

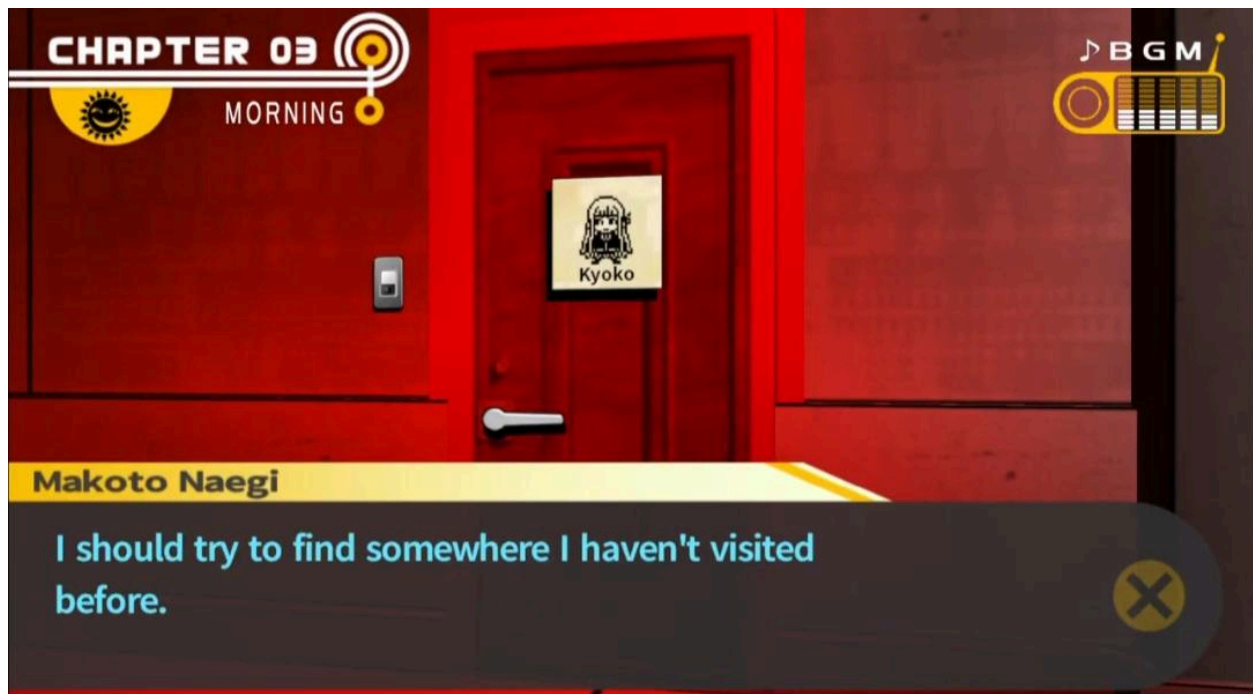
Welcome back!

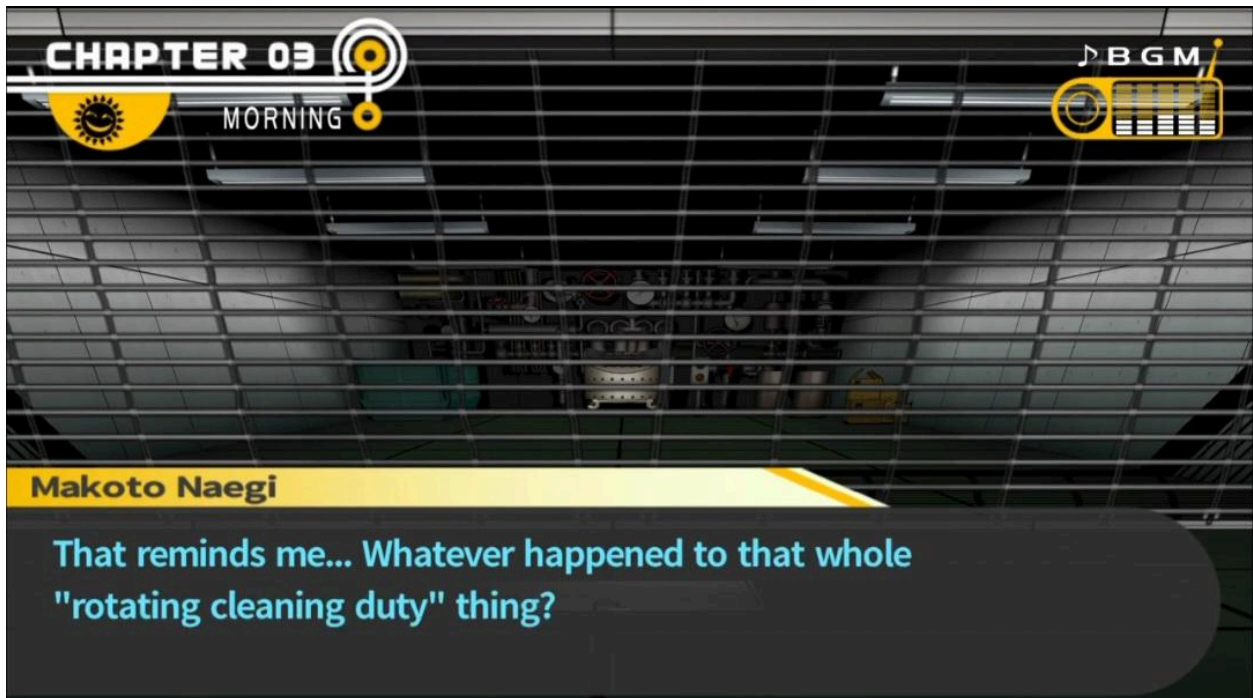
The purpose of these docs are to combine moments from each *Danganronpa* game that can be easily skipped or missed from an average normal playthrough.

IMPORTANT: Please keep in mind that I have purposely cut out as many repetitive lines of dialogue and monologues as possible. So, even if a sentence or two is worded **slightly** different, I try not to include it. The only times I include repeated lines is when it's necessary for context.

Also, certain lines like let's say for example—looking at a surveillance camera—can be repeated at random times or locations. It would take **way** too long to include exactly when or where lines are repeated, so I'm not gonna bother doing that.

Trying to go to most wrong places except for the intended destination.





CHAPTER 03



MORNING



BGM



Makoto Naegi

Even now, the mastermind is probably on the other side of that surveillance camera...

CHAPTER 03



MORNING



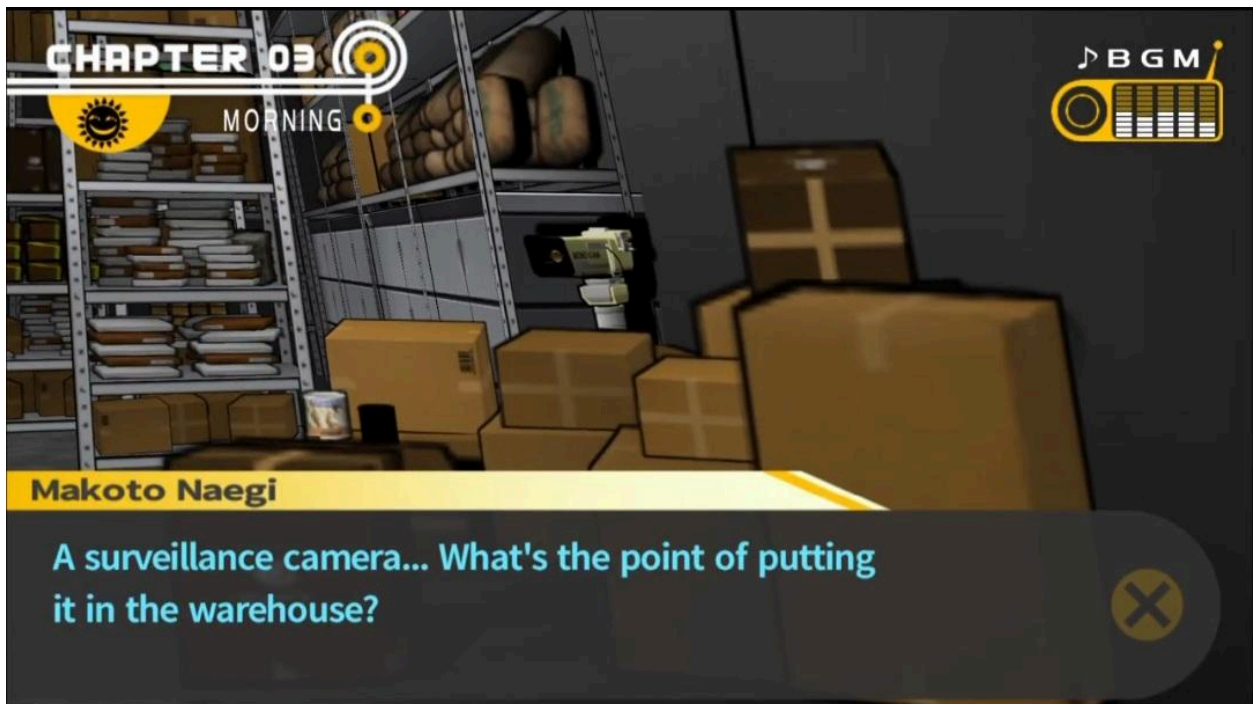
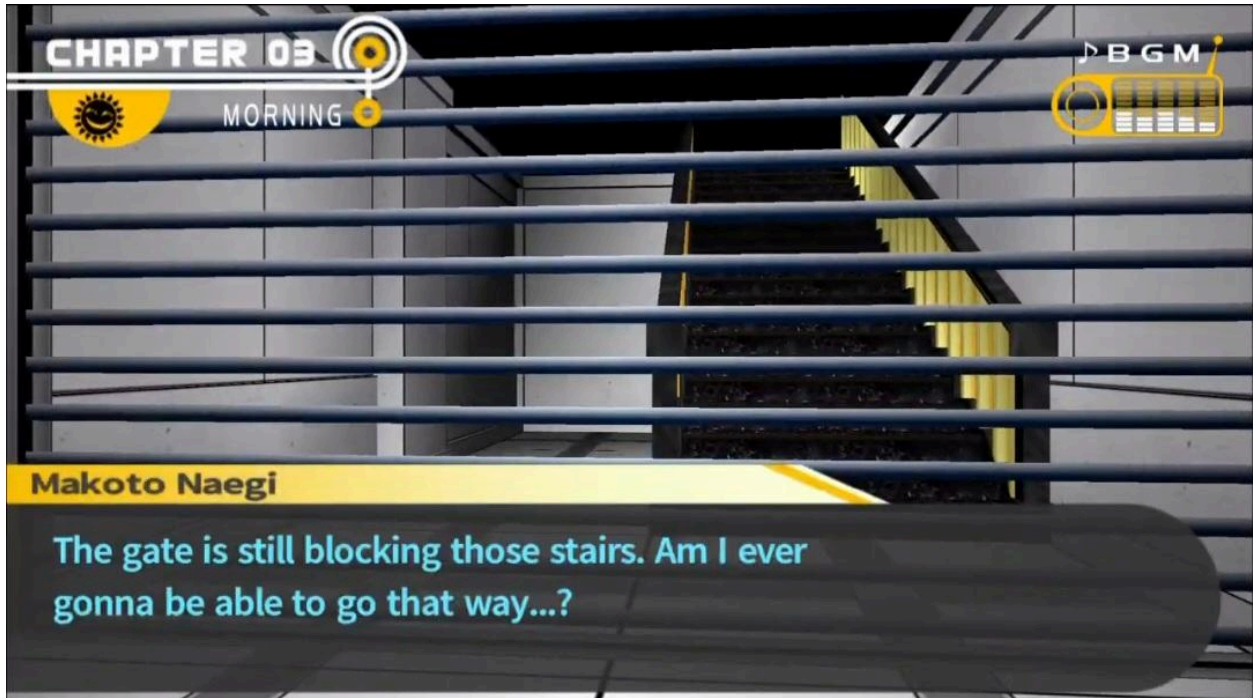
BGM



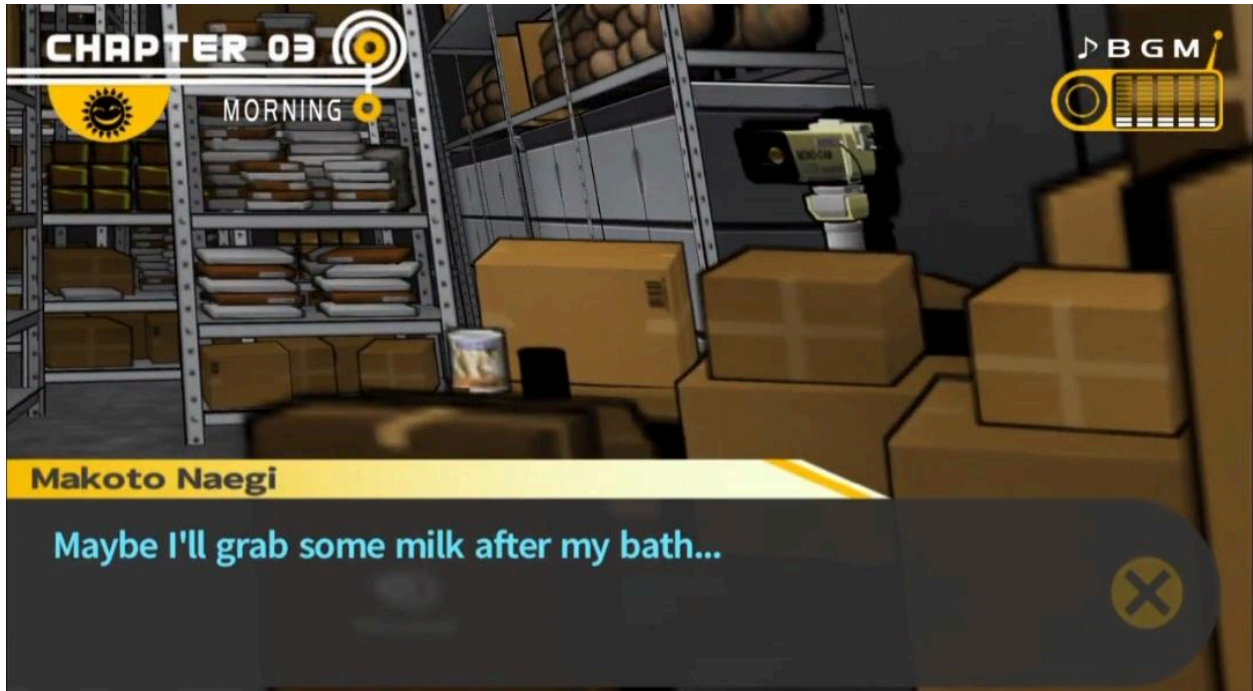
Makoto Naegi

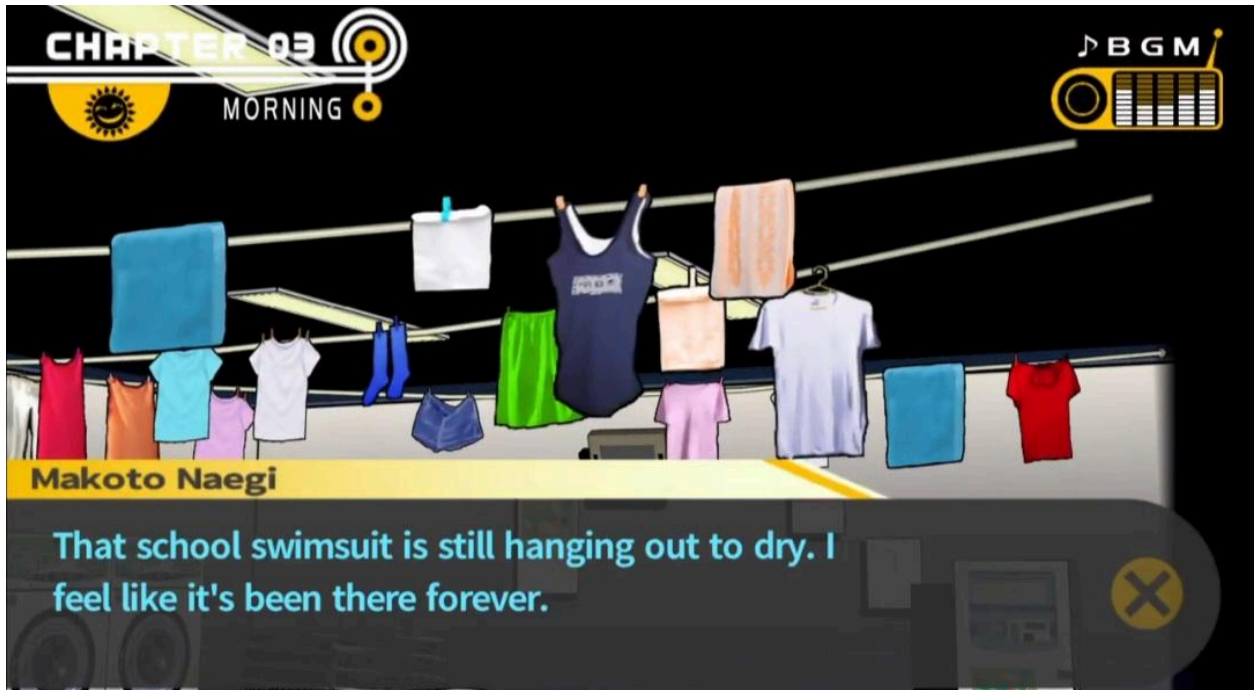
Just thinking about it puts me on edge...but there's nothing I can really do about it.

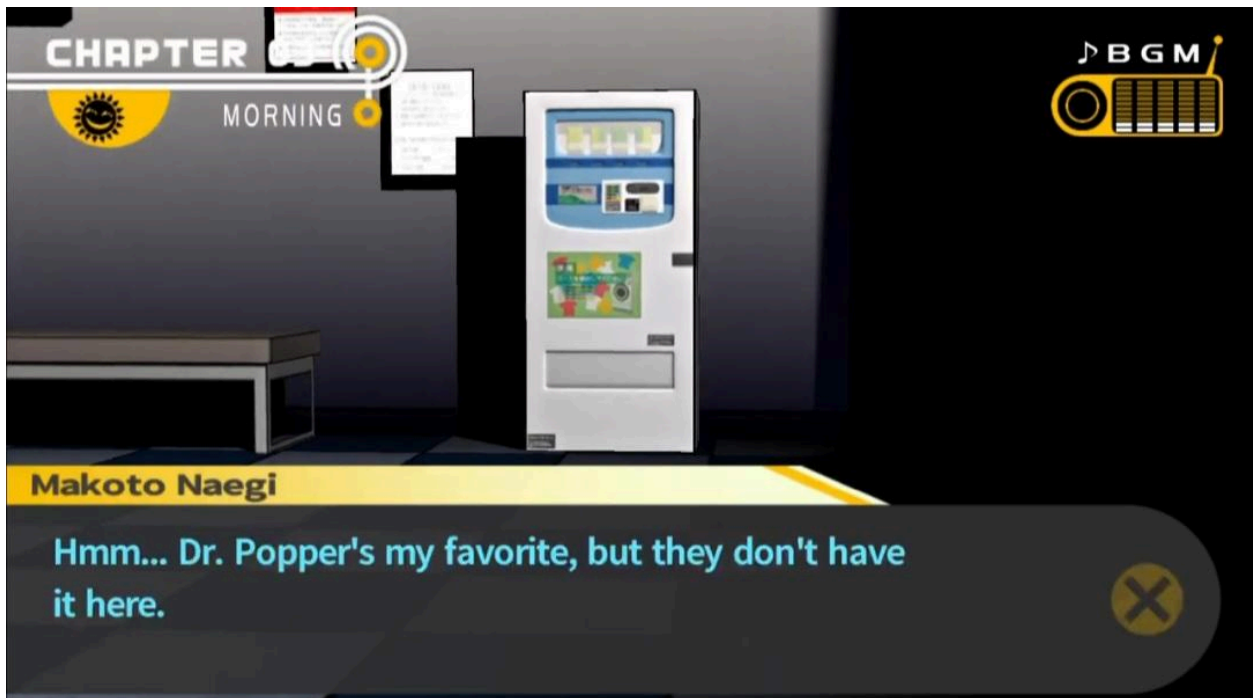
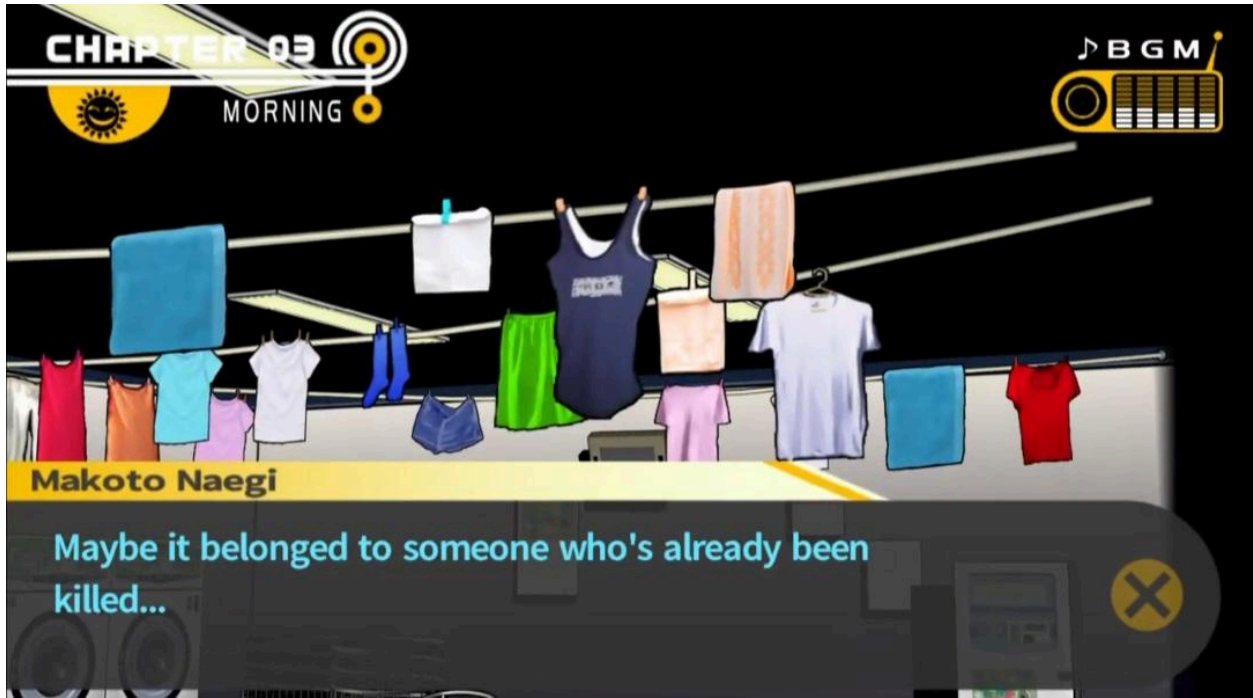


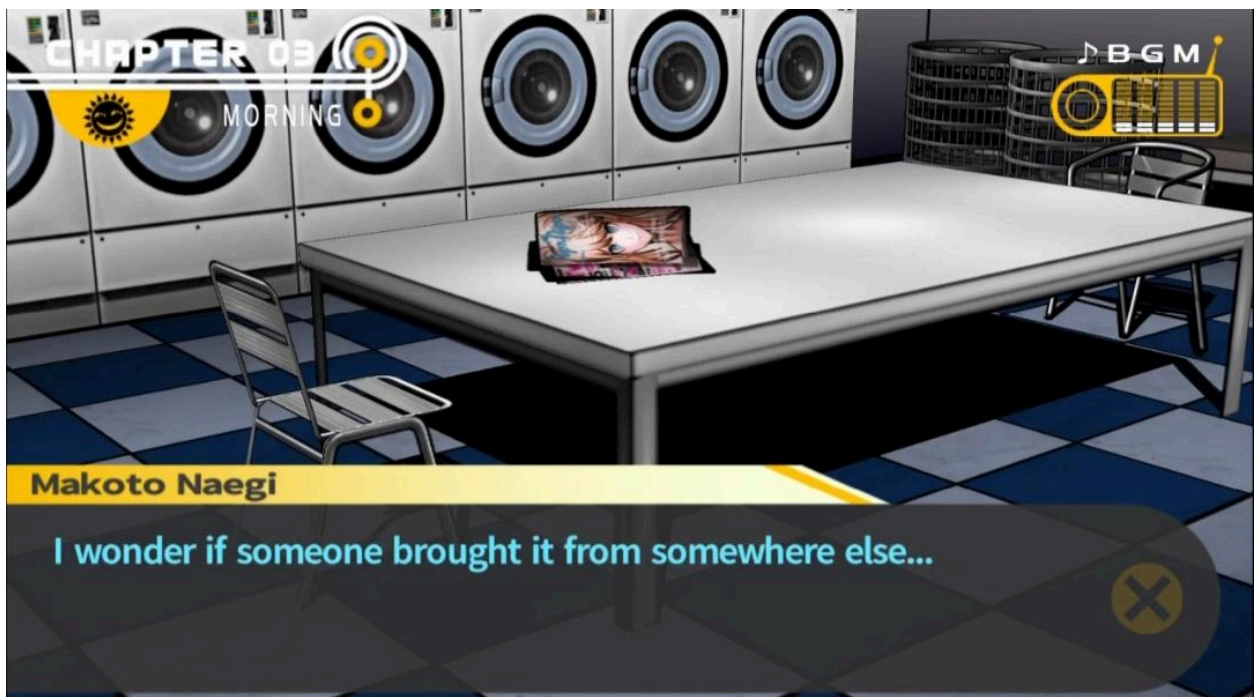


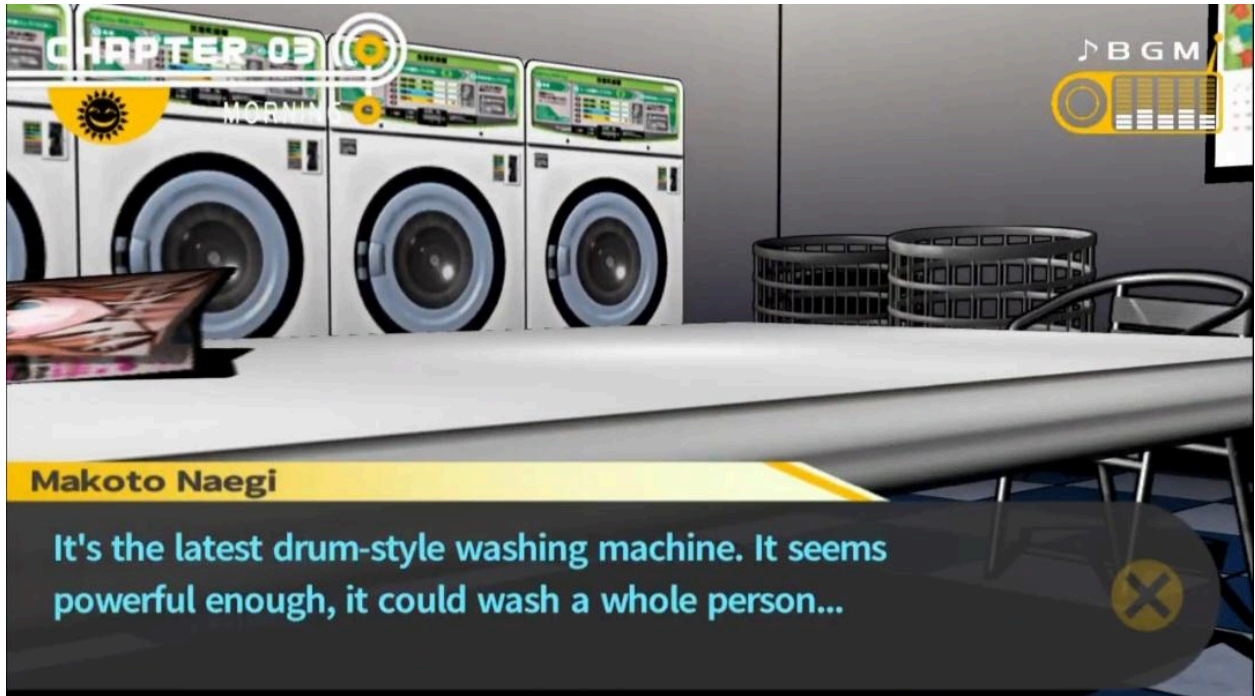






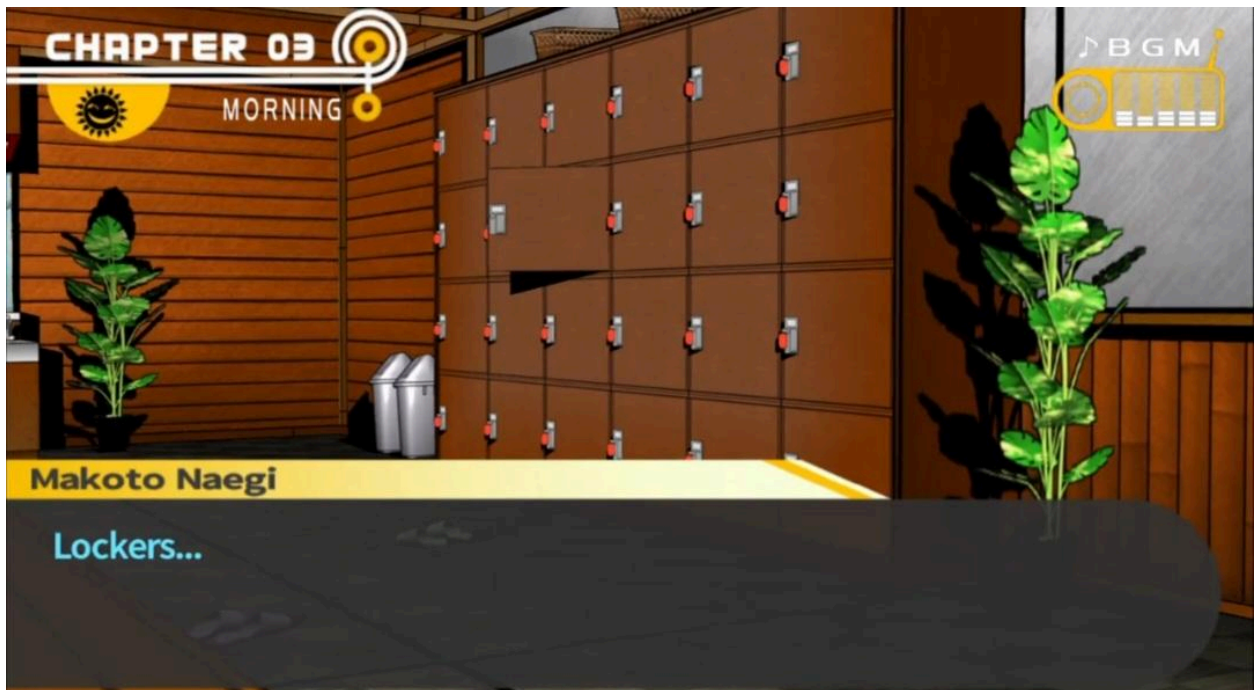






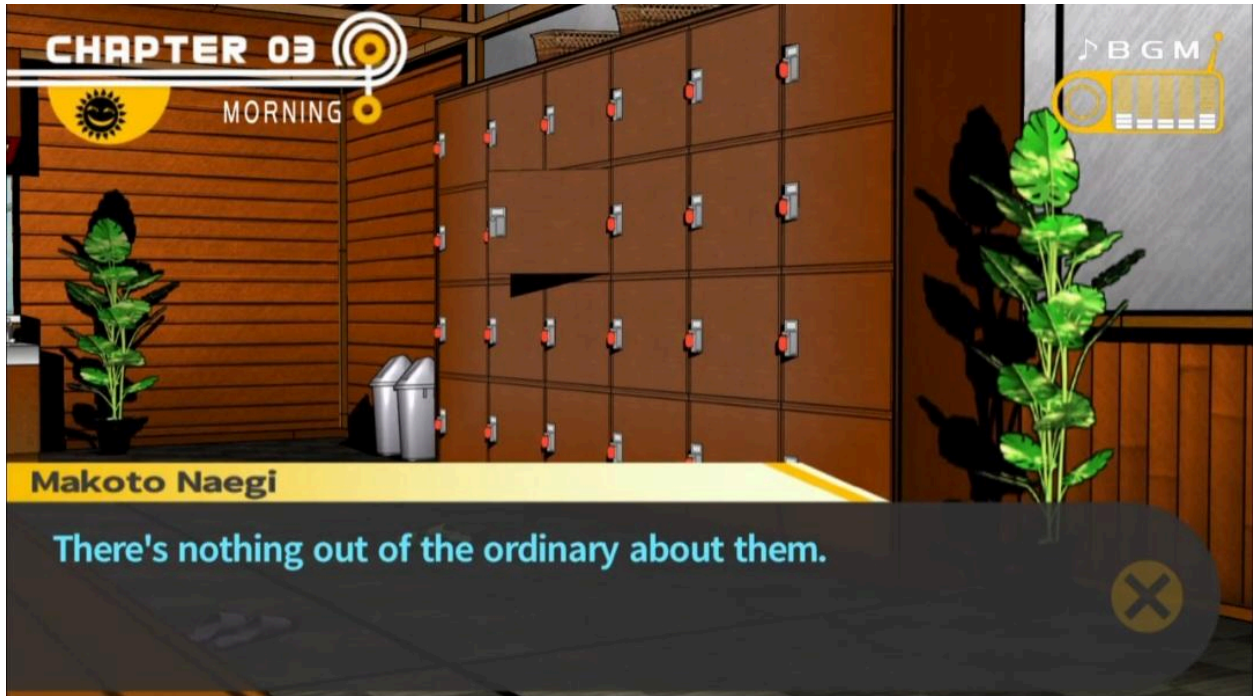
Makoto Naegi

It's the latest drum-style washing machine. It seems powerful enough, it could wash a whole person...



