



RANCANGAN
PENGAJARAN
TAHUNAN
BAHASA

SCHOOL NAME:

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SCHOOL ADDRESS:

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TEACHER'S NAME:

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CLASS:

INGGERIS
TAHUN 6
(SJK)
2024/2025

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UNIT/WEEK/ TOPIC	LISTENING	SPEAKING	READING	WRITING	LANGUAGE ARTS
WEEK 1	ORIENTATION				
Welcome Unit WELCOME UNIT 1 It's an emergency!	1.1.1 Recognise and reproduce independently a wide range of target language phonemes 1.2.1 Understand with little or no support the main idea of longer simple texts on a range of familiar topics 1.2.2 Understand with little or no support specific information and details of longer simple texts on a range of familiar topics 1.2.5 Understand more complex supported questions	2.1.1 Give detailed information about themselves and others 2.1.3 Explain and give reasons for simple advice 2.1.5 Ask about and describe personality. 2.3.1 Narrate short stories, events and experiences	3.2.1 Understand the main idea of simple longer texts 3.2.2 Understand specific information and details of simple longer texts 3.2.3 Guess the meaning of unfamiliar words from clues provided by other known words and by context	4.2.1 Give detailed information about themselves and others 4.2.3 Narrate factual and imagined events and experiences 4.2.4 Describe personality 4.3.1 Use capital letters, full stops, commas in lists, question marks, and speech marks appropriately at discourse level 4.3.2 Spell most high frequency words accurately in independent writing 4.3.3 Produce a plan or draft of two paragraphs or more for a familiar topic and modify this appropriately in response to feedback	5.3.1 Respond imaginatively and intelligibly through creating simple stories and simple poems Other imaginative responses as appropriate
WEEK 2					
WEEK 3					
WEEK 4					
WEEK 6					
WEEK 5	CUTI PERAYAAN - HARI RAYA AIDILFITRI				

UNIT/WEEK/ TOPIC	LISTENING	SPEAKING	READING	WRITING	LANGUAGE ARTS
Unit 2 LIFE IN THE PAST	1.1.1 Recognise and reproduce with little or no support a wide	2.1.1 Give detailed information about themselves and	3.2.1 Understand the main idea of simple	4.2.1 Give detailed information about themselves	5.3.1 Respond imaginatively and intelligibly through

WEEK 7	range of target language phonemes	others	texts of two paragraphs or more	4.2.3 Narrate factual and imagined events and experiences	creating simple role-plays and simple poems
WEEK 8	1.2.1 Understand with support the main idea of longer simple texts on a range of familiar topics	2.1.4 Ask about and describe future plans or events	3.2.2 Understand specific information and details of two paragraphs or more	4.3.1 Use capital letters, full stops, commas in lists, question marks, and speech marks appropriately at discourse level	Other imaginative responses as appropriate
WEEK 9	1.2.2 Understand with support specific information and details of longer simple texts on a range of familiar topics	2.2.1 Keep interaction going in short exchanges by asking suitable questions	3.2.3 Guess the meaning of unfamiliar words from clues provided by other known words and by context	4.3.2 Spell a range of high frequency words accurately in independent writing	
WEEK 10	1.2.5 Understand a sequence of supported questions	2.2.2 Agree a set of basic steps needed to complete extended classroom tasks	3.2.4 Use with support familiar print and digital resources to check meaning	4.3.3 Produce a plan or draft of two paragraphs or more for a familiar topic and modify this appropriately in response to feedback	

UNIT/WEEK/ TOPIC	LISTENING	SPEAKING	READING	WRITING	LANGUAGE ARTS
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Unit 3 ADVENTURE TIME WEEK 11 *CUTI PENGGAL 1 WEEK 12 WEEK 13	1.2.2 Understand with support specific information and details of longer simple texts on a range of familiar topics 1.2.3 Understand with little or no support longer simple narratives on a range of familiar topics 1.2.5 Understand a sequence of supported questions	2.1.1 Give detailed information about themselves and others 2.3.1 Narrate short stories, events and experiences	3.2.1 Understand the main idea of simple texts of two paragraphs or more 3.2.2 Understand specific information and details of two paragraphs or more 3.3.1 Read and enjoy A2 fiction/non-fiction print and digital texts of interest	4.2.1 Give detailed information about themselves 4.2.3 Narrate factual and imagined events and experiences 4.2.5 Connect sentences into one or two coherent paragraphs using basic coordinating conjunctions and reference pronouns 4.3.1 Use capital letters, full stops, commas in lists, question marks, and speech marks appropriately at discourse level 4.3.3 Produce a plan or draft of two paragraphs or more for a familiar topic and modify this appropriately in response to feedback	5.2.1 Explain in simple language why they like or dislike an event, description or character in a text 5.3.1 Respond imaginatively and intelligibly through creating simple role-plays and simple poems Other imaginative responses as appropriate
CUTI PENGGAL 1, SESI 2024/2025 KUMPULAN A: 24.05.2024 - 02.06.2024, KUMPULAN B: 25.05.2024 - 02.06.2024					

