is kind of fun. Like, rather than just like, here's a random thing, it feels like they actually took more care because I mean, they didn't have to craft a whole tournament around it. They could have just showed them playing the game.

**JENN T. 21:35**

And it was a very good tournament. Like, imagine playing... Like to have the three finalists play a game that no one had ever played before, thus leveling the playing field entirely. This is not a real thing, but I'm speaking about as if it was real, it was a very good idea.

**JENNY C. 21:51**

Yeah, cuz kids, you didn't have like YouTube previews of shows like or video games, you know, you wouldn't have known what the game looked like, so.

**JENN T. 21:59**

Or as I like to do, watch six hours of playthroughs of like a charter. I'm like, this is a movie, right? Yeah. Anyway.

**Steven Ray Morris 22:06**

I mean, it is one of the greatest games of all time, so I kind of feel like it's...

**JENN T. 22:10**

It really is. Okay, a couple more things and then we'll talk about it in depth. It was also how they were promoting the Power Glove the most. Now if anybody knows anything about the Nintendo Power Glove, and honestly, why would you? But I do. It was notoriously shitty. Like, to the point of like, you think about it now like, what do you watch? If you watch it, there's an old... you can Google it. There's like, you can find old ads on YouTube of them promoting the Power Glove,

and it basically looks like Wii. The first iteration of Wii. And it was, but it never worked. It was fucking garbage.

**JENNY C.** 22:48

I had never seen one until this movie, even. Like I remember the like Duck Hunt gun. And that was the only accessory I remember.

**Steven Ray Morris** 22:56

Yeah, it must have been really expensive, right?

**JENN T.** 22:58

It was very expensive. And also it wasn't made by Nintendo, it was actually made by Mattel in an effort to replace the NES controller. Which, why? Why can't it be a companion? Why does Mattel have to be so vicious? There's a great article on Medium called "Why Was the Nintendo Power Glove a Failure?" If anyone is like dying to just pause or revisit this. It's a pretty interesting tale of woe.

**JENNY C.** 23:22

That's a really leading headline. Why was it a failure?

**JENN T.** 23:27

I love to hear a sad story. Um, so this is what Roger Ebert had to say about the motion picture he gave one star to.

**Steven Ray Morris** 23:36

Whoa.

**JENN T.** 23:37

Yeah, one star. "Who was this movie intended for?"

**JENNY C.** 23:42

Not Roger!

**JENN T.** 23:44

"No one above the age of reason will be able to abide it. Of those below that age, the studio may have targeted kids who are Nintendo fans. But here, the problem is that the movie doesn't have much Nintendo in it. And some of that," listen to how much of a piece of shit he sounds right now, "and some of that is wrong. When it's announced, for example, that the third level of Teenage Mutant Ninja Turtles has been reached. The movie screen clearly shows the first level". That's not a critique of a film.

**Steven Ray Morris** 24:13

That's very petty for Roger. That's very petty.

**JENN T. 24:16**

Ok shut the fuck up Roger, okay. Sorry, Roger. Anyway,

**JENNY C. 24:19**

Rest in peace, Roger, rest in peace.

**JENN T. 24:21**

Yeah, I hope you're playing the correct levels of Teenage Mutant Ninja Turtles in heaven. "The Wizard is finally just a cynical exploitation film with a lot of commercial plugs in it and it is so insanely overwritten and ineptly directed that it will disappoint just about everybody and serve them right for going in the first place". He hated this movie! And finally, I want to end on a very sad note. In 2004, Jackie Vinson, the guy who played Lucas, the bad boy, the "it's so bad", that kid was charged and sentenced to 10 years probation for child molestation and is currently on New York sex offenders list. Yeah, like more like the power-less glove. So, bumner to him. Sorry.

**JENNY C. 25:08**

What a great way to end that story, Jenn.

**JENN T. 25:11**

I don't know, where do you put something like that? In the middle?

**JENNY C. 25:16**

I feel like movie reviewers sometimes just forget that a lot of movies are for children and children will watch anything. Anything.

**JENN T. 25:25**

Yeah, I also think that when you ask this question about a child's movie, the implication is that if it's not 100% goofy, then it can't be a kid's movie, and then if there's any sort of emotional, like, maturity inside of it, like you're just sort of suggesting that children can't have these emotional reactions. It's a very emotional movie, and I think what Roger Ebert might be suggesting is like, "these kids wouldn't have these thoughts or feelings"... and like I don't know, it's a very traumatic movie with Nintendo.

**Steven Ray Morris 25:59**

I was just gonna say yeah, cuz I mean, I always loved to read IMDb trivia, and apparently there's a version of this movie that's an hour longer.

**JENN T. 26:09**

It's a two and a half hour movie that they cut down to, I think, 100 minutes. There's a lot.

**JENNY C. 26:16**

Was it more Nintendo or just more like...

**Steven Ray Morris 26:18**

It was more story stuff. It was more stuff with the family and alcohol... Like, I think to your point Jenn, I think in this day and age now, we deal with what we get, and so presented with this opportunity, I'm sure that they wanted to make something good. Maybe the intention is to make it more cynical, but like, yeah, there's something in there that people can gravitate towards, clearly.

**JENNY C. 26:41**

Yeah, I didn't expect like the depth of the kind of origin story to this movie, because I just knew it was about like video games. And I love that, you know, 80s movies could have children hitchhiking, like that's just a thing you can do!

**JENN T. 26:55**

So much wandering through a desert. So much wandering through a desert.

**JENNY C. 26:59**

I mean, it's basically like, this child doesn't want his brother to be institutionalized. And it's like super traumatic, and like, yeah, keep children in the communities. It's like horrible and emotional and then he's like, let's play video games to solve our problems, maybe.

**JENN T. 27:19**

I do think they do a bad job of explaining why the children aren't all together. We don't learn until, I don't know, 75% through the film that Jimmy, the child in question, is a half brother to Fred Savage and Christian Slater who is living, they're both living with Beau Bridges and Jimmy is living with the mother. But we don't know, because you're just left to think, did they just split them up like Parent Trap style? Why is everybody apart right now, I don't get it. And then, you know, three quarters of the way through you get the backstory, which is pretty tragic. And I need you guys to know that I cried a lot at the end of this movie, even though I've seen it a million times. I was like, oh, there we go. We love a cry. And that's when we got a double Jennifer. It is a nice ending. But yeah, I don't know, we can go through... I made a lot of notes about this. I know we've got a lot to do.

**JENNY C. 28:11**

Can I tell you something funny? So, when I went to watch this movie, because I had seen Troop Beverly Hills many times, I had never seen The Wizard. When I went to watch it, I don't know what was going on with my brain. But at some point, during my "I'm going to watch this movie" set up, I got it into my head that I was supposed to watch the movie War Games.

**JENN T. 28:34**

Ooh, Matthew Broderick. Shall we play a game?

**JENNY C. 28:36**

Which I also hadn't seen. So I paid to rent War Games . And I watched 45 minutes of it, thinking, "where the fuck is Jenny Lewis?"

**JENN T.** 28:46

Oh my god. I love that movie.

**JENNY C.** 28:50

It's also about video games, kind of.

**JENN T.** 28:53

It's a movie that stars a speak and spell. Shall we play a game?

**JENNY C.** 28:59

At another time, if we need to talk about War Games, I can watch the rest of it.

**JENN T.** 29:04

I love that movie.

**Steven Ray Morris** 29:06

I also almost watched Beverly Hills Cop, because of the name similarity. But I made sure to check, because I'm like wait, I don't think Jenny Lewis is in that movie.

**JENN T.** 29:14

You know what would have been appropriate is if you had both watched all of Beverly Hills 90210, because Jenny Garth is in that. So we could have happily had a different Jenny conversation while still sitting in Beverly Hills.

**JENNY C.** 29:26

Happy accidents, happy accidents.

**JENN T.** 29:28

I do want to point out that, there was a, I would argue, another star of this motion picture, and that is the New Kids on the Block, who show up not once musically, but at least twice, possibly three times.

**JENNY C.** 29:40

As they should.

**JENN T.** 29:41

The Right Stuff and Hanging Tough are both parts of the soundtrack, and at no point do we acknowledge that everywhere they stopped the New Kids on the Block are at every truckstop, they're just playing.

**Steven Ray Morris** 29:52

Sweeping the nation.



**JENN T. 29:53**

Yeah, and I also love that we're supposed to understand that from a Jimmy to two businessmen in a diner, like Nintendo arcade fever is just sweeping the nation in this motion picture. I don't remember the country, I guess... I don't know, I guess I did play like six hours a day, but...

**Steven Ray Morris 30:12**

I never really experienced this era, where like... Because Pizza Hut, maybe, and like a Chuck-E-Cheese or a Nickel Nickel, like those things I would go to. But I feel like anytime I watch like any video game history stuff, this environment of like being at an arcade all day, I kind of wish that I had experienced that, because I think I was a little too young for that.

**JENNY C. 30:12**

It's only six!

**JENNY C. 30:29**

Yeah, my parents wouldn't let me go unsupervised to an arcade all day, for sure.

**Steven Ray Morris 30:41**

It seems shady a little bit.

**JENN T. 30:42**

Even like at a mall? Like every mall had an arcade and you were just like, I'm gonna be here for six hours and then I'll meet you at the food court by the fountain after I'm out of quarters for more quarters.

**JENNY C. 30:54**

I definitely played some arcade games, but it was like, if we went to a pizza place that had a single arcade game and we were too bored to make conversation with adults, we would get some quarters to play.

**JENN T. 31:05**

And it was always PacMan.

**JENNY C. 31:06**

Yeah, Pac Man. Or like, even the golf one that's just like, you just like go like that.

**JENN T. 31:14**

Golden tee?

**JENNY C. 31:15**

Golden tee.

**JENN T. 31:16**

All my worst ex boyfriends played Golden Tee.

**Steven Ray Morris** 31:20

It just makes me think that Jenny Lewis, I feel like because she's talked more about her acting career in the last few years, and the She's Not Me video references both of these films.

**JENN T.** 31:29

Oh, really?

**Steven Ray Morris** 31:30

Yeah, there's like, Fred Armisen wears the power glove. They're all wearing Beverly Hills Troop outfits and stuff.

**JENNY C.** 31:37

Yeah, Vanessa Bayer is dressed as Shelley Long.

**JENN T.** 31:40

So, did you not get that reference then? And then you watched the movies and you're like, Oh my god, that's fun!

**Steven Ray Morris** 31:46

I knew it was a reference to it, but it is funny watching Beverly Hills Troop. It's like wow, it totally makes sense that Jenny Lewis would play Shelley Long's daughter, like it's such a perfect casting in that way. But I feel like you could maybe do a sequel to The Wizard and Jenny Lewis is an adult in like all the barcades in Los Angeles. Like as a thriller, you know? And maybe there's some other new, I don't know, maybe they reveal the new Fortnite or something like that.

**JENN T.** 32:14

This tournament is three weeks long. That is like, more conducive to a Fortnite versus a Super Mario Brothers 3.

**JENNY C.** 32:23

How fast can you play Super Mario 3 through?

**JENN T.** 32:27

If you get all the whistles, which are used to warp you to the different maps, and I think we can all agree that the gigantic world is the best map. Obviously, everything's big and crazy. It doesn't take long at all. And I used to know, once upon a time I knew where everything was hidden in that game. I knew every little secret. I couldn't tell you anything now, obviously. But I had what the kids called "Nintendo thumb" from playing too much.

**Steven Ray Morris** 32:51

Like wait, where it would be all padded or calloused?

**JENN T.** 32:53

I got a very specific callous right on my thumb from playing way too much Nintendo.

