

CURRICULUM VITAE

Joana Palma

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Social Media

[Facebook](#)

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Joana Palma is a multidisciplinary artist born in Portugal, living and working in the UK. She creates immersive installations that merge sculpture, spatial design, and participatory experience, transforming spaces into sensorial environments that invite movement, imagination, and interaction. With a background in sculpture from Camberwell College of Arts, her practice is grounded in the belief that art should be lived, not just observed. Through participatory events and her installations, Palma blurs the line between artist and audience, turning viewers into co-creators and reclaiming space as a site for connection, transformation, and collective expression.

EDUCATION

2016–2017 – Admitted to the Royal College of Art, Course: Information Experience Design

2015 – BA Sculpture, Camberwell College of Arts – UAL, London

2010–2011 – Illustration (FDA – 1 Year), Camberwell College of Arts – UAL, London

2000–2003 – Technical Course of Graphic Arts, ETAP – Artistic and Professional Technological School, Vila Nova de Cerveira, Portugal

EXHIBITIONS

2024

- *Installation Art Collab*, Loft Studios – Fuuki Fam event, Manor House, London

Mirror-based participatory installation inviting guests to release thoughts by drawing and writing.

2023

- *0.0 Art Show*, Fountayne Road Warehouses, London

Three-day immersive art festival blending visual art, AR/XR, and live performance.

2022

- *Gallery Open Night*, Fountayne Road Warehouses, London

Mirror room open to the public during a large warehouse artist-led gallery night.

- *TAA – Temporary Autonomous Art*, Holloway, London

Created a multi-room mirror and tunnel installation exploring shame and capitalism.

- *Open Studio Day*, Fountayne Road, London

Interactive Halloween event offering family-friendly mirror room experiences.

- *Sunny Daze*, The Hanway, Soho, London

Group show merging experimental performance with visual art in Soho.

2021

- *TAA – Temporary Autonomous Art*, Lewisham, London

Collaborative room by 18 women exploring 'The Feminine' through immersive installation.

- *Salon Apocalypse*, Another Brick in the Wall Gallery, Islington, London

Art and music rebellion reclaiming a legendary studio with immersive installations.

2020

- *Mars & Beyond*, OXO Tower, Southbank, London

Large-scale installations and immersive sensory capsule in a four-story group show.

2019

- *TAA – Temporary Autonomous Art*, Lewisham, London

Reprised 'The Feminine' installation—an evolving participatory experience.

- *\$hame*, Ugly Duck Gallery, London

Mirror tunnel installation critiquing capitalism via sensory experience.

2017

- *XIX Cerveira International Art Biennial*, V. N. Cerveira, Portugal

Created 'The Fifth Empire'—a participatory installation manifesto for Portugal.

2016

- *PortugArt Competition*, D. Group Gallery, Mayfair, London

Selected among 20 artists for a major Portuguese contemporary art showcase.

2015

- *BYOB: Bring Your Own Beamer*, Platform, Southwark, London

Participated in an international projection art event.

- *Brainchild*, Hackney Showrooms, Dalston, London

Interactive installation for a multidisciplinary arts festival launch.

- *TAA*, Crow's Nest Gallery, Kensington/Chelsea, London

Collaborative kinetic installation immerses viewers in layered stimuli.

- *Joana Palma & Ana Palma*, Plot Twist – The Pill Box, Bethnal Green, London

One-time collaborative exhibition with sister Ana Palma.

- *Undergraduate Summer Show*, Camberwell College of Arts – UAL, London

Interactive joystick-controlled projection-based installation.

2014

- *Femme Fatale*, Apary Studios, Hackney, London

Sound-reactive kinetic sculpture suspended and lit by audience interaction.

- *One Night of Art, Music and Performance*, MADD Collective Gallery, Camden, London

Organised and exhibited in a full-floor immersive art experience.

- *John McCloud*, MADD Collective Gallery, Camden, London

Group exhibition with experimental and emerging artists.

- *The Lit Base*, MADD Collective Gallery, Camden, London

Immersive exhibition blending installation and performance.

- *UNIT: Final Year Show*, Dilston Grove Gallery, Southwark, London

Group show with final-year UAL Camberwell students.

TALKS

2025 – *Artist Talk*, The Archives, Tottenham Hale, London

A solo talk reflecting on my artistic journey, aimed at supporting fellow artists. Topics included overcoming creative blocks, mental health, neurodiversity, and entrepreneurship in the arts.

2019 – *Art In Flux*, The Library Club, Soho, London

An event for media artists where I presented my abstract work and discussed my creative process, including techniques for producing holographic forms in space.

2015 – *Guest Talk for Students*, Private College Didalvi, Barcelos, Portugal

A motivational talk sharing my experience as an emerging artist from Portugal to London, aimed at inspiring students to pursue creative careers.

PRESS

Forbes Magazine – Featured artist [Link](#)

RTP (Portuguese National TV) – Solo interview on A Hora dos Portugueses [Interview](#)

Dialogues With Art Magazine – [Interview](#)

SIC (Portuguese TV) – Coverage of the Art Biennale [Link](#)

Freedom News – [Article: Temporary Autonomous Arts Celebrates 20th Anniversary](#)

The Art Iscape Gallery – [Feature: Art Recyclism presents Mars & Beyond](#)

The Young Londoner – [5 Reasons to Visit Mars & Beyond at the OXO Tower with Kids](#)

The Londonist – [What's On London listing](#)

RESIDENCIES

2023, Makerversity, Six-month Residency at Sommerset House maker space, London