

DIGITAL **PHOTO**GRAPHY

SYLLABUS

The Photographic Eye

Learners will work to improve their photographic skills through practice and critique. They will learn how to use the camera to capture poignant images and write about the meaning within the photograph. This trimester, there will be less of an emphasis on Photoshop and manipulation.

Length of Course: 20 hours contact time.

State Standard Met: Media Arts: Artistic Foundation

The learner will understand and use artistic processes to analyze and interpret a variety of works in at least two of the three arts areas required to be offered by a school from the following: dance, music, theater, and visual arts.

Grading

The learner will earn points by completing their assignments and projects. They will also earn points by attending class each day. Attendance is very important. Points may be taken away for any unexcused absences, tardiness and/or leaving class early without notice.

- 35% Final Portfolio – critique of all completed projects
- 30% Quizzes, field trips, and assignments
- 35% Attendance and participation.

Week One

Introductions

Students are introduced to the course and expectations of the class. Students review camera operation and photography vocabulary. Students critique documentary photographs.

Critique: One in 8 Million

Students critique a series of photo documentaries based in photojournalism

Writing: Critique

Students deconstruct analyze one photograph in writing.

Quiz: Vocabulary

Students complete a written quiz on photo vocabulary.

Week Two

Critical Viewing: Aesthetic Elements and Principles

Students view a series of still photographs and participate in a group critique sessions that strengthen their visual vocabulary.

Production: Photo Walk – Anything But Me

Students are introduced to compositions and angles. They are given a camera to collect textures, colors and shapes. Students focus on taking pictures of the local neighborhood. Only close ups will be accepted. Students import their photographs onto the computer into iPhoto.

Writing: Critique

Each student selects one photograph to write about. The group critiques all selected photographs

Week Three / Week Four

DIPTYCHS

Critical Viewing

Students are introduced to the art of diptychs. What happens to one photograph when placed next to another. How does meaning shift in an image when the setting changes.

Production: Diptychs

Students work in pairs to create a commentary about their neighborhood using the philosophy of diptychs.

Writing: Critique

Each student writes about their diptych. The group critiques all selected photographs

Week Five / Week Six

TRIPTYCHS

Critical Viewing:

Students are introduced to the art of triptychs. What happens to one photograph when placed next to another, and then another. How does meaning shift in an image when the setting changes.

Production: Triptychs

Students work in pairs to create a commentary about friendship using the philosophy of diptychs.

Writing: Critique

Each student writes about their triptych. The group critiques all selected photographs

Week Seven / Week Eight

COLLAGE

Critical Viewing

Students are introduced to the art of photo series (3-5 images placed in a collection). How does an artist group images to deliver a message or point of view? How does grouping images build from a single image.

Production: Photo Series

Students work individually to create a commentary about family through the concept of photo series.

Writing: Critique

Each student writes about their photo series. The group critiques all selected photographs

Week Nine / Week Ten

PORTRAITURE

Critical Viewing

Students are introduced to the art of the photo book. Review of how photographs can be combined to tell a story that is in-depth and compelling.

Writing: Photo Book Project Planning

Students are given planning packets to complete and begin their photobook.

Production: Project Production

Students work on their projects.

Week Eleven / Week Twelve

PORTFOLIO

Students use the final two weeks of class to complete their photo portfolio.¹