**Steven Ray Morris** 32:58

I was just curious to look this up really quick, because speed running, especially in Super Mario Brothers game, is like a huge thing where it's like... For the listeners, if anyone doesn't know what speedrunning is, it's like trying to beat the game as fast as possible, but also like learning the game so well that you could like, "oh there's like a pixel glitch at this part of the screen that will like warp me to the thing". So what would you guess the fastest Super Mario Brothers speed run is?

**JENNY C.** 33:22

I'm gonna say eighteen minutes.

**JENN T.** 33:25

Wow, I was gonna say 22.

**Steven Ray Morris** 33:27

Actually it's not that. It's a lot longer than that. It's an hour and nine minutes.

**JENNY C.** 33:32

Not be fast enough.

**Steven Ray Morris** 33:35

Oh no, wait, I just looked at the wrong thing. The fastest speed run is three minutes. I mean, I'd have to go into more detail, I probably just opened up a rabbit hole, but like I'm sure there's some glitch that warps you to the final world or something like that.

**JENN T.** 33:50

That's someone who's like, "I don't want to have fun, I'm fuckin, I need to win!" I don't like that. Have a good time. Enjoy the world.

**JENNY C.** 33:57

Enjoy the scenery! There's a lot to look at.

**Steven Ray Morris** 34:01

Stop and smell the flowers.

**JENN T.** 34:04

I will say that I did have like a flashback. So there's this scene. Should we talk really quick, the premise of the movie is that Fred Savage and Christian Slater are, and this kid Jimmy whose real name I think is Lucas something, I can't remember. I'm sorry. They're brothers, Fred Savage and Christian Slater. They live with their father, Beau Bridges, and Jimmy, who we think has undiagnosed probably autism or Asperger's we don't know is living with the mother. And he's about to be institutionalized because he can't stop wandering away. When we meet him, he is

walking down. And did you guys were like uh oh, I accidentally popped in Mad Max, that's on me. Um, he's wandering down like a desert road and an airplane has been sent to find him and he does this a lot, so they want to institutionalize him and Fred Savage is not having it. He can do a single eyebrow raise he's ambidextrous. The opening scene is Fred Savage, raising his eyebrow.

**JENNY C.** 35:00

I can do that too.

**JENN T.** 35:02

I can do one but I can't do both.

**Steven Ray Morris** 35:04

I can't do...

**JENNY C.** 35:04

I used to sit in front of a mirror and just pretend to be Fred Savage for hours.

**JENN T.** 35:10

Who hasn't? So, then his brother's institutionalized, and Fred Savage goes to break him out of this little prison. They decide to run away to California, and while trying to run away, they discover that that Jimmy is very good at video games. They meet Jenny Lewis at a random truckstop, who's like this very sassy like, you know, "street smart" is what the kids would say.

**JENNY C.** 35:39

All these children wandering the country.

**JENN T.** 35:42

This is also a movie where adults yell at children all the time in various ways, and we haven't even gotten to the bounty hunter. And we will, but like, so then they discover that there is a video game tournament in California. So now they have like a larger purpose. They can win \$50,000, and that's the whole thing is them trying to get to this tournament. Along the way, they meet various individuals, it's sort of like a video game in and of itself. They're on a quest and they keep meeting you know, various bad guys. One of them is a bounty hunter that Jimmy's mother has hired to find him, and it's a terrifying thing that she's done. I don't think she's a good mom. Um, and yeah, and they get there and yada yada yada they play a bunch of games, and the final game is Super Mario Brothers 3. So that's that.

**Steven Ray Morris** 36:29

At Universal Studios.

**JENN T.** 36:31

At Universal Studios, I thought of you during all of that.

**Steven Ray Morris** 36:33

I know. It's kind of cool to see all that memorialized on screen because a lot of that stuff burned down like in the early 2000s or late 90s. The King Kong, that animatronic, that whole ride burned down.

**JENN T.** 36:45

Did it burn down while the ride was happening? While people were...

**Steven Ray Morris** 36:46

Well, no, no. I think it was like, at two in the morning.

**JENNY C.** 36:48

Is King Kong okay? Did he make it?

**Steven Ray Morris** 36:51

No no he completely burned down. Yeah, it's very tragic.

**JENN T.** 36:56

I was laughing at that... I've done that backlot tour, I went to, well I did it in Disney World, I can't remember if I've done it in Disneyland. In California, sorry, not Disneyworld. Florida versus California. Yeah, they're different parks, please don't come for me, don't doxx me.

**JENNY C.** 37:12

Please doxx her.

**JENN T.** 37:13

You know what? Do it. I love meeting new people. So, they have a version of King Kong on like a 3d ride, I just went in July to Disney World, so I have an update, and it's so funny to watch this incredibly realistic scenario and then to see that, I was just like, "God that's funny looking".

**Steven Ray Morris** 37:37

That King Kong ride is actually what inspired Steven Spielberg to do Jurassic Park a little bit. Or one of the kind of elements that was in the mix.

**JENN T.** 37:44

Really?

**Steven Ray Morris** 37:45

Yeah because I mean, you know, it's all very cheeky now to see all that stuff, but you know, there's kind of a charm to it, I feel like. Than like 3D glasses and watching Vin Diesel ride on a helicopter?

**JENN T.** 37:57

I love that ride so much.

**Steven Ray Morris** 37:59

Where he's as big as the helicopter. It's so weird, CGI.

**JENN T.** 38:02

Well, you know how Vin Diesel is about Fast & Furious and how many rules they have about how like, he can't be beaten in any fight. Which is why there's no real winners of any fights. And Vin Diesel is like... his ego in terms of Fast and Furious, I get it, it's popular, you should be proud of your work, but he's a little insane about it. I bet he was just like, "Yo put me on the ride but I have to be as big as the helicopter!"

**JENNY C.** 38:24

"The helicopter cannot cast a shadow on me!"

**JENN T.** 38:29

So yeah, so that's the movie. And the bounty hunter thing is deeply upsetting.

**Steven Ray Morris** 38:35

I mean, if there's children wandering around the country, that's a whole market we don't have anymore, or you know, that used to exist.

**JENNY C.** 38:41

Yeah, what about all the out of work bounty hunters?

**JENN T.** 38:46

Sorry, this is bounty hunter erasure on this podcast. I'm so sorry. You're right. But that was terrifying. I kept thinking like, how much is this guy making? This guy's like, Home Alone style, been beaten up and beaten down, and also like in an effort to stop his actual parents from finding him, he was like slashing the father's tires, like what are you getting for Christmas?

**Steven Ray Morris** 39:09

Yeah. I know. I never ran away from home, so I don't know. I never experienced... Did either of you have bounty hunters come after you at some point as a kid?

**JENNY C.** 39:19

I was never interesting enough to be hunted, I guess.

**JENN T.** 39:24

And I want that for you.

**JENNY C.** 39:28

There's always time, you know.

**JENN T.** 39:29

I'm a supportive friend.. There was that I will tell you that I see that I got a legitimate laugh from me is the scene when Jenny Lewis and Fred Savage are on top of her trailer, and it's the kissing scene and she grabs him and then slaps one arm around the back of his head and this like Final kiss you but it was such a funny comedy moment. And I wonder if this was like a Jenny Lewis choice to be like, off and I was like this is great.

**JENNY C.** 39:56

She She said an interview that she had her first kiss on screen. So I wonder if it was in this?

**JENN T.** 40:03

Yeah, because before that, there were- thank god there were no boys in "Troop Beverly Hills," there were basically no boys.

**JENNY C.** 40:10

Right, and she's like 12 or 13 making this so I can't imagine she would have been younger.

**Steven Ray Morris** 40:15

Maybe there's a random Jell-o commercial where she got her first kiss [LAUGHTER] and then she, in between "Troop Beverly Hills" and "The Wizard."

**JENNY C.** 40:20

Yeah, yeah.

**Steven Ray Morris** 40:22

Um, also I'd love to chat about the "he touched my breasts."

**Steven Ray Morris** 40:27

Yeah, that was. I mean, it's interesting cuz cuz like, I think our notions of like, what kids movies are so different now. So it's, there's those kind of elements in this movie where, you know, is that for the adults to understand? Or is that like, did they teach that at that time? Like, you know,

**JENN T.** 40:45

They did there was, this was like, a time of "stranger danger."

**Steven Ray Morris** 40:48

Oh okay.

**JENN T.** 40:48

And a lot of like, you know, I mean, you know, they forgot to tell you that the the real danger was inside of you the whole time [LAUGHTER] No. That tt's actually a loved one or a friend. So sorry, bummer. No one's coming out of bushes.

**JENNY C.** 41:01

It's your mom, it's your mom putting you in child prison. That's the real danger, but.

**JENN T.** 41:06

That's it. Yeah, and then the part that I thought was really gross is later when that guy's on the phone mumbling about how she screamed that he goes, "She doesn't even have any breasts." I'm like, I- you shouldn't have noticed that.

**JENNY C.** 41:15

Ewww, no.

**Steven Ray Morris** 41:16

He took inspiration from the folks that you know, the execs at Universal at the time, you know as far as his lines and dialogue.

**JENN T.** 41:24

Yeah, that whole, that yeah, that was weird. Again, there was just like a full court of like, so many people were looking for these, these children. Um, honestly, there's not much else to say. I wrote "Jenny Lewis' sunglasses" in pretty big letters, that she's wearing at the end her like, John Lennon, Yoko Ono sunglasses, that she's got by the end of the movie.

**JENNY C.** 41:46

She's definitely, like the vibe of like, I would have wanted to have that kind of cool girl like attitude, like, at that age. You know, like she's very confident. She's scrappy-

**JENN T.** 41:58

Well in the way that traumatized children who are left to their own devices often are, where you're like "she's a grown up!" I'm like "Nah, she just had to raise herself because she's parentless." We've all been there.

**Steven Ray Morris** 42:07

I mean, it is truly like, watching both of these movies. It's like, I was such a sheltered kid that just, you know, hung out with my Mormon neighbors like you know the- like this whole world is seems terrifying to me. I would have been too, I'm too terrified, I'm terrified of these kids now [LAUGHTER]. I definitely would have been terrified of them when I was growing up, like this is not-

**JENNY C.** 42:28

Are you getting bullied? [LAUGHTER]

**Steven Ray Morris** 42:29

I mean, the only thing we you know- No, I wasn't even out there enough to get bullied. That's what I'm saying. Like I was truly just like, I mean, we were playing video games, but it was, we stayed inside away from other kids, like it was just like, you know, yeah. Cuz again, I feel like kids used to mix it up a lot more. And I felt like, just as as you know, as society's moved along, everyone can kind of say nicely and I think a good way can just hang out with peers that aren't



going to, you know, like bully them. So now it's like, you have to go online to get bullied basically.

**JENN T.** 42:58

Yeah, well that is like the down part-

**JENNY C.** 43:00

Get bullied from the comfort of your home!

**Steven Ray Morris** 43:02

Yes, exactly.

**JENN T.** 43:04

It is sad. Like once upon a time you were like, "I guess I'm just gonna get bullied six hours a day at school." But now thanks to the internet, you can get bullied 24 hours a day.

**Steven Ray Morris** 43:13

Even when you wake up yeah, you wake up to bullying from...

**JENN T.** 43:17

One more thing. Did you guys see baby Tobey Maguire?

**Steven Ray Morris** 43:20

Yes. Oh my gosh, with his little mullet? He was so cute.

**JENN T.** 43:22

I was- he did not, didn't even utter a single line. But there he was.

**Steven Ray Morris** 43:26

He looked like he almost was he's like [Opens mouth to speak].

