

## Title: The Title Should be Short, Clear, and Informative, but does not Exceed 14 Words

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### Abstract

*Abstracts for research articles should provide a concise yet comprehensive overview of the study in a single paragraph not exceeding 200 words. Authors are encouraged to adopt a structured format without using explicit subheadings. The content should sequentially address: (1) Background, to contextualize the research and its significance; (2) Purpose, to define the study's specific objectives; (3) Methods, to briefly explain the methodology or theoretical framework; (4) Results, to summarize the primary findings; and (5) Conclusions, to present the final interpretations and implications of the work*

**Keywords:** Keyword 1, Keyword 2, Keyword 3

### 1. INTRODUCTION [Garamond 13 bold]

The introduction should establish a broad context for the research, emphasizing its significance and primary objectives. Authors must provide a thorough review of the current state of the field, citing essential publications and addressing any conflicting hypotheses or theories. The section should conclude with a brief statement of the study's main aim and principal findings. To ensure readability, the content should be accessible to scientists across various disciplines. All technical terms, symbols, and abbreviations must be defined upon their first mention. Citations must follow the specific (Author, Year) format provided, and all figures and tables should be referenced in sequential numerical order

### 2. METHODS [Garamond 13 bold]

The research method should be included in the Introduction. The method contains an explanation of the research approach, subjects of the study, the conduct of the research procedure, the use of materials and instruments, data collection, and analysis techniques.

### 3. FINDINGS AND DISCUSSION [Garamond 13 bold]

The results obtained from the research have to be supported by sufficient data. The research results and the discovery must be the answers, or the research hypothesis stated previously in the introduction part.



### 3.1. Subsection

**Heading 1: use this style for level one heading**

*Heading 2: use this style for level two heading*

Heading 3: use this style for level three heading

*Heading 4: create the heading in italics.*

Bulleted lists look like this:

- First bullet
- Second bullet
- Third bullet

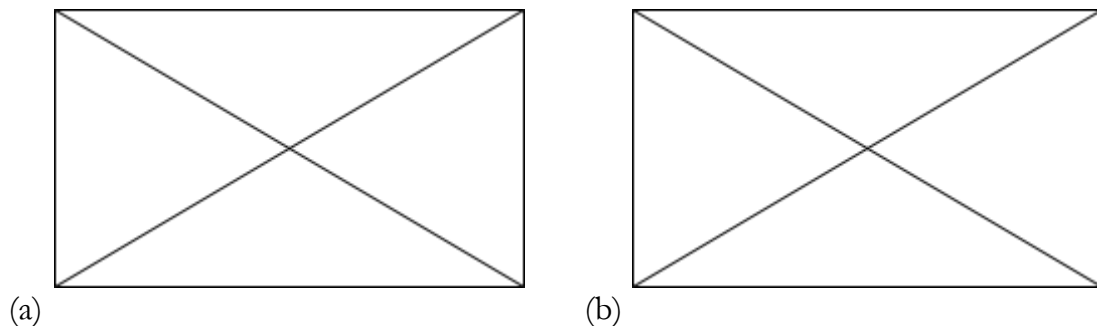
Numbered lists can be added as follows:

1. First item
2. Second item
3. Third item

The text continues here.

### 3.2. Figures, Tables and Schemes

All figures and tables should be cited in the main text as Figure 1, Table 1, etc.



**Figure 1.** This is a figure, Schemes follow the same formatting. If there are multiple panels, they should be listed as: (a) Description of what is contained in the first panel; (b) Description of what is contained in the second panel. Figures should be placed in the main text near to the first time they are cited. A caption on a single line should be centered.

**Table 1.** This is a table. Tables should be placed in the main text near to the first time they are cited.

Title 1	Title 2	Title 3
Entry 1	Data 1	Data 1
Entry 2	Data 2	Data 2

1Tables may have a footer

### 3.3. Formatting of Mathematical Components (if any)

This is an example of an equation:



Abede, M. A. (2014). Climate Change, Gender Inequality and Migration in East Afrika. *Washington Journal of Environmental Law & Policy*. Vol. 4 Issue 1. P.1-7

**Internet Website**

Hidayat, R., & Khalika, N. N. (2019). Bisnis dan Kontroversi Gerakan Indonesia Tanpa Pacaran. Retrieved October 17, 2019, from tirto.id website: <https://tirto.id/bisnis-dan-kontroversi-gerakan-indonesia-tanpa-pacaran-ck25>

**Book**

Brown, K. (2016). *Resilience, development and global change*. Routledge.

Creswell, J. W. (2014). *Research design: Qualitative, quantitative, and mixed methods approaches*. Sage Publications.

**Book Section**

Ikhwan, M. (2019). Ulama dan Konservatisme Islam Publik di Bandung: Islam, Politik Identitas, dan Tantangan Relasi Horizontal. In I. Burdah, N. Kailani, & M. Ikhwan (Eds.), *Ulama, Politik, dan Narasi Kebangsaan*. Yogyakarta: PusPIDeP.