

Visual and Performing Arts

GRADE LEVEL 5

SUBJECT Music

COURSE TITLE 5th Grade Strings

Unit Title, time	Content (noun) Areas to be covered	Skills (verb) Students will be able to	Standards As it applies to NYS	Assessment
Rhythms (Review) 2 weeks	<ul style="list-style-type: none"> - Rhythm compositions with call & response technique - March in place using student composition - Clap, say or tap the rhythm - Using alternative actions: blinking or bending knees - Fruit and vegetable rhythms - Use Kodaly Rhythms 	<ul style="list-style-type: none"> - perform basic rhythms and time signatures on their instrument. <p>(whole, half, quarter, 2-eighths, 4-sixteenth note patterns with match rests), (2/4, 3/4, 4/4 and 6/8)</p>	Create, Perform, and Respond	<ul style="list-style-type: none"> - Ask questions about content - Student demonstration on instrument - In-Class performances - Seasonal Morning Announcement Performance - Spring Instrument Concert
Music Notation-Sight reading (All Year)	<ul style="list-style-type: none"> - Scan music before playing - Clap, say or tap the rhythm - Fruit and vegetable rhythms - Use Kodaly Rhythms - Able to follow direction within a score (double bar line, repeat signs and music lines vs. measures) 	<ul style="list-style-type: none"> - Use 1st year rhythms and add music rhythm notation. - Start music notation from D and A string notes. - Identifying music symbols - Understand measures 	Perform, and Respond	<ul style="list-style-type: none"> - Ask questions about content - Student demonstration on instrument - In-Class performances
Posture & Placement Positions (Review) 2 weeks	<ul style="list-style-type: none"> - Balance and shifting of weight - Using accompaniment tracks for posture/placement exercise - Use story or poem for placement of instrument (Be the Tree/Little Bird or I love my Instrument Song) 	<ul style="list-style-type: none"> - demonstrate proper posture and resting & playing position. - demonstrate parts of the instrument 	Create, Perform, and Respond	<ul style="list-style-type: none"> - Ask questions about content - Student demonstration on instrument - In-Class performances - Seasonal Morning Announcement Performance - Spring Instrument Concert
Tone Production 3-4 weeks	<ul style="list-style-type: none"> - Sit and stand postures - Pizzicato exercise (Jellyfish/Spider push-ups) - Hand Taps (Low, Middle and High) on the fingerboard - 4th finger strums - Tap the rhythm game - Exercises: shuttle and arm swing (rock a by animal) 	<ul style="list-style-type: none"> - perform with a straight bow, proper tone quality and understand contact point. 	Create, Perform, and Respond	<ul style="list-style-type: none"> - Ask questions about content - Student demonstration on instrument - In-Class performances - Seasonal Morning Announcement Performance - Spring Instrument Concert
Bow Hold (Part II) 2 weeks	<ul style="list-style-type: none"> - Animal bow hold - Visual bow exercises: Stir the pot, up like a rocket and pass the cup - Shadow bow play - Silent rock and roll 	<ul style="list-style-type: none"> - understand how to hold the bow after a right hand pizzicato - understand bow notation (bow lifts, up vs. down bowing) 	Create, Perform, and Respond	<ul style="list-style-type: none"> - Ask questions about content - Student demonstration on instrument - In-Class performances -
Using the Bow (Part II) 4 weeks	<ul style="list-style-type: none"> - Bow levels or heights (rainbow exercise) - Yellow tape over f-hole (follow the yellow tape road) - Airplay rhythms with the bow 	<ul style="list-style-type: none"> - learn various bow strokes - Introduce basic slurring of notes (2-note and 3-note slurs) - understand how to adjust bow speed 	Create, Perform, and Respond	<ul style="list-style-type: none"> - Flat bow hairs - Wrist and finger flexibility - Placement of the bow at the middle (balance point) - Ask questions about content

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		(detache vs. staccato, upper vs. lower half and middle of the bow)		<ul style="list-style-type: none"> - Student demonstration on instrument - In-Class performances - Seasonal Morning Announcement Performance - Spring Instrument Concert
Using the LH Fingers 4-6 weeks	<ul style="list-style-type: none"> - Smiley face on nail - popcorn or raindrop sounds - turtle exercise - Use ladder exercise of finger patterns 	<ul style="list-style-type: none"> - will understand new placement of notes. - 4th finger notes (violin and viola) - 3rd position for bass - intro to shifting for cello (lowering and extending a pitch)	Create, Perform, and Respond	<ul style="list-style-type: none"> - 1st & 2nd joint of the finger should be parallel to fingerboard (violin and viola) - Ask questions about content - Student demonstration on instrument - In-Class performances - Seasonal Morning Announcement Performance - Spring Instrument Concert
Intonation 2 weeks	<ul style="list-style-type: none"> - Open strings - Review Ant song (pizzicato and arco) - Teacher or student leads tuning - Sing out of tune string and vocally tuning it. - 2 groups (one in tune and other out of tune → fix out of tune to the in tune group and switch) 	<ul style="list-style-type: none"> - learn the basics of tuning. - understand the bending of a pitch (flat vs. sharp) 	Create, Perform, and Respond	<ul style="list-style-type: none"> - Ask questions about content - Student demonstration on instrument - In-Class performances - Seasonal Morning Announcement Performance - Spring Instrument Concert
Dynamics 2 weeks	<ul style="list-style-type: none"> - Pulling and pushing bow exercise (weight distribution) - Introduce bow lanes (from bridge to the fingerboard) - Find the rosin exercise 	<ul style="list-style-type: none"> - will continue learning how to produce dynamics on their instrument: piano, mezzo piano, mezzo forte, forte 	Create, Perform, and Respond	<ul style="list-style-type: none"> - Ask questions about content - Student demonstration on instrument - In-Class performances - Seasonal Morning Announcement Performance - Spring Instrument Concert

The 5th grade strings meet once a week for 30 minutes. The 5th Grade strings program runs from mid-September to June. There are two seasonal in-school performances and one annual concert in the spring.

Repertoire: Folk Songs and Popular tunes

One Octave Scales: G, D, A (Violins and Bass Only) and C (Violas and Cellos Only)

Songs are taught with minimal music notation and are .5 to 1 level