

Module 6 Language Arts 2 Guided Notes

06.04 - Body Language

1. The exposition of a narrative grabs your reader's attention. The body, or _____ and _____, will establish your _____ and move the reader from event to event to try to _____ your protagonist's dilemma.

2. According to page 3, what five things do you need to include in the rising action and climax (body) of your narrative story?

#1: TYPE HERE

#2: TYPE HERE

#3: TYPE HERE

#4: TYPE HERE

#5: TYPE HERE

3. Fill out the chart below to show how **figurative language** can enhance the reader's understanding of what's happening in your narrative.

| | Example | What is the effect of this figurative language? |
|-----------------|---------|---|
| Hyperbole | | |
| Metaphor | | |
| Personification | | |
| Simile | | |
| | | |

**If you forgot what the words in the chart mean, you may want to use a dictionary to look up the definitions and add them to your notes!

To access: Click **FILE** > **Download** > **Microsoft Word** OR Click **FILE** > **Make a copy**

4. What are the positive effects of **blending narration with dialogue**?