**JENN T.** 43:28

He was trying to get it out. He's, his face has not changed. It's also like that was like a nice easter egg just like Elijah Wood in "Back to the Future II."

**Steven Ray Morris** 43:36

Oh yeah yeah.

**JENNY C.** 43:36

Oh yeah, and see when I was watching this and I saw Tobey Maguire I was like, I thought that that like him his appearance was in "Back to the Future" but I was thinking of Elijah Wood, so.

**JENN T.** 43:37

But wait was Tobey Maguire with Elijah Wood? No, it was just Elijah Wood and some random kid whose acting career didn't take off.

**JENNY C.** 43:52

Poor child. He's probably like a lawyer or whatever.

**Steven Ray Morris** 43:55

I thought maybe this was like a deep fake you know we're like we're just putting random big actors into movies? [LAUGHTER] You can totally- now I want that to be a thing like-

**JENN T.** 44:03

Yeah!

**Steven Ray Morris** 44:03

that idea like let's put you know, um...

**JENN T.** 44:05

Vin Diesel!

**Steven Ray Morris** 44:06

Yeah, let's put Vin Diesel-

**JENN T.** 44:08

In every movie.

**Steven Ray Morris** 44:08

-as a child actor in oh god, what's the bee, not "Bee Movie" but what's the movie with the bees?

**JENNY C.** 44:15

"My Girl"

**JENN T.** 44:16

Oh "My Girl."

**Steven Ray Morris** 44:17

Yeah "My Girl" yeah, let's have him in that,

**JENN T.** 44:18

I'm like, what is the one with Nick Cage?

**JENNY C.** 44:21

Oh! [Laughs]

**Steven Ray Morris** 44:22

"Raising Arizona." We'll have Vin Diesel as the baby in Raising Arizona." No, I don't know [LAUGHTER].

**JENNY C.** 44:28

You heard it here everybody.

**Steven Ray Morris** 44:30

He matured quickly.

**JENN T.** 44:31

It'll just look like the baby from "Twilight." Which really out of all the things that were unrealistic about that movie, that's the thing that took me out the most I'm like what is that weird-

**JENNY C.** 44:40

That a baby was grown in a cabbage patch, like there's no other explanation.

**Steven Ray Morris** 44:45

Yes!

**JENN T.** 44:46

We, you know have we ever talked about how I'm like, what's the Cabbage Patch a cult because every baby was, was fathered by Xavier Roberts who put a tattoo on their butts of his own name.

**Steven Ray Morris** 44:56

Oh my god.

**JENN T.** 44:57

I'm like, that motherfucker had a cult. And those little babies were his, were his children.

**Steven Ray Morris** 45:01

Oh my god.

**JENN T.** 45:02

Here's an episode.

**JENNY C.** 45:03

Here's an episode.

**JENN T.** 45:05

Okay, I don't need to put the vest on but you could look at it again.

**JENNY C.** 45:10

Oh my god.

**Steven Ray Morris 45:10**

We'll admire the vest!

**JENNY C. 45:11**

Great transition. What is your most prized Girl Scout patch, Jenn?

**Steven Ray Morris 45:15**

Yeah.

**JENN T. 45:15**

I can't remember what some of them are, but just reading, one of them says "Kiss Me I'm a Scout." Please don't, with consent.

**Steven Ray Morris 45:20**

Oh no.

**JENNY C. 45:21**

Don't do that. Nope.

**JENNY C. 45:22**

Um, but there there's just one that says "Rollerskating," so. Feels like that one was a real winner. Um, "Swim Party." Sure.

**JENNY C. 45:33**

[Laughing]Swim party? You successfully completed "Swim Party."

**JENN T. 45:36**

Yeah, I mean the thing- so my troop, and I, was one of the troops that camped the most. We went at least once a month.

**Steven Ray Morris 45:43**

Wow! That's impressive.

**JENN T. 45:43**

Which was a lot evidently. We did things like spend the night in the Science Center, which I think both of you would appreciate,

**JENNY and Steven 45:50**

That's cool.

**JENN T. 45:51**

and like when we spent the night at the Science Center, we had hats and we had like homemade things, like little safety pin things and when you made a new friend you would trade.

**JENNY C. 45:59**

Aww.

**JENN T. 45:59**

So by the end, like you started out with all of your singles, like and then by the end, you'd have like a hat filled with all different kinds of little safety pins because you made a friend and you traded your little homemade whatever with them, I can't remember what it was called.

**JENNY C. 46:12**

That's cute.

**Steven Ray Morris 46:12**

Yeah yeah.

**JENN T. 46:12**

But anyway, I mean, I loved the Girl Scouts, but also I was embarrassed by it. By the end I felt like I was too old to be in them. The others-

**Steven Ray Morris 46:13**

I mean it's wild to think that it's still around, like both right? Boy Scouts and Girl Scouts are still around.

**JENN T. 46:27**

At least the Girl- well the Boy Scouts are fucking monsters we can all-

**Steven Ray Morris 46:30**

Well yeah, of course.

**JENN T. 46:30**

-they're homophobic douchebags and the Girl Scouts are like "Uh, boys can come in here because we're the fucking best."

**JENNY C. 46:34**

Yep. Here's our cookies, everyone loves us.

**JENN T. 46:38**

Oh, should we rap that? No I'm kidding. While wearing Tina Turner wigs?

**JENNY C. 46:42**

I was a Brownie for three years. Troop 81, not to brag.

**Steven Ray Morris 46:47**

Ooooh.

**JENNY C. 46:48**

And my mom was the co-troop leader, so.

**JENN T. 46:51**

Ooh, always, that's always a tough one. So is uh,

**JENNY C. 46:54**

It was good because it was like, first through third grade. So that's when it's still okay to be hanging out with your mom at school, you know.

**JENN T. 47:02**

I'm like okay, was I a Girl Scout till I was 14? I sure was.

**Steven Ray Morris 47:05**

Yeah, I mean, I only did Cub Scouts. So I was in, kind of like this movie, like it there.... Yeah, I feel like it growing up in Orange County there wasn't really opportunity like this. It felt redundant or like, or not redundant it just felt pointless. So I felt like, because I feel like at a certain age, it's up to the parents to get kids to participate in this sort of thing. And nobody really cared where I lived. So it was just like, alright!

**JENN T. 47:28**

Well you were the Troop Beverly Hills-

**Steven Ray Morris 47:30**

Yeah yeah!

**JENN T. 47:31**

- of the Boy Scouts because nobody cared about where you lived.

**JENNY C. 47:35**

Well, I have a fun, I have some fun info on "Troop Beverly Hills," which I have to say is one of my favorite 80s movies. I've seen this movie-

**JENN T. 47:43**

I mean, what a good time.

**JENNY C. 47:45**

I have this movie on DVD. It's like one of like six DVDs I own. Because before streaming that was how you watched things, if people don't remember. So I'm just going to introduce the movie a little bit. We can talk about it some more. But I found good info on Wikipedia. On Jezebel, an article by Lindy West, a favorite.

**Steven Ray Morris 48:11**

Ooh, I love her.

**JENNY C.** 48:12

Yeah. Variety.com article from 2020. An article from The Mary Sue called "Top Five Reasons 'Troop Beverly Hills' is the Best."

**JENN T.** 48:23

I also love The Mary Sue.

**Steven Ray Morris** 48:24

Me too, I've written for them.

**JENNY C.** 48:25

Yeah. And also our boy RogerEbert.com

**Steven Ray Morris** 48:28

Oooh, I'm curious now to hear it.

**JENN T.** 48:33

I, I really-

**Steven Ray Morris** 48:33

Cuz this was the same year! Like that's what also when you recommended both I was like, oh, they're literally from the same year.

**JENNY C.** 48:38

Yeah. So you can really contextualize them as like, people were seeing them around the same time. So um, the poster's tagline, which first of all Shelley Long is smoking on the theatrical poster.

**JENN T.** 48:51

And all throughout this picture.

**JENNY C.** 48:52

Her super long cigarette, and the tagline is, "She's a babe in the woods, and the woods are wild with laughter." And boy, are they, Steven and Jenn. Um, yeah, a little summary. If you haven't seen it, the film is, follows Phyllis Nefler played by Shelley Long who's I mean, the comedic timing of Shelley Long, can't be beat.

**Steven Ray Morris** 49:16

So good.

**JENNY C.** 49:17

And she's soon to be divorced. She's a Beverly Hills socialite who takes over leading her daughter's Wilderness Girls troop to prove to her husband and herself that she's more than just a woman who loves to shop. Other troops judge her methods a lot, but she's going to show everyone the power of working together, selling cookies, and being true to yourself. She faces constant attempts at sabotage from the villain Velda Nefler-

**JENN T.** 49:46

No no no, Velda, something else. Plen, Plumber?

**JENNY C.** 49:49

I'm sorry, Velda Plunder [ed note: It's Velda Plender]. What did I write? I wrote "Nefler."

**Steven Ray Morris** 49:53

I mean, it's a great last name.

**JENNY C.** 49:54

It's just my favorite. I was, because I was listing the characters and I was like "Hannah Nefler, Phyllis Nefler, Velda Nafler"- they're all related. They're not. Velda, she's determined to see Phyllis fail. And this all culminates in the big Wilderness Jamboree where the girls have to prove their place as capable, scrappy and most of all kind. As they like to say, "Beverly Hills, what a thrill!"

**JENN T.** 50:19

What a thrill.

**JENNY C.** 50:20

Okay, so the, it has an all star cast and amazing 1980s cameos. So of course we have Shelley Long as Phyllis Nefler. We have Craig T. Nelson- Coach!- as her estranged husband Freddy.

**JENN T.** 50:32

Oh he's so hot I'm, go ahead.

**JENNY C.** 50:34

The blazers? I mean, can't be beat. We have Jenny-

**JENN T.** 50:38

His pants! Sorry.

**Steven Ray Morris** 50:40

I feel like Craig T. Nelson like that, yeah, he like I feel like he would have such a resurgence now. Like this look. I feel like is like hot again.

**JENN T.** 50:47

I think "Parenthood" brought him back into the zeitgeist.



**Steven Ray Morris 50:49**

Oh, true. Yeah, yeah.

**JENNY C. 50:50**

That's true. Yeah. Well, Jenny Lewis plays thir daughter Hannah. She has her own like gymnastic studio in their house, which I was- didn't do gymnastics and yet was very jealous of at the time. Betty Thomas stars as the villainous troop leader Velda and Mary Gross as Annie Herman, the spy turned friend to Phyllis who's so, so funny. And a lot of the child actors are super famous now.

**JENN T. 51:20**

Yeah, it's crazy!

**JENNY C. 51:21**

We have a young, a young Carla Gugino who's, the sweetest

**JENN T. 51:25**

She's probably the most successful, I would, I think right?

**JENNY C. 51:28**

She's so famous now and her face is unchanged.

**JENN T. 51:31**

She looks exactly the same. And I just like I looked at her and I was like, "Son in Law" was a great movie, thank you for also bringing that into the world.

**JENNY C. 51:38**

She's so good. We have uh, "Face on a Milk Carton" Kellie Martin in this movie.

**JENN T. 51:43**

Lifetime right? That's the big, she's like she does a lot of Lifetime stuff.

**JENNY C. 51:46**

Yeah, and she was on "ER." Tori Spelling appears as a rival.

**Steven Ray Morris 51:52**

Yeah! The debut! That is wild to me.

**JENN T. 51:53**

Baby, baby Tori Spelling.

**Steven Ray Morris 51:55**

I assumed that she'd been around for longer for some reason. I don't know why.

**JENNY C. 51:58**

Oh, yeah.

