

Assignment 3: Presentation for Class on June 20, 2025
Final Project Due July 11, 2025

Choose an application of music studied for use in your current or intended workplace. Examples are worship planning using your denomination's liturgical outlines and music resources, planning for a music program you direct that includes congregational song outcomes, pastoral use of music studied with clients/congregation, etc.

If planning services/liturgies these sample liturgy outlines might be helpful.

- [Christmas Eve](#)
- [Epiphany](#)
- [Ash Wednesday](#)
- [Maundy Thursday](#)
- [Easter](#)
- [Pentecost](#)

Discuss your prospective project with prior to beginning work Dr. Kroeker.

Use audiovisual aid(s) to share your project with the class on Friday, the last day of our class meeting. (This might be an order of service, worship bulletin, or a slides presentation.) Each student will have 5-10 minutes to present followed by a brief discussion.

Scoring Guidelines

Good (A):

- Content: Follows the assignment guidelines and integrates knowledge/skills from the course into the project.
- Organization and Clarity: Both the written project and the oral presentation are well-structured, clear, and logically presented with audiovisual aid(s).
- Engagement: Presentation engages the class effectively. You also demonstrate engagement with other students' presentations with questions and comments during the discussion portion.

Acceptable (B):

- Content: The service plan generally follows the assignment guidelines and demonstrates some application of knowledge and skills from the course. May have minor omissions or inconsistencies.
- Organization and Clarity: Both the written project and the oral presentation are organized and clear, though there may be some areas where the structure or presentation could be improved for better comprehension.
- Engagement: Presentation engages the audience. Some engagement with other students' presentations during the discussion portion.

Needs Improvement (C and below):

- **Content:** Needs attention to assignment guidelines or integration of knowledge and skills from the course. Demonstrates limited understanding of the required elements.
- **Organization and Clarity:** The written project and/or the oral presentation lack organization and/or clarity, making it difficult to follow, or the student may submit a written project but is not prepared to present.
- **Engagement:** Presentation would benefit with practice or more engagement. Limited engagement with other students' presentations during the discussion portion.