

Community Guidelines

Bait/Switch Inc is a nonprofit organization that seeks to build global community through collaborative art projects. Many artists who engage with Bait/Switch use the opportunity to take risks and try experimental things that they haven't done before, which we wholeheartedly encourage. At the same time, we have a responsibility to make our community a safe space for artists and creators from many different walks of life. Content that does not respect the guidelines we have set below may not be published.

Violence and Hatred

Work that glorifies or trivializes violence or human suffering is not permitted. For example: graphic depictions of violence, works that trivialize violent acts, and work or behavior where the intent of the artist is to incite hatred or violence. This includes the promotion of organizations, groups or people who have a history of violence and/or an agenda of hate.

Works that deal with catastrophic events such as genocides or holocausts or other atrocities need to be handled sensitively. Works that have the potential to cause the victims serious distress may be removed.

Racism

Racist content or behavior and material designed to incite racism is not permitted. We define racism as either the hatred or intolerance of another race, or discrimination, or antagonism directed against someone of a different race based on the belief that one's own race is superior, or a belief that all members of a racial group possess characteristics specific to that race, especially to distinguish it as being inferior.

Cultural Appropriation

Cultural appropriation is the inappropriate or unacknowledged adoption of an element or elements of one culture or identity by members of another culture or identity. This can be especially controversial when members of a dominant culture appropriate from minority cultures. Works that are based in cultural appropriation may be removed.

Use of Symbols

Symbols and icons carry strong messages e.g. the swastika, crosses, the Confederate Flag, Hitler, and the Koran. These symbols and their like can be used in a work, but only with considerable care. Works may be removed if the intent is ambiguous or needlessly provocative, or the content appears deliberately designed to contravene anti-vilification, anti-racist, or hate guidelines.

Vilification

We define vilification as conduct or content that is intended to invoke serious contempt, revulsion, or severe ridicule of an individual or group of people because of race, religion, disability, gender identity, sexuality, or they are deemed to be a vulnerable person or group eg: refugees. This includes the promotion of organizations, groups or people whose views are

inherently vilifying any of the above. As a general rule, works that are presented as an opinion or a criticism on a subject of public interest do not fall under this definition.

Harmful Misinformation

Harmful misinformation is not permitted. We define this as any misleading or false information that harms or significantly threatens public health and safety, or where the intent is to cause fear and suspicion about a topic that can cause real-world harm.