UNIT/WEEK/ TOPIC	LISTENING	SPEAKING	READING	WRITING	LANGUAGE ARTS
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Unit 4 COOL JOBS WEEK 14 WEEK 15 WEEK 16 WEEK 17	1.2.1 Understand with support the main idea of longer simple texts on a range of familiar topics 1.2.2 Understand with support specific information and details of longer simple texts on a range of familiar topics 1.2.5 Understand a sequence of supported questions 1.3.1 Guess the meaning of unfamiliar words from clues provided by other known words and by context on familiar topics	2.1.1 Give detailed information about themselves and others 2.2.1 Keep interaction going in short exchanges by asking suitable questions	3.2.2 Understand specific information and details of two paragraphs or more 3.2.3 Guess the meaning of unfamiliar words from clues provided by other known words and by context 3.2.4 Use with support familiar print and digital resources to check meaning	4.2.1 Give detailed information about themselves 4.2.2 Describe future plans or events 4.2.4 Describe people, places and objects using suitable statements 4.3.1 Use capital letters, full stops, commas in lists, question marks, and speech marks appropriately at discourse level 4.3.2 Spell a range of high frequency words accurately in independent writing	5.2.1 Explain in simple language why they like or dislike an event, description or character in a text

UNIT/WEEK/ TOPIC	LISTENING	SPEAKING	READING	WRITING	LANGUAGE ARTS
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Unit 5 GETTING AROUND WEEK 18 WEEK 19 WEEK 20	1.1.1 Recognise and reproduce with little or no support a wide range of target language phonemes 1.2.2 Understand with support specific information and details of longer simple texts on a range of familiar topics 1.2.3 Understand with little or no support longer simple narratives on a range of familiar topics 1.2.5 Understand a sequence of supported questions 1.3.1 Guess the meaning of unfamiliar words from clues provided by other known words and by context on familiar topics	2.1.1 Give detailed information about themselves and others 2.1.2 Find out about and describe experiences up to now 2.1.3 Explain and give reasons for simple advice 2.2.1 Keep interaction going in short exchanges by asking suitable questions 2.2.2 Agree a set of basic steps needed to complete extended classroom tasks 2.3.1 Narrate short stories, events and experiences	3.2.1 Understand the main idea of simple texts of two paragraphs or more 3.2.2 Understand specific information and details of two paragraphs or more 3.3.1 Read and enjoy A2 fiction/non-fiction print and digital texts of interest	4.2.1 Give detailed information about themselves 4.2.3 Narrate factual and imagined events and experiences 4.2.5 Connect sentences into one or two coherent paragraphs using basic coordinating conjunctions and reference pronouns 4.3.3 Produce a plan or draft of two paragraphs or more for a familiar topic and modify this appropriately in response to feedback	5.3.1 Respond imaginatively and intelligibly through creating simple role-plays and simple poems Other imaginative responses as appropriate