Makoto Naegi

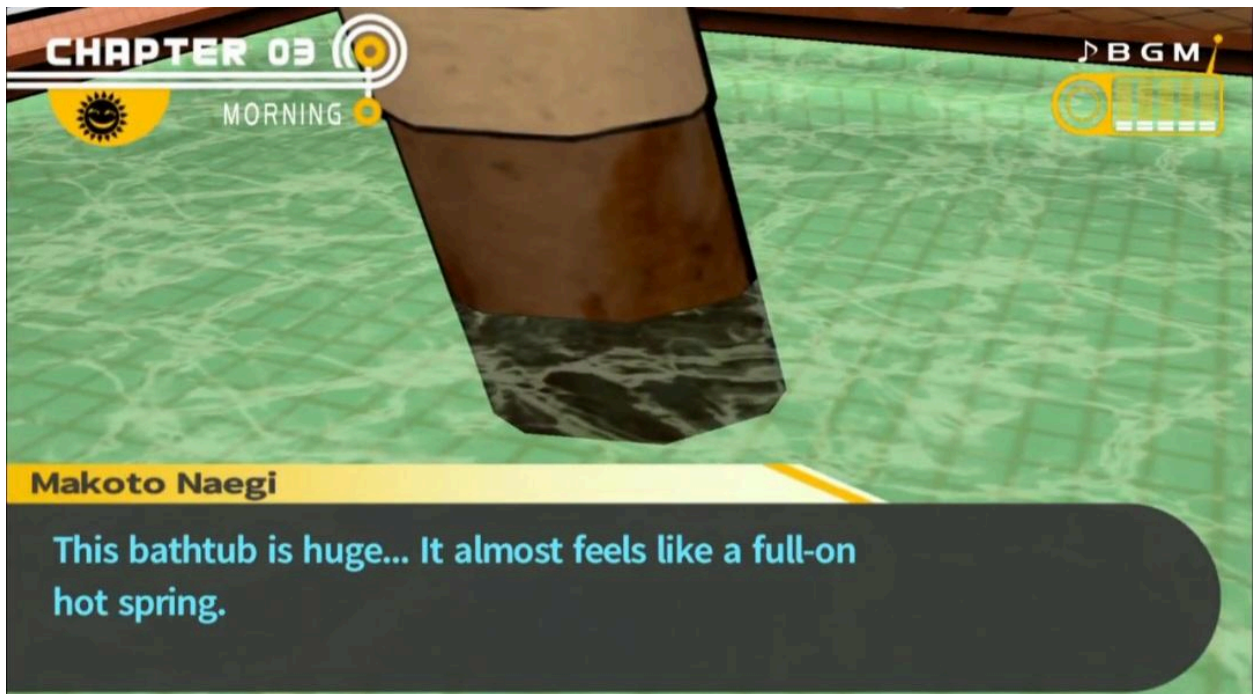
Lockers...





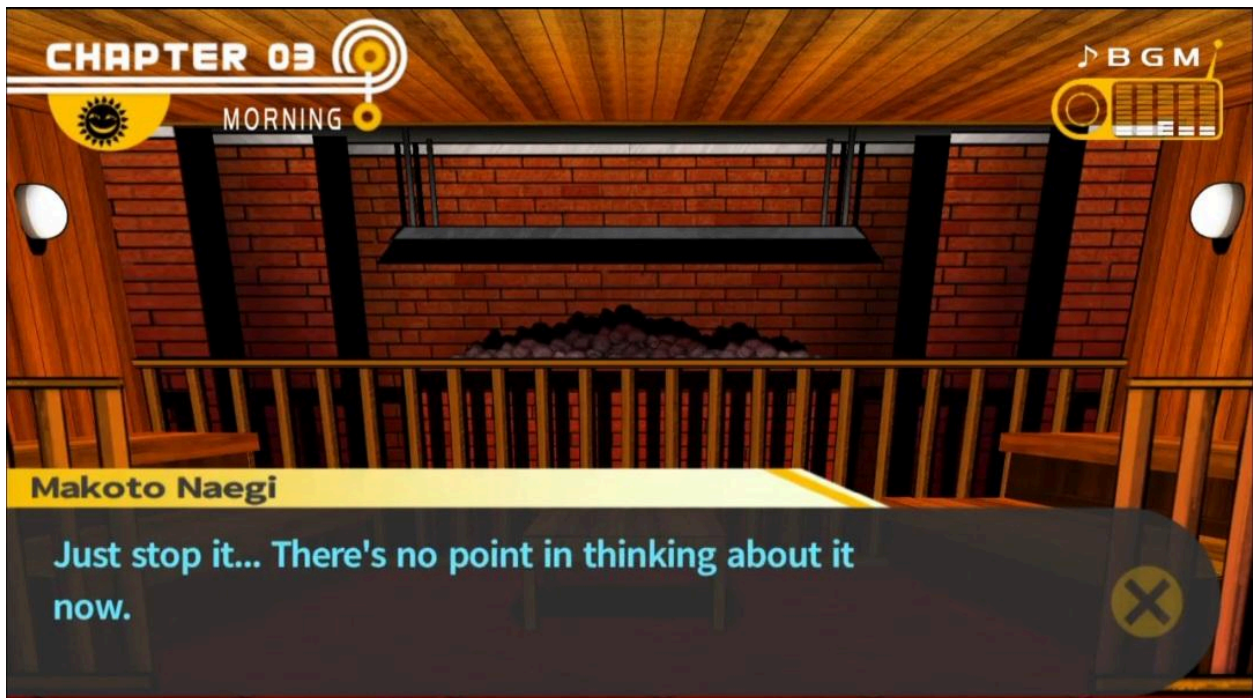
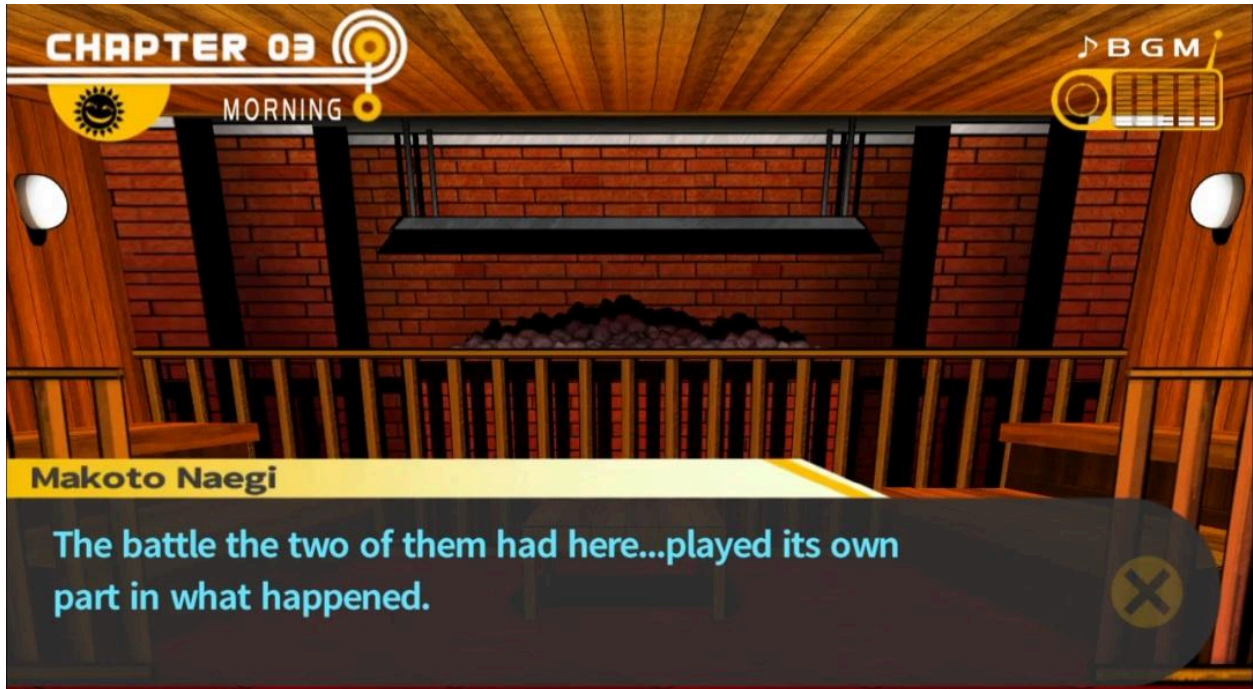
Makoto Naegi

It looks pretty old.

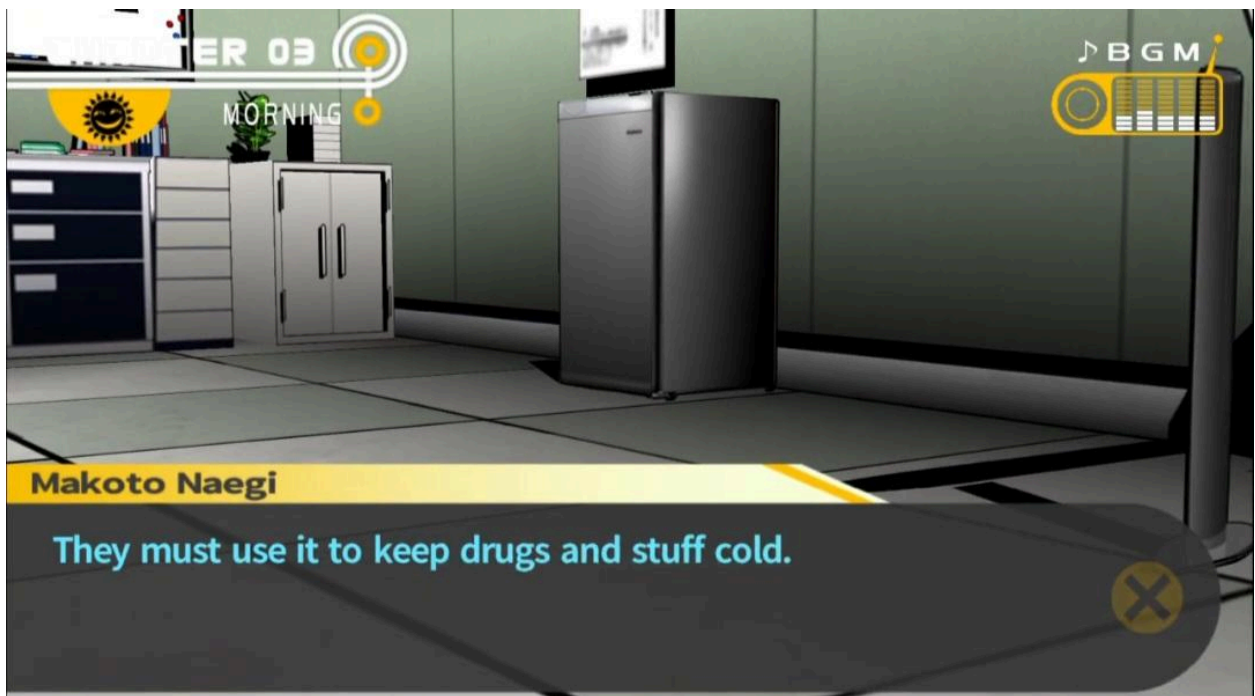


Makoto Naegi

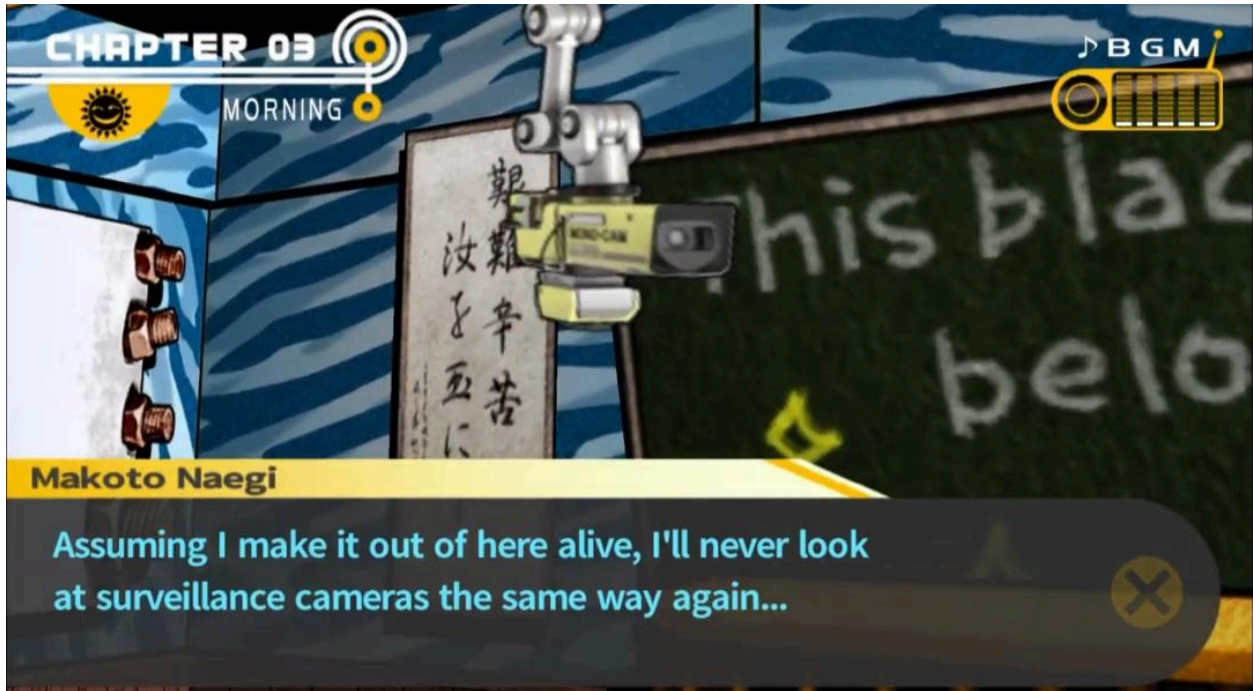
This bathtub is huge... It almost feels like a full-on hot spring.



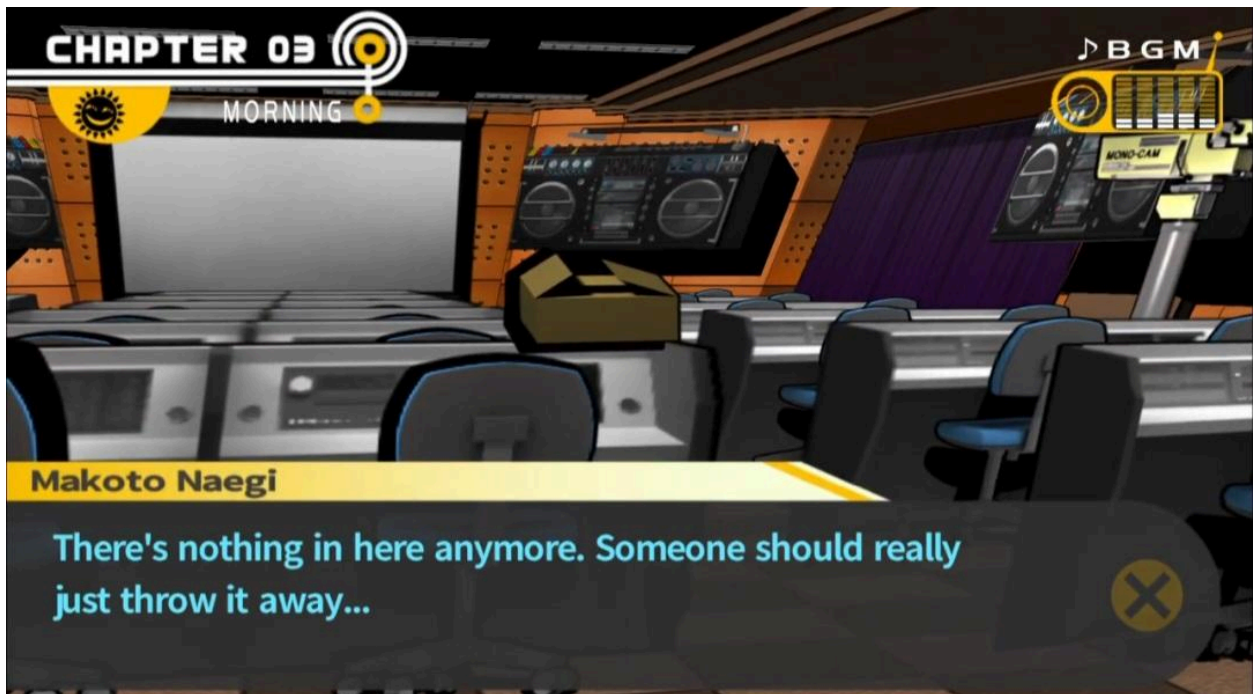




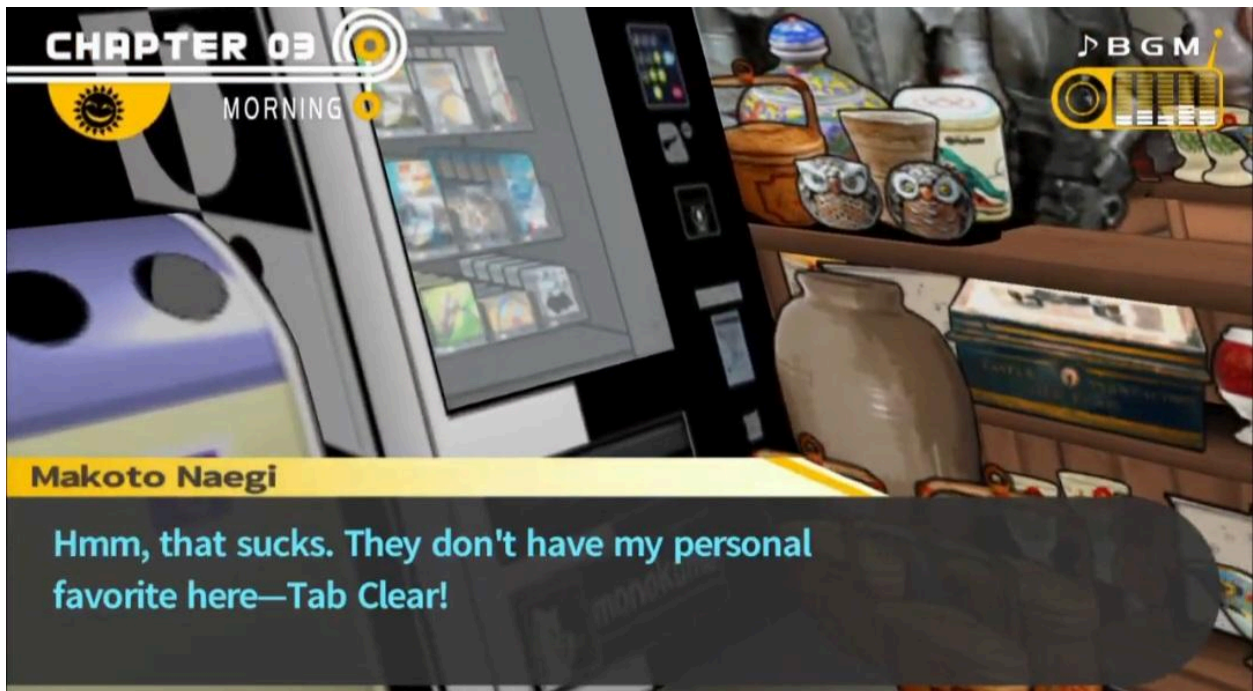


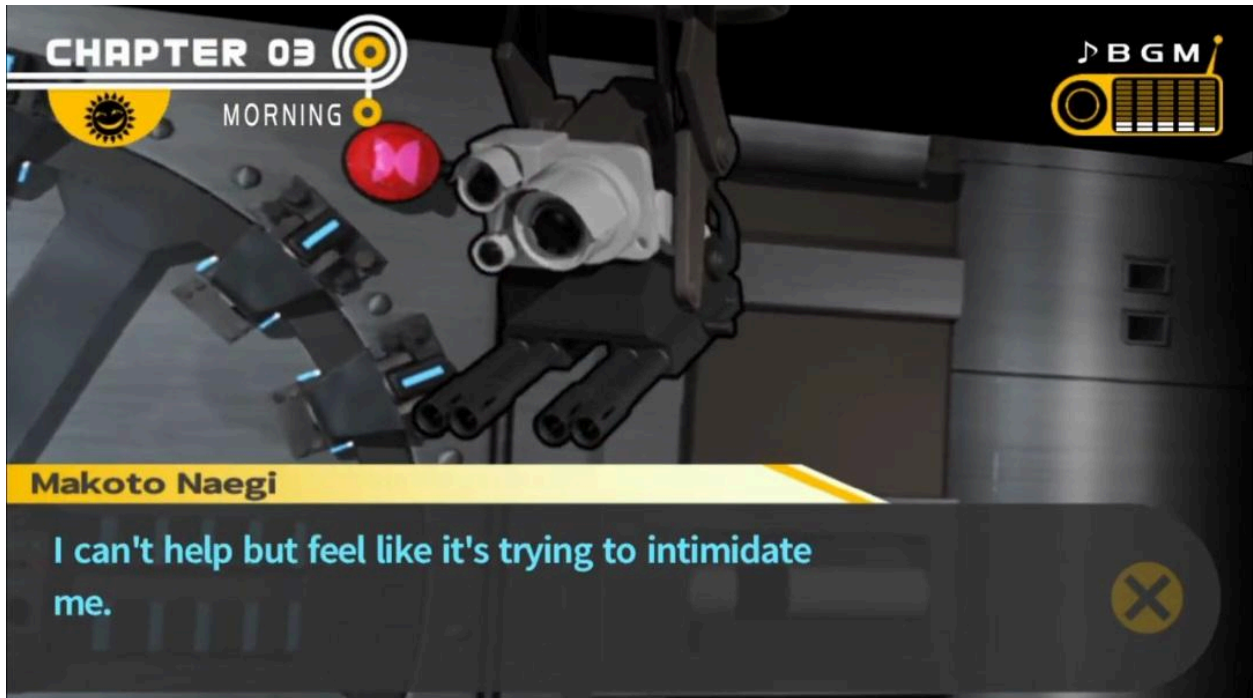
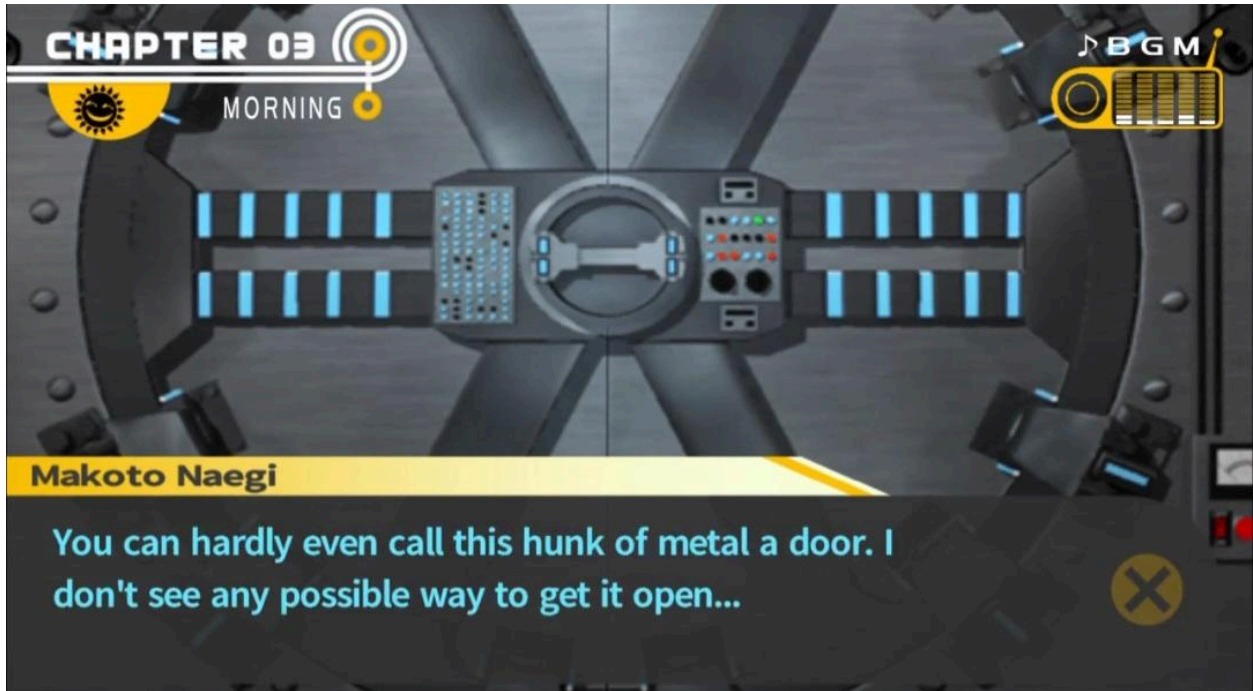


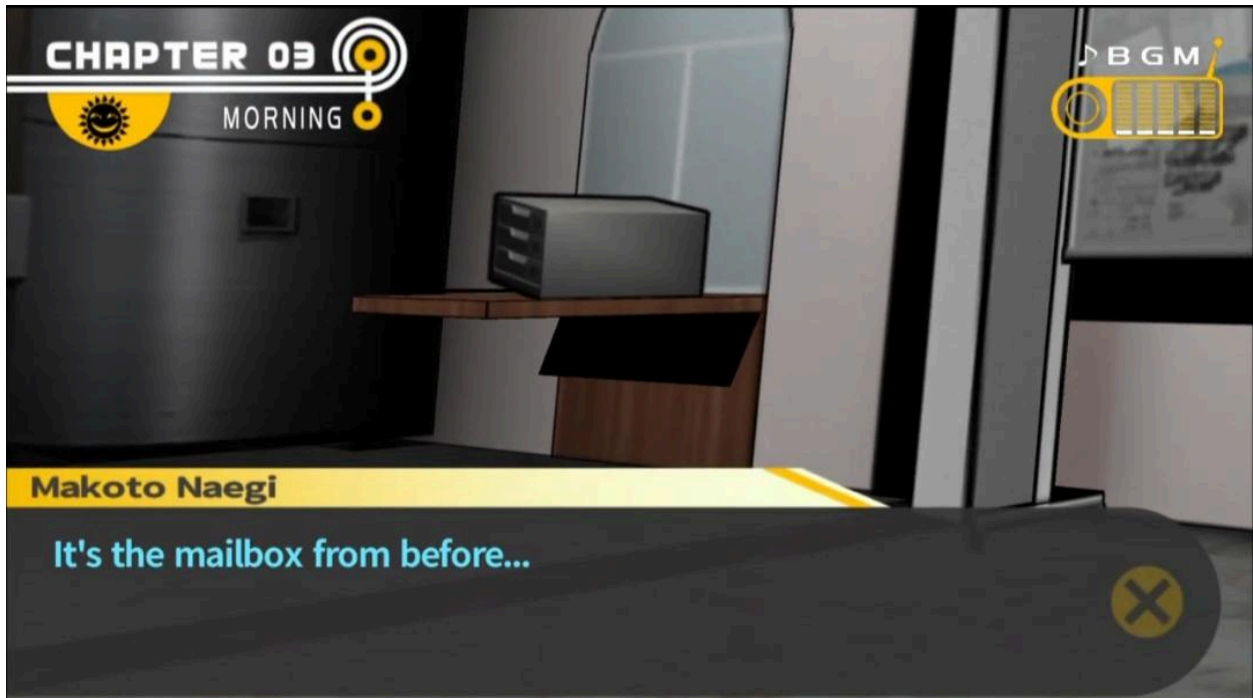
Assuming I make it out of here alive, I'll never look at surveillance cameras the same way again...

