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ABSTRACT: Co-creating open access initiatives of De La Salle University Libraries: The Animo repository experience

The launch of Animo Repository in 2020, an institutional repository that operates through BePress' Digital Commons software, was a significant step in the De La Salle University (DLSU) Libraries' open access initiatives. The Animo Repository serves as the central repository for the university's scholarly outputs, such as faculty research works, electronic theses and dissertations, archival and special collections, and university journal publications, thereby enhancing their discoverability and visibility. The libraries collaborated with the DLSU Publishing House to use the Animo Repository as a platform for hosting open access university journal publications. This initiative aims to support DLSU's goal of increasing research impact by providing researchers with a way to make their scholarly works openly accessible to a global audience. To date, several journals have been successfully deployed on the platform, with more in the pipeline. We will describe the utilization of the repository as part of the open access initiatives of Specifically, we aim to (1) examine the deployment of Animo DLSU Libraries. Repository and its integration into the library's publishing services; (2) analyze the impact of the university's open access journal publications on the wider community and their contributions to the university's open scholarship initiative; and (3) provide insights and recommendations for the future consideration of similar initiatives.