UNIT/WEEK/ TOPIC	LISTENING	SPEAKING	READING	WRITING	LANGUAGE ARTS
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Unit 6 HOW IS IT MADE? WEEK 21 WEEK 22 WEEK 23	1.1.1 Recognise and reproduce with little or no support a wide range of target language phonemes	2.1.1 Give detailed information about themselves and others 2.1.3 Explain and give reasons for simple advice 2.2.2 Agree a set of basic steps needed to complete extended classroom tasks	3.2.1 Understand the main idea of simple texts of two paragraphs or more 3.2.2 Understand specific information and details of two paragraphs or more 3.2.4 Use with support familiar print and digital resources to check meaning	4.2.5 Connect sentences into one or two coherent paragraphs using basic coordinating conjunctions and reference pronouns 4.3.1 Use capital letters, full stops, commas in lists, question marks, and speech marks appropriately at discourse level 4.3.2 Spell a range of high frequency words accurately in independent writing 4.3.3 Produce a plan or draft of two paragraphs or more for a familiar topic and modify this appropriately in response to feedback	5.2.1 Explain in simple language why they like or dislike an event, description or character in a text 5.3.1 Respond imaginatively and intelligibly through creating simple role-plays and simple poems Other imaginative responses as appropriate
	1.2.1 Understand with support the main idea of longer simple texts on a range of familiar topics				
	1.2.2 Understand with support specific information and details of longer simple texts on a range of familiar topics				
	1.2.4 Understand longer sequences of supported classroom instructions				
	1.2.5 Understand a sequence of supported questions				
CUTI PENGAL 2, SESI 2024/2025 KUMPULAN A: 13.09.2024 - 21.09.2024, KUMPULAN B: 14.09.2024 - 22.09.2024					

UNIT/WEEK/ TOPIC	LISTENING	SPEAKING	READING	WRITING	LANGUAGE ARTS
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<p>Unit 7 MUSIC AND SONG</p> <p>WEEK 24</p> <p>WEEK 25</p> <p>WEEK 26</p>	<p>1.1.1 Recognise and reproduce with little or no support a wide range of target language phonemes</p> <p>1.2.1 Understand with support the main idea of longer simple texts on a range of familiar topics</p> <p>1.2.2 Understand with support specific information and details of longer simple texts on a range of familiar topics</p> <p>1.2.3 Understand with little or no support longer simple narratives on a range of familiar topics</p> <p>1.3.1 Guess the meaning of unfamiliar words from clues provided by other known words and by context on familiar topics</p>	<p>2.1.1 Give detailed information about themselves and others</p> <p>2.1.4 Ask about and describe future plans or events</p> <p>2.1.5 Describe people, places and objects using suitable statements</p> <p>2.2.1 Keep interaction going in short exchanges by asking suitable questions</p> <p>2.3.1 Narrate short stories, events and experiences</p>	<p>3.2.1 Understand the main idea of simple texts of two paragraphs or more</p> <p>3.2.2 Understand specific information and details of two paragraphs or more</p> <p>3.3.1 Read and enjoy A2 fiction/non-fiction print and digital texts of interest</p>	<p>4.2.1 Give detailed information about themselves</p> <p>4.2.2 Describe future plans or events</p> <p>4.2.5 Connect sentences into one or two coherent paragraphs using basic coordinating conjunctions and reference pronouns</p> <p>4.3.1 Use capital letters, full stops, commas in lists, question marks, and speech marks appropriately at discourse level</p> <p>4.3.2 Spell a range of high frequency words accurately in independent writing</p>	<p>5.3.1 Respond imaginatively and intelligibly through creating simple role-plays and simple poems Other imaginative responses as appropriate</p>
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UNIT/WEEK/ TOPIC	LISTENING	SPEAKING	READING	WRITING	LANGUAGE ARTS
Unit 8 TELL ME A STORY WEEK 27 WEEK 28 WEEK 29 WEEK 30	1.2.1 Understand with support the main idea of longer simple texts on a range of familiar topics 1.2.2 Understand with support specific information and details of longer simple texts on a range of familiar topics 1.2.3 Understand with little or no support longer simple narratives on a range of familiar topics 1.2.5 Understand a sequence of supported questions	2.1.3 Explain and give reasons for simple advice 2.1.4 Ask about and describe future plans or events 2.3.1 Narrate short stories, events and experiences	3.2.1 Understand the main idea of simple texts of two paragraphs or more 3.2.2 Understand specific information and details of two paragraphs or more 3.3.1 Read and enjoy A2 fiction/non-fiction print and digital texts of interest	4.2.2 Describe future plans or events 4.2.3 Narrate factual and imagined events and experiences 4.2.5 Connect sentences into one or two coherent paragraphs using basic coordinating conjunctions and reference pronouns 4.3.1 Use capital letters, full stops, commas in lists, question marks, and speech marks appropriately at discourse level 4.3.3 Produce a plan or draft of two paragraphs or more for a familiar topic and modify this appropriately in response to feedback	5.2.1 Explain in simple language why they like or dislike an event, description or character in a text 5.3.1 Respond imaginatively and intelligibly through creating simple role-plays and simple poems Other imaginative responses as appropriate