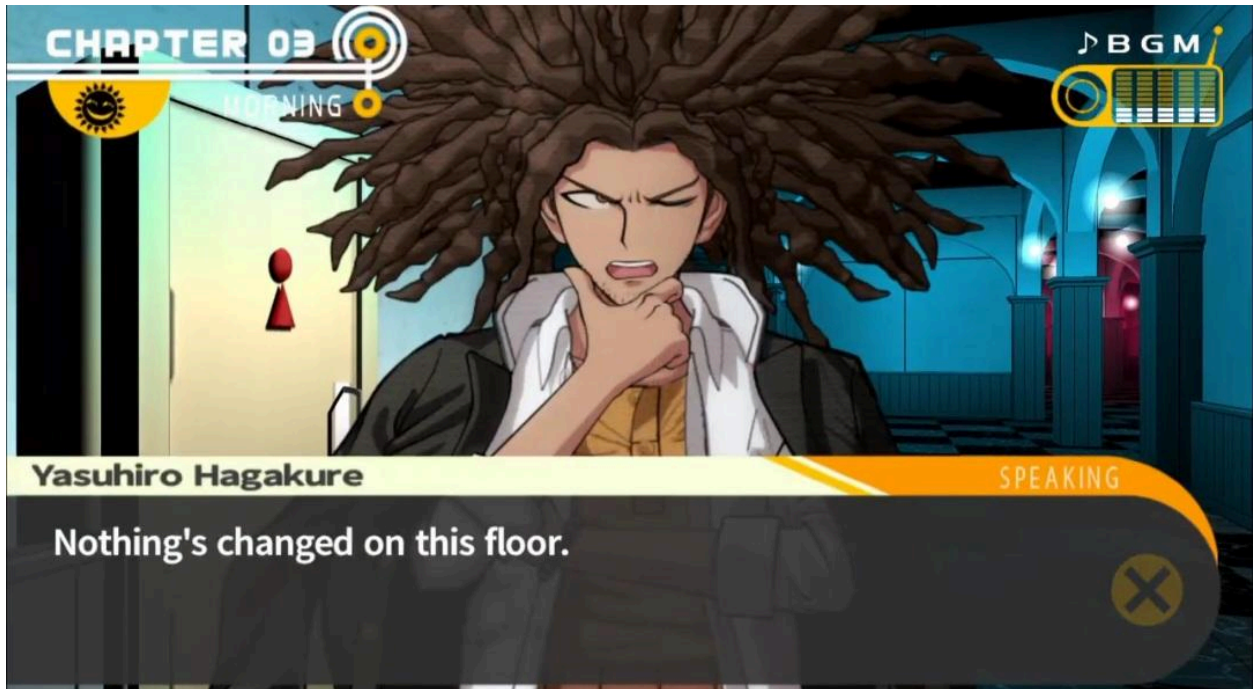
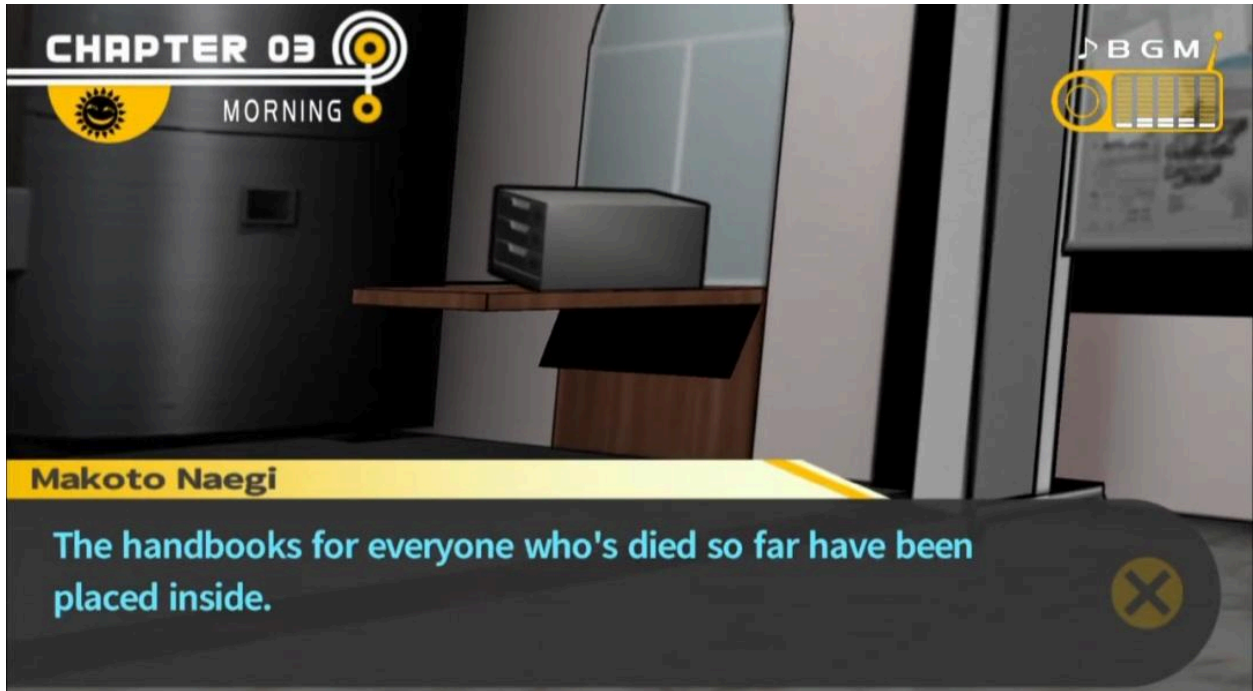


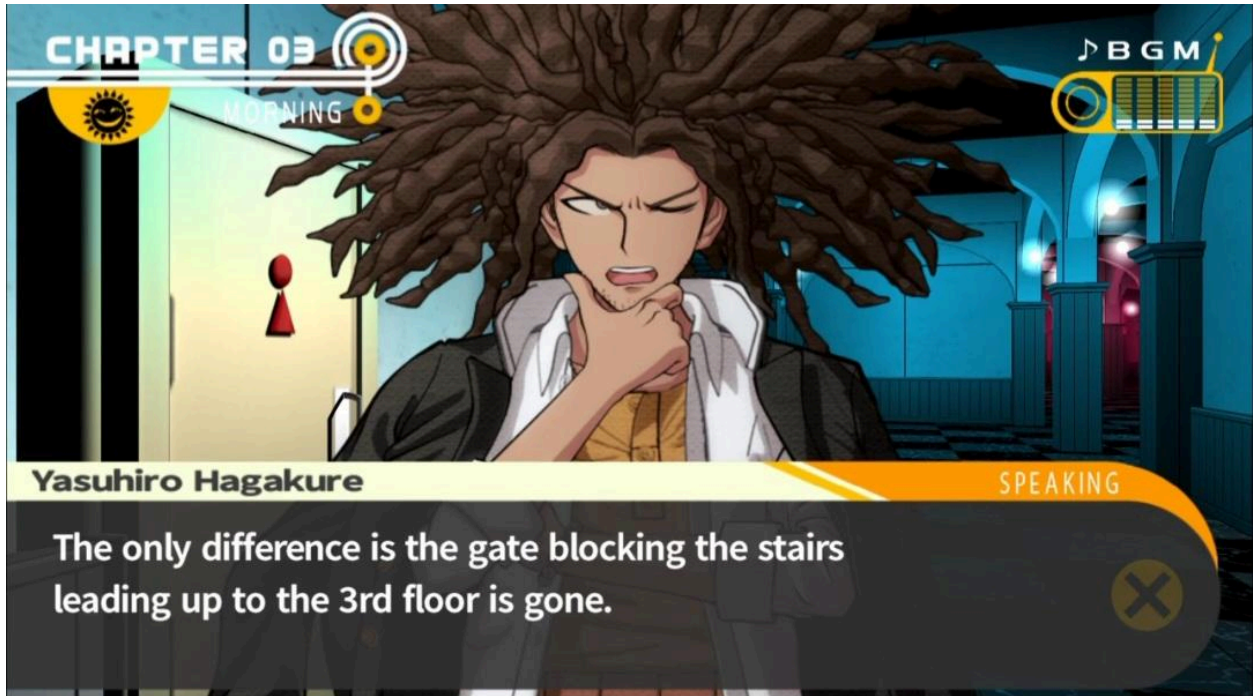
There's nothing in here anymore. Someone should really just throw it away...







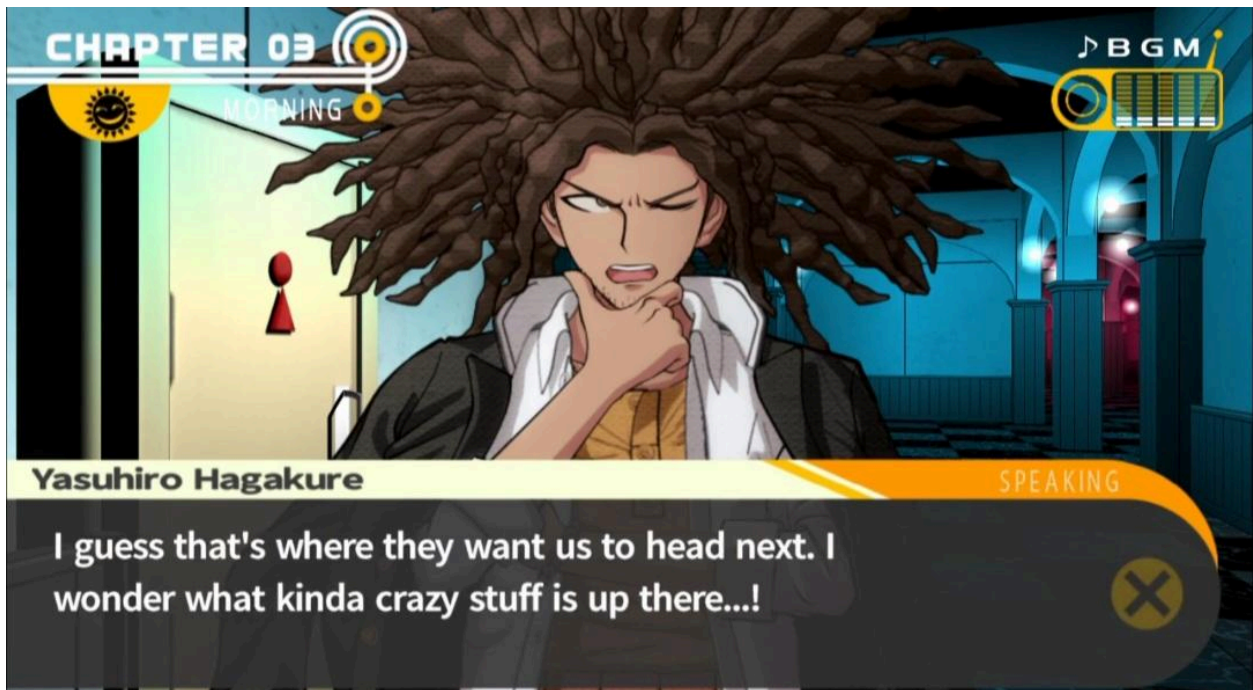




Yasuhiro Hagakure

SPEAKING

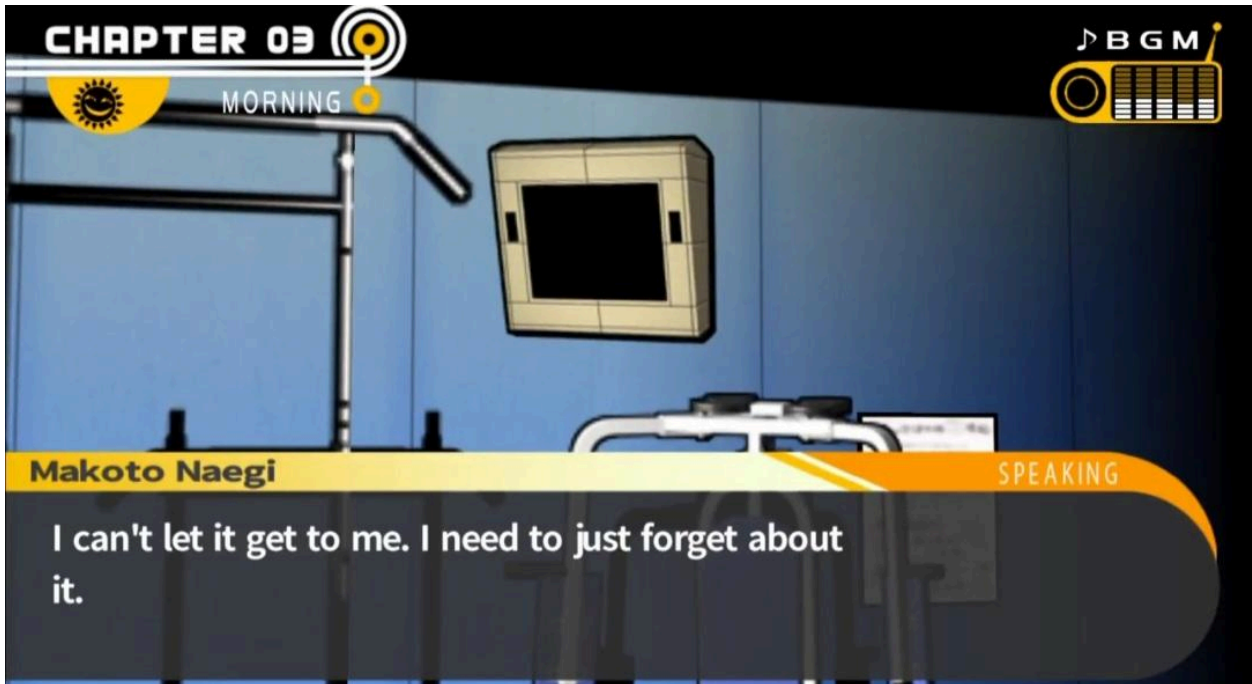
The only difference is the gate blocking the stairs leading up to the 3rd floor is gone.



Yasuhiro Hagakure

SPEAKING

I guess that's where they want us to head next. I wonder what kinda crazy stuff is up there...!





CHAPTER 03

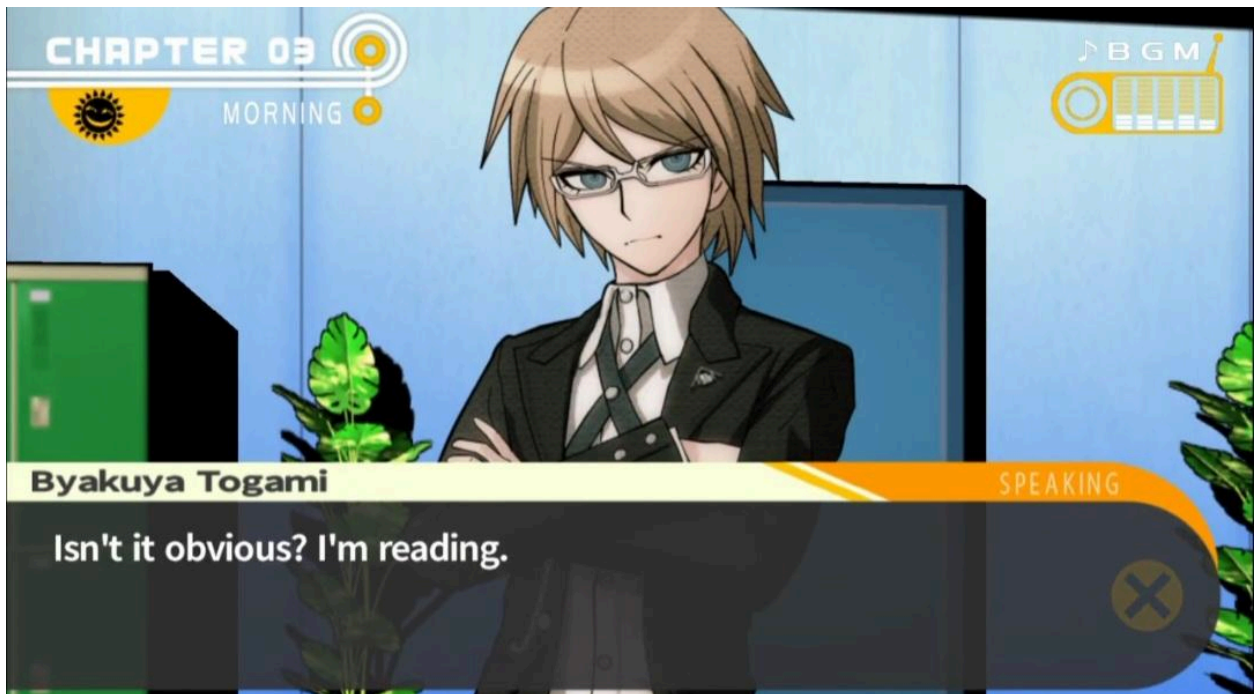
MORNING

BGM

Makoto Naegi

SPEAKING

What are you doing here, Byakuya?



CHAPTER 03

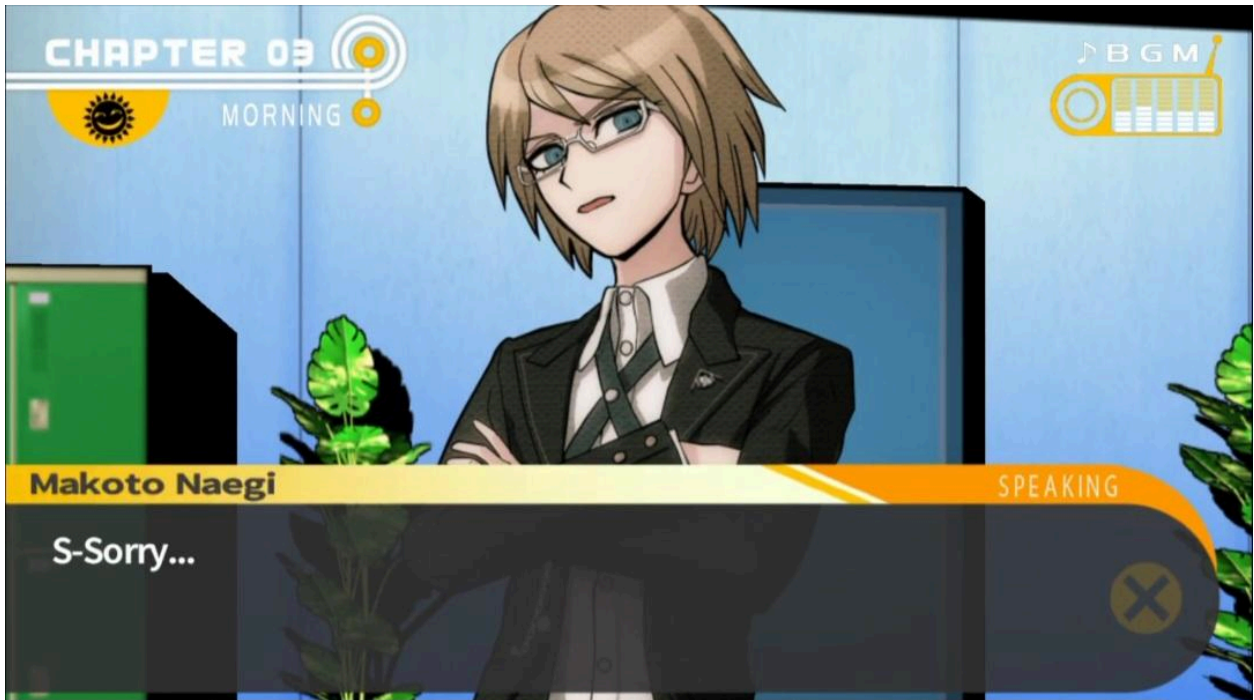
MORNING

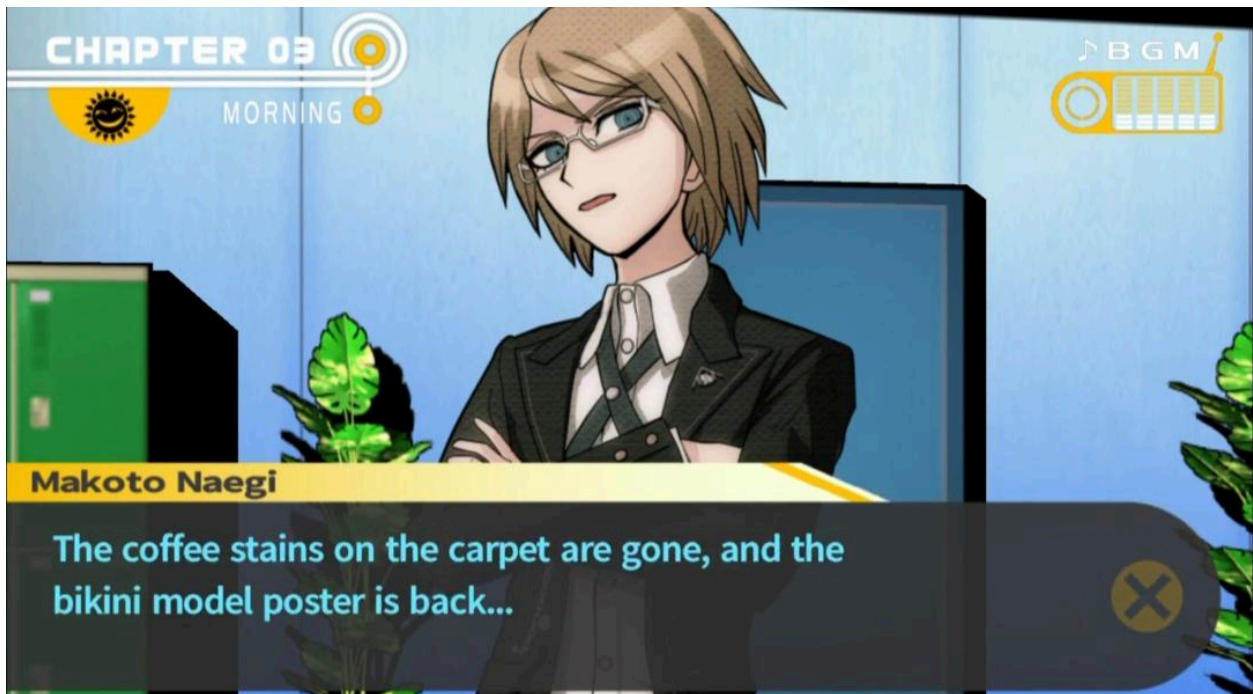
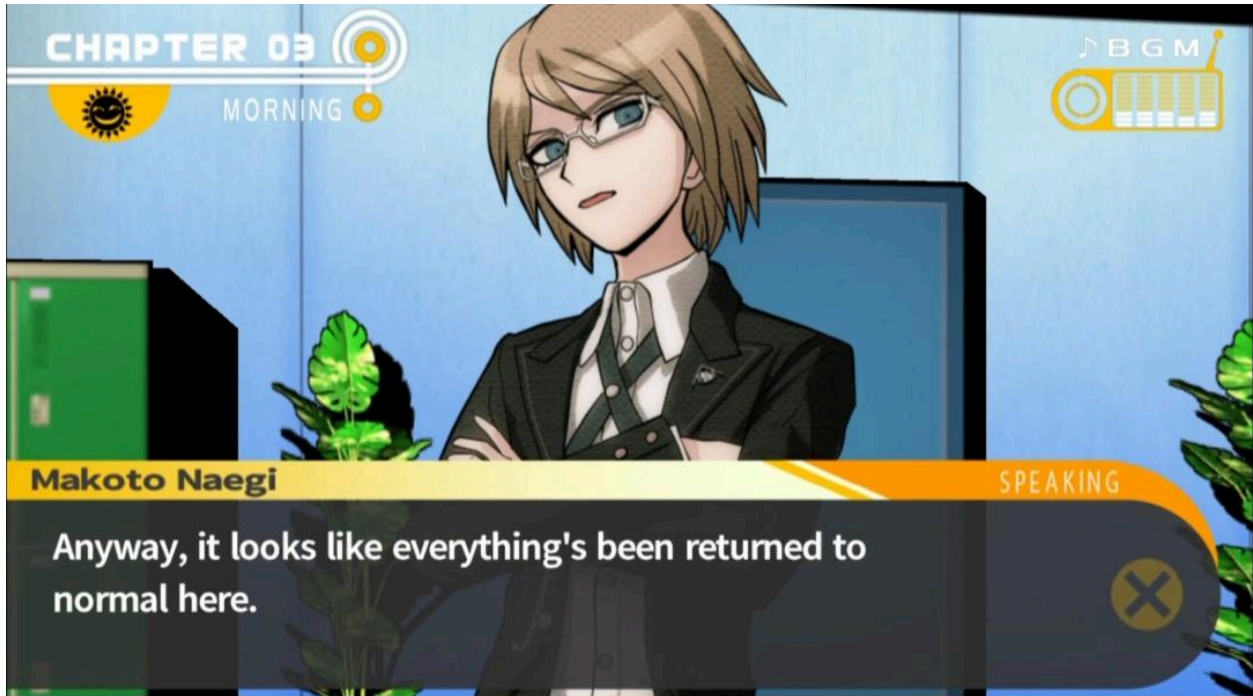
BGM

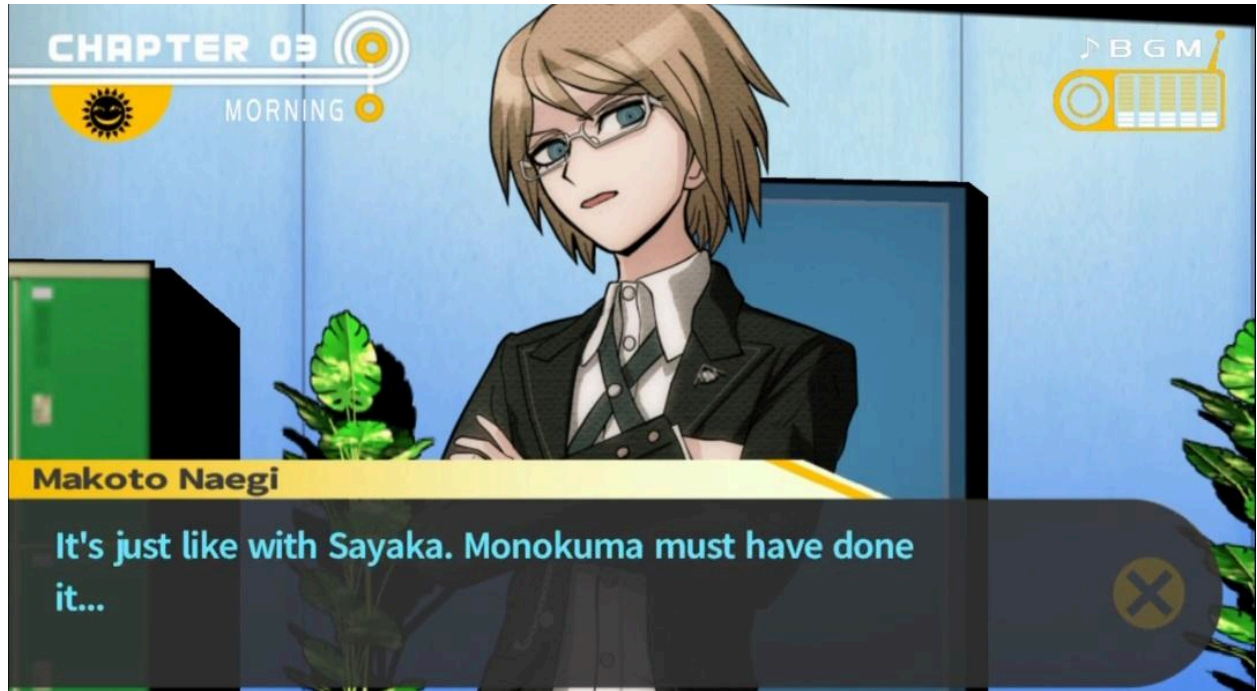
Byakuya Togami

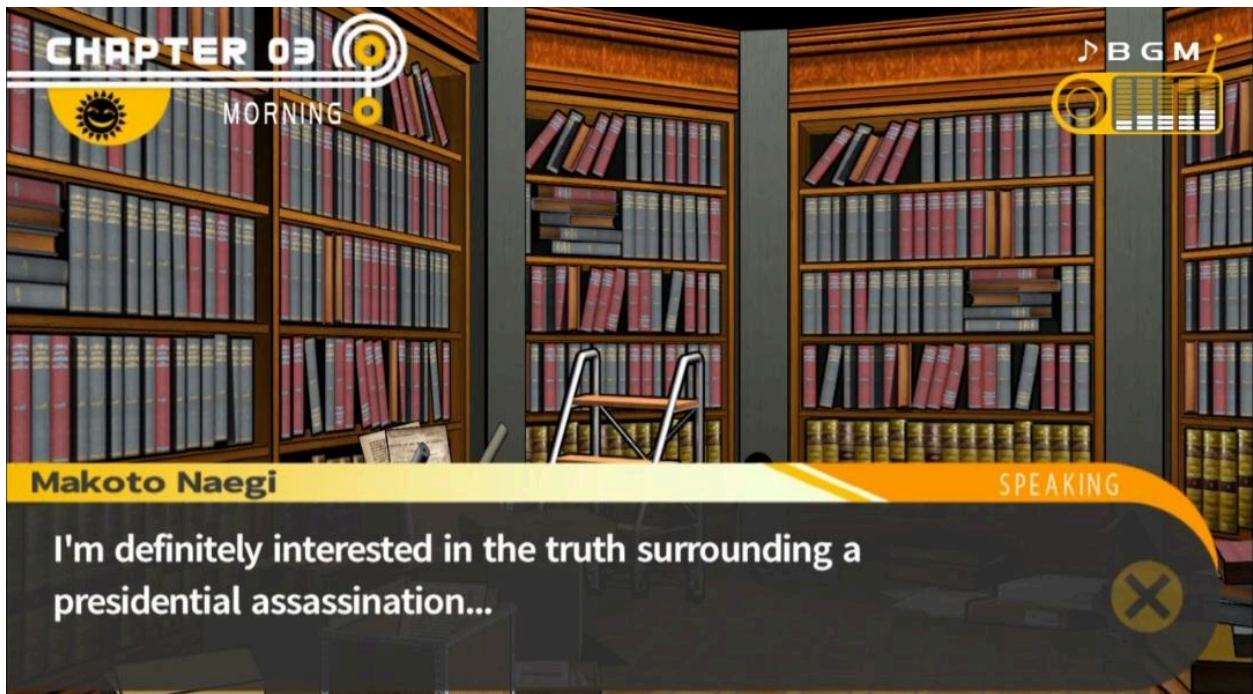
SPEAKING

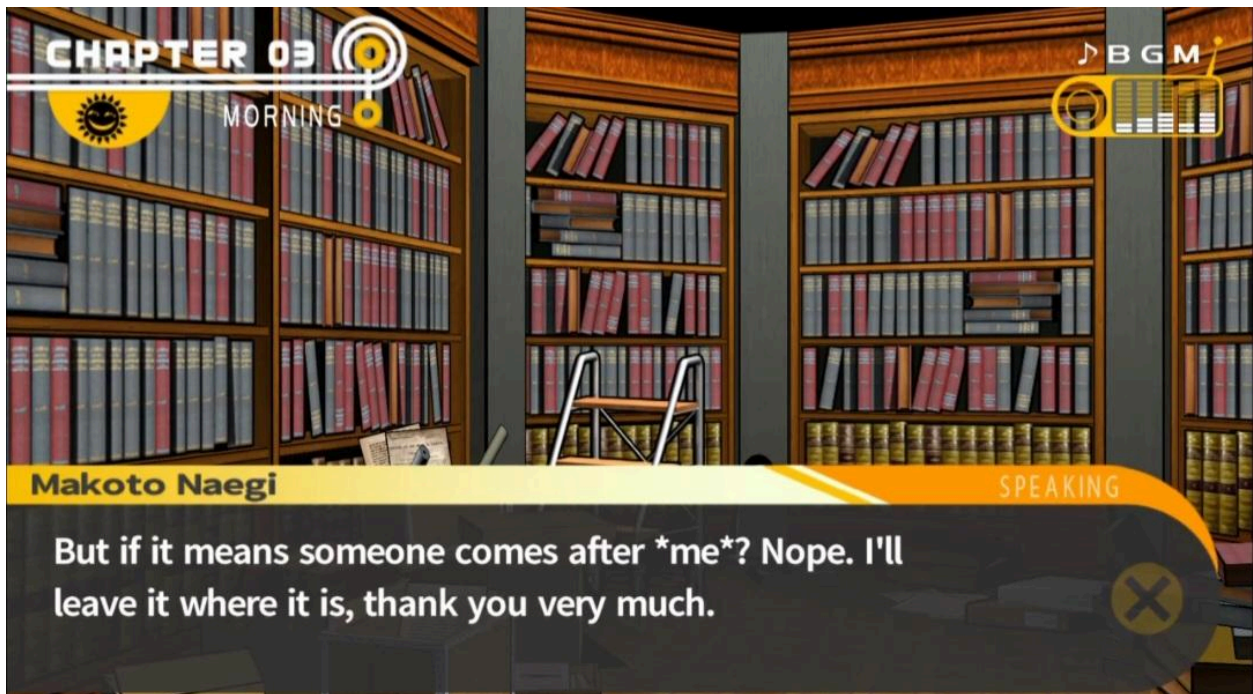
Isn't it obvious? I'm reading.





