

Benchmarks Checklist M/J Three-Dimensional Studio Art 2 – Grade 6,7,8 /0101050

Course Description / General Notes: Students explore spatial relationships to create utilitarian forms or aesthetic structures. This course may include, but is not limited to, content in green or environmental design, sculpture, or ceramics. Students will examine subordinate and dominant components and implied line, and the processes and techniques for substitution may include draped, molded, or soft forms. Craftsmanship and quality are reflected in the surface and structural qualities of the completed art forms. Students in the 3-D art studio focus on use of safety procedures for process, media, and techniques. Students use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works. This course incorporates hands-on activities and consumption of art materials.				
BIG IDEA: Critical Thinking and Reflection				
	Suggested Unit	1	2	3
VA.68.C.1.2: Use visual evidence and prior knowledge to reflect on multiple interpretations of works of art.				
VA.68.C.2.1: Assess personal artwork during production to determine areas of success and needed change for achieving self-directed or specified goals.				
VA.68.C.3.3: Use analytical skills to understand meaning and explain connections with other contexts.				
BIG IDEA: Skills, Techniques, and Processes				
VA.68.S.1.2: Use media, technology, and other resources to derive ideas for personal art-making.				
VA.68.S.2.2: Create artwork requiring sequentially ordered procedures and specified media to achieve intended results.				
VA.68.S.3.1: Use two-dimensional or three-dimensional art materials and tools to understand the potential and limitations of each.				
VA.68.S.3.3: Demonstrate understanding of safety protocols for media, tools, processes, and techniques.				
VA.68.S.3.4: Demonstrate respect for copyright laws and intellectual property ownership when creating and producing works of art.				
VA.68.S.3.5: Apply two-dimensional techniques and media to create or enhance three-dimensional artwork.				
BIG IDEA: Organizational Structure				
VA.68.O.1.2: Identify the function of structural elements of art and organizational principles of design to create and reflect on artwork.				
VA.68.O.2.2: Investigate the problem-solving qualities of divergent thinking as a source for new visual symbols and images.				
VA.68.O.3.1: Select and use the structural elements of art and organizational principles of design to document images in various formats for public audiences.				
BIG IDEA: Historical and Global Connections				
VA.68.H.1.2: Identify suitable audience behavior needed to view or experience artworks found in school, art exhibits, museums, and/or community cultural venues.				
VA.68.H.1.4: Explain the significance of personal artwork, noting the connections between the creative process, the artist, and the artist's own history.				

VA.68.H.2.3: Describe the rationale for creating, collecting, exhibiting, and owning works of art.				
VA.68.H.3.2: Discuss the use of background knowledge and critical-thinking skills, learned in the visual arts, to understand varying concepts, viewpoints, and solutions.				
BIG IDEA: Innovation, Technology, and the Future				
VA.68.F.1.1: Use non-traditional thinking and various techniques to create two-, three-, and/or four-dimensional artworks.				
VA.68.F.2.2: Identify careers in support industries related to the art-making process, industrial design, digital media, and/or graphic design.				
VA.68.F.3.3: Collaborate with peers to complete an art task and develop leadership skills.				
Additional Content Area Benchmarks:				
MA.K12.MTR.1.1: Actively participate in effortful learning both individually and collectively.				
MA.K12.MTR.2.1: Demonstrate understanding by representing problems in multiple ways.				
MA.K12.MTR.3.1: Complete tasks with mathematical fluency.				
MA.K12.MTR.4.1: Engage in discussions that reflect on the mathematical thinking of self and others.				
MA.K12.MTR.5.1: Use patterns and structure to help understand and connect mathematical concepts.				
MA.K12.MTR.6.1: Assess the reasonableness of solutions.				
MA.K12.MTR.7.1: Apply mathematics to real-world contexts.				
ELA.K12.EE.1.1: Cite evidence to explain and justify reasoning.				
ELA.K12.EE.2.1: Read and comprehend grade-level complex texts proficiently.				
ELA.K12.EE.3.1: Make inferences to support comprehension.				
ELA.K12.EE.4.1: Use appropriate collaborative techniques and active listening skills when engaging in discussions in a variety of situations.				
ELA.K12.EE.5.1: Use the accepted rules governing a specific format to create quality work.				
ELA.K12.EE.6.1: Use appropriate voice and tone when speaking or writing.				
ELD.K12.ELL.SI.1: English language learners communicate for social and instructional purposes within the school setting.				