



2025-2026 Bass Chorus Repertoire & Resources

(subject to change...)

Quarter 1

1st Quarter Daily Schedule

Banaha - Traditional Congolese

[Practice Track](#)

[Example Recording](#)

Oba Se Je - arr. Aspaas

Possible Fall Concert

Part Tracks: [All Parts](#) | [Solo](#) | [Tenor 1](#) | [Tenor 2](#) | [Bass 1](#) | [Bass 2](#)

[Example #1](#) - TCU Frog Corps

[Example #2](#) - Baylor University

Laudate Dominum - Dan Davison

Possible Fall Concert

Part Tracks: [All Parts](#) | [Tenor](#) | [Bass](#)

[Example #1](#) - Publisher Demo

[Example #2](#) - Biola University Men's Chorus, La Mirada, CA

[Example #3](#) - Cherry Creek High School, Greenwood Village, CO

Cantar! - Jay Althouse

Possible Fall Concert

[Example #1](#) - Publisher Demo

Glad We Be This Day - Phyllis Aleta Wolfe

Possible Fall Concert w/ Cecillian

[Example #1](#) - Publisher Demo

Riversong - Andy Beck

Possible Fall Concert w/ Cecillian

[Example #1](#) - Publisher Demo

Quarter 2

2nd Quarter Daily Schedule

Winter - **Emile Deedes-Vincke**

Combined Choir & Chamber Strings | Crystal Concert

[Example #1](#) - Publisher Demo Recording

[Example #2](#) - Vancouver Youth Choir

[Example #3](#) - Intertidal Choral Ensemble

Themes from Symphony No. 9 - **Beethoven/Schwaegler**

Crystal Concert Finale

[Example #1](#) - Original (Chicago Symphony Orchestra & Chorus)

[Example #2](#) - 2022 NVHS Crystal Concert

The Promise of Living - **Aaron Copland**

Masterworks Concert - Possible Combined w/ Varsity Singers & BFC/Main Instrumentalists

[Example #1](#) - (Original) Lyric Opera of Melbourne

[Example #2](#) - The Concordia Choir (Moorhead, MN)

[Example #3](#) - Boston Pops Orchestra/Chorus (arr. John Williams)

Zion's Walls - **Aaron Copland, arr. Koponen**

Masterworks Concert - Possible Combined w/ Varsity Singers & BFC/Main Instrumentalists

[Example #1](#) - (original) Lyric Opera of Melbourne

[Example #2](#) - North Dakota State University Concert Choir

[Example #3](#) - University of North Texas

Quarter 3

3rd Quarter Daily Schedule

Fyre, Fyre - **Thomas Morley, arr. Rimington**

Possible March Concert

Practice Tracks: Tenor ([Slow](#) - [Fast](#)) | Baritone ([Slow](#) - [Fast](#)) | Bass ([Slow](#) - [Fast](#)) | All Parts ([Slow](#) - [Fast](#))

[Example #1](#) - Cambridge Singers

[Example #2](#) - VOCES8 (in rehearsal)

[Example #3](#) - Vancouver Youth Choir

Flying Solo - **Phillip Silvey**

Possible March Concert

[Example #1](#) - Publisher Demo

[Example #2](#) - Voces Fortes (University of Denver)

[Example #3](#) - McAllen Memorial HS Men's Choir (Texas)

All Ye Who Music Love - Donato, arr. Meredith

Possible March Concert w/ Cecillian

[Example #1](#) - Midway Panther Choir (Waco, TX)

[Example #2](#) - James Lawson High School (Tennessee)

[Example #3](#) - Court Singers, Normal Community High School (IL)

Geographical Fugue - Ernst Toch

Possible March Concert w/ Cecillian

[Example #1](#) - Texas A&M University Century Singers

[Example #2](#) - USC Thornton Concert Choir

[Example #3](#) - Orion School Music Awards, Eindhoven, Netherlands

Home - Ryan Main

Possible March Concert All-Choirs Combined Opener

[Example #1](#) - Composer's Demo

[Example #2](#) - McKendree University (Lebanon, IL) with Edwardsville/Marquette Catholic/Mascoutah HS