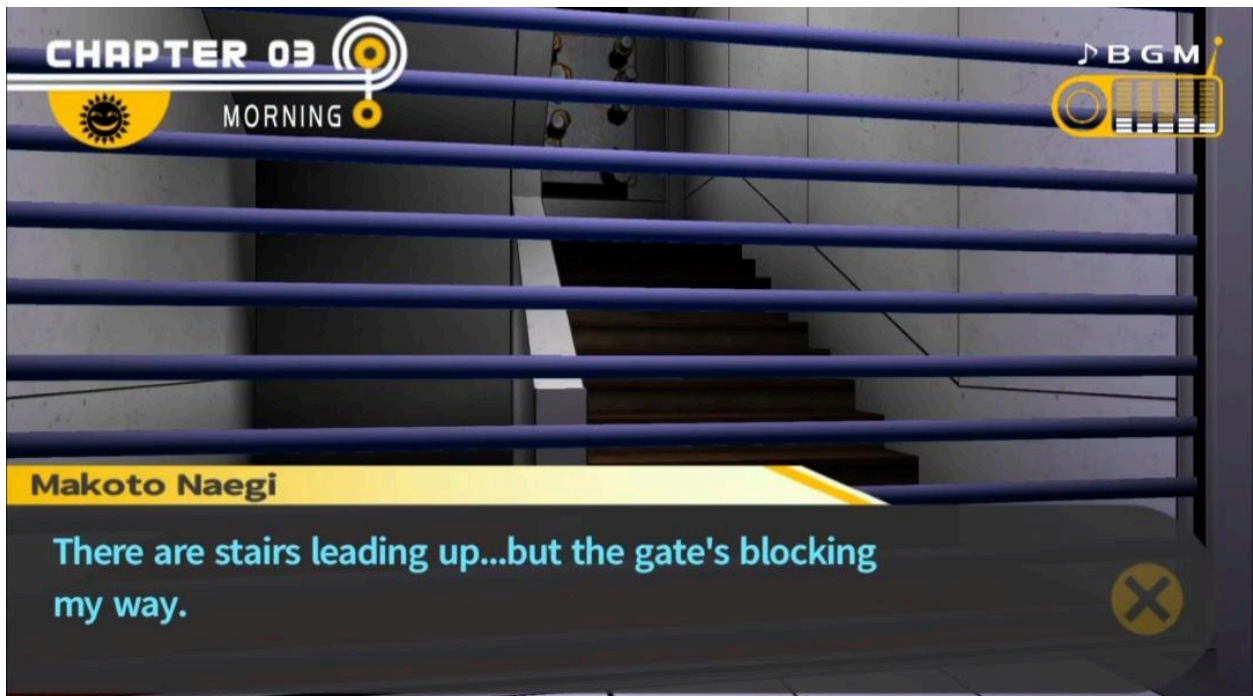
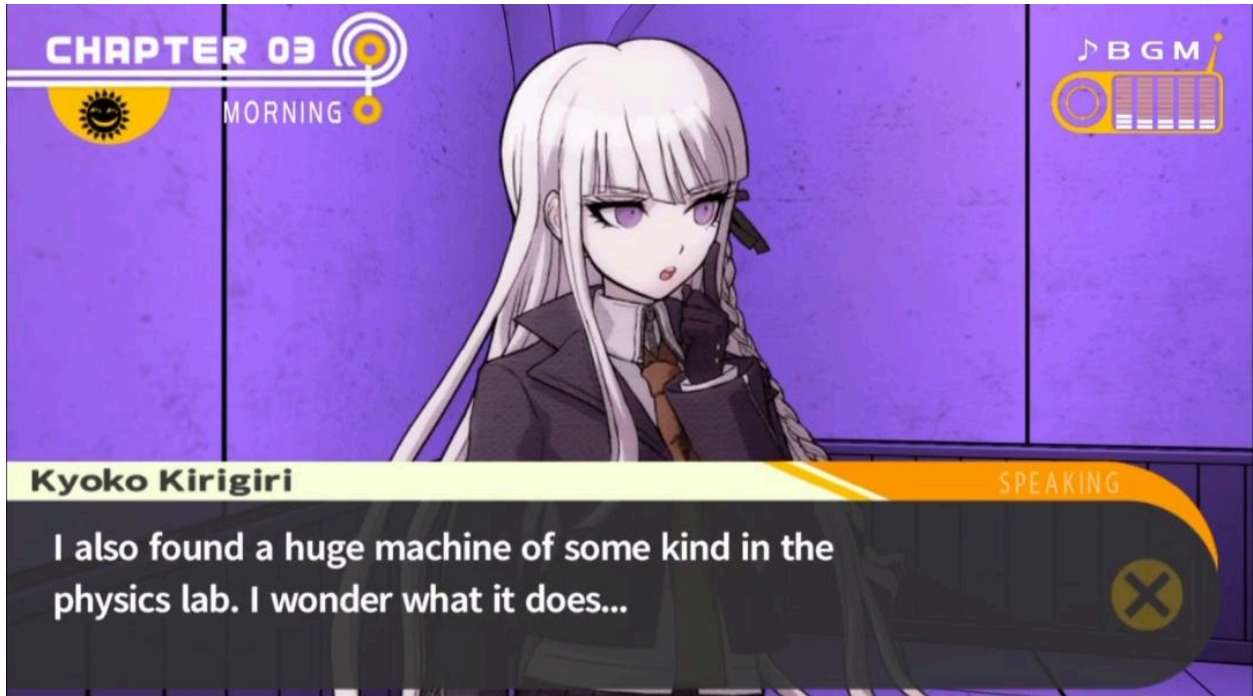


















CHAPTER 03

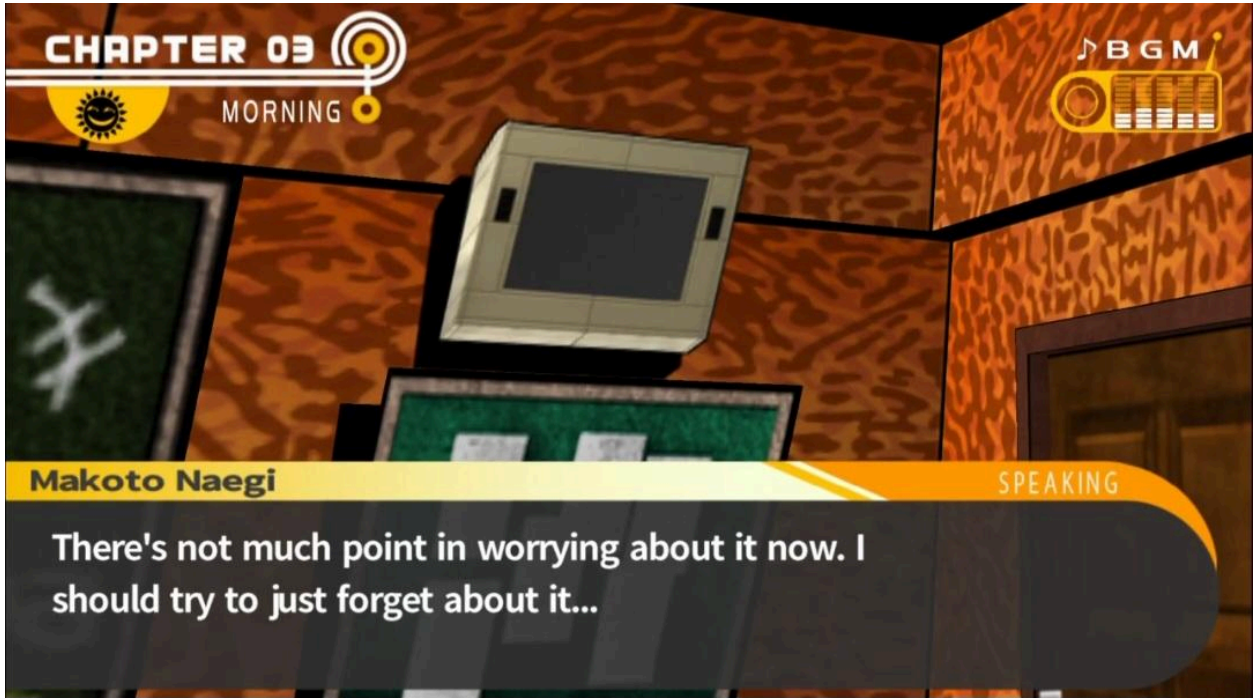


MORNING



Makoto Naegi

This is one of the monitors Monokuma appears on. I guess they're all over *this* floor, too...



CHAPTER 03



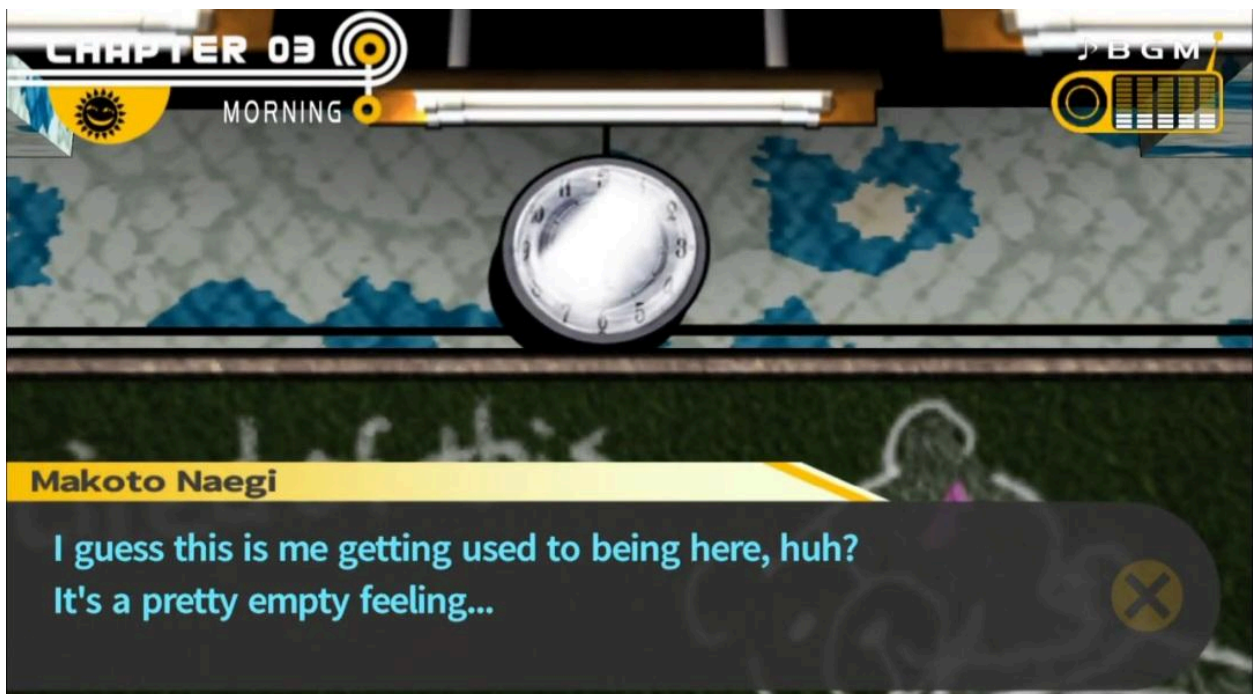
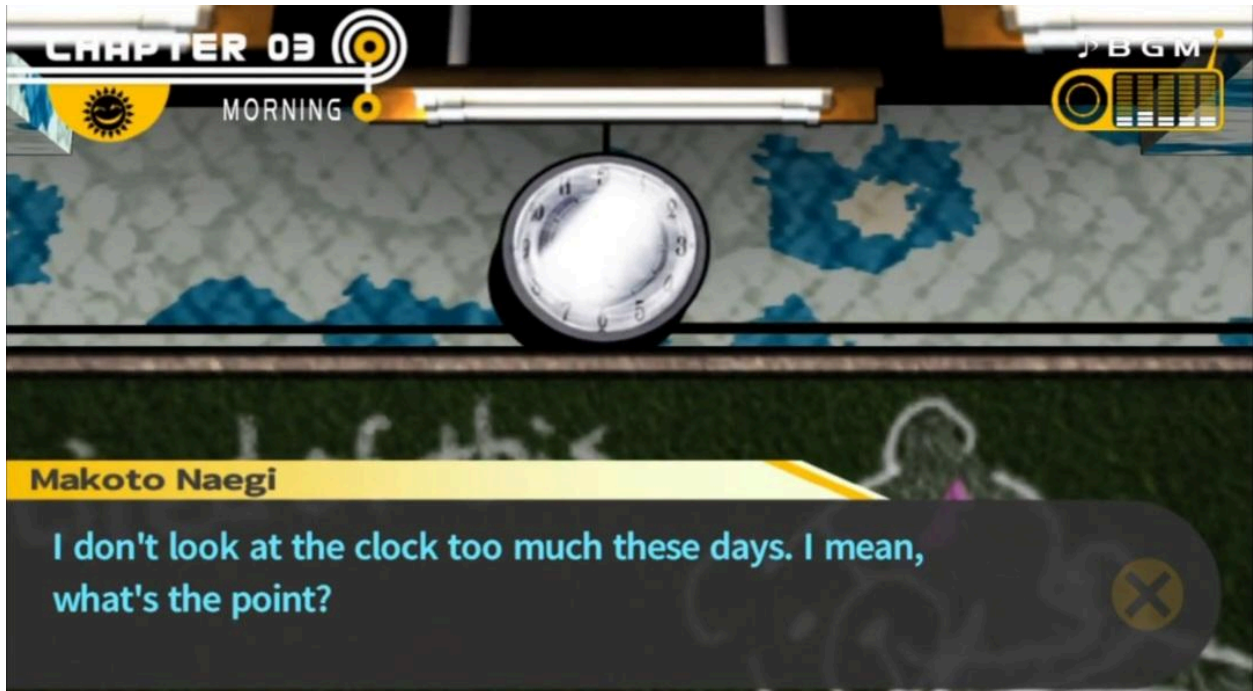
MORNING

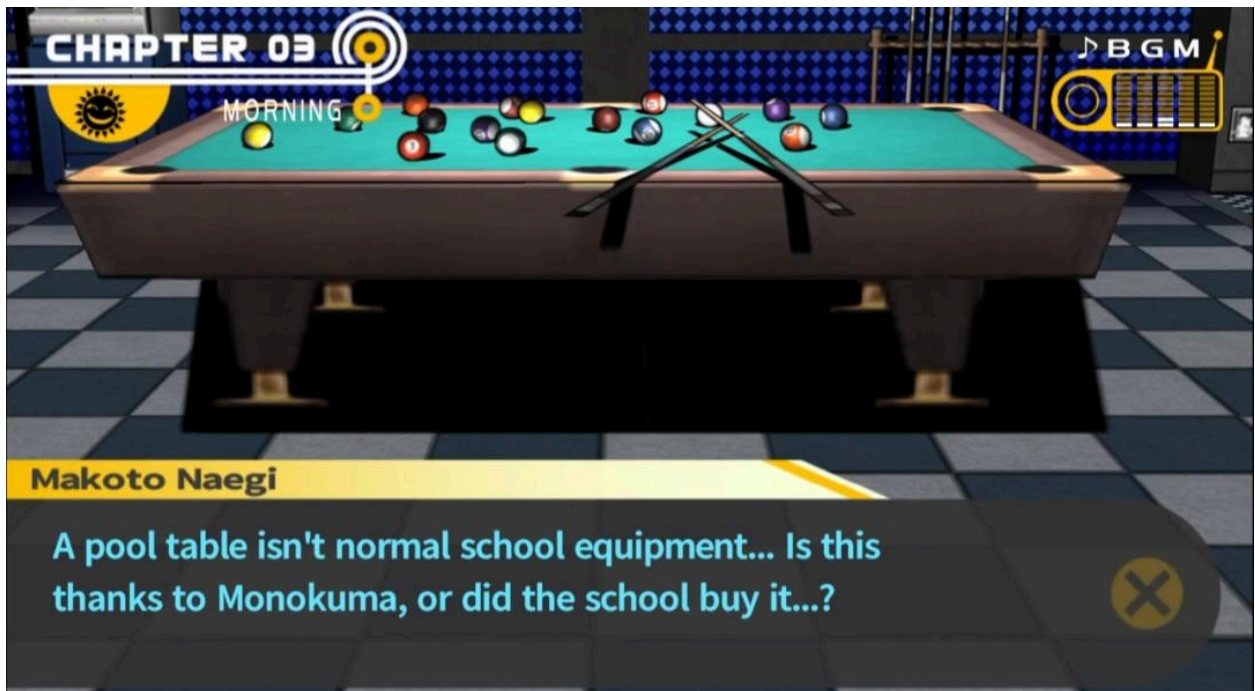


Makoto Naegi

SPEAKING

There's not much point in worrying about it now. I should try to just forget about it...







CHAPTER 03



MORNING



Makoto Naegi

These monitors really are everywhere...

Hopeful...

CHAPTER 03



MORNING



Makoto Naegi

SPEAKING

There's not much point in worrying about it now. I should try to just forget about it...

peak

CHAPTER 03



MORNING



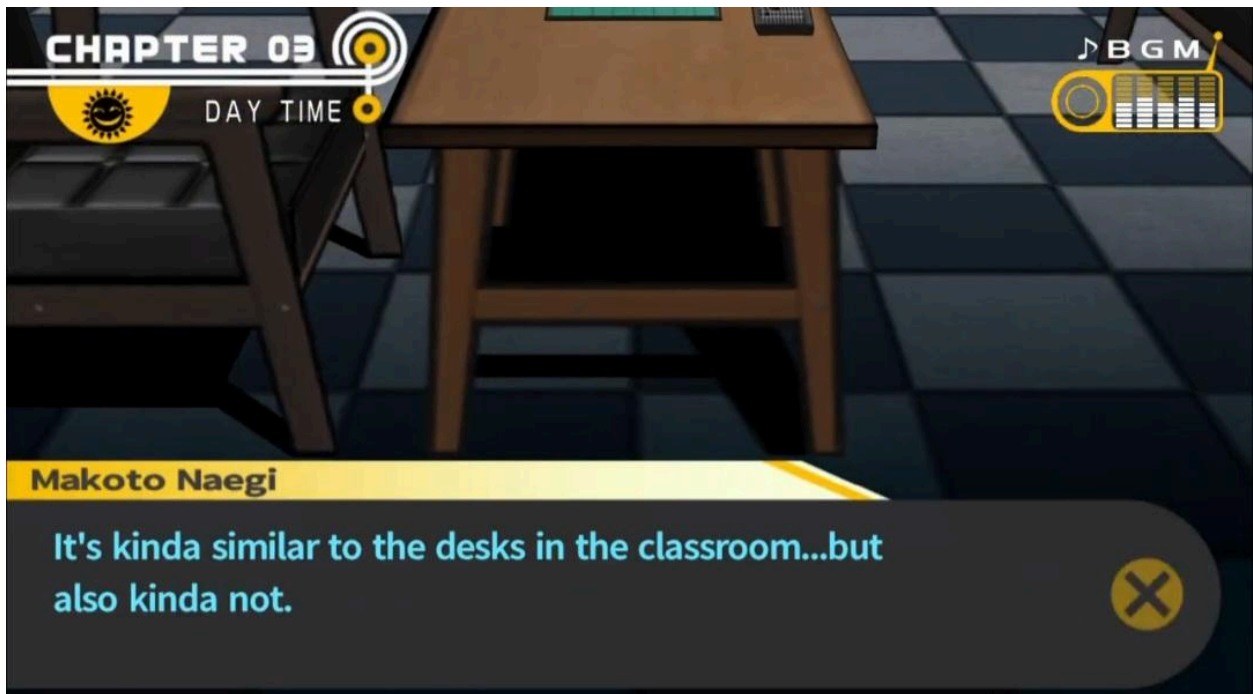
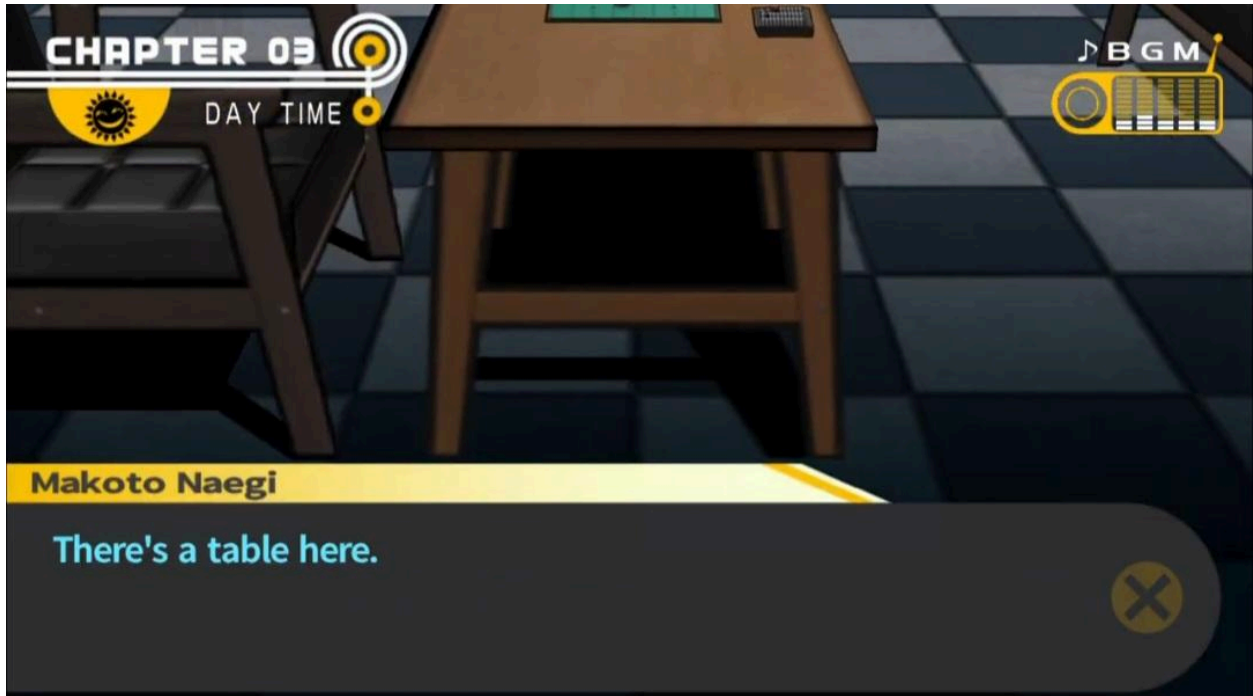
BGM



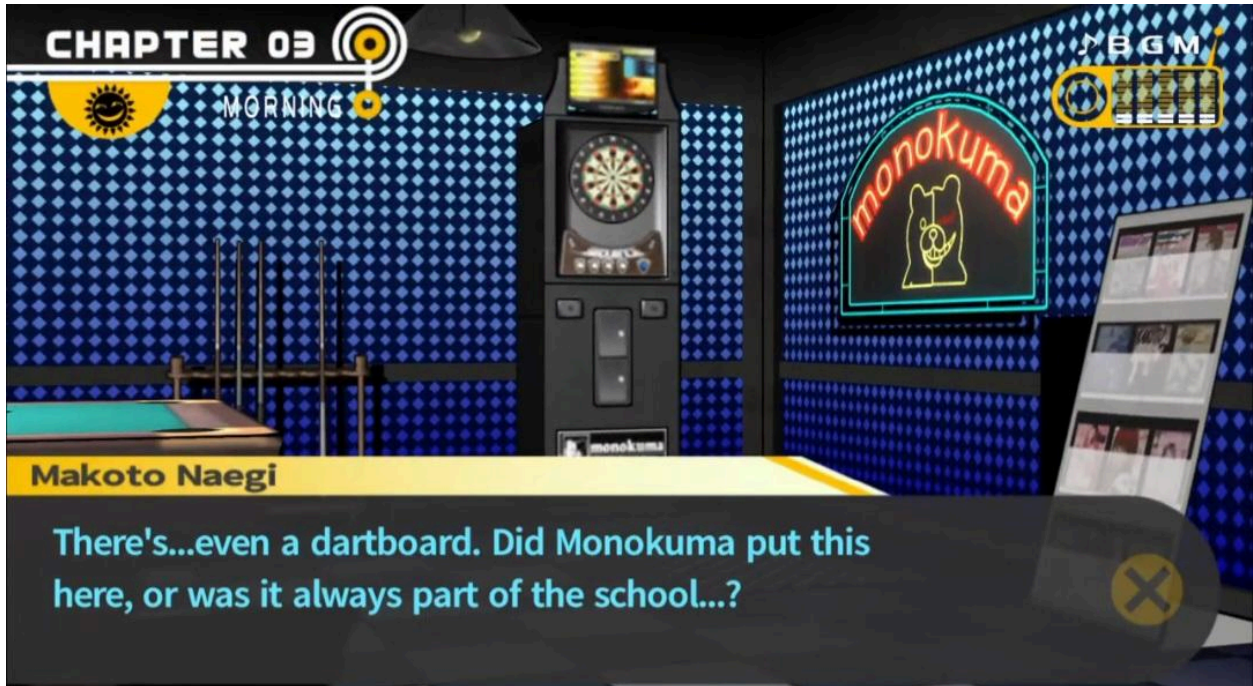
Makoto Naegi

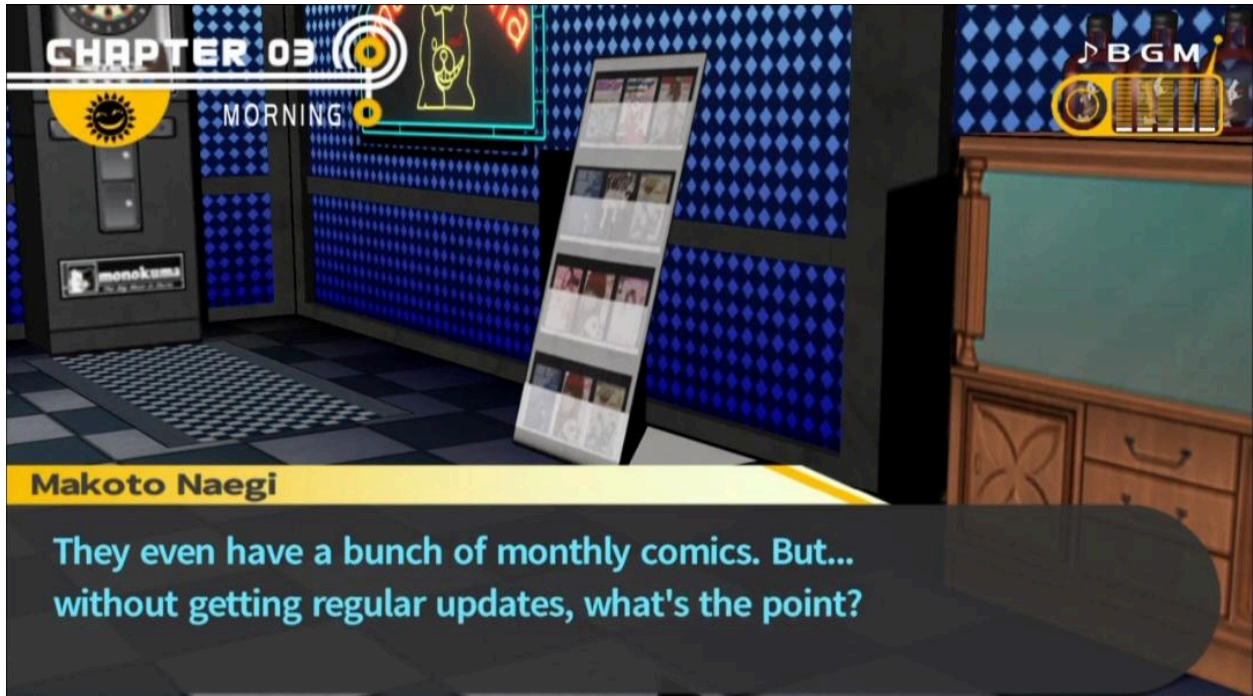
There's a copy of Othello here. I'm pretty bad at it, though...





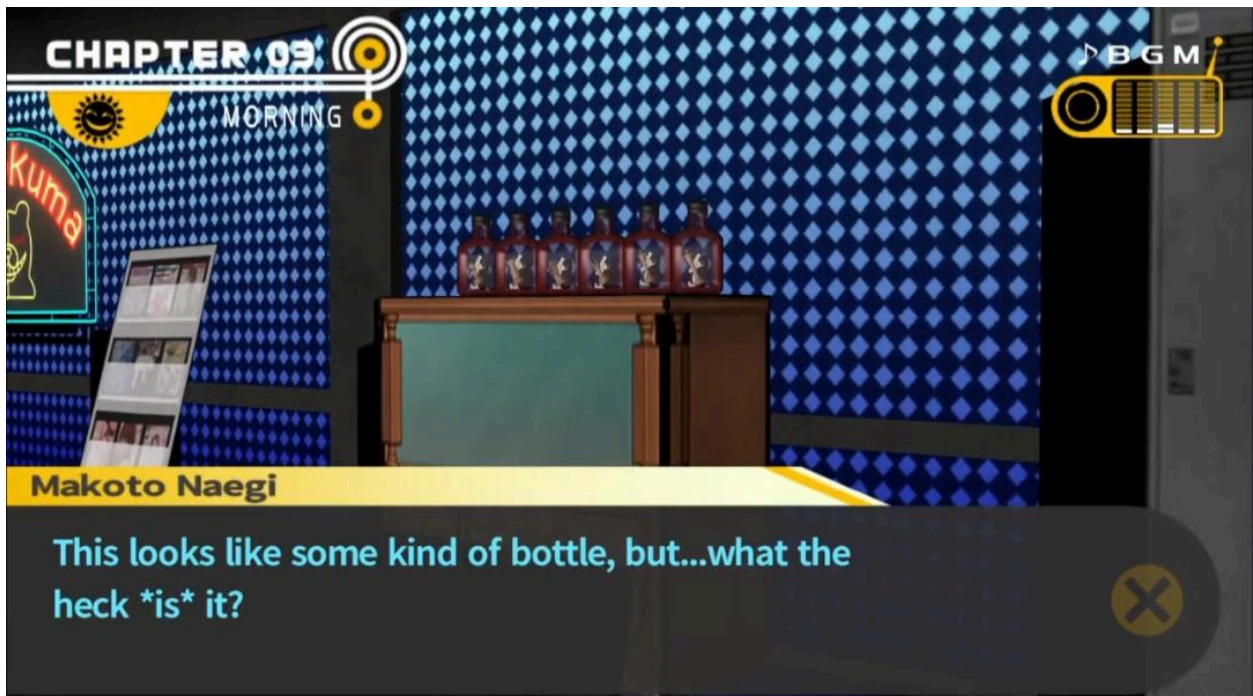






Makoto Naegi

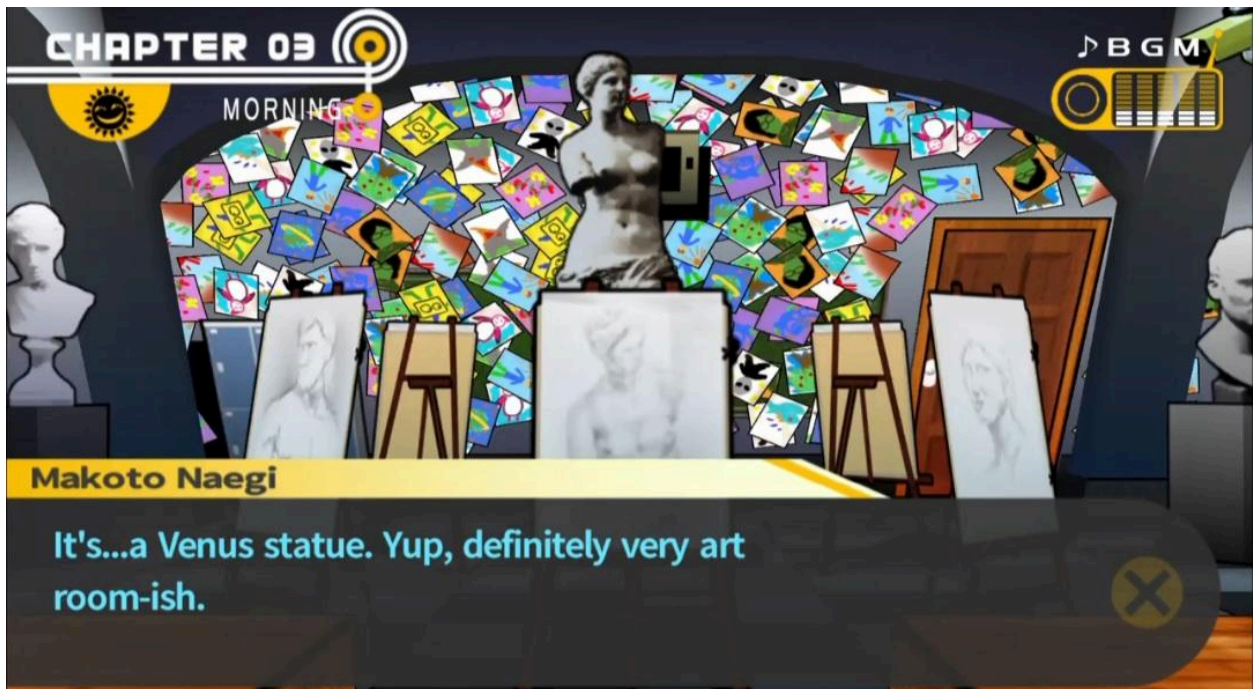
They even have a bunch of monthly comics. But... without getting regular updates, what's the point?

