SCHOOL OF
MUSIC, THEATRE & DANCE
UNIVERSITY OF MICHIGAN

# OBOE STUDIO RECITAL

*Students of Professor Nancy Ambrose King*

*Thursday, November 12, 2026*
*Moore Building, Britton Recital Hall*
*7:30 PM*

**Sonata for Oboe and Piano** — Daniel Schnyder (b.1961)
I. Quarter = 112
IV. Sehr schnell: Alla breve

Jesse Myers, oboe
Sandy Huang, piano

**Concerto for Oboe** — W.A. Mozart (1756–1792)
III. Rondo

Madeline Antony, oboe
Sandy Huang, piano

**Concerto for Oboe** — Bohuslav Martinů (1890–1959)
I. Moderato
II. Poco andante
III. Poco allergo

Abby Alexander and Charlotte Kosek, oboe
Sandy Huang, piano

*This program was drafted and created by the artist in support of their performance*
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**Six Canadian Scenes** — Viet Cuong (b. 1990)

I. Mountains
II. In Jasper Park
III. Guardian of the Gorge
V. Pine Island

Amelia Cheng, oboe

**Concerto for Oboe** — W.A. Mozart (1756–1792)

I. Allegro Aperto

Mark Doerr, oboe
Sandy Huang, piano

**Poem for Oboe and Piano** — Marina Dranishnikova (1929–1994)

Riley Golds, oboe
Sandy Huang, piano

**Concerto sopra motivi dell'opera "La Favorita" di Donizetti** — Antonio Pasculli (1842–1924)

Lester Chan, oboe
Sandy Huang, piano

**Fantasy #8 in E minor** — G. Ph. Telemann (1681–1767)

William Young, oboe

**Concerto for Oboe** — Richard Strauss (1864–1949)

I. Allegro moderato

Chase Klein, oboe
Sandy Huang, piano

**Of Good and Evil for oboe and piano** — Jeff Scott (b.1967)
III. Fly with the Orishas

Sara LeBlanc, oboe
Sandy Huang, piano

**Phoenix Concerto** — Paul Patterson (b.1947)
III. Allegro Molto

Cynthia Tang, oboe
Sandy Huang, piano

**Laideronnette from Ma Mére I'Oye** — Maurice Ravel (1875–1937) arr. Vander Zimmerman

Sam King & Sophia Shumaker, oboe
Vander Zimmerman, oboe d'amore
Oliver Croft, English horn

**Tres Palos Negros** — Bert Ligon (b.1954)

Jacob Pagone & Marin Packard, oboe
Ethan Tran, English horn