**JENN T. 51:59**

Exactly the same, her little face.

**JENNY C. 52:01**

Um, and a few others are you know kind of 80s stars. Emily Schulman who was the neighbor on "Small Wonder." She has the really bright-

**JENN T. 52:09**

Oh that's right, that's the blonde girl, right?

**JENNY C. 52:11**

No, the really bright red hair.

**JENN T. 52:12**

Oh the redhead girl. Okay, thank you, thank you.

**JENNY C. 52:14**

There's also cameos from Kareem Abdul Jabbar, Robin Leach- who does his kind of "Lifestyles of the Rich and Famous" narration but he changes it to "khaki wishes and cookie dreams." Cheech Marin! All Star cameo.

**Steven Ray Morris 52:31**

Gosh like literally everybody.

**JENNY C. 52:32**

Yeah.

**JENN T. 52:33**

Everybody.

**Steven Ray Morris 52:34**

The Super Smash Brothers of these figures, you know [LAUGHTER].

**JENNY C. 52:39**

And also like things that like people our parents age would appreciate like Mickey Avalon and Annette Funicello, and of course Shelley Long's many hats.

**JENN T. 52:45**

Wait, wait, did I miss Annette Funicello who I love?

**JENNY C. 52:49**

Yeah, they were at like the, I think what like the gala?

**JENN T. 52:51**

Oh were they just like at the party and they have like, but she didn't have like a speaking role right? Because I feel like I would have, I love her.

**JENNY C. 52:56**

I don't remember if they talk or not but.

**JENN T. 52:58**

Okay.

**JENNY C. 52:59**

But yeah, they're they're in there in the mix. And then some other people who I no longer know who they are, because.

**JENN T. 53:06**

Why don't you ask your old-as -uck friend Jenn Tisdale if she knows who they are. Because I bet she does.

**JENNY C. 53:11**

My oldest fuck friend? Um, I'm so sorry.

**JENN T. 53:15**

It's okay. Blame my mother, she she did it too early.

**JENNY C. 53:20**

Linda! The movie was released on March 24, 1989 with a budget of \$18 million dollars.

**JENN T. 53:26**

Really?! Where did \$18 million dollars go, they shot in like three places!

**JENNY C. 53:30**

Hello! Designer fashion is where it went.

**Steven Ray Morris 53:33**

Yeah, the looks.

**JENN T. 53:33**

I guess you're right, because their house was like enormous, because that was clearly a set she walked- when you see her walk in the beginning it's clearly a set because you can see that that it's just a painted backdrop outside.

**JENNY C.** 53:41

Yeah yeah yeah.

**JENN T.** 53:41

So that was a set that they built, her house.

**JENNY C.** 53:43

Yeah. And I mean, the fashion alone um, they only recouped 8.5 million at the box office.

**Steven Ray Morris** 53:48

Wow.

**JENNY C.** 53:49

Not, didn't do well. It was directed by Jeff Kanew who was best known for directing 1984's "Revenge of the Nerds."

**Steven Ray Morris** 53:57

Interesting.

**JENN T.** 53:57

Oof, very upsetting motion picture, with a lot of sexism, racism and of course a rape scene.

**JENNY C.** 54:04

Oh great. Of course I have not seen that and will not be watching it. Um,

**JENN T.** 54:08

Spoiled it for you. I still love that movie, I'm sorry.

**JENNY C.** 54:10

It was written-

**Steven Ray Morris** 54:11

That's my trepidation of watching any 80s movies. Yeah, like anytime I'm like, this is gonna like,

**JENN T.** 54:16

I mean, this one also has some stuff that we'll talk about, it's not as glaring.

**JENNY C.** 54:20

Yeah it has a few problematic 80s elements, less violent than the "Revenge of the Nerds" things but. It was written by two ladies, excellent, written by Pamela Norris and Margaret- Margaret Oberman who both wrote for SNL in the early 80s.

**JENNY C.** 54:36

Oh!

**Steven Ray Morris** 54:36

That's really cool.

**JENN T.** 54:37

That's why it's so fucking funny.

**JENNY C.** 54:38

That's why it's really funny. Yeah.

**JENN T.** 54:40

Not that I'm an SNL, as the kid say, "stan." It's very problematic as well.

**JENNY C.** 54:43

Yeah, and I think Mary Gross who played Annie was on "SNL." Um, for a few years as well.

**JENN T.** 54:48

She a very well known character actor in like the 80s.

**JENNY C.** 54:51

Yeah, she's great. She's so funny.

**Steven Ray Morris** 54:53

Yeah.

**JENN T.** 54:53

I mean, she's done a lot of shit.

**JENNY C.** 54:54

Yeah, she gets a great makeover in this movie too. Um, it's full of beautiful 80s touchstones like a cartoon opening credits sequence,

**Steven Ray Morris** 54:58

So cool.

**JENNY C.** 55:03

which is set to the Beach Boys which just is so good.

**JENN T.** 55:07

Which, they need to bring that back.

**Steven Ray Morris** 55:09

That was probably part of the budget too.

**JENNY C. 55:10**

Yeah!

**Steven Ray Morris 55:10**

I mean that was like truly like a-

**JENN T. 55:12**

It was a great bit.

**Steven Ray Morris 55:13**

There's like, there's Netflix animated shows that look like garbage compared to, like, you know, and this is just the opening, like.

**JENN T. 55:20**

Somebody should pitch a cartoon based on all of that, like "Honey, I Shrunk the Kids" had like an animated opening as well. And I'm not suggesting doing like, necessarily an animated version of any of these shows, but a cartoon version, or like a channel where I can just watch all of these openings would be great for me personally.

**Steven Ray Morris 55:36**

I wonder if there's a compilation on YouTube.

**JENN T. 55:38**

It's called YouTube, you're right [LAUGHTER]. It's called YouTube, you idiot.

**JENNY C. 55:42**

Hey, guys, pitch this idea: YouTube.

**Steven Ray Morris 55:45**

YouTube.

**JENN T. 55:45**

Guys have you heard of this thing, it's like television on your computer? Go ahead.

**JENNY C. 55:50**

It also features lots of smoking around children,

**Steven Ray Morris 55:53**

Hell yeah.

**JENNY C. 55:53**

and offensive use of Native American costume, which we do not love. But hey, at least, the troop that is co-opting another culture, the Red Feathers, are indeed the villainous white people, so.

**JENNY C.** 56:08

Well, Phyllis wears a head dress.

**JENNY C.** 56:09

She does wear a head dress.

**Steven Ray Morris** 56:12

Yeah did, does the Girl Scouts still do stuff like this? Or have they kind of...

**JENN T.** 56:15

We've never done anything like that-

**JENN T.** 56:17

-to my knowledge. Yeah, there's never been any sort of like a teepee. There was something that they tweeted once accidentally about Amy Comey Barrett, Amy as Aaron from "Attitudes" says "Amy Buttface Barrett" I think, or "Amy Comey Buttface," anyway. And then they immediately deleted it because they were like "Oh girl power" and then like "Oh shit, my bad," but as far as I know, they haven't really got into any-

**Steven Ray Morris** 56:17

Oh really?

**JENNY C.** 56:18

Yeah well, I think there was like one of those sort of similar organizations that was called like Indian Princesses?

**Steven Ray Morris** 56:43

That's what I'm thinking of.

**JENN T.** 56:43

Pioneer Girls maybe? There's like a Pioneer Girls,

**JENNY C.** 56:46

There was Indian Princess which was like-

**Steven Ray Morris** 56:49

I remember that, yeah.

**JENNY C.** 56:49

Which I remember being around when I was a kid.

**JENN T.** 56:52

I have a patch, but it's not technically the Girl Scouts fault, it's just evidently we went to a place called Indian Echo caverns. And hopefully that's no longer what that's called. Or maybe it's no longer a thing.

**JENNY C.** 57:02

I don't know.

**JENN T.** 57:03

But that is on the old vest.

**JENNY C.** 57:06

But most of all, this movie is remembered fondly for its dance numbers, its message of kindness and acceptance, and of course, Shelley Long's incredible fashion. This is where we get to Lindy West. Lindy West wrote an article for Jezebel ranking Phyllis Nefler's outfits.

**Steven Ray Morris** 57:24

I'm gonna read this immediately after this.

**JENNY C.** 57:25

And I will say, the the warbonnet is of course ranked last and she's like, "Fuck that." But she gives them names. So the title is "SHELLEY LONG," this is all in caps, "SHELLEY LONH'G OUTFITS ARE A DEGREE OF BANANAS NOT MEASURABLE BY HUMAN INSTRUMENTATION" [LAUGHTER]. Naming the looks with such amazing phrases as "Depressed Evian Goth Sorceress."

**JENN T.** 57:52

Oh yeah, "Gimme another bottle!" That was great fucking comedy.

**JENNY C.** 57:56

So funny.

**JENN T.** 57:57

Cuz Evian in the 80s was the thing.

**JENNY C.** 58:00

So we also have "Sensible sequined shoulder pads night robe" and "Leg o' mutton Minnie Mouse shopping peplum."

**JENN T.** 58:08

Great all great. Great. Um, what was your favorite look everybody does anyone have a look that they loved the most? I will tell you that for me I think it is the dress at the when they're having the gala thing and Craig t Nelson is like it's an interesting look but you look nice and I was like we don't need to preface a compliment with a sort of a sick bird. Like yeah when she falls into the pool I passed



**JENNY C.** 58:30

I really love it She's very like she's got a Barbie choker. Yeah,

**JENN T.** 58:36

she looks great.

**JENNY C.** 58:37

She also has one that has like some weird like bird coming out of the

**JENN T.** 58:43

it's at the parents meeting right the parents have come over and I

**JENNY C.** 58:46

mean my all time favorite is just when she does her wilderness girl outfit with the cape and it's very dramatic, which is very modern.

**JENN T.** 58:54

Very modern.

**Steven Ray Morris** 58:56

I mean yeah, those scouts stuff ethic is iconic I feel like what I like I feel like you could wear the the that like now just out yeah I also really liked her the to me the outfit that was like Epitome to me like epitomizes the 80s is the red like it's almost like a jacket and it's got the big buttons and the shoulder pad like it's just feels like you're in a music video kinda. Yeah, to me like I have this film like the art design of this in our directions film is so good like it's little touches like that, that kind of make it feel larger than life in that way

**JENNY C.** 59:32

here. Also, I'll send you guys the link to that article. So you can see these outfits for Memphis. Yes, has this great bowling shirt that's like tied in the front. It's Aqua. And it's like a casual look. And it's so good.

**Steven Ray Morris** 59:48

I also eat this fashionable.

**JENN T.** 59:51

It would be so expensive. Like try to go on eBay and find any of this for any reasonable my guy. Fucking cannot. I also very clearly remember Hovering though I believe it's probably a wig her hair oh so max color and it's also the Nicole Kidman and practical magic color it is the like you know you really it's hard to if you can take it to a stylist and they're gonna tell you flat out that it's impossible and I tried it last for

**JENNY C.** 1:00:17

three days like non shampoo and that is gone

**Steven Ray Morris** 1:00:20

Do you think that her that Jenny Lewis has hair in the wizard because that came out after Do you think it was inspired by Shelley long That's what

**JENN T.** 1:00:29

I'm saying. I do think there's a noticeable difference it is clearly more gingery read in the wizard than it was in to Beverly Hills which I would argue it's more of a brown it's just a brown I think it's also

**Steven Ray Morris** 1:00:41

just more straightened and long you know it's Yeah, she had

**JENNY C.** 1:00:45

a little more spunky in there wizard

**JENN T.** 1:00:47

she had an adult fringe and yeah, it was weird. I was like whoa who gave her this?