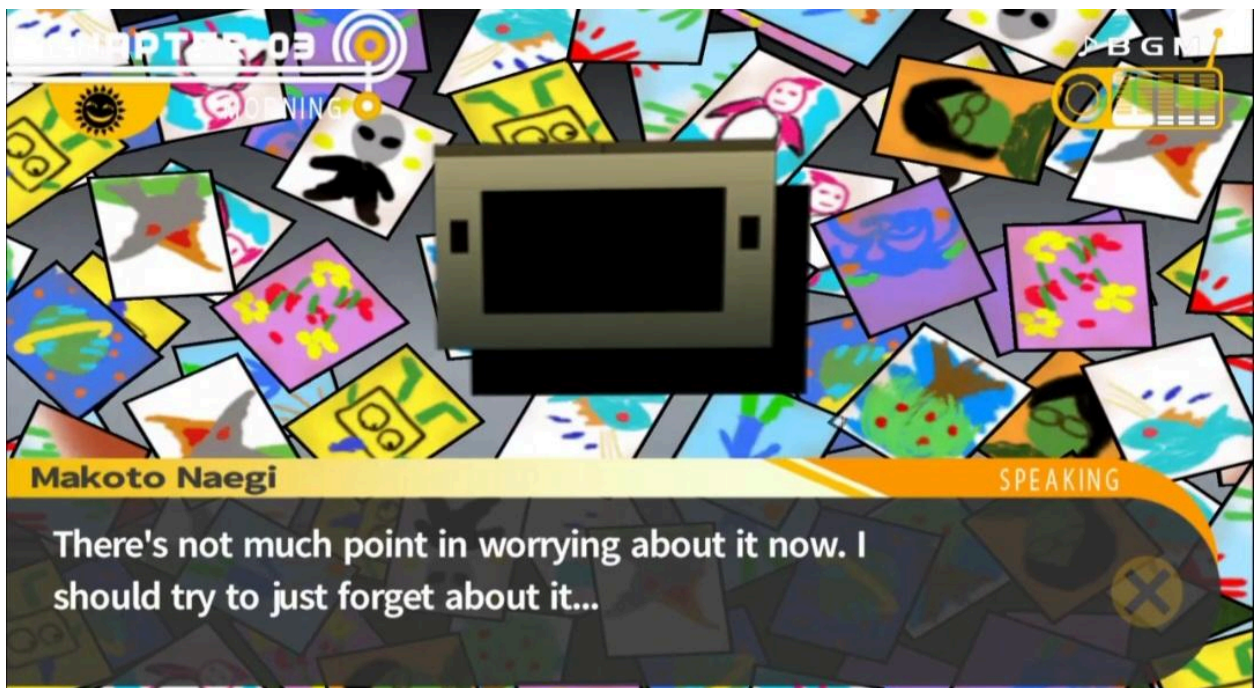
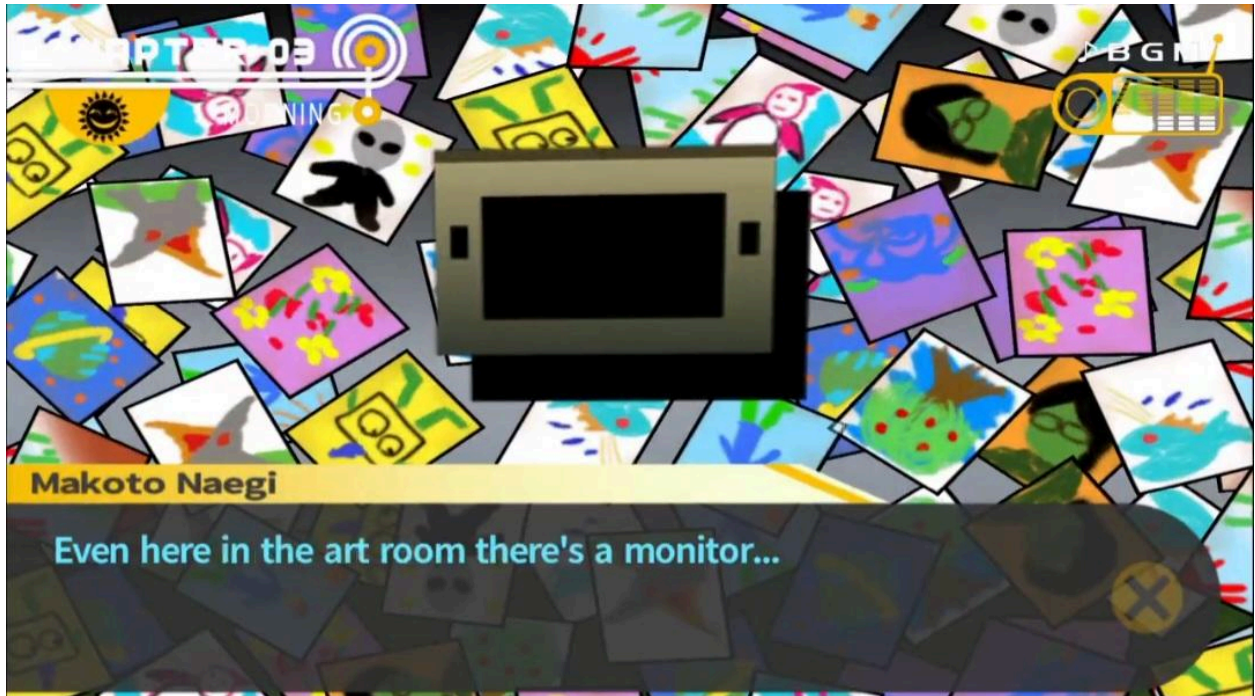


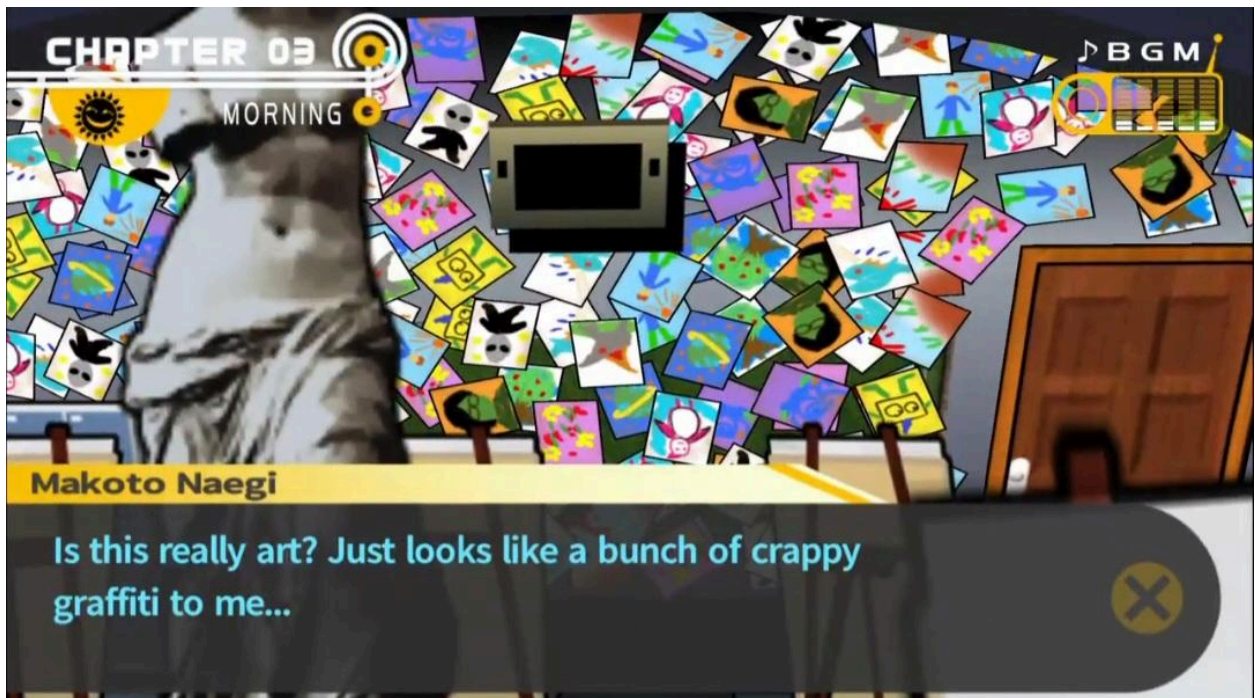
Makoto Naegi

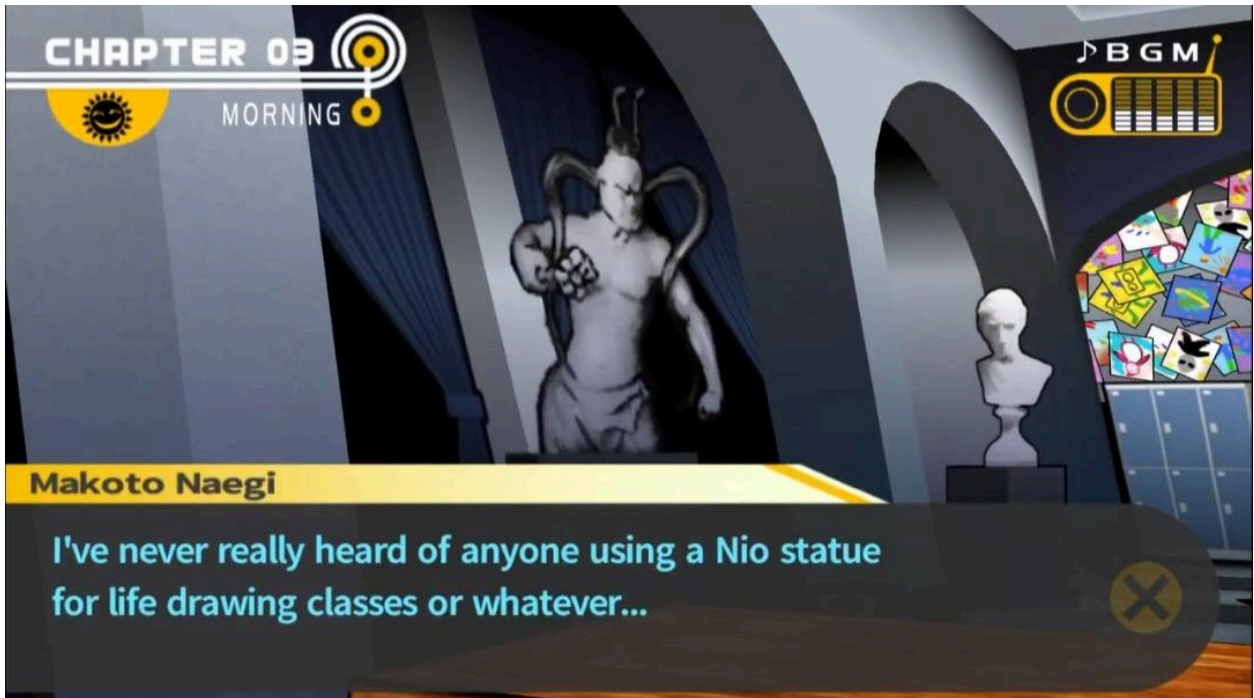
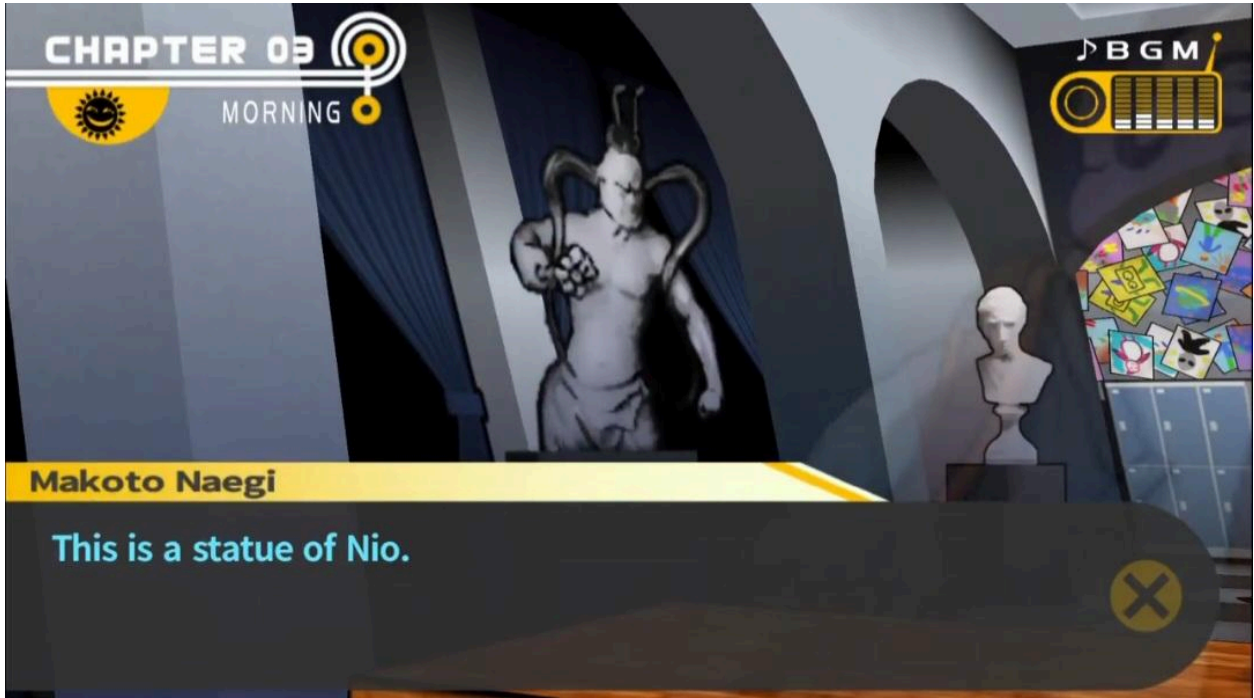
This looks like some kind of bottle, but...what the heck *is* it?

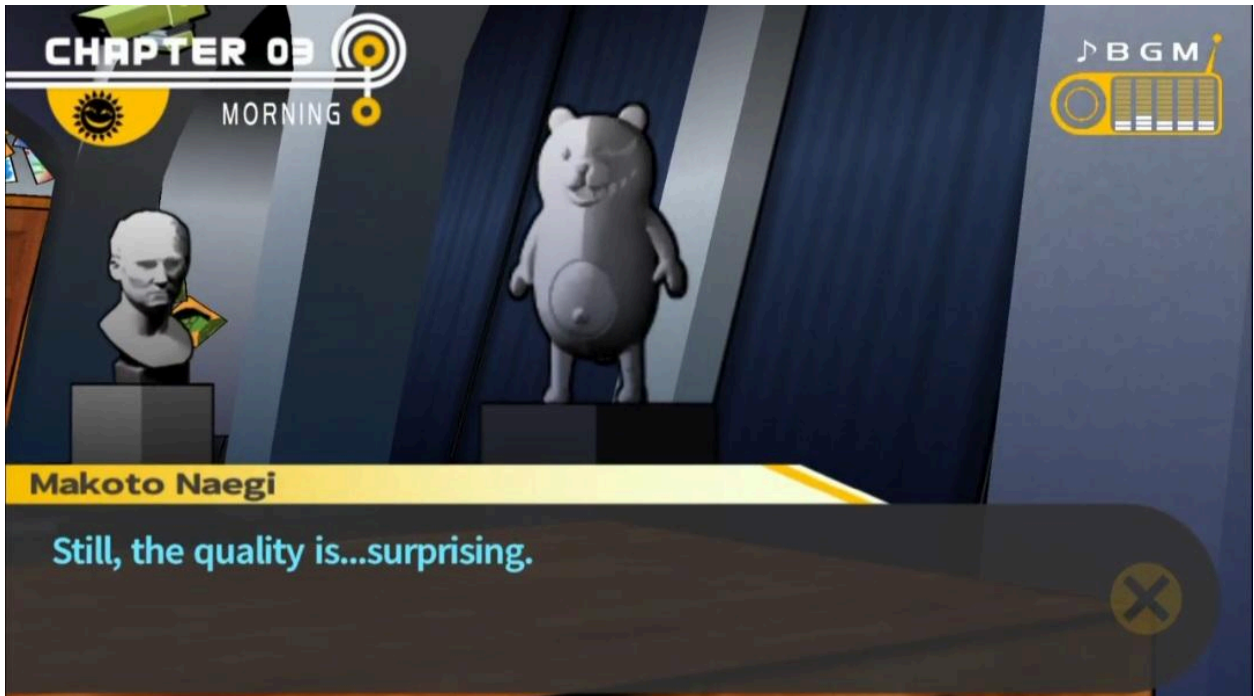
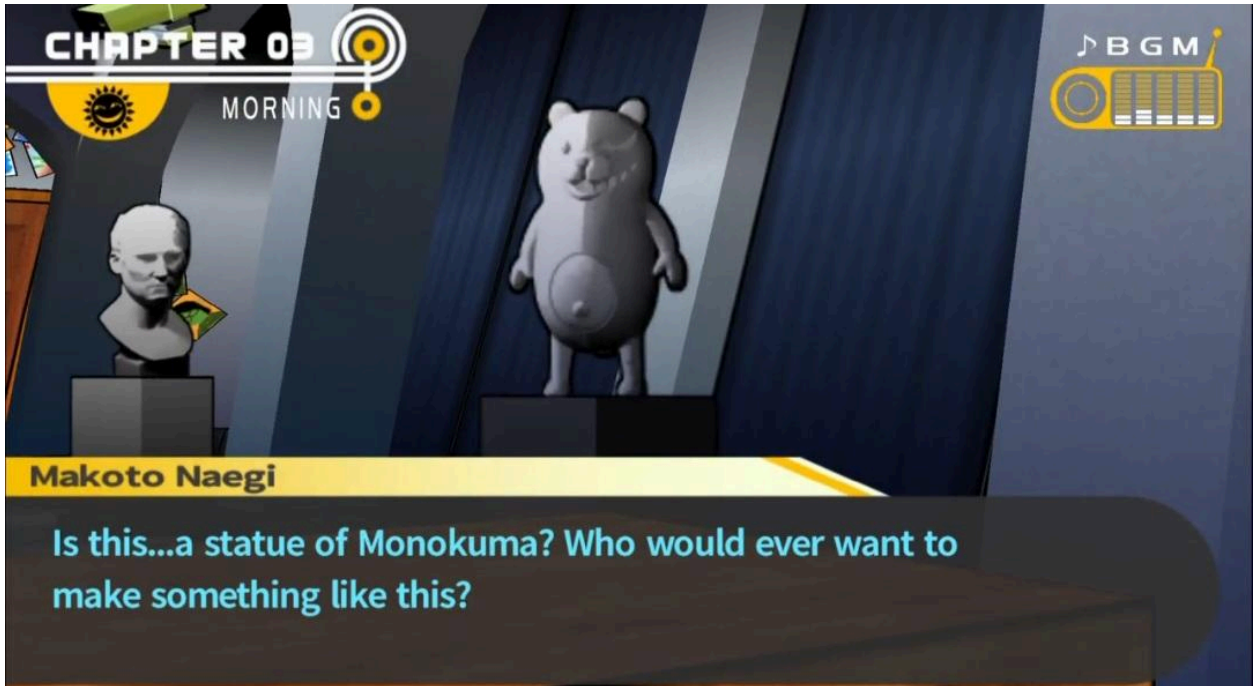












CHAPTER 03



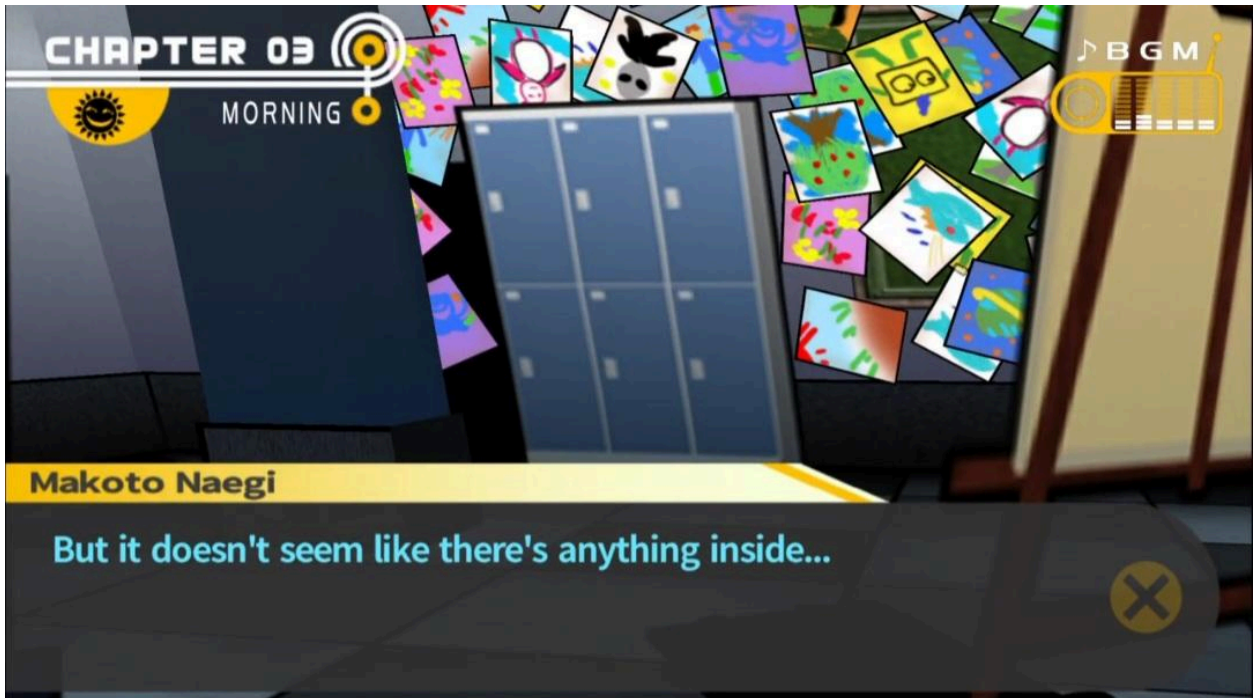
MORNING

BGM

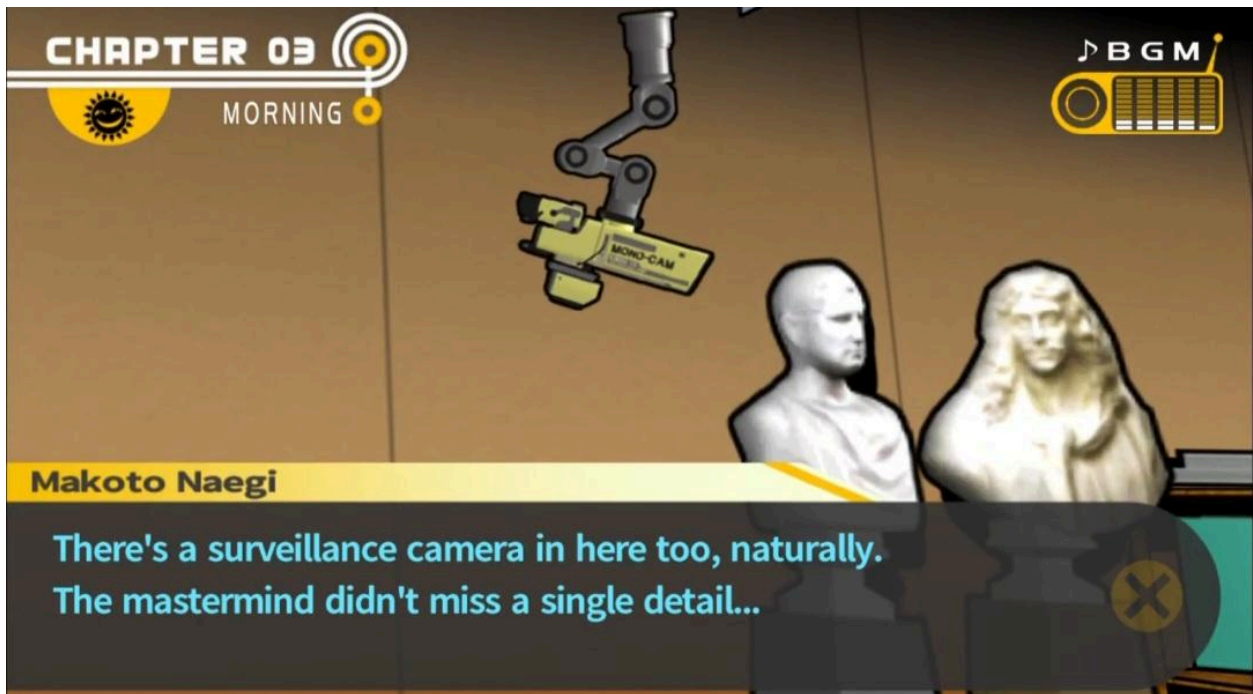
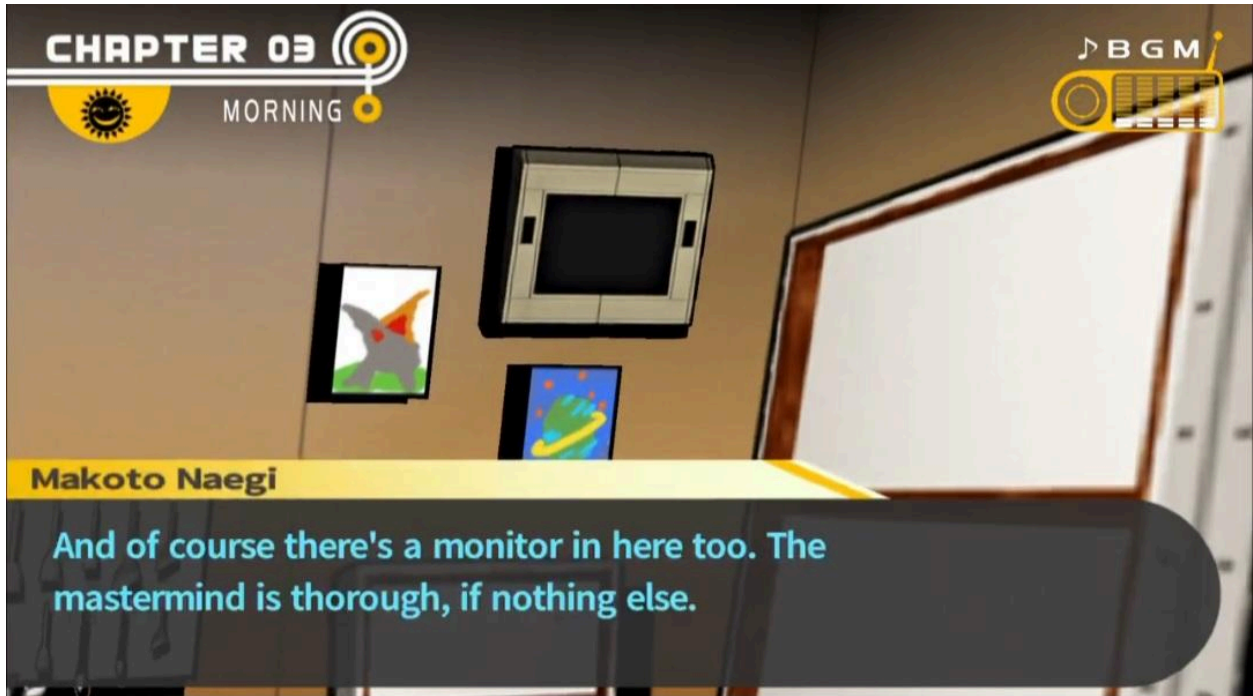


Makoto Naegi

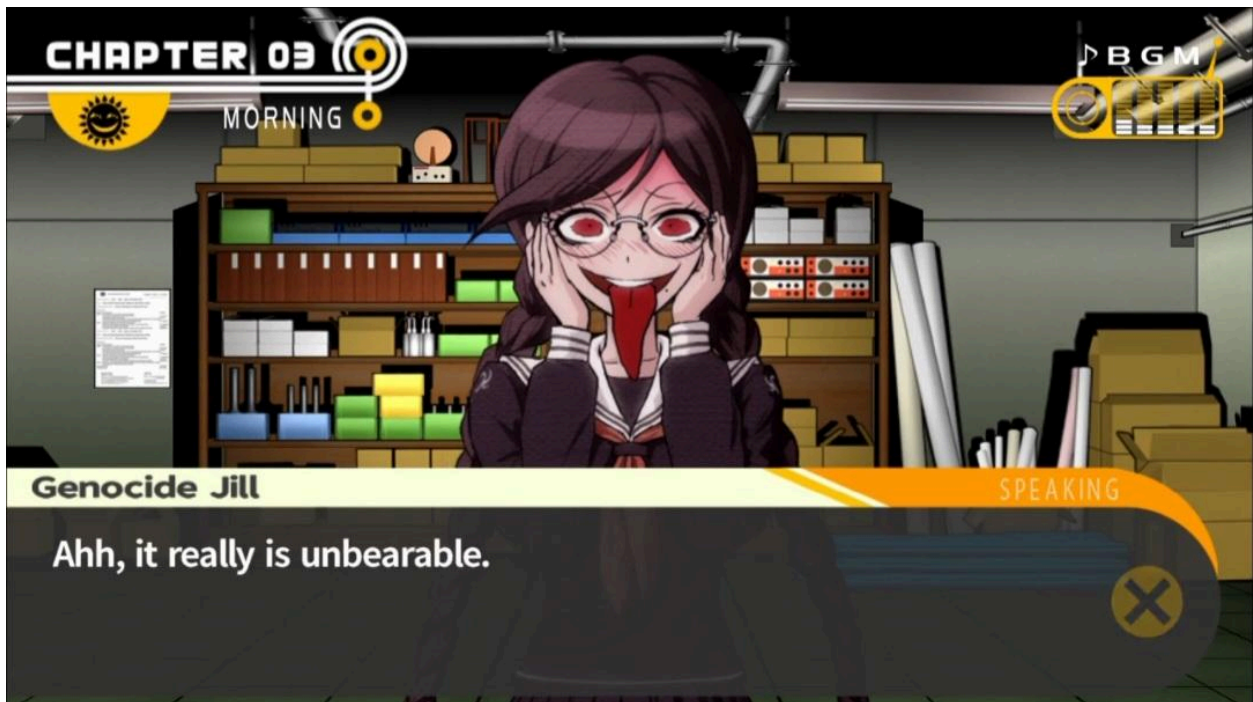
Even here there's a surveillance camera... I should just ignore it, but I can't seem to help myself.