UNIT/WEEK/ TOPIC	LISTENING	SPEAKING	READING	WRITING	LANGUAGE ARTS
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Unit 9 WHAT'S YOUR OPINION? WEEK 31 WEEK 32 WEEK 33	1.2.1 Understand with support the main idea of longer simple texts on a range of familiar topics 1.2.2 Understand with support specific information and details of longer simple texts on a range of familiar topics 1.2.3 Understand with little or no support longer simple narratives on a range of familiar topics	2.1.1 Give detailed information about themselves and others 2.1.4 Ask about and describe future plans or events 2.2.1 Keep interaction going in short exchanges by asking suitable questions 2.2.2 Agree a set of basic steps needed to complete extended classroom tasks	3.2.1 Understand the main idea of simple texts of two paragraphs or more 3.2.2 Understand specific information and details of two paragraphs or more 3.2.3 Guess the meaning of unfamiliar words from clues provided by other known words and by context 3.3.1 Read and enjoy A2 fiction/non-fiction print and digital texts of interest	4.2.1 Give detailed information about themselves 4.2.5 Connect sentences into one or two coherent paragraphs using basic coordinating conjunctions and reference pronouns 4.3.3 Produce a plan or draft of two paragraphs or more for a familiar topic and modify this appropriately in response to feedback	5.2.1 Explain in simple language why they like or dislike an event, description or character in a text 5.3.1 Respond imaginatively and intelligibly through creating simple role-plays and simple poems Other imaginative responses as appropriate
CUTI PENGAL 3, SESI 2023/2024 (KUMPULAN A: 15.12.2023 - 01.01.2024, KUMPULAN B: 16.12.2023 - 01.01.2024)					

UNIT/WEEK/ TOPIC	LISTENING	SPEAKING	READING	WRITING	LANGUAGE ARTS
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Unit 10 IT'S A MYSTERY! WEEK 34 WEEK 35 WEEK 36 WEEK 37 WEEK 38	1.2.2 Understand with support specific information and details of longer simple texts on a range of familiar topics	2.1.1 Give detailed information about themselves and others 2.1.2 Find out about and describe experiences up to now 2.1.5 Describe people, places and objects using suitable statements	3.2.2 Understand specific information and details of two paragraphs or more 3.3.1 Read and enjoy A2 fiction/non-fiction print and digital texts of interest	4.2.3 Narrate factual and imagined events and experiences 4.3.1 Use capital letters, full stops, commas in lists, question marks, and speech marks appropriately at discourse level 4.3.2 Spell a range of high frequency words accurately in independent writing	5.2.1 Explain in simple language why they like or dislike an event, description or character in a text 5.3.1 Respond imaginatively and intelligibly through creating simple role-plays and simple poems Other imaginative responses as appropriate
	WEEK 39	REVISION			
	CUTI PENGGAL 3, SESI 2024/2025 KUMPULAN A: 20.12.2024 -28.12.2024, KUMPULAN B: 21.12.2024 -29.12.2024				
	WEEK 40	PENTAKSIRAN AKHIR TAHUN			
	WEEK 41-42	PENGURUSAN AKHIR TAHUN			
CUTI AKHIR PERSEKOLAHAN SESI 2023/2024 (KUMPULAN A: 09.02.2024 - 09.03.2024, KUMPULAN B: 10.02.2024 - 10.03.2024)					

CONTENT STANDARD FOR YEAR SIX

LISTENING	SPEAKING	READING	WRITING	LANGUAGE ART
1.1 Recognise and reproduce target language sounds	2.1 Communicate simple information intelligibly	3.2 Understand a variety of linear and non-linear print and digital texts by using appropriate reading strategies	4.2 Communicate basic information intelligibly for a range of purposes in print and digital media	5.2 Express personal responses to literary texts
1.2 Understand meaning in a variety of familiar contexts	2.2 Use appropriate communication strategies	3.3 Read independently for information and enjoyment	4.3 Communicate with appropriate language form and style for a range of purposes in print and digital media	5.3 Express an imaginative response to literary texts
1.3 Use appropriate listening strategies in a variety of contexts	2.3 Communicate appropriately to a small or large group			