

- know yourself
- Listen
- Try your best to contribute
- No plagiarizing
- Step out of the room
- Be respectful of other people's contributions
- Try not to interrupt
- Disagree respectfully
- Don't pressure people to talk
- Be open to multiple interpretations

Stone Mattress Discussion Questions

- How did the text challenge or complicate your understanding of the term "monster"?
 - Who do you see as a monster(s) in this text, if any? Why? Find a quote that supports your theory
 - What might be the significance of the title, "Stone Mattress"? Of the murder weapon?
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- Verna's perspective
 - Verna as serial killer?
 - Bob as monster - lack of empathy?
 - Verna's moral code
 - How do we create monsters

Jan 11th discussion

- a. Fill out Lore's rhetorical triangle. Author, message, audience, context.
- b. Why do writers write this genre and why do readers read it? What purposes does the genre fulfill for the people who use it?
- c. What are the resources and constraints of this genre and medium?
- d. Identify the patterns of the genre and medium:
 - i. What content is typically included/excluded?
 - ii. What counts as evidence in this genre?
 - iii. What do you notice about the sentence structures or format?
 - iv. What recurring elements did you notice in this genre or medium?

Group 1 - Joe, Vash, Kara, Ragan

Rhetorical Triangle

- Author - Aaron Mahnke
- Message - monsters in all of us (difference between human and monsters)
- Audience - teenagers and young adults interested in the supernatural
- Context - made for an episode in a series, the author was probably interested in werewolves. For entertainment and he needs money

Why do writers write it?

- Very popular so creators can be successful producing it. Podcasts are easy to publish as they can upload the podcast straight to the internet, while books need to be published.

Why do readers consume?

- Commuter society so audiences want to engage + learn + be entertained
- The podcast format is more naturalistic and thus relatable (vocal inflections, etc.)

Resources and constraints of this genre and medium

- Constraint: has to be entertaining and easily digestible for listeners – can't be as meaty with information
- Complexity limited, many readers won't have the patience to rewind the podcast if they want to hear something again
- Resource: more intimate, can convey emotion naturally through inflections in voice
- Can add music to evoke emotion

Patterns in the medium/genre

- Content is easily consumable - ability to listen while driving to work/multitasking is considered
- Evidence in this genre varies depending on the specific podcast e.g. comedy or lifestyle podcast versus informational
- Sentence structures aren't as formal as written language - formally conversational
- Recurring elements is someone talking, there is commonly music, an intro and an outro, narrative structure, ads (revenue)

Group 2: Ian, Vivek, Steven, Jeffrey

e. Author: Aaron Mahnke

Message: People tend to attribute evil with an outsider or monster, in order to separate the goodness of human beings from the possibilities of evil in the world.

Audience: people interested in historical/mythological beings and horror stories

Context: The context of this story is the history of werewolves in many different time periods and places

- f. Why do writers write this genre and why do readers read it? What purposes does the genre fulfill for the people who use it?
Writers write this genre because it is very interesting. Some people enjoy horror stories, which can often reveal some interesting aspects of human nature. It is also informative to people looking to learn more about topics such as werewolves.
- g. What are the resources and constraints of this genre and medium?
Resources would include past stories about folklore and mythology, also including passed down oral stories. Constraints would be once you get a certain amount of info, cannot determine where to stop before it becomes a slippery slope.
- h. Identify the patterns of the genre and medium:
 - i. What content is typically included/excluded?
Fantastic creatures and supernatural happenings are often included in this genre. Plain history and happy endings are often excluded in this genre.
 - ii. What counts as evidence in this genre?
Historical accounts of events that took place.
Word of mouth stories surrounding the topic.
Ancient mythological stories.
 - iii. What do you notice about the sentence structures or format?
The format is pretty straight to the point and just explores the stories surrounding the topic.
 - iv. What recurring elements did you notice in this genre or medium?
This genre or medium uses a lot of stories to provide information on the subject.

Group 3: Athena,

- Author: Aaron Mahnke
- Message: Stories about monsters and give something to think about—to redefine what a monster is. To entertain
- Audience: Young adults interested in mythology
- Context: Already written a bunch of stories on Lore, historical.
- Why do writers write this genre and why do readers read it? What purposes does the genre fulfill for the people who use it?
 - Provide a different mode for people to access ideas since it's auditory rather than visual like a book. Readers may not have space for a book but still want to be entertained with ideas. Makes people think.
- What are the resources and constraints of this genre and medium?
 - Auditory; can't read it unless reading the transcript
 - Can set the mood through music/tone of voice/word choice/speed

- Less direct mention of references
- Word choice can't be too complicated or else people can't understand it
- Identify the patterns of the genre and medium:
 - What content is typically included/excluded?
 - Music and sound effects included
 - One or more speakers included
 - What counts as evidence in this genre?
 - The outside stories the author talks about (Ex: greek mythology)
 - What do you notice about the sentence structures or format?
 - Tells one story at a time, in different paragraphs
 - Music accompanies the voice, sound effects
 - What recurring elements did you notice in this genre or medium?
 - Introduction
 - Conclusion

Group 4: Anusha, Robyn, Camille, Jungho

- II. Fill out Lore's rhetorical triangle. Author, message, audience, context.
 - a. Author: Aaron Mahnke
 - b. Audience: those interested in history and supernatural
 - i. Superstitions
 - ii. Humans interactions with supernatural ideas
 - c. Message:
 - i. Historical retellings, human study
 - d. Context: Monsters don't really exist today, they've faded into just stories and history
- III. Why do writers write this genre and why do readers read it? What purposes does the genre fulfill for the people who use it?
 - a. Just for entertainment purposes, a way for someone to record what they find on history
 - b. Obscure history
 - c. Medium is portable
- IV. What are the resources and constraints of this genre and medium?
 - a.

Resources	Constraint
<ul style="list-style-type: none"> - Discussion based - Tone can be communicated - Dramatic - Music can be added 	<ul style="list-style-type: none"> - Lacks visuals - Less formal - Time constrained - Not good for short attention spans

- V. Identify the patterns of the genre and medium:
 - a. What content is typically included/excluded?
 - b. What counts as evidence in this genre?

- i. First hand accounts, articles, papers, depends on the genre
 - ii. For this podcast, it was historical accounts
- c. What do you notice about the sentence structures or format?
 - i. Open ended discussion
- d. What recurring elements did you notice in this genre or medium?
 - i. Music in the background for tone