**JENNY C.** 1:00:52

She looks much older even though it was shot like oh, probably within months of each other.

**JENN T.** 1:00:57

We're standing next to beat tidy Fred Savage it's probably not hard to look like that's true. He's a

**JENNY C.** 1:01:06

movie as I mentioned was not loved by critics. It has a 14% on Rotten Tomatoes. Oh, which I would like to know that the wizard has a 29% that's because

**JENN T.** 1:01:16

of Nintendo and I'm telling you it's that that's what's going on there.

**Steven Ray Morris** 1:01:22

Yeah, shall we log in before this?

**JENN T.** 1:01:24

Every night? Cheers. Cheers

**Steven Ray Morris** 1:01:26

is the light Oh yeah, that surprises that then that's very surprising.

**JENN T.** 1:01:29

Wait, a movie that I want to suggest you both and I want to get the name of it right? Because it is it's a ghost movie so you can watch it this month. Do you know we're talking about no movie? It's called Hello again. It was 1987 It's so good. I'll just give you I won't say anything basically. Her she her sister is sort of like like like a like a like a witch but not really like you know nothing's ever really happened for her but she has like a crystal sort of shot that kind of thing. And something Shelley long accidentally dies and her sister performs a thing and then Shelley long comes back a year later and she has like enough time as a ghost to like if she falls in love she'll be able to stay and it's very funny.

**JENNY C.** 1:02:09

Bird isn't

**JENN T.** 1:02:13

looking like a big fuckin snack.

**JENNY C.** 1:02:16

Yeah that has a 10% rating on wrong people I don't know I don't trust anyone though. I trust you

**JENN T.** 1:02:24

thank you but I do have a high tolerance for terrible films so just be careful what anyway Hello again is a very great she's comedic Lee she's

**JENNY C.** 1:02:32

perforate great recommendation. Um, I will say Roger Ebert did give this two stars compared to the one that the wizard got. And he wrote in his two star review, he didn't like it he said if this movie had been a satire, it could have been deadly. Unfortunately, the story turns out to have a heart of gold. Instead of being a merciless evisceration of the Lifestyles of the Rich it's a little morality plan which long transforms herself into a warm and useful person. Nobody within a mile this project seems to have possessed an ounce of irony which I love that he's like oh she turns out nice

**JENN T.** 1:03:06

like it's just a great it's clearly commenting on the ridiculous life of the rich I don't think anybody would take that part of it seriously everything I mean it's a little racist I mean when the black people get pulled over and then there's like a dictator is like the yes I think she's probably Filipino but like it's very clearly making fun of the choices that rich people make

**JENNY C.** 1:03:28

and and like they're not all completely shallow either they have like they have actual problems and she kind of learns to like get back to her like more capable roots and not just like rely on being rich to be happy you know so yeah,

**Steven Ray Morris** 1:03:43

and it's it's very funny he said I was like I didn't I don't remember Roger Ebert being the cynical but maybe just yeah

**JENNY C.** 1:03:48

but

**JENN T.** 1:03:49

then he'll give like store stars to very terrible but yeah,

**Steven Ray Morris** 1:03:52

but it's yeah it's also like it's it's easy it's like the easy thing to like just make us cynical like you know, South Park or whatever like it actually takes a lot more work to sort of you know and like again I think Shelley long is such a great character because yes, she's learning and stuff but it's not like this thing of like changing who you are like because yeah, people can't change like essentially who they are it's more about working through those things. I thought this movie was a much more like, like maybe it's not a complete film in that way but like well, we should have gotten a sequel to see like how she would have been doing it next like I felt like it made you want to, like keep following her progress. Like I think that's the more interesting yeah, to watch personally.

**JENNY C.** 1:04:32

Right? And she doesn't like fundamentally change. She like leans on her skills. And yeah, that makes her different like, which a lot of people have pointed out like there's a really feminist message to this film. Even though it was considered like pretty shallow when it was released. Actually, Chelsea, Steiner wrote in the Mary Sue that quote Phyllis, his husband leaves her because he wants a woman who actually does something besides shopping, dining, and living gilded Beverly Hills life but Phyllis insists that what he calls nothing was her designing a beautiful home raising their daughter and crafting the posh image of success that the family benefits from Phyllis is unpaid emotional labor is treated like a joke by Friday until we see what her work accomplishes raising money for charity parenting the ignored girls of her troop and using her connections to sell a record amount of cookies. She celebrates what makes her and her girls different and inspires confidence in her ragtag crew. Ultimately, she has a positive role model teaching her girls to care for others even those who would have been cruel to them.

**JENN T.** 1:05:34

Yeah, and nice. It's a throwaway line in the movie that she evidently helped him work his way through law school her husband and then he I guess never became a lawyer but again that is very much something that happens where it sounds like she took care of him while he was going to school right the second he got successful suddenly she's somehow

**JENNY C.** 1:05:56

he's not doing it. Yeah. Yeah.

**JENN T.** 1:05:59

Like it's her turn to relax. Come on. Yeah, he's

**JENNY C.** 1:06:01

enjoying the comforts of this lifestyle as well. He drives

**JENN T.** 1:06:05

just like oh, no, no, no,

**JENNY C.** 1:06:06

he starts dating like a young woman after they split up like he's leaning into some stereotypes as well. It's like Yeah, because she's like, not working in traditional roles. It's like she's the bad one or whatever. So

**JENN T.** 1:06:21

how much does owning a muffler business make you he's the one location but it seems like like she drops \$5,000 on maybe my my other favorite dessert, and they had to

**JENNY C.** 1:06:36

get my muffler replaced two weeks ago. It was it was not \$5,000 but

**Steven Ray Morris** 1:06:42

um, yeah, come on, Roger, but that's the cutting that's that's what that's what the beautiful Yeah, yeah, this person that thinks they're like on top of the world, and it's like, no, you're the muffler King

**JENN T.** 1:06:54

with a law degree, presumably also, you guys happen to notice that the maid in this movie is also Karen's made on Willa grace and nack universe. Yep. Yep.

**JENNY C.** 1:07:07

also features the recently deceased Willie gars arson.

**JENN T.** 1:07:14

He has a PA like Yeah, I know. Rip Willie. That was I saw a young little face and got sad.

**JENNY C.** 1:07:22

Yeah, and I will say Steven, you mentioned a sequel on September 4 2020. Variety analysis was in the works. Oh my god from Sony Pictures and woke show runner I use schuck car. And this story is actually based on a real person like the story was created by someone named Ava astern fries who produced the original movie and created the story that the script is based on. And she was set to return as executive producer for the sequel but sadly she passed away just about two weeks ago on October 2 at the age of 87. But the movie is based on her experience running her daughter's Girl Scout troop in you guessed it Beverly Hills so

**JENN T.** 1:08:11

what if I was at seven would happen I know

**JENNY C.** 1:08:15

there were there were no details on any further data was on her desk it could have been anything but recipes Eva

**JENN T.** 1:08:23

God I hope it's still able to not to glaze over this woman's death I almost said untimely that's not true. Yeah. sounded pretty timely.

**JENNY C.** 1:08:32

I don't know if it'll be like a full on sequel or maybe a reimagining? I don't know but it says sequel So

**Steven Ray Morris** 1:08:38

yeah, I mean at this point now, movie studios don't want to reboot anything. They don't want to make anyone mad. They don't they almost don't want to make anyone happy. So they're just like, let's let's just get the best of both worlds where it's like I mean, look, we can have some of these characters return you know, and yeah, essentially it's a reboot like it's it's really it's like the Star Wars The Force Awakens where it's essentially the same story just with new characters, you know,

**JENN T.** 1:09:04

or you would have to have Jerry Lewis come back and adult she would but she would have to be

**JENNY C.** 1:09:10

I mean, I feel like she might she hasn't done any acting recently, but she has done like voice work in things right. I don't know. I feel like maybe her perspective has been evolving on on her earlier career. But she's also busy making kick ass music. So

**Steven Ray Morris** 1:09:30

yeah, I couldn't imagine her wanting to star in something but I can easily

**JENN T.** 1:09:33

get maybe a quick cam. Yeah, I can drive

**JENNY C.** 1:09:35

by from jail. Like what happened to Hannah? Where did what did she go on to do or? Or maybe it was like Jenny Lewis concert. She

**JENN T.** 1:09:42

became a successful gymnast. I do want to take a second to point out that something that was going on in the late 80s was this Tai Chi phenomenon because yeah, Patrick Swayze did Tai Chi famously in Roadhouse and then we see very briefly I think when Phyllis needs to get the jar of nannies open or whatever we see her look across the pool to the pool house and we see Craig t Nelson doing a lot of this doing hand movements motions, and he's clearly doing Tai Chi and I was like I wanted to Google like, was that people were just doing Tai Chi in the late 80s. It was supposed to be sexy, and I was like, I don't know. I don't know if there's anything sexy about slow motion, but I just thought that was interesting because Roadhouse also came out in 1989. And I was like,

**JENNY C.** 1:10:29

What shock you to hear that I have not seen Roadhouse. Steven I've seen very few movies if you every

**JENN T.** 1:10:35

time I've ever say this

**Steven Ray Morris** 1:10:37

I mean yeah, a lot of 80s comedies are kind of my my black hole in that sense too. Mostly because again like the children in these movies seem so more mature than I ever was as a kid and so any comedies anything having to do with like awkwardness, like always terrified me, so I feel like I haven't seen a lot of these movies as well.

**JENN T.** 1:10:57

There are no children and Roadhouse. But there is Sam Elliot and his beautiful mustache.

**JENNY C.** 1:11:03

Oh, that's worth that's worth the hour and a half. It is worth the time and I will say it's your Beverly Hills the lasting legacy of it for me is that for the last Oh 30 years I have had anytime I eat a cookie I sing it's cookie time in my head sometimes a great song It's really great.

**Steven Ray Morris** 1:11:26

Why don't they want to I wonder I mean I feel like the Girl Scouts could probably buy this movie and like

**JENN T.** 1:11:32

I said I'm still in it. It's like the mob

**JENNY C.** 1:11:36

I'm in charge now but that's your other eyes. Did you have another surprise you

**JENN T.** 1:11:40

have another surprise? It's goofy. So I found this movie. There's camping in this motion picture and this is something I've actually posted on Instagram before but maybe Mr. Jennings I don't

know if we knew each other that but i when i was 13 I went to Girl Scout camp Camp conowingo and I was never someone who was ever homesick I I was never like the can't do a sleepover thing. Obviously I loved being out of my house because it was a very chaotic place. But whatever happened on this particular camping It was like my mother thinks that I didn't know anybody. But I wrote this card and it's filled it's a guilt trip to my family and it's not that long but I do want to read it out loud because I'm so dramatic and ridiculous.

**JENNY C.** 1:12:25

So how long were you on this trip for probably five

**JENN T.** 1:12:29

days it was a horseback riding camp which is probably the most fun so on the back of this I wrote I heart you and on the front of it now my grandmother I don't know if you're anybody else's grandparents did this or maybe it was just an ad thing. You would donate to like some word animal organization and then you'd get a bunch of free cards and this one was a seal but I drew tears coming out

**JENNY C.** 1:12:53

and murdered someone I guess

**JENN T.** 1:12:56

I was so distraught so here and I'm gonna obviously act a

**JENNY C.** 1:13:01

little bit so Okay, wait and set aside a picture. How old were you?