We Walk in Love (piano score) - Deanna Witkowski

Possible March Concert All-Choirs Combined Closer

[Example Recordings](#)

[Info about the Song](#)

[Info about Justice Choir](#)

Don't Give Up - Robert Gibson & Michael Engelhardt

Possible March Concert All-Choirs Combined Closer

[Example #1](#) - Publisher Demo

Quarter 4

4th Quarter Daily Schedule

Arm, Arm Ye Brave - G.F. Handel, arr. Leavitt

Possible Finale Concert

[Example #1](#) - Original (Bryn Terfel)

[Example #2](#) - Publisher Demo

[Fair Phyllis I Saw](#) - John Farmer, arr. Powell

Possible Finale Concert

Part Tracks: [All Parts](#) | [Tenor 1](#) | [Tenor 2](#) | [Bass 1](#) | [Bass 2](#)

[Example #1](#) - (Original) The Cambridge Singers

[Example #2](#) - Publisher Demo

[The River](#) - Susan LaBarr

Possible Finale Concert (& Fine Arts Festival Bass/Tenor Choir)

Part Tracks: [All Parts](#) | [Tenor 1](#) | [Tenor 2](#) | [Bass 1](#) | [Bass 2](#)

[Example #1](#) - Missouri State University Men's Chorus

[Example #2](#) - Wheaton College Men's Glee Club & YNS Canto Vivo

[A Trilogy of Knighthood](#) - Julie Gardner Bray

Possible Finale Concert (& Fine Arts Festival Bass/Tenor Choir)

[Example #1](#) - Publisher Demo

Example #2 - Houston Men's Choir ([Mvt 1](#) | [Mvt 2](#) | [Mvt 3](#))

[I Am Light](#) - India Arie, arr. Seth

Possible Finale Concert w/ Cecillian (& Fine Arts Festival with 8th Grade)

[Example #1](#) - Original (lyric video)

[Example #2](#) - Publisher Demo

[Example #3](#) - Vancouver Youth Choir

[The Impossible Dream](#) - Leigh, arr. Levitt

Possible Finale Concert w/ Cecillian (& Fine Arts Festival with 8th Grade)

[Example #1](#) - Man of La Mancha (1972)

[Example #2](#) - Brian Stokes Mitchell (2003)

[Example #3](#) - 11yr old on Romania's Got Talent

More Songs/Resources

[NVHS Alma Mater](#) - Jay Kellner

Practice Tracks: [Tenor](#) | [Bass](#)

[Example Recording](#)

[E Oru O](#) - Nigerian, arr. Rimington

Medieval Gloria - Vijay Singh
Practice Track

Sight Singing Practice

Music Theory Basics:

[The Staff, Clefs, and Ledger Lines](#)
[The Treble Clef](#)
[The Bass Clef](#)
[Alto and Tenor Clefs](#)
[Steps and Accidentals](#)
[Whole & Half Steps](#)
[Enharmonics](#)
[Layout of the Piano Keys](#)
[Durations](#)
[Note lengths in written music](#)
[Music note values](#)
[The Rhythm Tree](#)
[Dots, Ties, and Borrowed Divisions](#)
[Measures and Time Signatures](#)
[The Major Scale](#)
[Major Scales from Tetrachords](#)
[The Three Flavors of Minor Scales](#)
[From Major to Minor](#)
[Natural to Harmonic/Melodic - Part 1](#)
[Natural to Harmonic/Melodic - Part 2](#)
[Intro to the Circle of Fifths \(video1\)](#)
[Intro to the Circle of Fifths \(video2\)](#)
[Circle of Fifths \(Instructional Page\)](#)
[Pentatonic](#)
[Chromatic & Whole Tone](#)
[Octatonic](#)
[What are intervals?](#)
[Identifying Intervals - Part 1 \(Distance\)](#)
[Identifying Intervals - Part 2 \(Quality\)](#)
[What are triads?](#)
[The 4 Qualities of Triads](#)