Trying to exit.





CHAPTER 03   MORNING 



Genocide Jill SPEAKING

A nice, long bath in a tub of formaldehyde—that's true happiness. Just thinking about it makes me...aaahhh!



CHAPTER 03   MORNING 

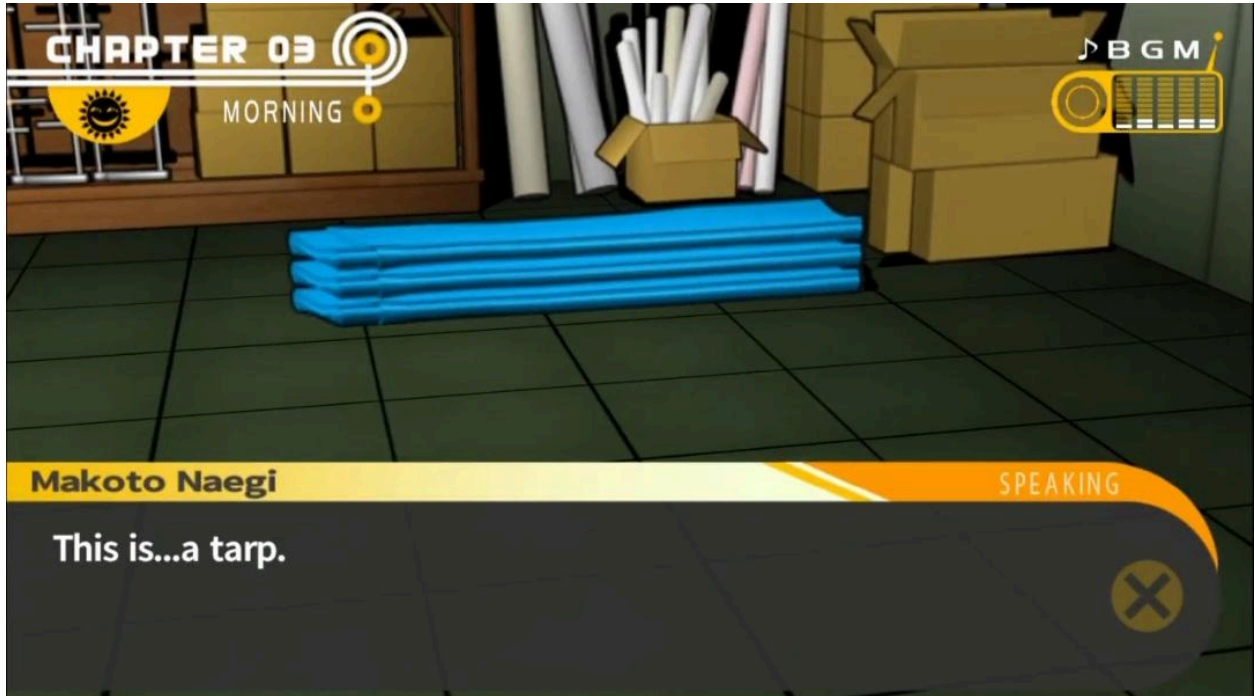


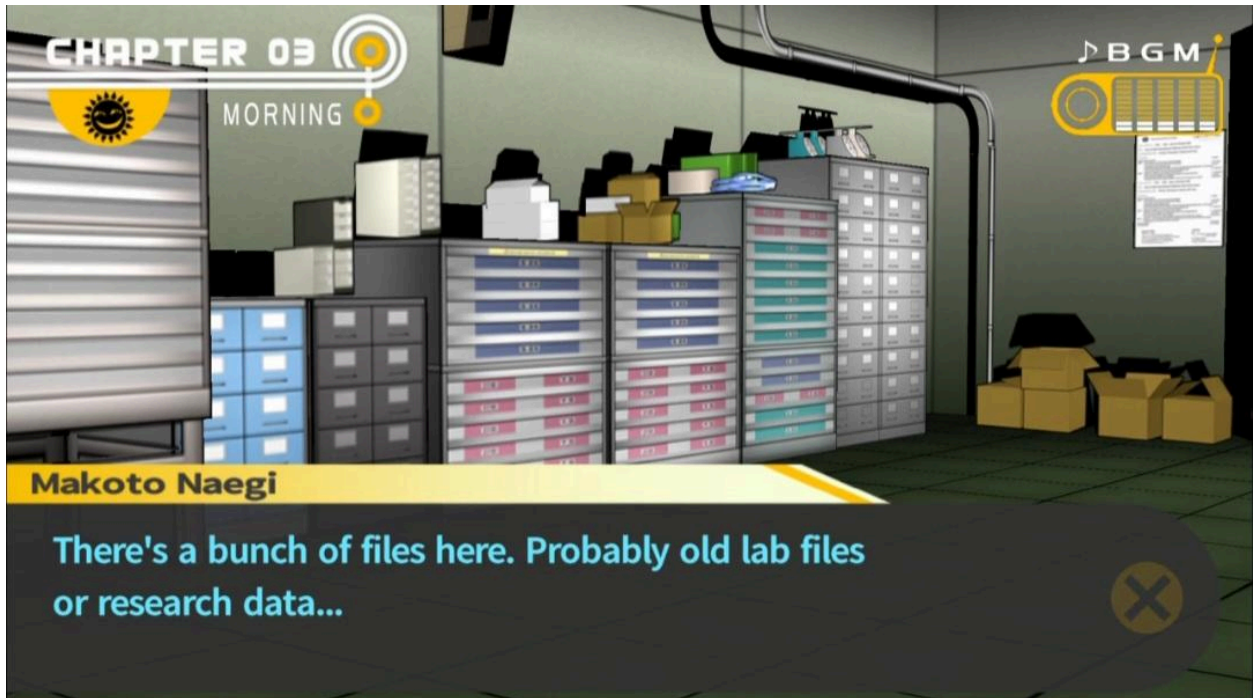
Makoto Naegi SPEAKING

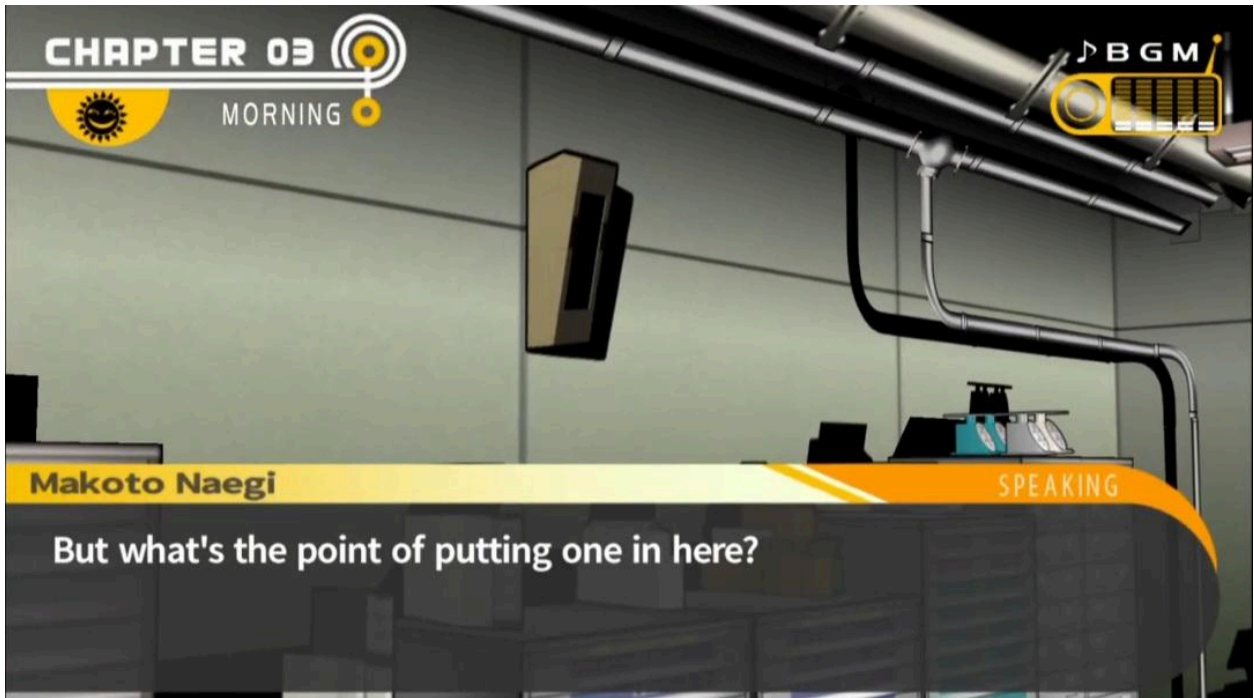
...

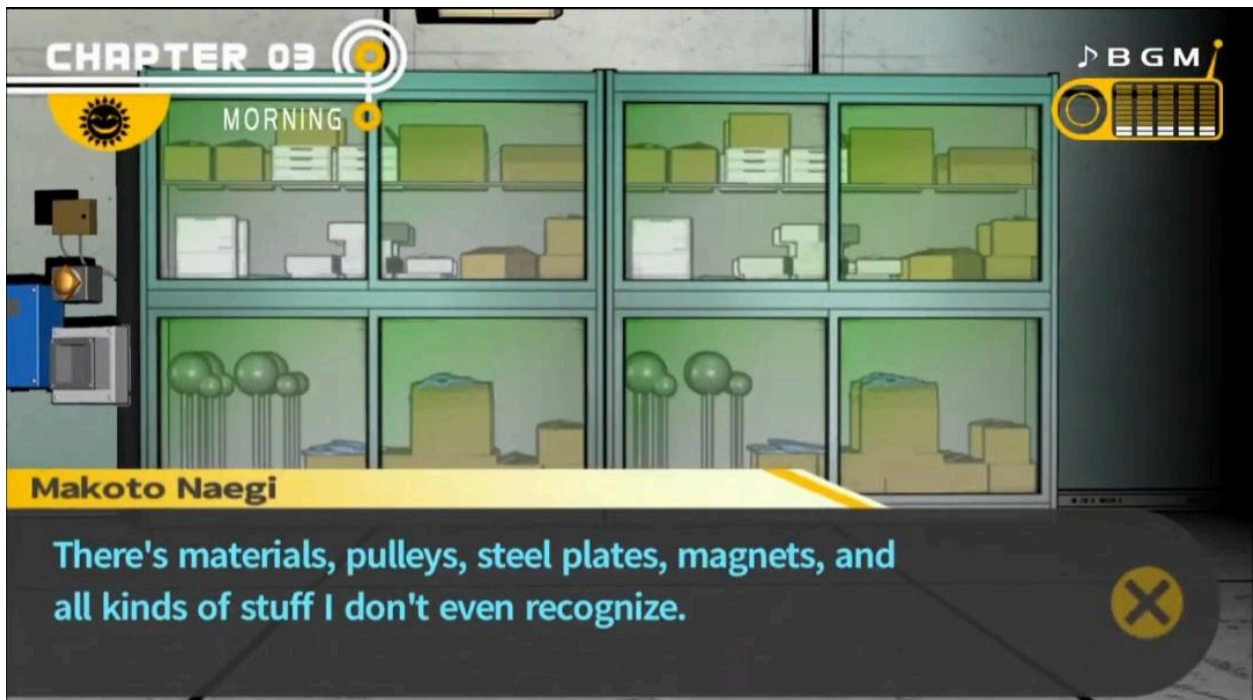
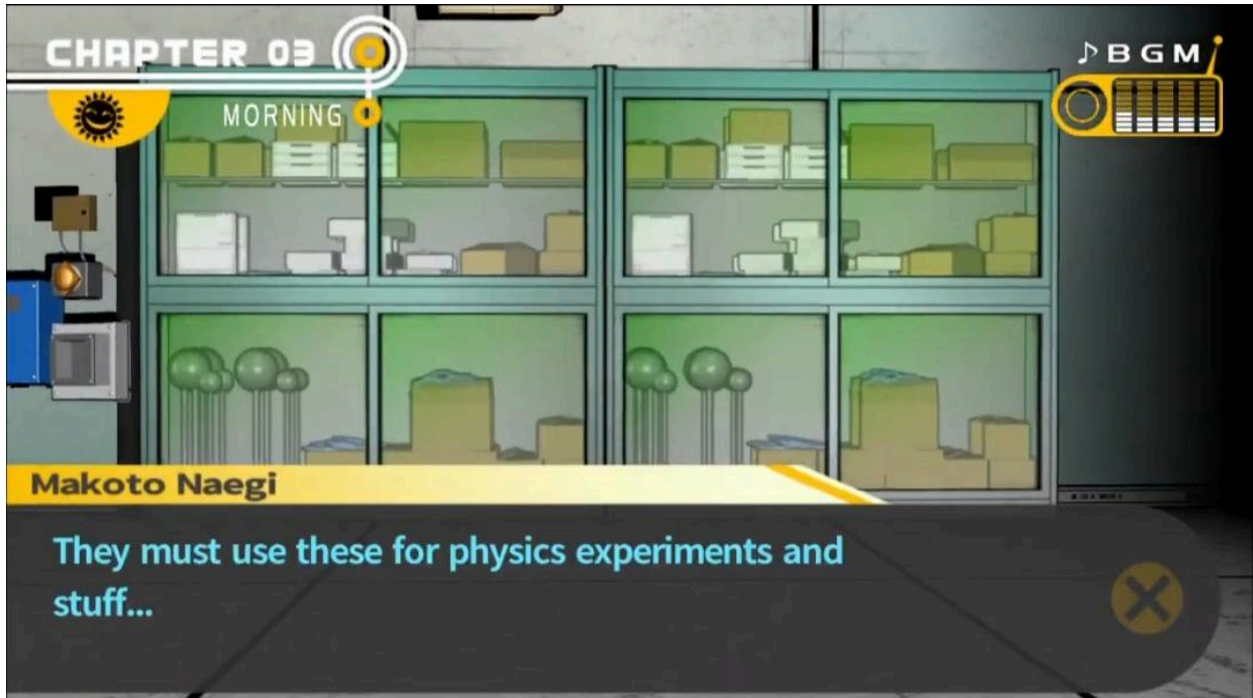


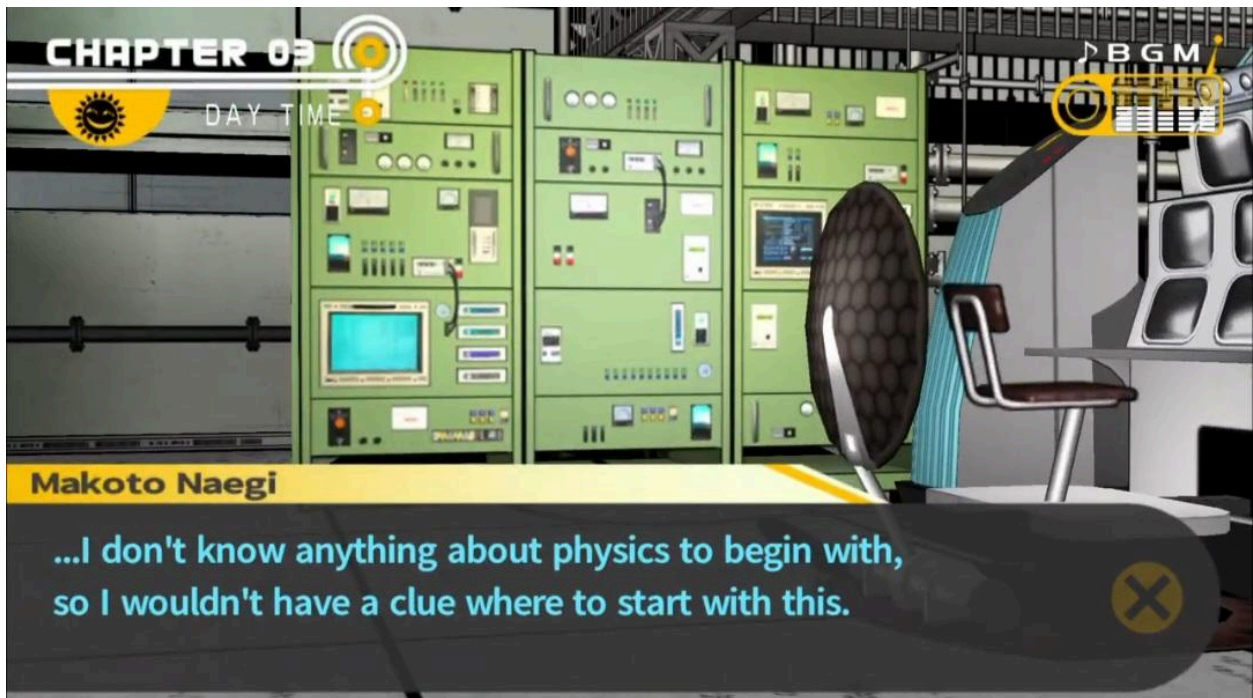
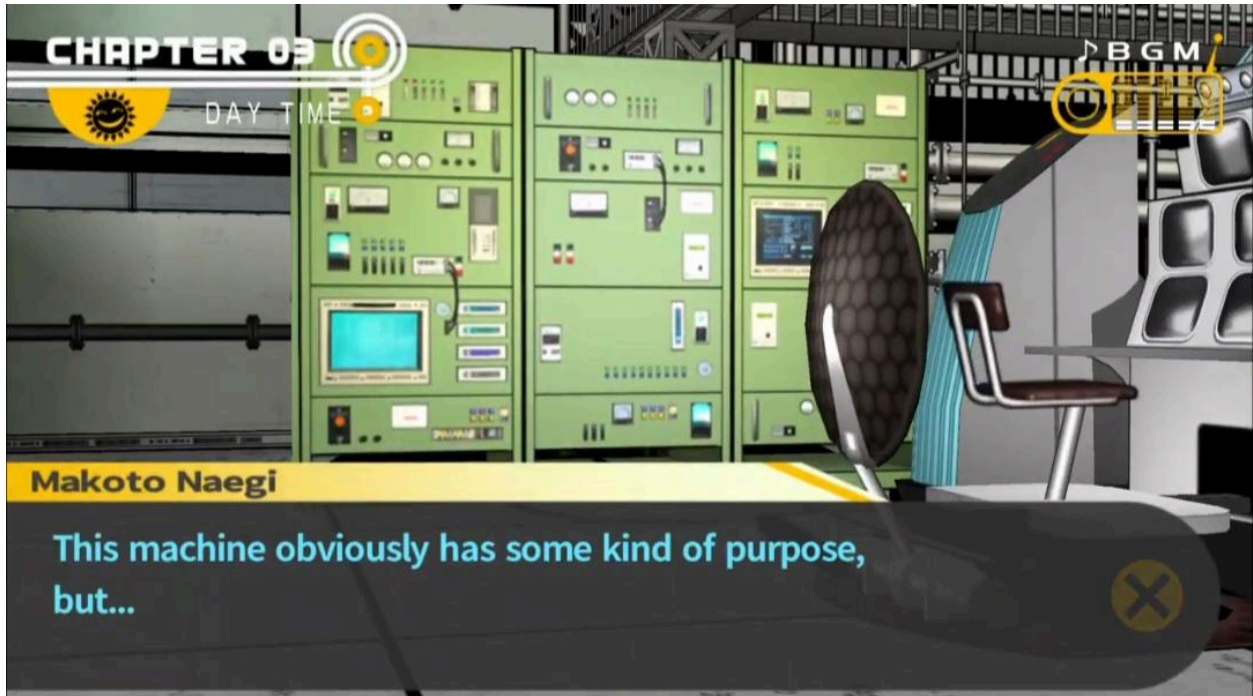


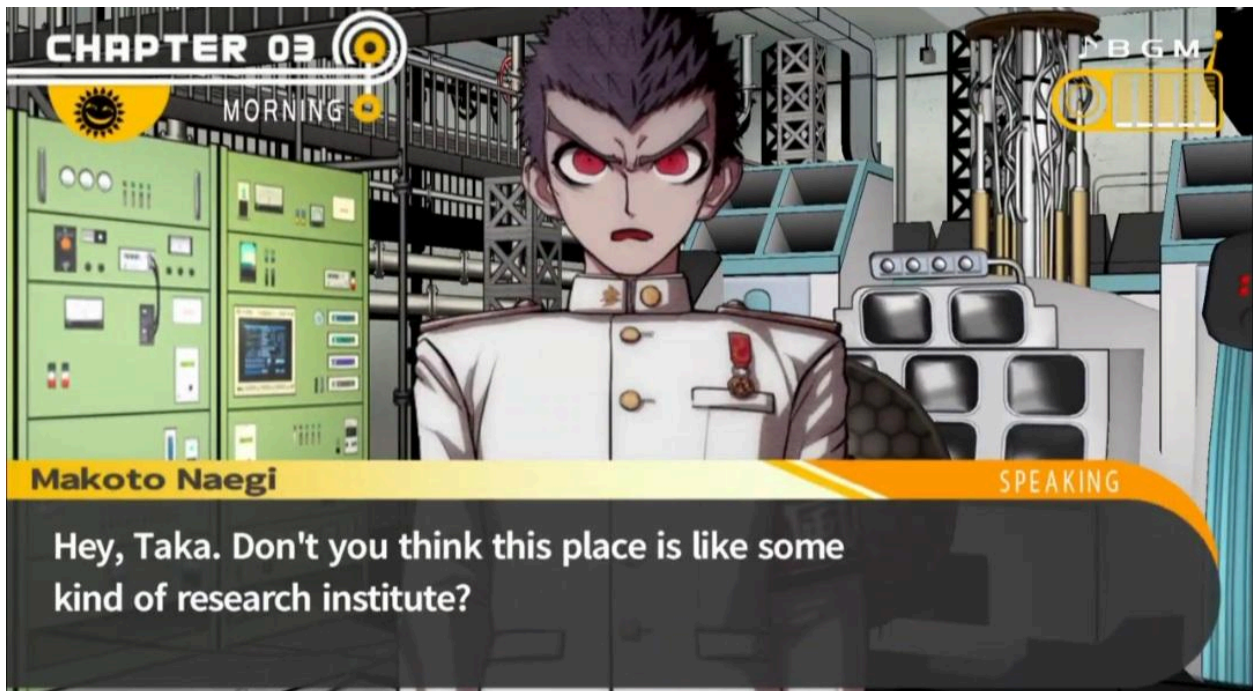


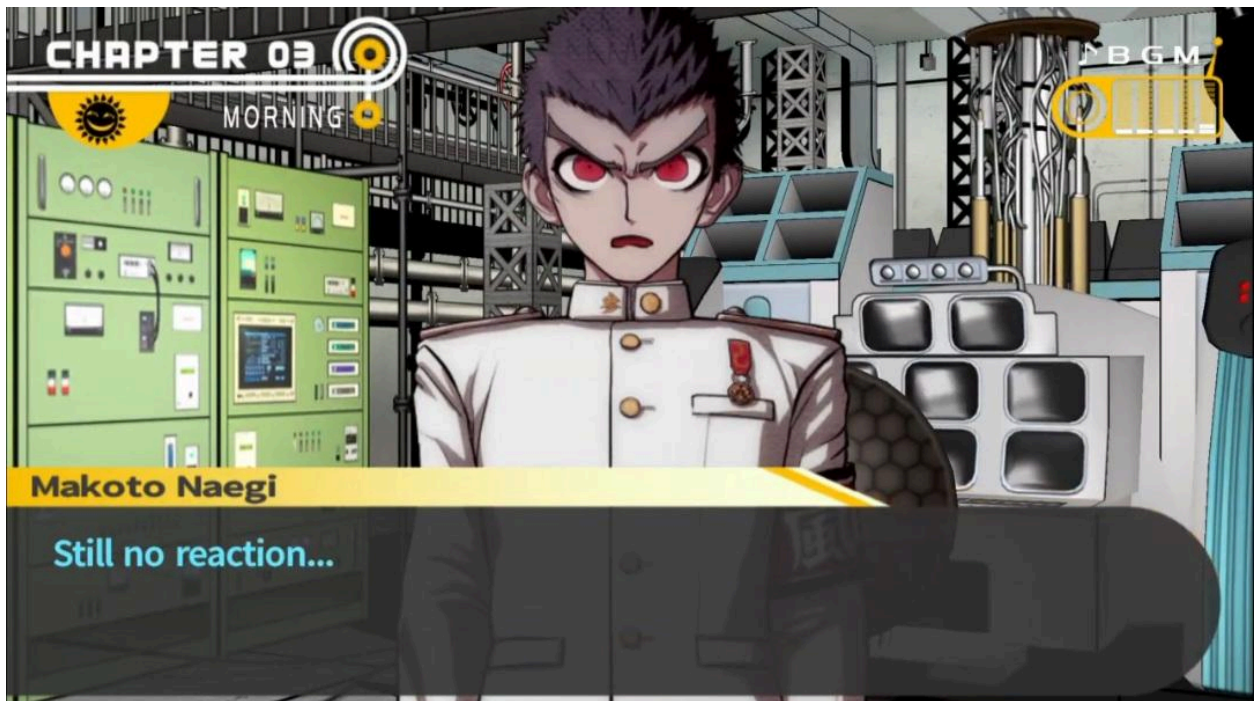


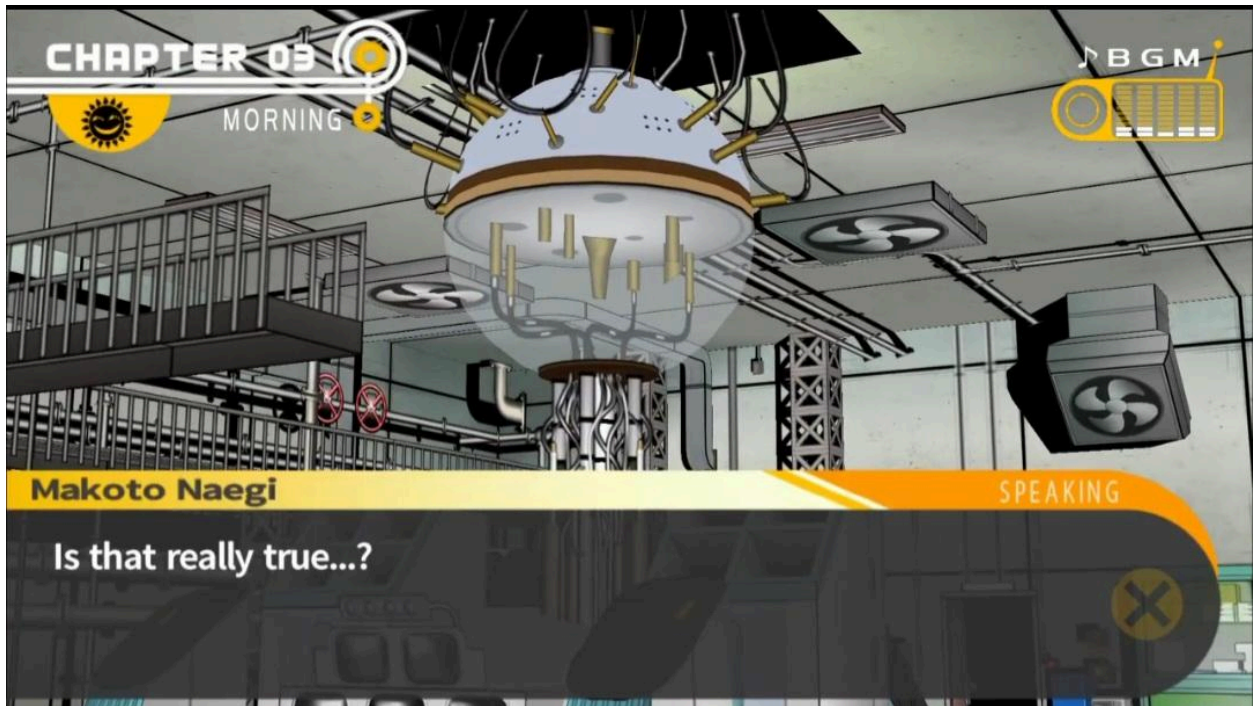
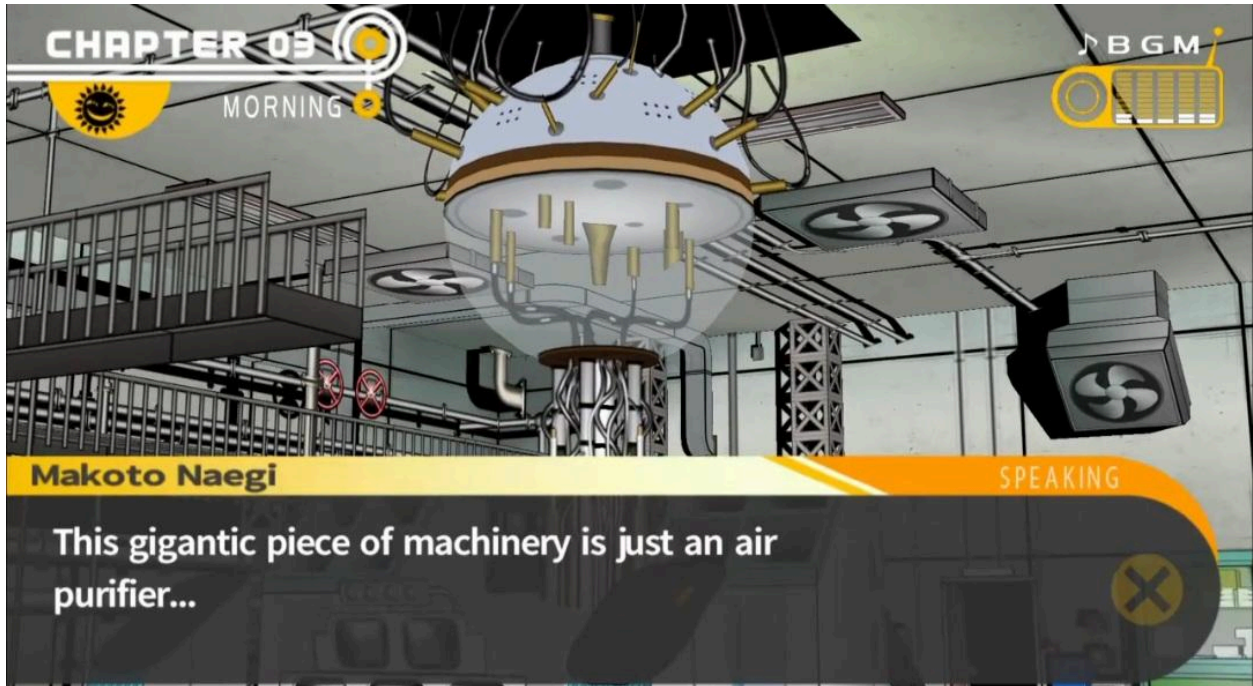