**JENN T.** 1:13:05

I was 1313 which I think is and also I don't know who sent me to camp with like, Don't forget your Elvis Presley stamp. We know you're a fan. What? Okay, here we go. Mom, I am happy riding the horses and I have made a few friends. Today is Tuesday. I am homesick and I cried Sunday night and Monday night. I want to come home but by the time you receive this it will be Thursday parentheses too late I missed everyone so much. I am never doing this again. Anyway, the good news is that I like the food but horseback riding is very fun. The days stretch on forever all of the other girls get letters but it's too late for me to get any I'm not putting you guys on a guilt trip. But I feel horrible well I guess I'll see a Saturday xo xo and here's a

**JENNY C.** 1:14:11

sec with us Oh no. That is when I

**JENN T.** 1:14:15

brought my like what I said I guess I'll see Saturday like maybe you'll come You sound like you're gonna die

**JENNY C.** 1:14:21



there it's too late for me.

**JENN T.** 1:14:24

Well by the time you receive it will be Thursday too late my mother said that they didn't allow you to call home but they were very very much like you're not it'll be bad if they do so yes I just wasn't allowed to do anything but ride horses and eat delicious food I don't know you but it just makes me laugh

**Steven Ray Morris** 1:14:45

it's funny because I I often I never like the the concept of like going to camp or like going away from your parents for more than a few days or a week or months. Like some people go to camp during the summer like that to me was like a thing in the movies like it didn't feel real like that concept like I don't think I ever was away from I mean my parents were split up but like I don't think I was ever away from you know my parents for more than like a least a week until college you know?

**JENNY C.** 1:15:16

Yeah I I went to camp from the time I was 12 all the way through high school I went to a camp for a week for kids with disabilities and it was like the first year I was really homesick because I'd never been away from home for more than a night I remember like I fell asleep with like a holding a picture of my mom It was like she was so dramatic but like I remember my counselors like they like took a picture of me sleeping clutching this photo

**JENN T.** 1:15:41

and I like look at this fucking duck now.

**JENNY C.** 1:15:45

I probably have it somewhere on a safe price to have all my cat pictures. But then after that it was like the best and I remember when I was like went to college I was like oh, I'm ready. I've done this I've been away It felt very grown up even though like I was going to camp It was like this is my time my time

**Steven Ray Morris** 1:16:04

and yeah, I'm so fun but I mean apparently riding horses isn't enough I wasn't

**JENN T.** 1:16:08

for this old gal I don't I still have my T shirt too from Camp conowingo I don't remember any of it this is very I mean like it's so on also Jenny something that's really controversial for the podcast is I sign it Look at my signature whoa

**JENNY C.** 1:16:25

where'd it go? Jen Did you lose your your will to spell your name it

**JENN T.** 1:16:29

can't well I guess I was too distraught to finish writing out the way that I prefer to spell my name so that I thought that was like a cute little like I can pick you up with a girl scouts isn't always the best time also that was one that was only girls and like I I was boy crazy and I think if there would have been so sure hormonal teenage boys lurking around I wouldn't have been nearly as homesick as I don't have breasts though.

**JENNY C.** 1:16:55

So there were definitely some hotties at my camp. Because it was for kids with disabilities so we each had like an individual attendance so there were like equal number of campers and counselors. And because I was like Middle School into high school a lot of the counselors were my age. So shouldn't

**JENN T.** 1:17:11

that shouldn't be a thing. There should be enough of a difference between a counselor and like up right?

**JENNY C.** 1:17:18

It was like a lot of kids. It was a lot of like kids who went to Catholic school in Chicago because they had to do volunteer hours to graduate said we like all these kids from like, just like the huge Catholic schools ads and we had to ask someone there was the week culminated in a friendship lunch, which was like prom. And you had to ask someone one of the counselors to go to friendship lunch with you.

**Steven Ray Morris** 1:17:43

Oh my God,

**JENN T.** 1:17:44

this feels like torture a little bit because that's very hard thing to do. That's how I like

**JENNY C.** 1:17:50

to be very smooth and successful.

**JENN T.** 1:17:55

Steven, did you have any sort of like I had a similar situation with the lifeguards at my local pool that I went to I remember clearly having crushes on all of them. They were probably like 18 in my mind they were like 45 but like Same thing with teachers who you later learned in life are really just 24 but um yeah

**Steven Ray Morris** 1:18:14

i mean i had a crush on every teacher hands down yeah, it but it was the thing to wear it again I felt like you know very mature but I'm sure all those teachers like we're 25 Yeah, not even 30 I doubt it but again when you're like 15 like it's just like well they know what's going on they have so much to like give like why would I like a girl my age like she doesn't know anything. Like that just says a lot about you

**JENN T. 1:18:38**

for these mature ladies.

**JENNY C. 1:18:41**

Ladies that have student loan payments and drink a glass of sad wine when they go home that's what I'm here for. Yeah, I'm speaking of sad wine because I used to drink and listen to Jenny Lewis lot um we we've been talking for a while but we can't we can't go without talking just a little bit about the music and Steven I believe you made a playlist to accompany this

**Steven Ray Morris 1:19:06**

yeah so I I have

**JENN T. 1:19:08**

been steadily adding to it now

**Steven Ray Morris 1:19:13**

so yeah, like cuz that's the thing like I I'm always you know recommending things to people is just for I don't want to make I don't want to force anyone to like anything but also if you give me a project I'm like, Okay, I'm gonna do the work you know, I want I want teacher to be happy.

**JENN T. 1:19:28**

Boy, there it is. And that's why we just really got into some psychological stuff with one sentence.

**Steven Ray Morris 1:19:35**

Exactly. But yeah, so I basically just went through and I did like, like my, maybe like three favorite songs on each row Kylie album, and each Jenny Lewis album with a couple of other things. I would love to narrow this down to like one per album. But yeah, I mean truly heard music and her writing means the most to me. It's the most inspirational. I just like love that. It's because I'm like a big you know, sci fi. nerds space and all that stuff but I feel like she's kind of she can kind of talk to both things of like you know that kind of like real grit like of songwriting but also like kind of create a you know, a heightened realism of her like her songs like they feel like you know, like slightly less tweed and Zoey Deschanel like like there's it's like it's like cocaine in it you know yeah no ukuleles just cocaine like that's what

**JENN T. 1:20:27**

that's actually my album title no ukuleles just okay,

**JENNY C. 1:20:32**

and yeah Jen we've used the words on this podcast a few times about things cozy and upsetting that is like Jenny Lewis it's like really sort of often very sweet sounding often very upbeat sounding songs about very like real devastating topics. And you can hear it from the beginning it's not like she was holding holding back you know,

**Steven Ray Morris** 1:20:58

that's it's funny I was I was like, I wanted to look at like okay, what was the first the first right look how the release was an EP in 1999 so it was 10 years after the wizard and Beverly Hills

**JENN T.** 1:21:10

23 because she's four years older than me.

**Steven Ray Morris** 1:21:13

Yeah, but again if you'd like the more you read about her life and the situation with her mom and just being a young child actor like you just see a lot of shit you grew up really fast

**JENN T.** 1:21:23

it sounds like she channeled her traumatic childhood a little bit better than I did but you know what? Everyone has a journey

**JENNY C.** 1:21:30

we're all a work in progress. Yeah.

**JENN T.** 1:21:32

So what would you say as someone who has no knows nothing like I will literally like I'm just a babe in the woods here I'm a baby. Emphasis on baby in those

**JENNY C.** 1:21:40

words emphasis also on the woods

**JENN T.** 1:21:43

you know what also emphasis on the so um,

**Steven Ray Morris** 1:21:48

I mean I'd say more adventurous I think it's kind of that was kind of my first journey into it my sister and I listened to it my sister's like only this much younger than me but she's kind of my older sister in that sense in terms of women mature of his humor and attitude and smart and all that stuff. But yeah, might for some reason my dad my sister and I were going to Vegas I think to see circus Olay. It's 1000 in like, three years that's

**JENN T.** 1:22:15

the height of it when Cirque du Soleil or as I like to call it circa cocaine super high the whole time

**Steven Ray Morris** 1:22:22

yeah and then yes that my sister put on more adventurous and we just listened to the whole thing and I'm like this is Joe Zags

**JENN T.** 1:22:28

an album and I was like more adventurous what's more adventurous Oh yeah, my title having an avid Yeah, so what is that? What is that?

**JENNY C.** 1:22:37

I think what doesn't for us?

**JENN T.** 1:22:39

What are the themes of that album? Can you guys just

**JENNY C.** 1:22:42

take take Well, I will say I think more adventurous is really when I feel like Jenny was able to shine as a vocalist because like oh my gosh, like finally like Blake, the other singer songwriter kind of finally got out of the fucking way.

**Steven Ray Morris** 1:22:57

Yeah,

**JENN T.** 1:22:58

there's some anti black Well, they I think

**Steven Ray Morris** 1:23:02

there's a lot of Mac energy

**JENNY C.** 1:23:04

Fleetwood Mac they used to date and that they were in a band for a long time and I don't I get the vibe that they don't have a good relationship now No, no not at all. Um, and he actually initially asked her to come on to sing backup vocals and she was hilarious. He was like, I will not be in the span unless I can sing lead and finally he was like

**JENN T.** 1:23:26

why am I wasn't the wizard and I was also in Beverly and she has a superior voice she just

**JENNY C.** 1:23:31

really does

**Steven Ray Morris** 1:23:32

Yeah, and I will say I do like Blake senate also has a solo band the elective which I'm also I had never saw rylo Kylie live but I've seen Jenny and I've seen his stuff and I will say I do enjoy his stuff by myself. But But when when you listen to rylo Kylie it's just those are just filler like it's just it's I never been more adventurous. You know, they're just iconic songs. The best song Yeah, anything really.

**JENNY C.** 1:23:58

I my introduction to rylo Kylie was my freshman year of college, which was 2003 to four. And my friend Diana ruggie. who actually was cousins with someone I went to camp with it turned out but we didn't know that when I met her. She It was like that time when you would just burn CDs for your friends of like music that you loved. And we would go to shows a lot. And so then it became like an exchange and she gave me a copy of Oh my God, why am I blanking? Not take off. Thank you. I was like not takeoffs and landings. She gave me a copy of the execution of all things and said that she would like listen to a better son or daughter and cry and I was like, Oh, this is what I need.

**JENN T.** 1:24:43

Is that I loved

**JENNY C.** 1:24:44

it. So

**JENN T.** 1:24:44

let me guess Let me guess based on that title, and this is gonna be hyper specific is that perhaps about someone who could have made their parents be different if they were perhaps a better son or daughter because that's what I would if I as a daughter of an addict, I would write a song called betters on her daughter and it would be about maybe you wouldn't an addict if I was a better son or daughter, is that right? No, I definitely am I being depressing, right?

**Steven Ray Morris** 1:25:05

I know that I mean that's the whole point is that you the the idea of like, and especially I think, Junior, but I've never heard it literally just from the titles. No, no, I mean, yeah, it's just that idea of wanting to. It's like things would be better if you just did this a little better, like each like, how are these ways that like, if I just was this better in this little way? Could I make things better for our family? Or you know, whatever. Yeah, it's, that's awesome. I mean, that's also one of the Greatest Songs of All Time, truly. But

**JENNY C.** 1:25:33

that yeah, that's I think that's my favorite album, because it was like my entry point. I love more adventurous to me. I love the first three a lot. I have to ask your opinion on under the blacklight, which is a controversial that's their final album as a band. It's controversial. Although I would argue the opener on that album is one of the best rather Kiley Songs of All Time. silver lining. Yes. The rest of its like very poorni and strange. pornea with I didn't say poorni Um,

**JENN T.** 1:26:03

well, I'm in

**Steven Ray Morris** 1:26:05

it's very sex positive. I love Yeah.

