

What is a graphic organizer?

- a way to show information visually (graphic)
- a way to organize information visually - with images, text, connections
- a way to “make meaning” and/or show your understanding of information -
 - if for yourself only, as in for studying for a test or review - then be as brief/vague as you think necessary
 - **if for other readers, like a teacher, then you need to be thorough, detailed and clear with your organization/word choice, image choice, etc.**

*****Your assignment is a summative assignment to show the teacher what you have learned******

What is the purpose / intention of our Renaissance Graphic Organizers?

- demonstrates your comprehension (main ideas/details / connections)
- metacognition (reflection skills - can you articulate the “why’s” behind the “what” we are learning)
- to show connections between concepts
- to make meaning (show depth of thought through metaphors, present day connections/analogies, use of other organizers embedded within the larger organizer)
- **use varied text sources (DVDs, novel, Text book)**

Expectations for Assessment:

“A” :

- well-organized - there is consistency in use of colours, symbols/shapes. “fonts”, white space (not too crowded or illegible)
- appropriate title, name
- use of other graphic organizers, symbolism. metaphors or analogies to convey a depth of understanding
- to show a variety of connections (there should be consistency and meaning behind types of lines- eg. thickness, colour, dotted or solid,...)
 - use of connecting phrases or words on the lines to aid in understanding
- use of own words to make meaning
- visual images and diagrams that enhance and support textual meaning
- **a legend**

Samples: “The Creative Teacher,” “Secondary English,” “Water Systems”, “Chemistry”

“B”: **Samples:** “Geographic Diversity,” “Secondary Biology- Digestive System,” “SS Early People,” and “Middle School SS: Feudalism”

“C+”: **Samples:** “Cell Membrane and Transport,” “Secondary History - WW II”

“C”: **Samples:** “Polygons”

What to avoid:

- repetitive info.
- information or pictures that do not connect, enhance or support your other info/content
- inconsistencies in: colour coding, shapes, connecting lines, fonts, etc. (your organizational visual elements and cues)
- make sure the text/images or connections are legible and easy to read/see w/ your other features (colour coding)
- overcrowding
- general messiness/sloppiness and obvious lack of care and attention/rushed
- don't use any language that you do not fully understand (yes- I will check / quiz you if necessary)
- insufficient content from the varied sources
- **not including all textual sources we used in class (DVDs, novel, text book) - need all three sources for B or A level work**

Class time to work on this: Tuesday and 1 block on Wednesday/ Thursday (your double block day).

Due: Monday June 1 but - no more class time and you will start poetry next week.

You will hand in your DVD notes, Novel notes, Text questions, with your web on that Monday.