**JENN T.** 1:26:07

Ah,

**JENNY C.** 1:26:08

it's a it's a departure and I don't I don't love it. There are parts of it. I like

**Steven Ray Morris** 1:26:13

Well, I think it's funny because to me, I think I'm, I'm in like, in that way of like, how time kind of like, like, paves over things. Like I remember when that album came out. It was like, put year 2007.

**JENNY C.** 1:26:30

Yeah, these are seven. Yeah.

**JENN T.** 1:26:33

15 years ago.

**Steven Ray Morris** 1:26:34

Yeah, it was just I, if you can believe this item easic. blog and college. Oh,

**JENN T.** 1:26:40

no, no, sorry.

**JENNY C.** 1:26:41

That's shocking. I can't. We have to endure it's to my hand.

**Steven Ray Morris** 1:26:46

And it was Yeah, it was like this was like, what the was Dylan going electric? Kind of like people were like, what the fuck? What's this? Like, in a weird way? Like, I think maybe that album doesn't hold up as much just because you can clearly tell that it's two people fight. It's again, it's like the bad side of the Fleetwood Mac. It's not rumors, it's no whatever. Which one we don't remember. Like, it's that sort of thing where like you can it's almost like it was too pasty. It was passionate. How do you say that word pasty? She's had Yeah, it's like instead of being because what we love about Jenny lewis's lyrics is that you know, it's real. Like, it's may seem like a cartoon, but you can tell that it really comes from her and I felt like that album. Sometimes it leaned into genre a little too much where it was like, Okay, well now this feels like do this smoke detector as like a dance like it's a little too like, not tried, but it's just like a

**JENN T.** 1:27:39

prince scenario where they maybe had to just do one more album to finish out a contract and they were maybe contractually obligated to seek one thing out

**Steven Ray Morris** 1:27:46

because I feel like at this point I mean, that band was never that big like it was big time.

**JENN T.** 1:27:50

I don't have to be big but you might have a contract with a writer you have to finish that out then you've got to make another album and yeah,

**JENNY C.** 1:27:58

I think you're on Warner Brothers at that point. They were sort of hitting their peak

**Steven Ray Morris** 1:28:02

that's what I mean. It's like they kind of ended right as they were getting big because they had more adventurous like at the time was like their huge album because they had signed to well why can't remember what's Connors record label? Oh, sorry

**JENNY C.** 1:28:14

Saddle Creek. Yeah,

**Steven Ray Morris** 1:28:15

yeah, like Saddle Creek was like this Titan of like, indie music at the time. And like people were even saying they sold out for doing that which is like people don't like

**JENN T.** 1:28:24

it when their indie bands get any sort of popularity which is like very counterintuitive, but people get very angry.

**Steven Ray Morris** 1:28:31

Yeah, no, of course and so under the blacklight seemed like an even bigger like step Oh, Warner Brothers music like it's, it's la glam and glitz. It was it was I mean, I think I appreciate I kind of was more of a defender at the time because I like anything that's new and shiny, but like, I definitely feel like I it's still just like maybe one of my least favorite albums of hers. But you know,

**JENNY C.** 1:28:54

and it's a silver lining is still one of my favorite songs. It's like two and a half minutes and it's just perfection. And I do remember that era, they were reading a lot of like black and gold and they want I had the they were on the cover of Spin Magazine and I had been I had it on my wall. Like I it was like a fold outs cover and they call them are like they were like are they the new Fleetwood Mac and then they like broke up

**JENN T.** 1:29:22

really shitty? Because I think you only ask that question if you obviously already know what's going on. Yeah, like internally within the band I think that's a little bit of a dig and that's a bit yeah

**Steven Ray Morris** 1:29:32



but I mean her solo albums It was like cuz she had Yeah, cuz there's more adventurous and then and then I believe The Elected, Blake Sennett's band and Jenny Lewis both made their first solo records which are "Rabbit Fur Coat," which is brilliant and then

**JENN T.** 1:29:49

brilliant. I remember that album being talked about. Yeah, it was it was often Oh yeah, she's

**Steven Ray Morris** 1:29:55

clearly because the music videos for that too. Were like funny and fun and like you was kind of getting to express like you know not just in the writing the humor but also in like her creativity and then yeah so then they came back for "Under the Blacklight" and everyone was kind like well maybe you know and then generally just went off and made you know three other great albums since you know "The Voyager" I think it's one of the greatest records of all time for people who like if you're thinking about it she's wearing that like cool like white to tie dye green teal suit situation yeah

**JENNY C.** 1:30:26

it's like almost like an Elvis suit that she yeah she's been wearing a lot Oh

**Steven Ray Morris** 1:30:31

yeah, I love the kind of I don't even know what to describe her vibe is you know now but I feel like it's so unique like I don't feel like anyone else is doing this kind of like wise old not old but like just like why is it okay you can say it well I mean it's she's not she's not like trying to be pretending to be young or anything she's like yeah, I'm like I've been here a while I know some shit and like I'm not trying to be like the fun and either like, like she's she's not leaning into any cliches of like, you know what I'm sure people have like you know women sometimes are forced to do as they get older they have to like lean into some weird which not weird but like they have to lean into like either being a witch or like you know, it's like she doesn't feel confined to any boxes in that sense. Yeah, I

**JENNY C.** 1:31:16

feel like she's just really like reaching the height of her songwriting powers now and she's been in the game for like 20 years just writing stunningly beautiful songs that feel really timeless and obviously are very special to us you know having connected to them in our in our youth when like music means so much like in your brain you just like latched on to it

**Steven Ray Morris** 1:31:38

and I think if some of your favorite relic colleagues or just a really

**JENN T.** 1:31:42

quick wire did the name rylo Kylie

**Steven Ray Morris** 1:31:47

I think it's from a movie

**JENN T.** 1:31:49

Come on super fans I know for you both right now I

**JENNY C.** 1:31:52

honestly don't know

**Steven Ray Morris** 1:31:54

like it's a reference to a movie and it's but it's it's funny because I feel like when Star Wars had the character Kylo Ren I feel like everyone's bringing up the name I kept saying I was like look i like i like good I'm hoping they're they're like Spotify plays like bumped up you know like in that sense?

**JENN T.** 1:32:12

I also want to point out I think part of my not my problem is that I was a fan of the wizard enter Beverly Hills as a child so when Jenny Lewis started singing all I could think was oh, this is the girl from the wizard and true Beverly Hills It's so crazy a while so I think that which is not to say that that was a deterrent, but I don't think I could like shake that from my brain and I think you guys probably obviously Steven you just saw these movies the first time but Jenny Did you see true Beverly Hills before you Oh yeah.

**Steven Ray Morris** 1:32:40

Curious Yeah,

**JENNY C.** 1:32:41

yeah, I knew that she was from that because I was

**JENN T.** 1:32:43

just like, I can't unknow this this is too weird for me like

**JENNY C.** 1:32:48

I had cool and actually it's funny I have this little record shelf and I have a record up there from this band that I saw a couple of times called the weather station, which I really liked. She's a singer songwriter from Canada and after I'd seen her play like twice I learned that she was the star of the Disney Channel Original Movie stepsister from planet weird and I was like oh that kind of like beauty pie from

**JENN T.** 1:33:11

girl as well I

**Steven Ray Morris** 1:33:13

mean yeah to your point Jen that you know it's I'm sure at the time you know, she probably didn't want people to think you know, I mean her life was tumultuous enough so it's almost like you know obviously there's any time you learn somebody is like a person's kid or you know what

I mean so it's sure at the time she was Yeah, but I feel like in a way it's maybe for her it's like I mean I'm sure she benefited from that and like you know I

**JENNY C.** 1:33:38

was also T and actor world and salute your shorts Boy Meets World

**JENN T.** 1:33:46

he was one salute your shorts

**JENNY C.** 1:33:47

he was Pinsky

**JENN T.** 1:33:51

Oh, the kid with the glasses, the nerdy No, no,

**JENNY C.** 1:33:54

yeah, he was in a variant season of salute your shorts. And he was one of the like the sort of punks

**JENN T.** 1:34:02

Oh yeah, I recognize them now. So I had never got taller I'm looking no

**JENNY C.** 1:34:09

I saw I saw them play at the metro in Chicago and I think 2005 or six

**Steven Ray Morris** 1:34:16

oh, which was like anything to go back. And it was that time

**JENNY C.** 1:34:19

that's a beautiful experience. And I saw him in the lobby before the show started and he's he's tinier than me for sure.

**JENN T.** 1:34:26

Sorry. Is he dating Winona Ryder or did he hate when he did it way that is not just anybody's allowed inside of one so but I that era?

**JENNY C.** 1:34:37

Yeah, I think I didn't really care about the child actor stuff because to me, it was like, it's not that

**JENN T.** 1:34:43

I cared. It's just that for some reason I couldn't unknow it. My relationship especially with the wizard like the passion like seeing it in theaters, like so I saw both these movies in theaters and I'm not saying like I guess I'm a bigger fan. Now I'm just older, but it's just you know, I had a strong emotional connection

**Steven Ray Morris** 1:34:59

with it. interesting too because it's like she maybe because felt self conscious about being a child actor that she could because I feel like now I think you maybe wouldn't you know some people now you

**JENN T.** 1:35:10

have to do all the things well yeah every trip you have to be a triple threat nowadays and you end you please be a YouTube star but also please be on tik tok but also write comedy and also be a comic but also it's crazy yeah

**Steven Ray Morris** 1:35:22

it makes me wonder if I look how he would have been bigger if she would have allowed for more that more of the acting stuff back in to sort of but I think maybe she just was like no I just want to do this thing

**JENNY C.** 1:35:32

Yeah, this is what I'm doing now and I'm more creatively in control I yeah, I mean I that era when I saw them at the metro I remember its job they played so they closed with spectacular views and it was just her and Blake on a piano singing and playing together and I started crying um and I get emotional thinking about it now which is so wild that I can get emotional about something that happened you know 15 years ago but yeah that's what music does I guess that's what Jenny does Yeah, and she's still out there I'm really excited that she's getting this huge guys

**JENN T.** 1:36:12

gonna try to see this mega i mean i'm assuming that a their tickets are astronomically priced or it's very and already cancer Do you see it did or they whatever it's called now Capital One whatever arena

**JENNY C.** 1:36:25

Yeah, she's playing arenas and stadiums and and she's getting really positive like receptions and warm welcomes and now has all these new fans which I think is amazing because she's so talented and Harry Styles had never they had never met before he was a fan of her album

**JENN T.** 1:36:42

that's how you do it y'all lift up your friends or people you respect

**JENNY C.** 1:36:47

exactly so I wired we're not done I think getting getting stuff from her

**JENN T.** 1:36:52

What a stupidly hot an attractive tour

**Steven Ray Morris** 1:36:56

yeah ridiculous

**JENN T.** 1:36:58

ready annoyingly sexy

**Steven Ray Morris** 1:37:03

I hope she cuz Jenny Lewis has always been as also as a creator she's a very giving creator in the sense that she will write and sing backup on other people's stuff and she'll bring other people like it she and that way of creator as well to just such a very like rich creator not money but I'm sure she's doing fine but you know so I'm like well

**JENNY C.** 1:37:26

she certainly got \$2 from me for whatever I just rented I believe that I had to pay for two beverage she got nothing for me watching wargames nothing for that

**Steven Ray Morris** 1:37:38

but yeah I'm under me and like whatever hairstyles album I'm sure it's like maybe get a couple writing co writing credits I don't who knows but yeah, I've always loved the world that she's created around her because like there's a band whisper town was whisper 20,000 that she like wrote some stuff for and sung some stuff for that's a really great album and yeah, she's always just worked with the coolest people except for Ryan Adams fuck him.

**JENN T.** 1:38:05

That guy in his Canadian he's Canadian that

**JENNY C.** 1:38:08

was that was very unfortunate because it was coming out as she was like starting to promote her album that he had worked on. Well yeah, yeah,

**Steven Ray Morris** 1:38:17

well and that was the thing like honestly that last Jenny Lewis album I had I like it took me like honestly recently was when I was starting to actually finally really give it a listen I'm like I don't want to let him ruin you know the you know her work but at the same time, it just was like hard to I just felt like I couldn't step into it at the time but I mean, it's a great album and I'm glad I'm finally been listening to it. Yeah, and it was hard at the time it is

**JENNY C.** 1:38:41

very much hers and and she did speak out and supportive victims of course, so that it's unfortunate I think that she got pulled into that based on her working relationship with someone that she didn't seem to know this about. But shitty men are gonna be shitty so

**JENN T.** 1:38:59

so as a person who's probably heard a song without realizing it, I'm sure in the wild if each of you could just pick

**Steven Ray Morris** 1:39:11

one song one

**JENN T.** 1:39:11

just give me an I tell you why we wait before you. I want to tell you where I'm emotionally I don't know if I'm, I'm about a week out of my period.

**JENNY C.** 1:39:22

Signs coming like tomorrow, I

**JENN T.** 1:39:25

hope to sync up via zoom. So try not to give me too much of a downer. I certainly don't need to hear about my mom has heroin, right? I'm not Yeah, I don't need that one. Maybe as upbeat as you can get for me and I because I'm very sensitive, very sensitive, but I am very sensitive. Like I have friends who when they're sad love to dig into this ad, but I like to do that opposite. I can't. So you got one that's like slightly more upbeat that I'm gonna be like little Bobby with a little bump.

**Steven Ray Morris** 1:39:54

I mean, I'll go I'll go. I mean, unless you want to go first, well

**JENN T.** 1:39:59

edit out have long thinking pauses and by we I mean

**JENNY C.** 1:40:03

I'm I'm going to go with spectacular views the studio version it's a it's a banger it really builds in a nice way it's got some great piano work

**JENN T.** 1:40:14

love a piano love it

**Steven Ray Morris** 1:40:16

well I mentioned it earlier up at the top and I think it will be fitting for this podcast as well to again because the music video references both of these films she's not me it's off of the Voyager which was heard when he 14 album I believe it's again it's it's what she does best it's like a bop it's tragic and sad but it but you want to like pump your fist to it.

**JENN T.** 1:40:39

No, I love a sneaky song where the lyrics are devastating but the music is upbeat so if you're someone who hears the music before the lyrics you're like, what a great song and then like maybe six months later, you're like, Oh, this is

**Steven Ray Morris** 1:40:53

at least you're singing it out loud. And you're like this is so

**JENN T.** 1:40:55

fun. And then you're like Donna herro

**JENNY C.** 1:41:01

and my tragic death. Oh,

**JENNY C.** 1:41:04

Daisy, well you gotta

**Steven Ray Morris** 1:41:06

get that. She's not me. It's just I think it's one of the greatest Okay, and

**JENN T.** 1:41:10

also obviously gonna watch I'm gonna get that music video in my brain if it's this fun.

**Steven Ray Morris** 1:41:13

Oh yeah, watch it right up to this. It's really funny.

**JENN T.** 1:41:17

All right,

**JENNY C.** 1:41:18

I want to say Actually, I'm gonna cheat I'm gonna say the is it rise up with fists from

**Steven Ray Morris** 1:41:27

the three exclamation points? Yeah,

**JENNY C.** 1:41:30

or no, it's the big guns the first Oh yeah, that one really kicks great. You know we're gonna give you a floor our Hi, Steven approved playlist

**Steven Ray Morris** 1:41:42

and dumb play this

**JENN T.** 1:41:44

note it's a great point. It's not dumb. Come on now. It's 32 sailors.

**JENNY C.** 1:41:48

Whoa, it's basically just my it's basically just my iPhone like on shuffle with less Taylor Swift. That's all it is.

**JENN T.** 1:41:57

like wow. 32 song. Yeah,

**JENNY C.** 1:42:01

so get ready. Okay, well, I

**JENN T.** 1:42:03

got to drive somewhere. I think I got to take myself somewhere on a little trip on road trip. Yeah, you can listen while you're writing that could be good. Or as I like to go to the Rennes Ren fest by myself, but I still I bring my little pod so I just walk around the red fest listening to music. I'll do that. Thank you, Steven. And the Chitty chat in the chat. We'll put it in the show. Well,

**JENNY C.** 1:42:23

and this has been so much fun. This is probably our longest episode yet. And I'm fine with it

**JENN T.** 1:42:29

because I have somebody else to edit the transcription. So I'll talk for six hours if I want to. Yeah, and it's

**JENNY C.** 1:42:37

a subject near and dear to my heart. So Steven, we appreciate you

**Steven Ray Morris** 1:42:41

know, I mean, it's just yeah, getting to talk about getting loose is so exciting. But also it's really fun to watch those movies again. I would Mozilla nervous about watching 80s movies but I think these are mostly pretty good. At least,

**JENN T.** 1:42:53

I mean, the wizard was probably somehow less offensive other than the unaddressed clearly like but they don't like the autism and Asperger's that they don't really address but they certainly don't treat him in any way that was not like what's happening though it will just institutionalism Okay, but yeah, I would argue that true Beverly Hills had way more sassy moments yeah I

**Steven Ray Morris** 1:43:17

will also say I forget I think I think I told you Jen but I also dated a Jennifer that was my first high school sweetheart about I didn't want to like

**JENN T.** 1:43:25

and she's right here surprise

**Steven Ray Morris** 1:43:29

yeah I mean obviously I'm you know she's happy living her life and stuff like that but



**JENNY C.** 1:43:32

we don't know that we don't Yeah, we don't claim her it's fine.

**Steven Ray Morris** 1:43:37

I wish you the best and all that stuff but I just thought I might mention it because you know it's another

**JENN T.** 1:43:41

this is the this is the place to mention yeah in casual conversation out in the wild that's not the place but yeah

**JENNY C.** 1:43:50

Jennifer what completely relevant to our interests and before we go Steven Do you have any costume plans for Halloween you can tease or

**Steven Ray Morris** 1:44:01

gosh I you know I thought about throwing on the skeleton and doing Phoebe bridgers but I feel like there's gonna be a lot of people doing that so it doesn't feel I don't

**JENN T.** 1:44:09

you be Bo bridges as Phoebe bridgers and BB bridges I or one of the other that would be such

**Steven Ray Morris** 1:44:16

a specific costume just for

**JENN T.** 1:44:18

Jeff Bridges from flash Oh no. You could be Jeff Bridges from what is the movie The dude the dude Oh boy.

**Steven Ray Morris** 1:44:26

Oh yeah, they do divides although I don't be Phoebe bridgers

**JENN T.** 1:44:29

as Jeff Bridges with

**JENNY C.** 1:44:30

the with the skeleton,

**JENN T.** 1:44:32

and then this wire cutter. Yeah. And then just be Phoebe bridges. Really? Come on. Do that. Please. Somebody taught you somebody? Yeah, I'm

**Steven Ray Morris** 1:44:41

gonna do this.

**JENN T.** 1:44:42

Jenny, are you going to dress up as anything?

**JENNY C.** 1:44:44

You know, I wasn't going to and then I got booked on a couple Halloween shows. So now I feel a responsibility to stand up. Yeah. I have a dress that I made two years ago. That's a strawberry which I made with felt and I think it's still intact so I'm gonna see my boyfriend really loves Halloween too. And we're supposed to go see Phoebe bridgers the week of Halloween so that they canceled the DC show which is fine it's for safety I get it so we were going to dress up for that but now I don't know I don't know there's still time you're right there's still time there. I love Halloween so much and I overthink the costume constantly.

**Steven Ray Morris** 1:45:29

nobody's asking it's gonna justice. That skeleton.

**JENNY C.** 1:45:32

I did decorate a little bit though. I have a few good items. Yeah. I

**JENN T.** 1:45:37

last year I bought a costume which is so crazy. Where was I going? This is like at the beginning of the pandemic. I also bought a season pass to Cedar Point like where was I going? I was really drunk on my friend was like you need this I was like you're fucking rad. I need this 2020 but I had like a ring master costume. And then I bought like a black wig and I was going to be the ring. Master and walk around just like with the hair in front of my face. rig master costume. But I think this year I'm just going to be Catherine O'Hara from the shrimp scene and Beetlejuice my friends gonna do my hair was like hers. Oh good. Perfect. Either that or Did anyone here See I know you didn't genuinely even bother asking if you saw I might surprise you. I might surprise you the recent conjuring movie.

**JENNY C.** 1:46:21

Oh no, absolutely not.

**Steven Ray Morris** 1:46:24

I want to see them all because I've heard the hero famiglia.

**JENN T.** 1:46:25

I don't know how she says it. So that's how it is just like that. She's very she's dressed very much like a Victorian to all in this motion picture. And I kind of just want to be Lorraine Warren as cosplayed by VIERA, forever for for our

**Steven Ray Morris** 1:46:42

Yeah. In reference, I think that's fine.

**JENN T.** 1:46:46

Yeah. I mean, there's like broaches and high collared shirts and like hair done up and I'm like, and that's really how she looked the rail, Lorraine Warren, who was a charlatan, but anyway, again, it's gonna be if I do anything, it'll be a whole evening of are you dressed up? And what are you dressed up as? That's fine.

**JENNY C.** 1:47:04

I'm either going to wear my strawberry thing, or I might fulfill my standup dreams of being Fozzie Bear. Oh, my Fozzie

**JENN T.** 1:47:11

Bear, or Paula poundstone. Those are the options because she gets to where she is like a tie. Actually, I was at an event once for my work and I got to dance with Paula poundstone on it for like we like slow down. Doesn't matter. Anyway, great.

**JENNY C.** 1:47:31

Fun I'm having me Yeah, thank you Steven. And Steven, anything you want to plug before we go you have The Purrcast, of course.

**JENN T.** 1:47:38

I don't think anyone knows who you are.

**JENNY C.** 1:47:40

No one knows who you are.

**Steven Ray Morris** 1:47:43

Yeah just all that stuff. @StevenRayMorris on all of the things. Yeah, I mean, yeah, I'll put, we'll post we should you should post a photo of me dressed as Jenny Lewis. I-I it's one of my favorite Halloween costumes of all time.

**JENNY C.** 1:47:54

Absolutely. It looks like you're having a lot of fun.

**Steven Ray Morris** 1:47:57

Yeah.

**JENN T.** 1:47:57

I'll send you a picture of the vest if you want.

**JENNY C.** 1:47:59

Yeah, I want to see all them patches. Yeah, it's gonna be great. And you can follow us, see that picture and others on our Instagram @TooManyJennifers. Follow us on Twitter @TooManyJs Pod. We're retweeting Jennifers and Jennifer-related culture. We love you all so much. We'll be back again next week with us have some more spooky stories to round out spooky Jennifer

month. Shoot us an email [TooManyJennifersPod@gmail.com](mailto:TooManyJennifersPod@gmail.com) and Jenn, I don't know where do you think you can find us?

**JENN T.** 1:48:33

You can find me playing Super Mario Brothers 3, at the arcade, at the mall!

(Upbeat music)

*Too Many Jennifers,*

*Jenns Galore.*

*There are:*

*One million, five hundred fifty-five thousand, three hundred and four*

*According to the latest Census.*

*Like, whoa.*

Transcribed by <https://otter.ai>