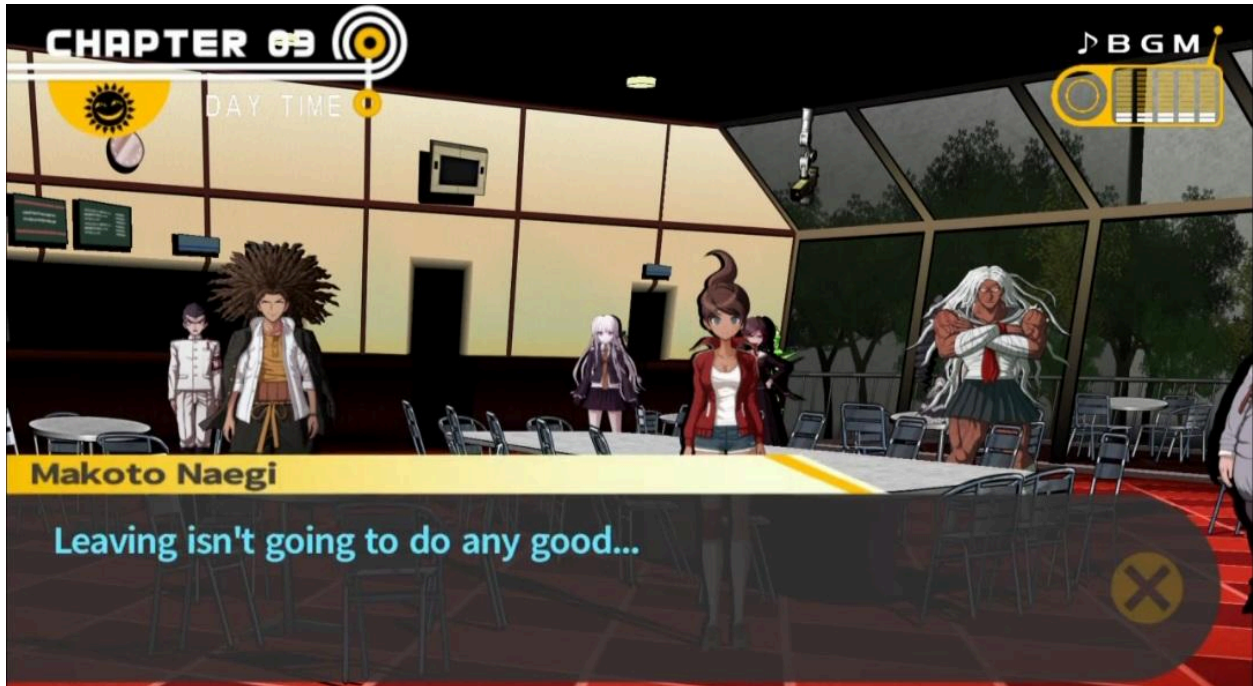






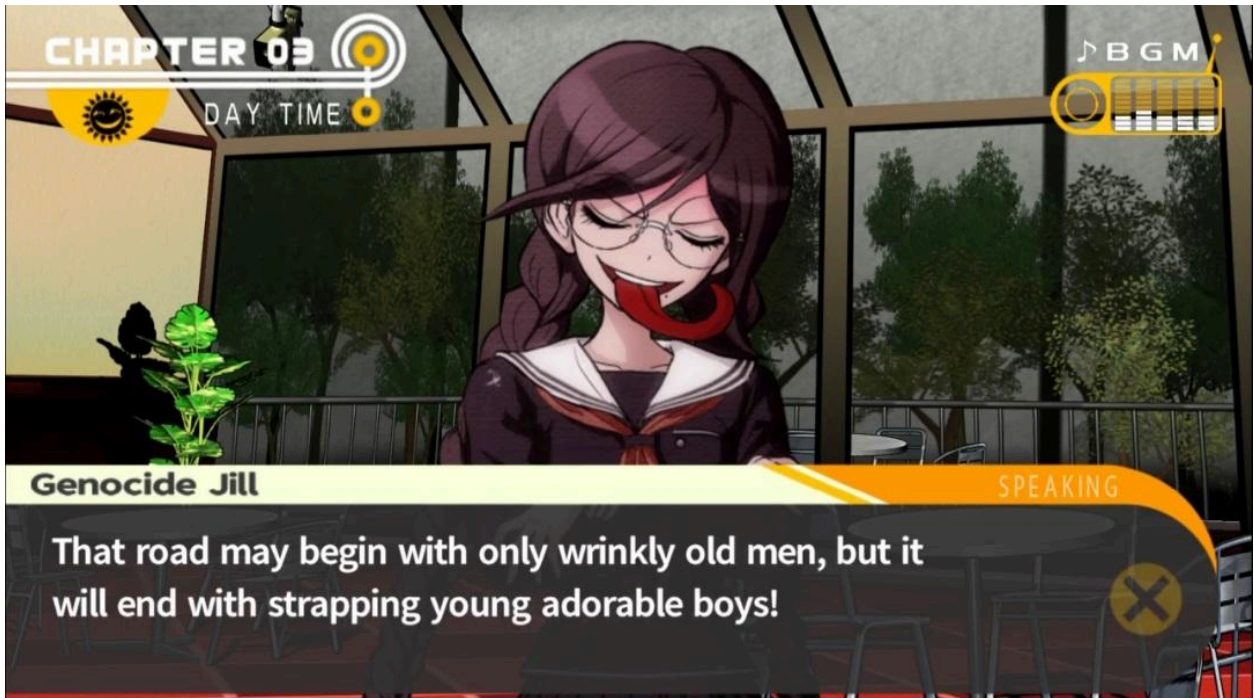
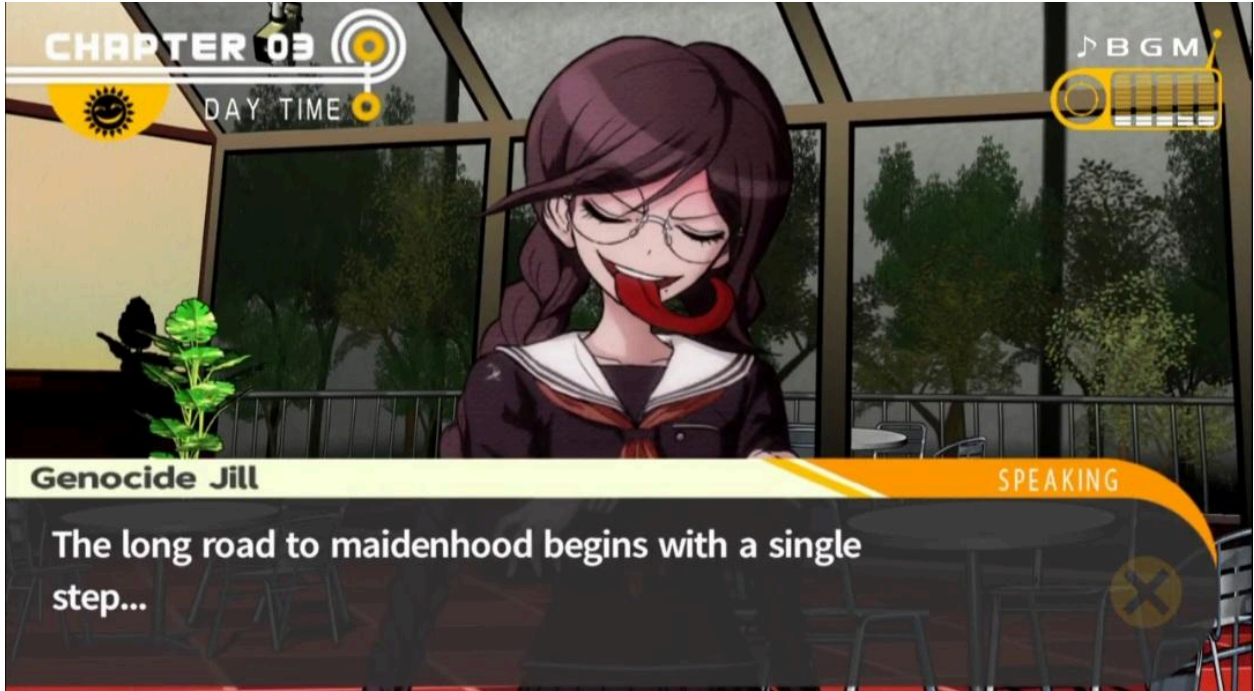


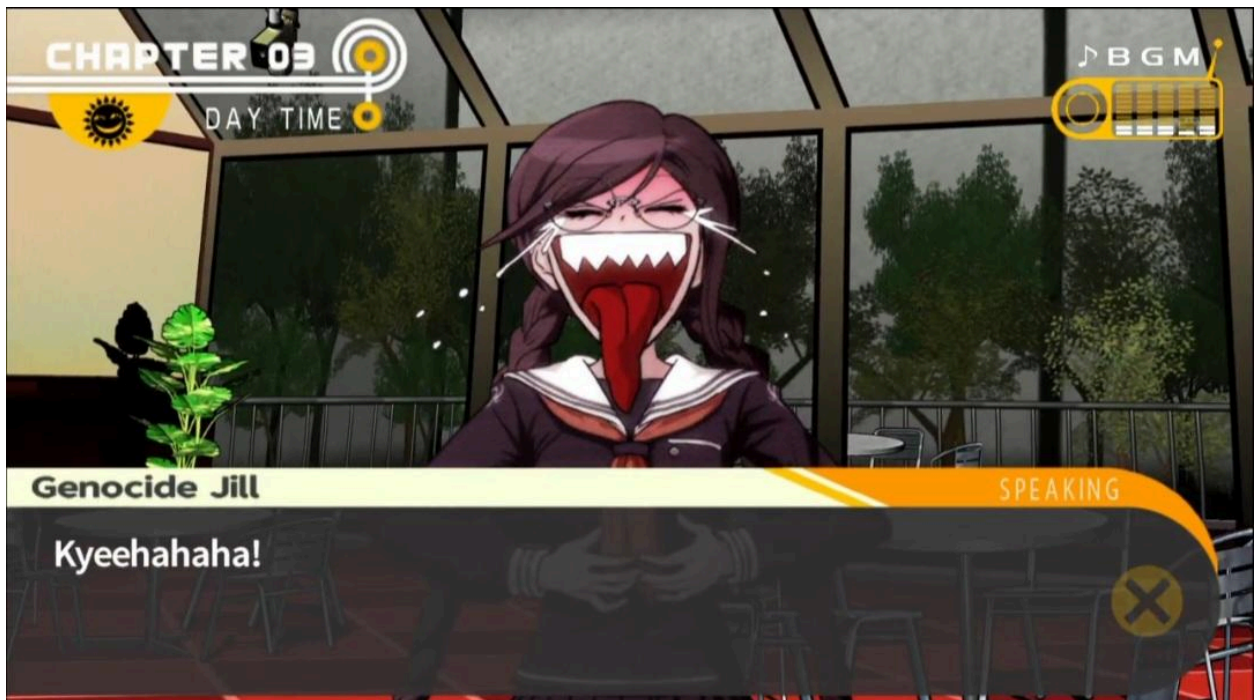
Trying to exit.

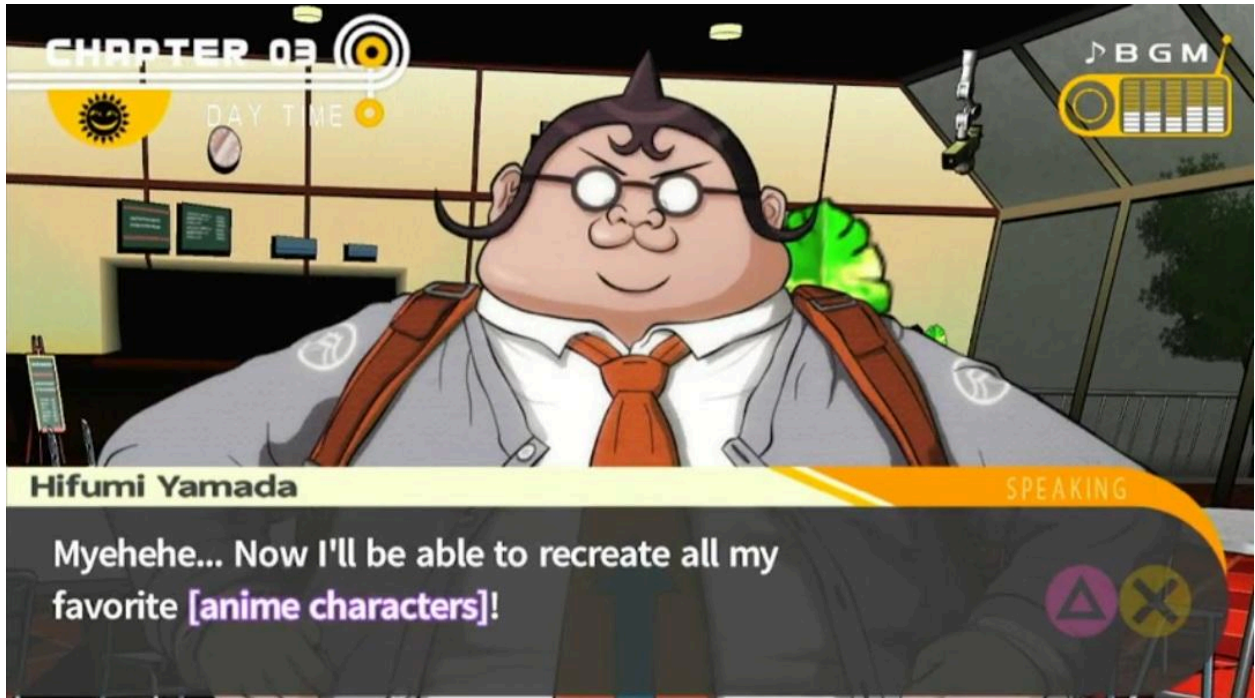


Trying to exit through the kitchen.





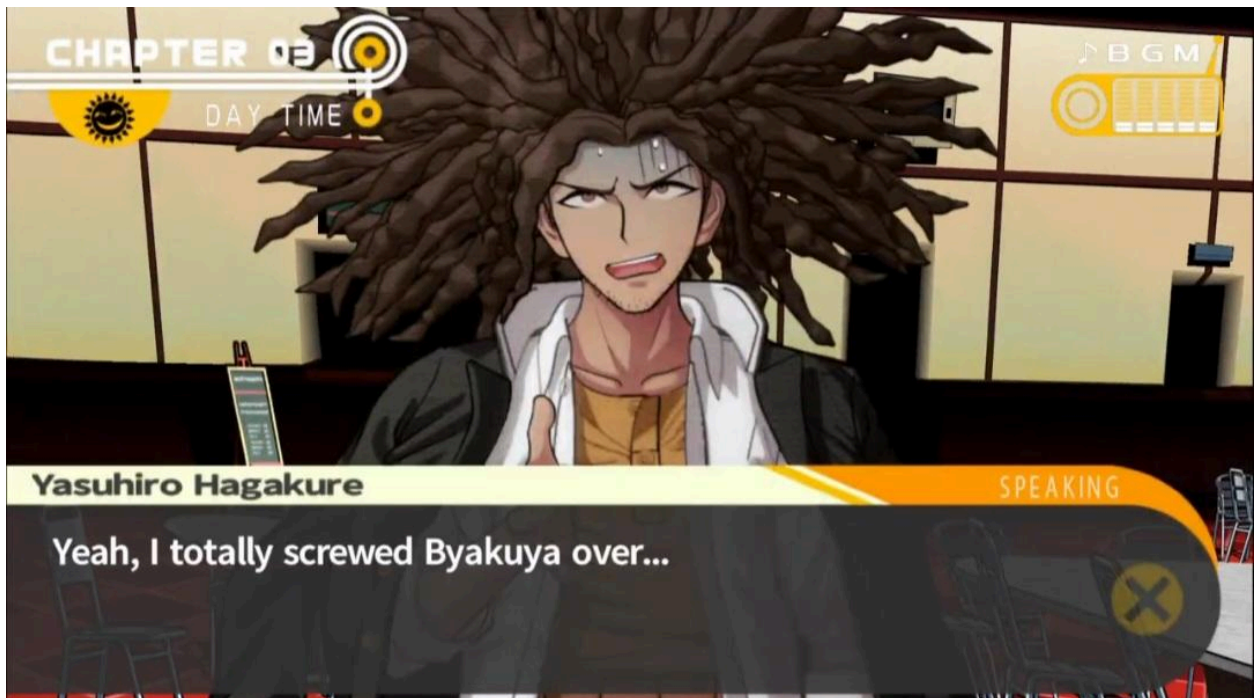


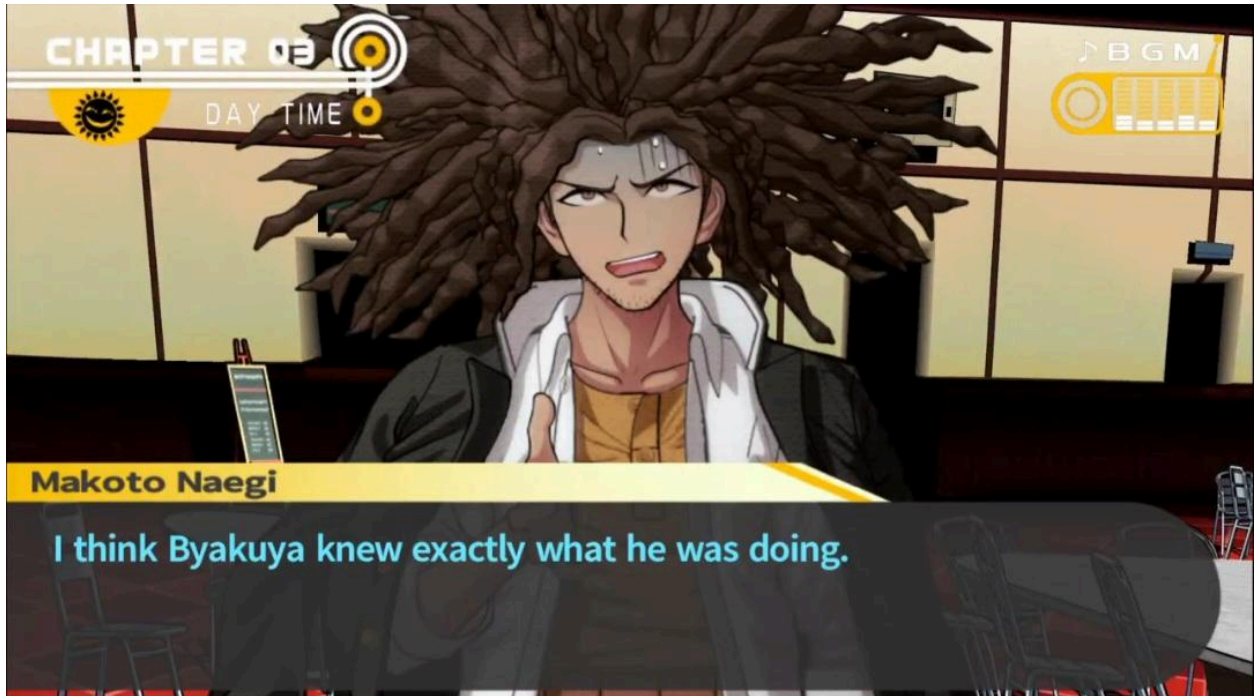




Interacting with Hifumi after his re-action.

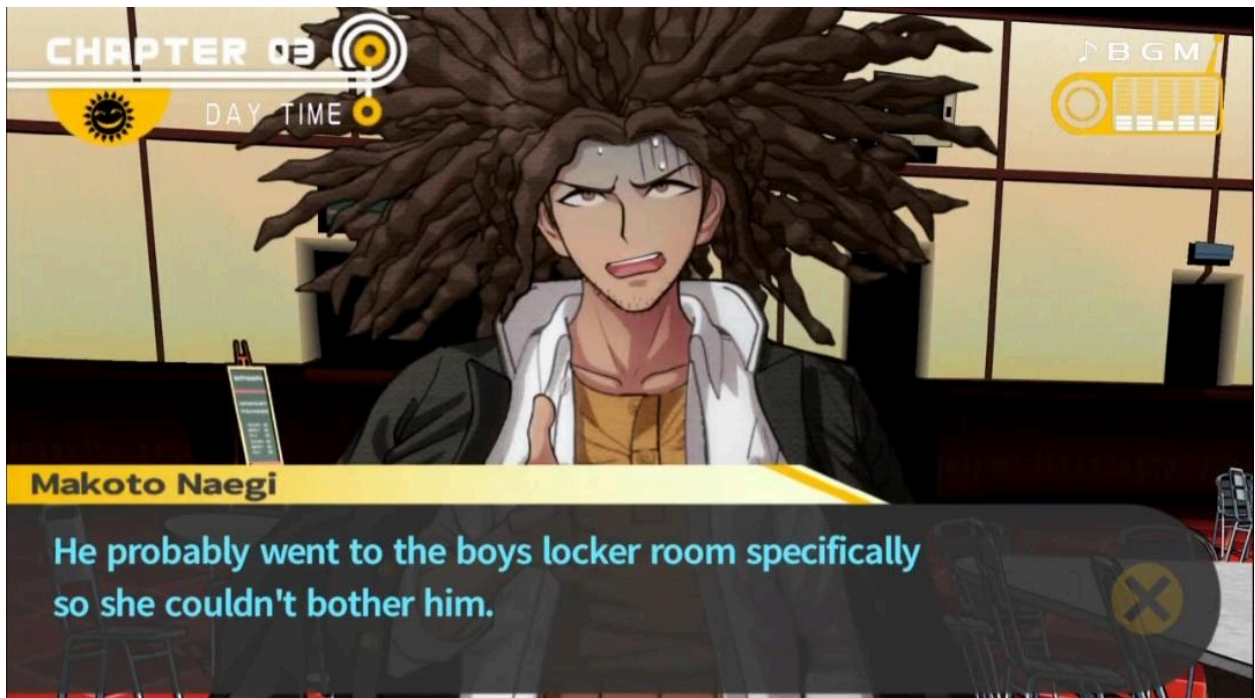






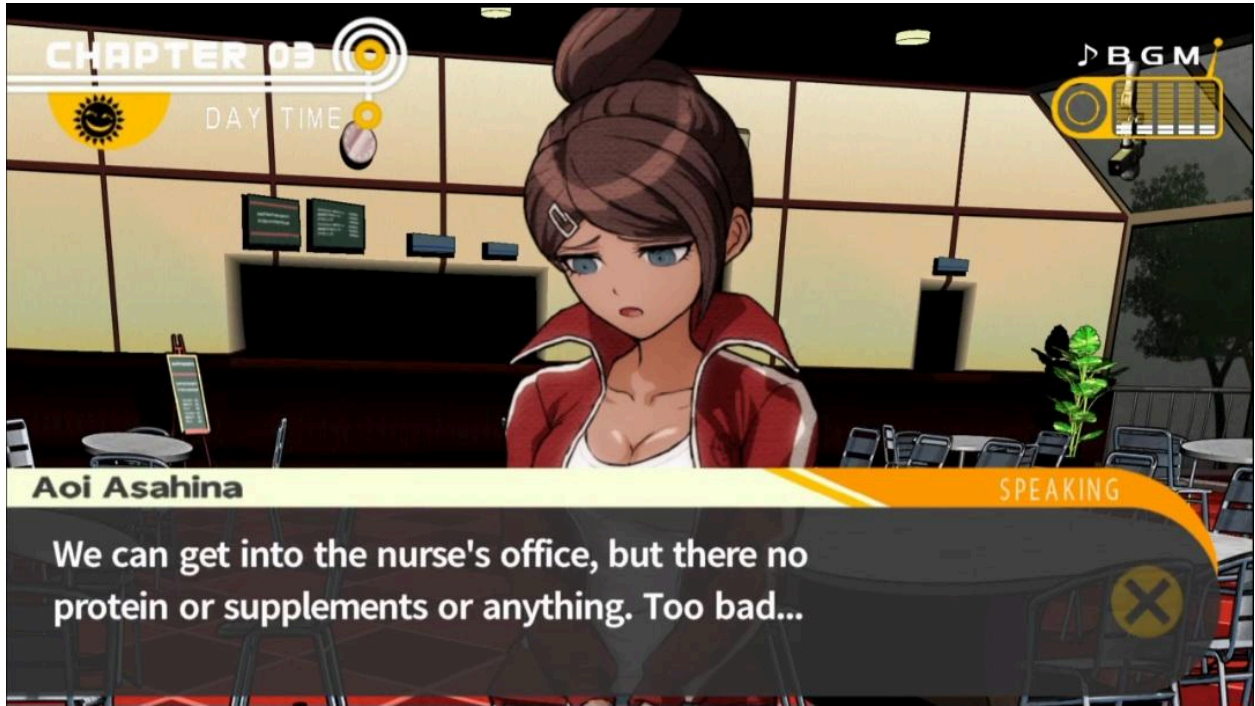
Makoto Naegi

I think Byakuya knew exactly what he was doing.



Makoto Naegi

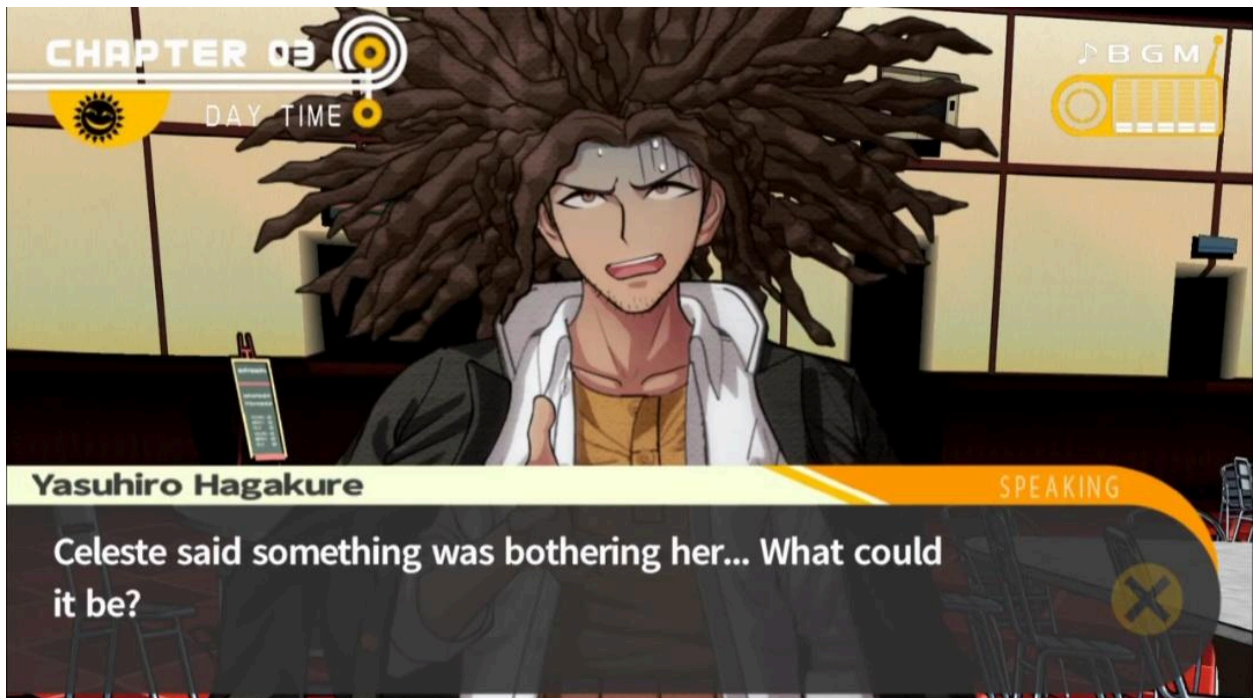
He probably went to the boys locker room specifically so she couldn't bother him.



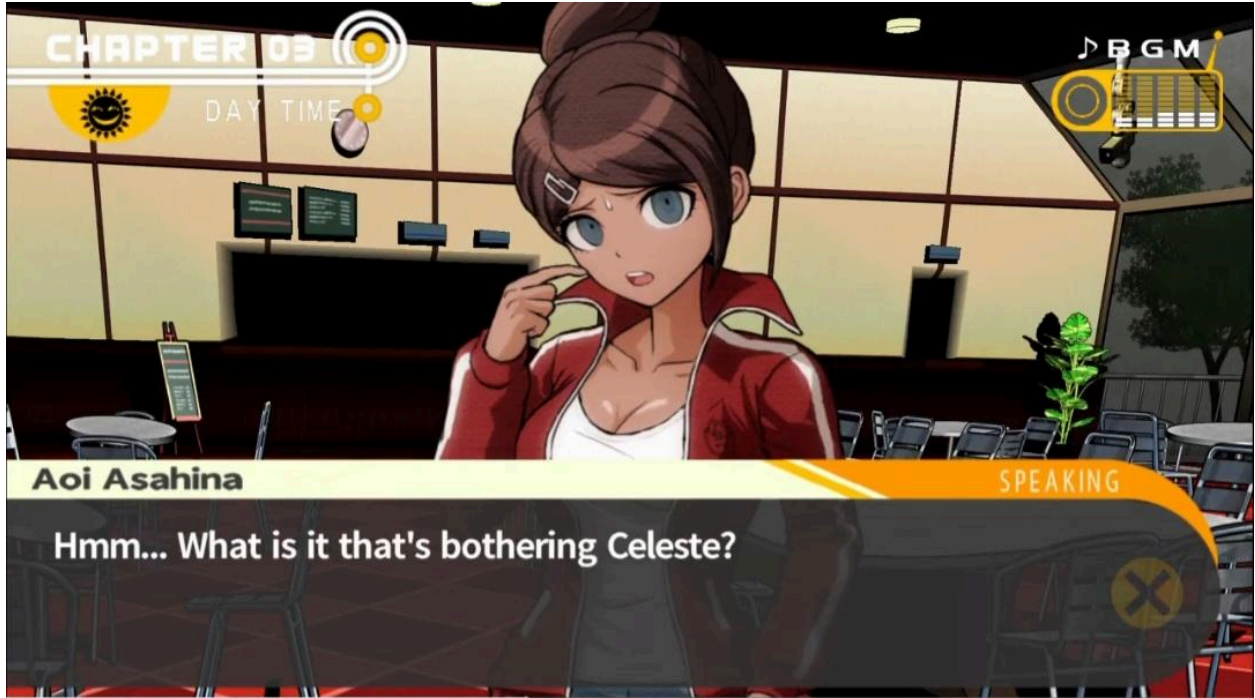




After skipping through Celeste's [bothering me] re-action:



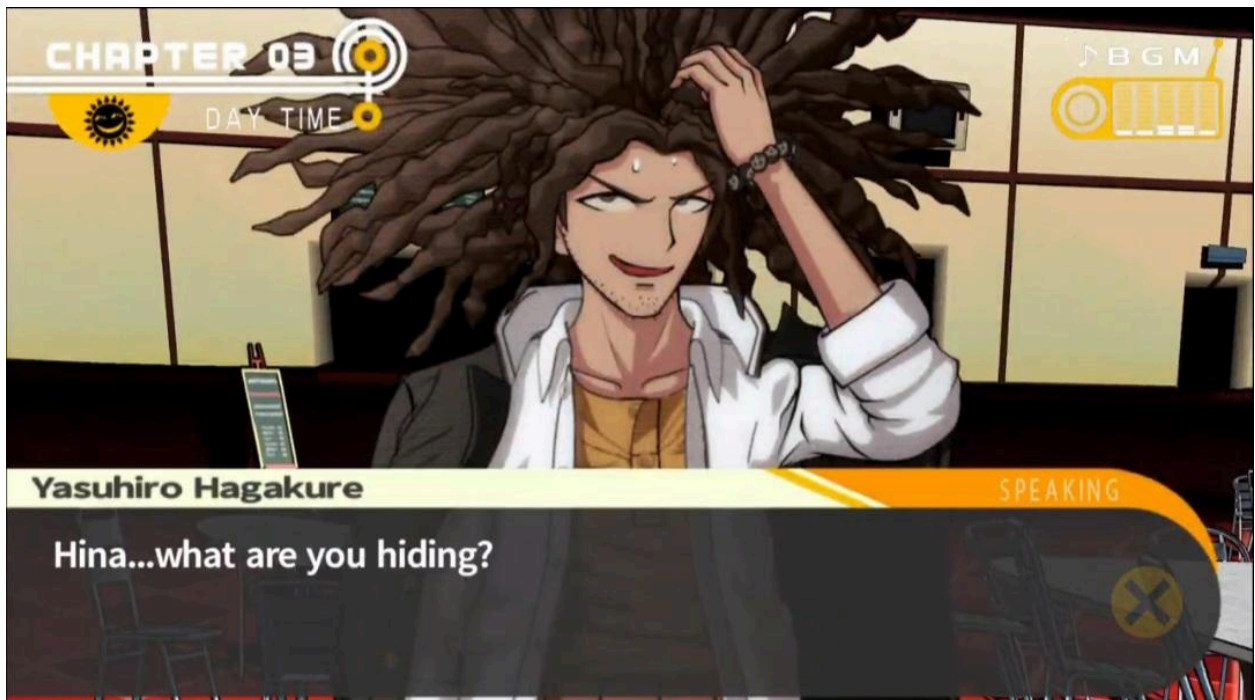


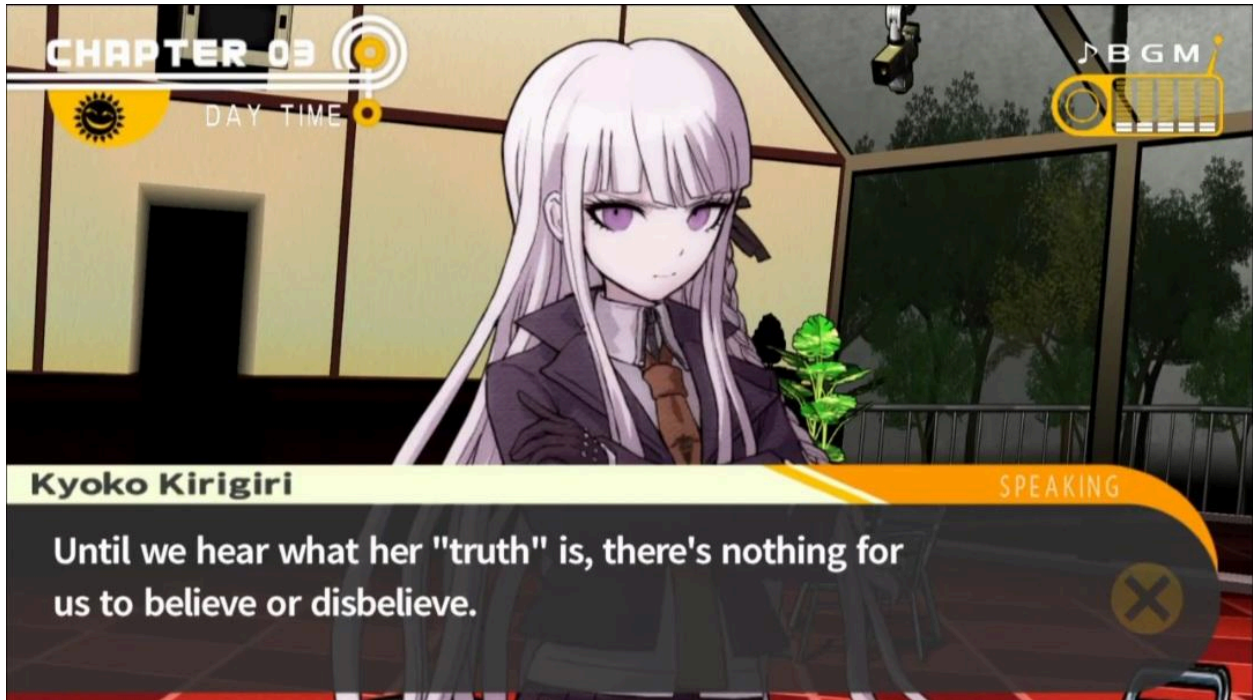




After skipping through Hina's [the truth] re-action:

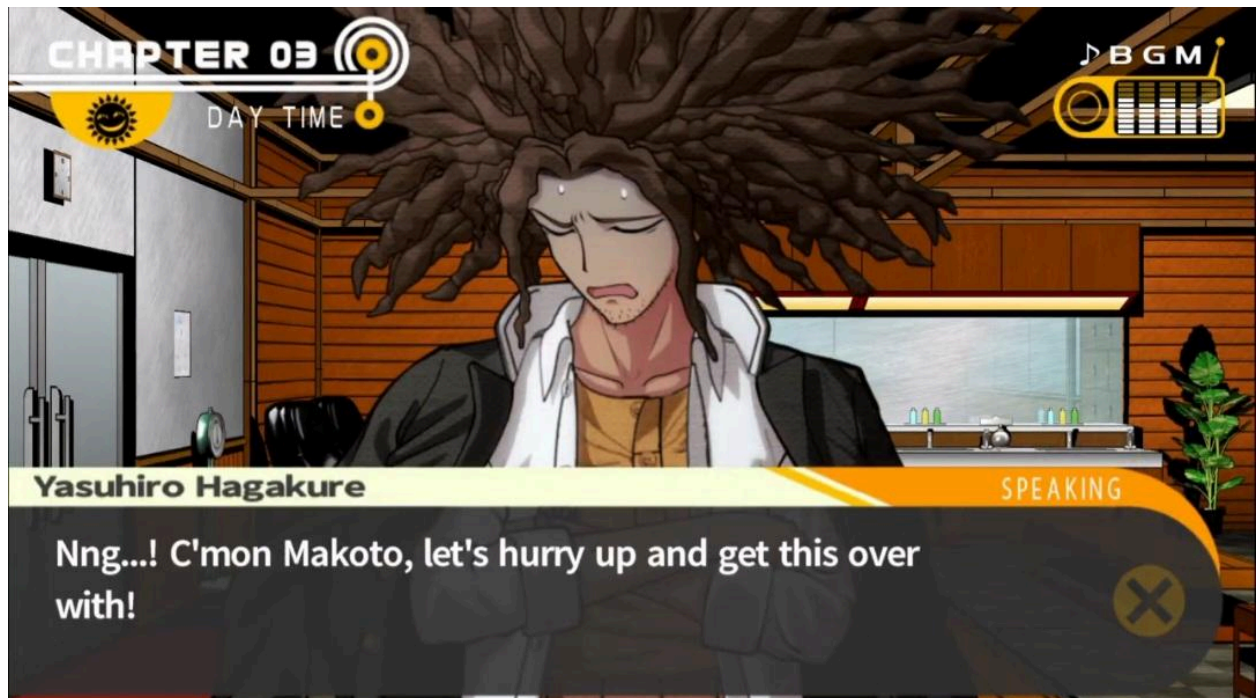


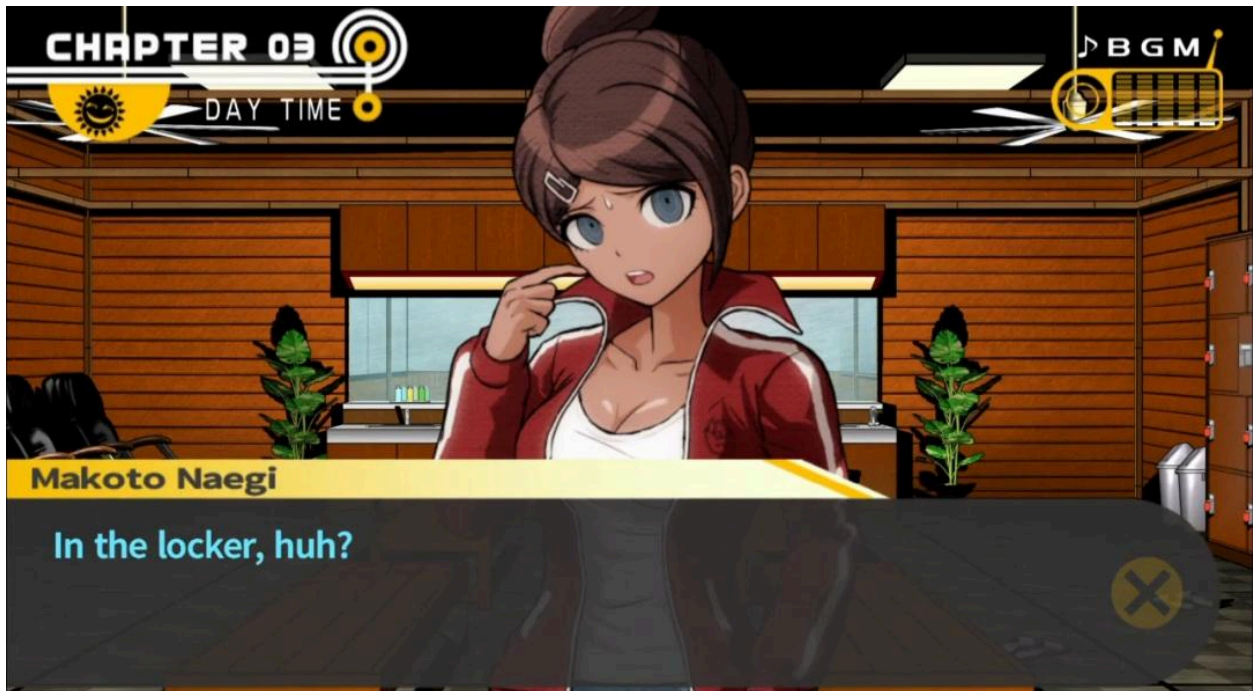
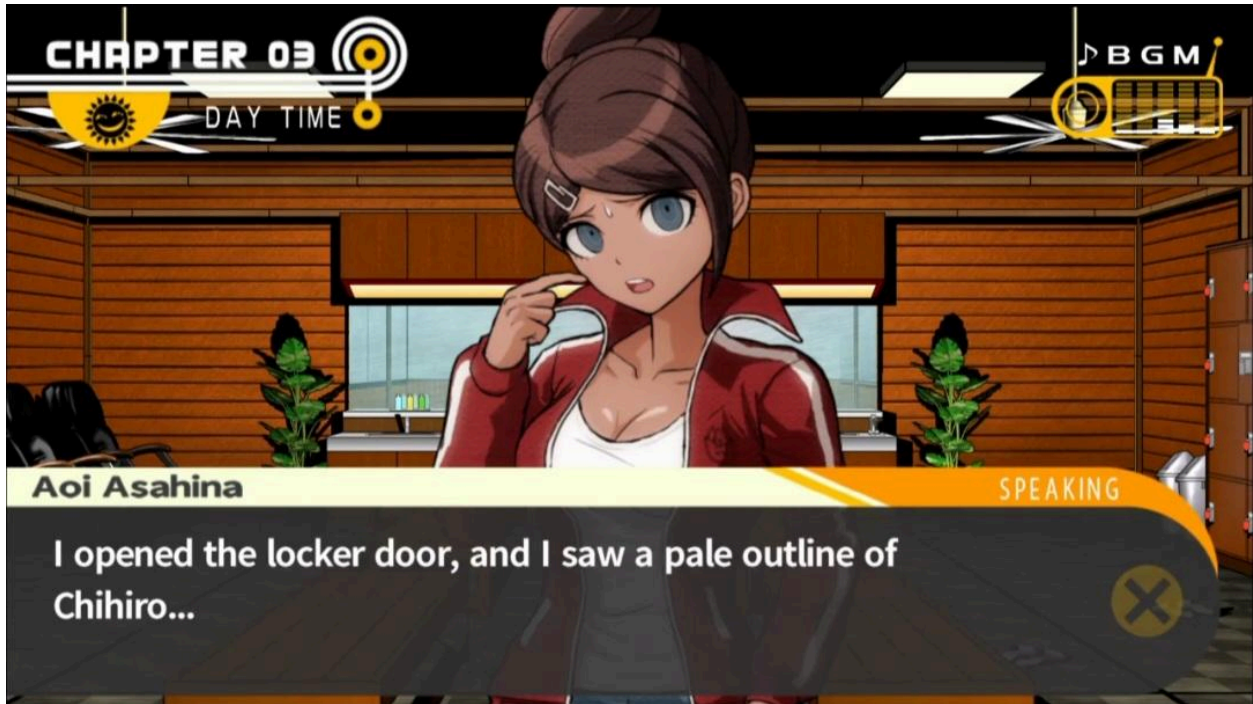




Clicking anywhere but the lockers.











CHAPTER 03

DAY TIME

BGM

Hifumi Yamada

SPEAKING

Oh, it's an ancient chant. Put simply, it's a kind of incantation.



CHAPTER 03

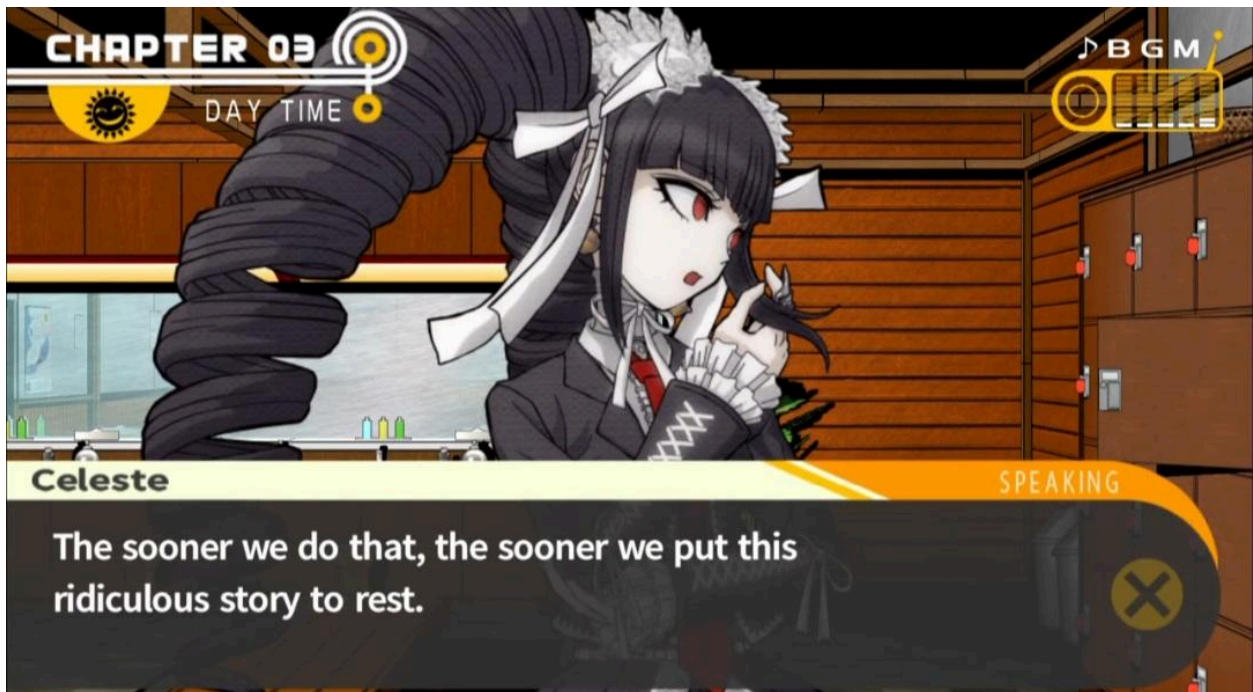
DAY TIME

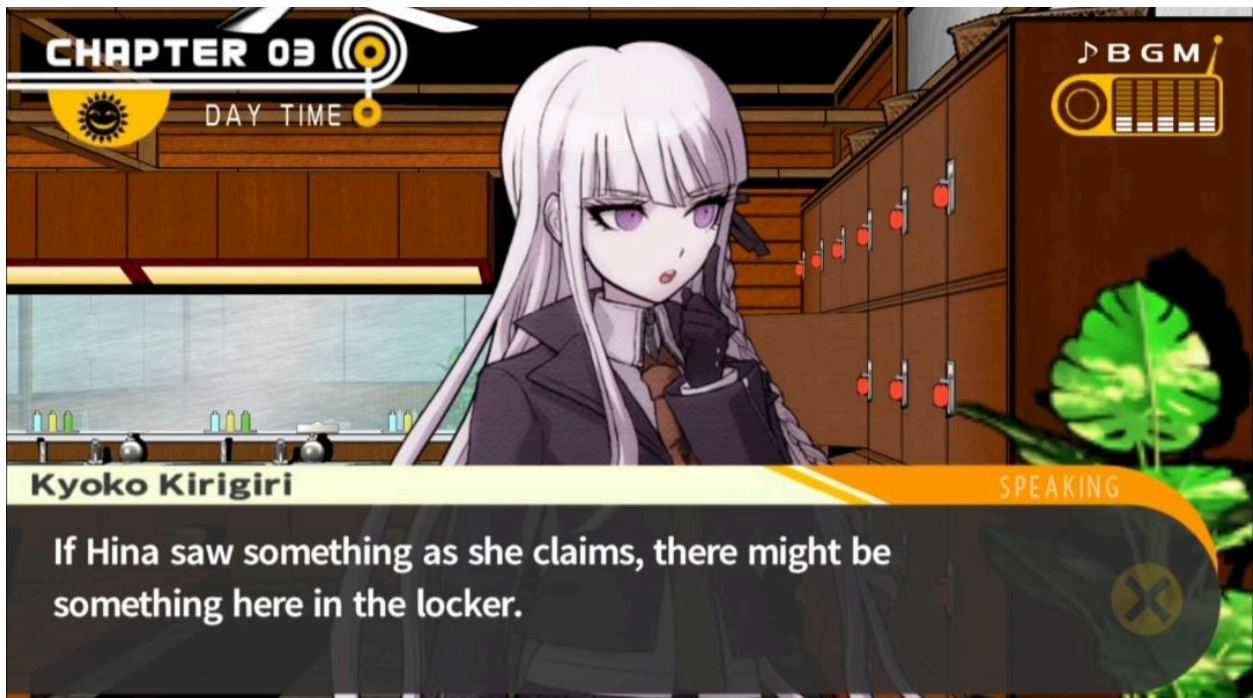
BGM

Yasuhiro Hagakure

SPEAKING

And that's why I said shut up!





Trying to exit the area.



A Man's Fantasy:

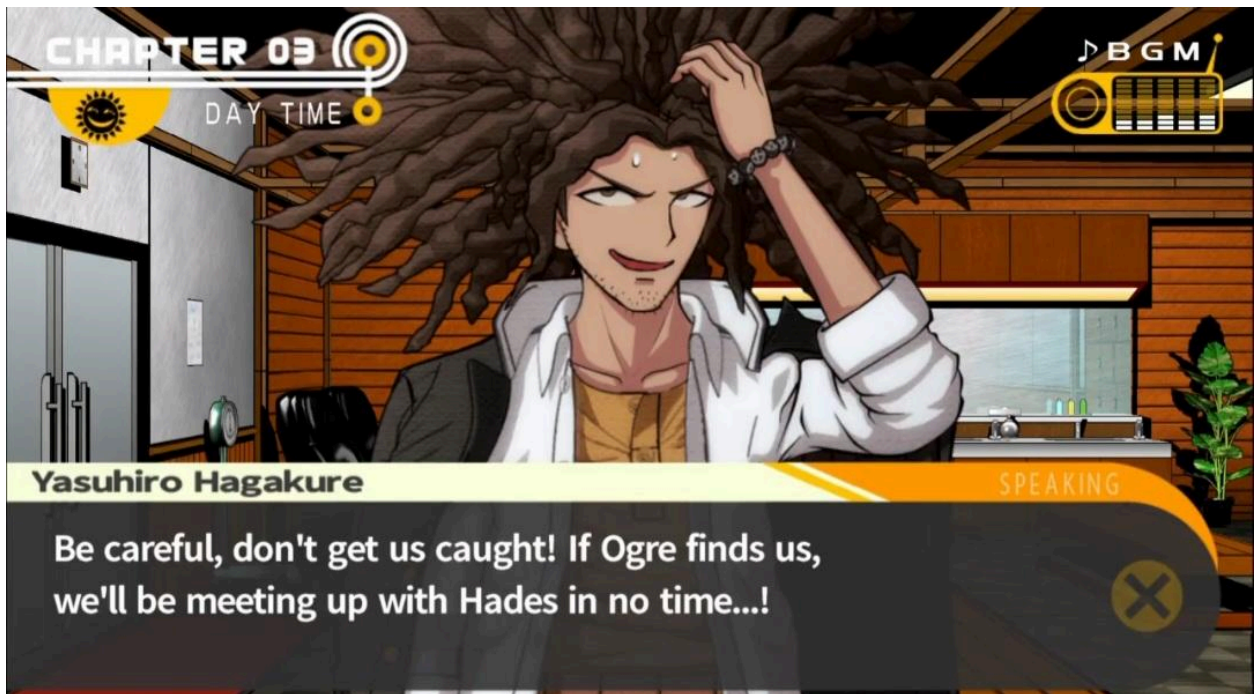
NOTE: To watch the optional “*A Man's Fantasy*” scene, simply look it up on YouTube.

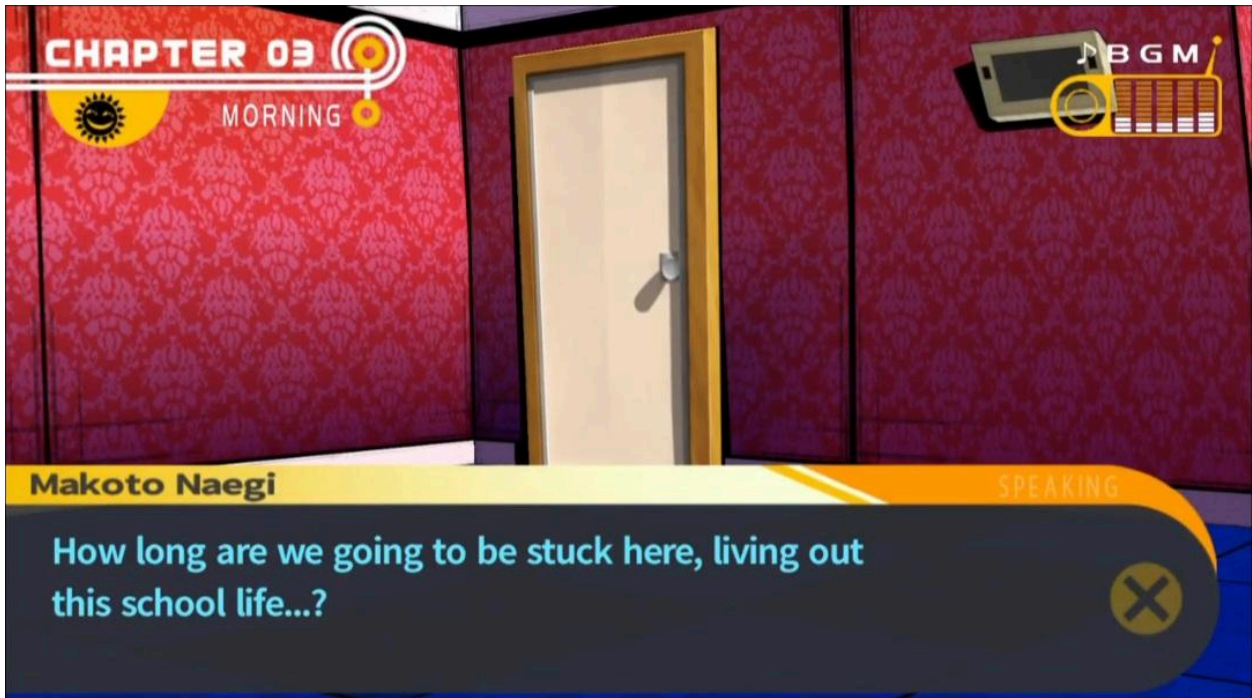
Trying to exit.

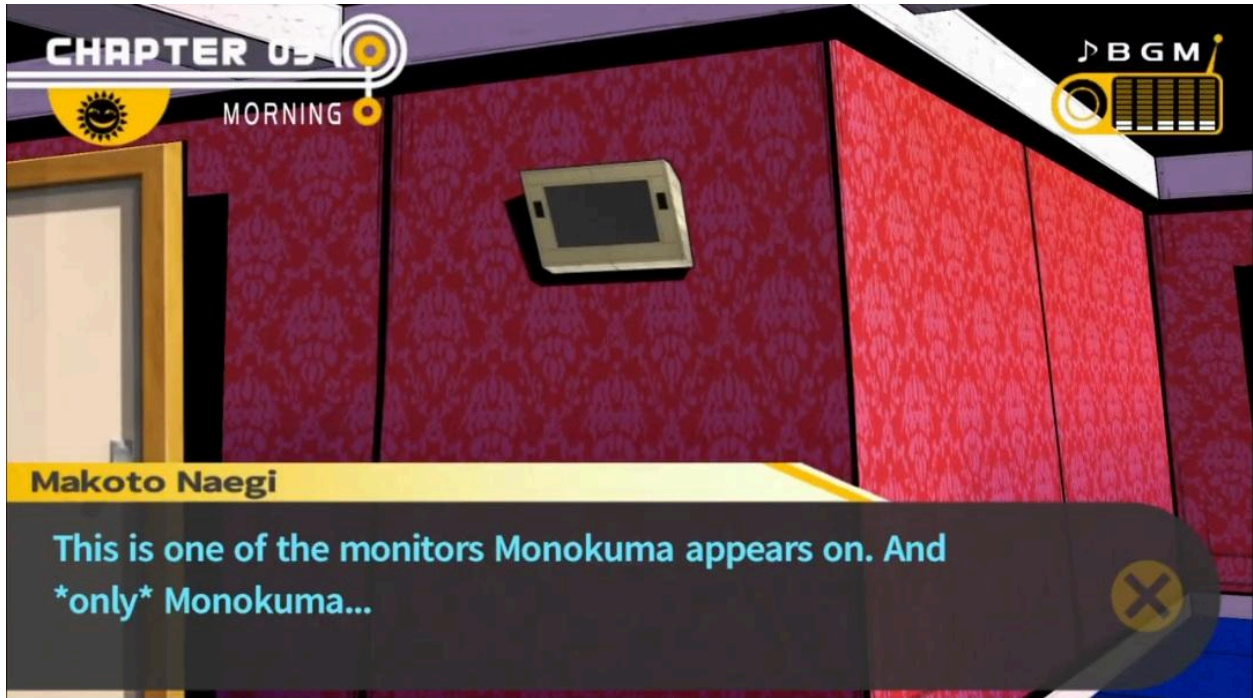


Clicking anywhere else but the intended area.



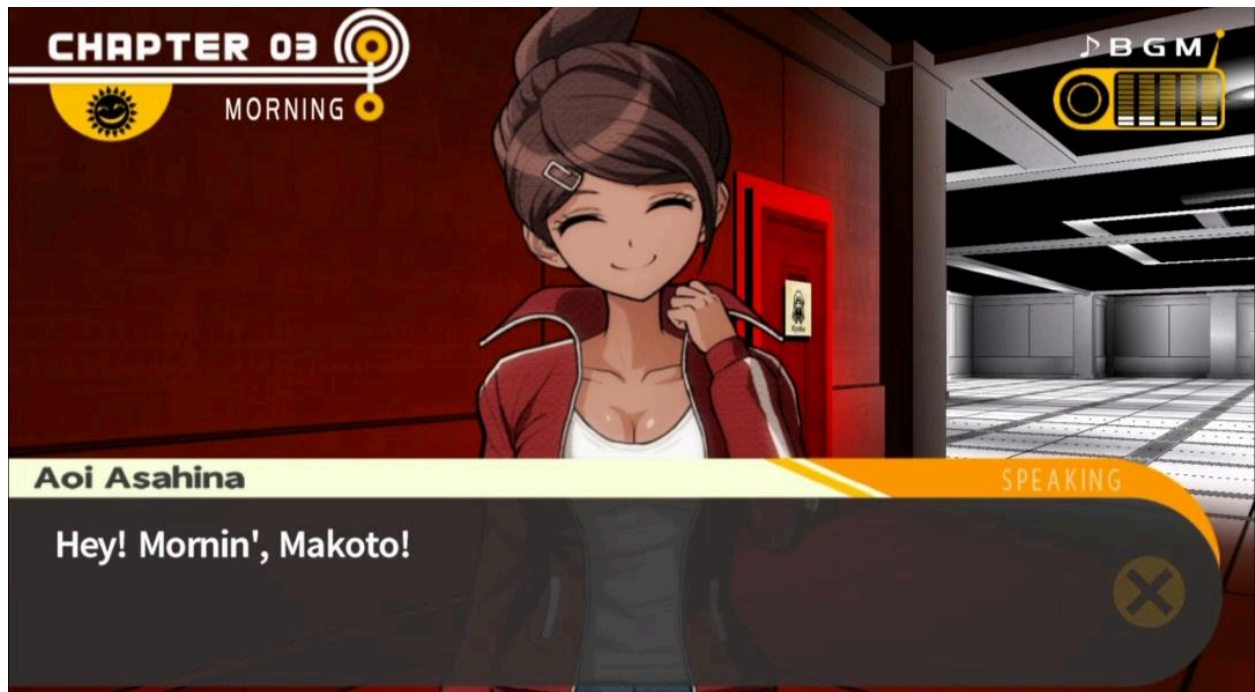


















CHAPTER 03 
 MORNING 




 BGM





Makoto Naegi SPEAKING

Good morning. You're...kinda sweaty. Have you been exercising?




CHAPTER 03 
 MORNING 

 BGM



Aoi Asahina SPEAKING

Yup! Me and Sakura were doing our morning workout!



CHAPTER 03 
 MORNING 




 BGM





Aoi Asahina SPEAKING

Oh, but I didn't break our nighttime promise! I just ran around my room till it ended...




CHAPTER 03 
 MORNING 

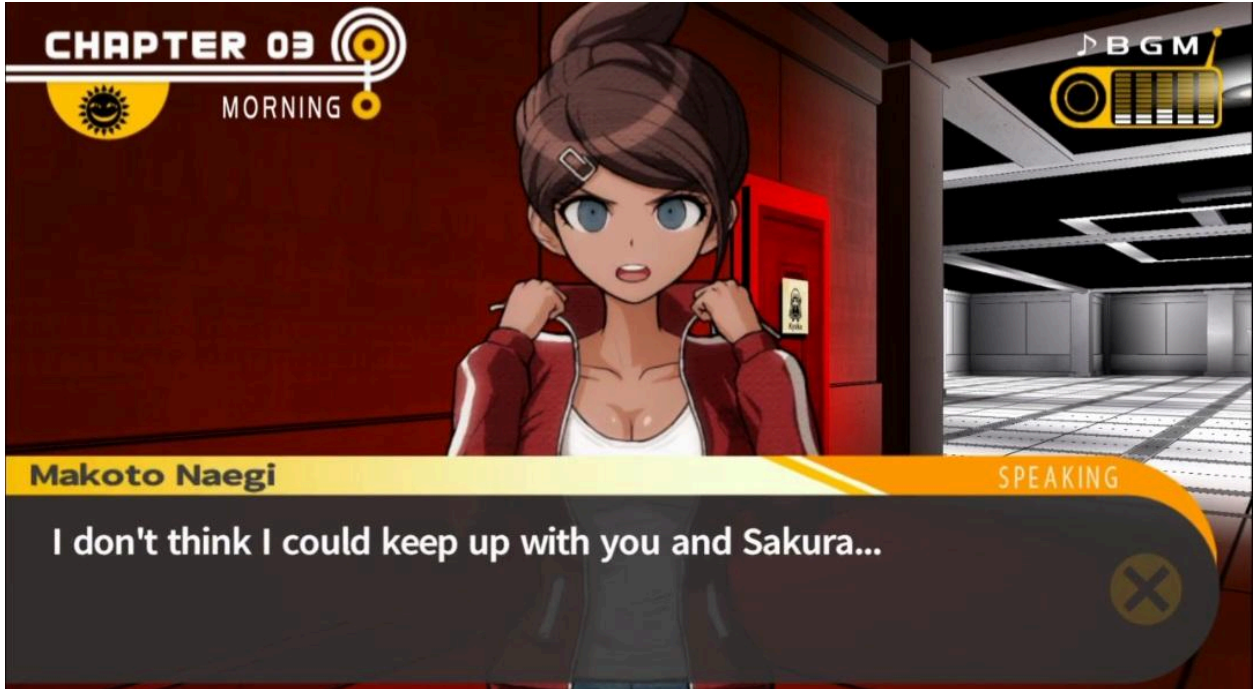
 BGM



Aoi Asahina SPEAKING

Why don't you come with us next time?





CHAPTER 03



MORNING

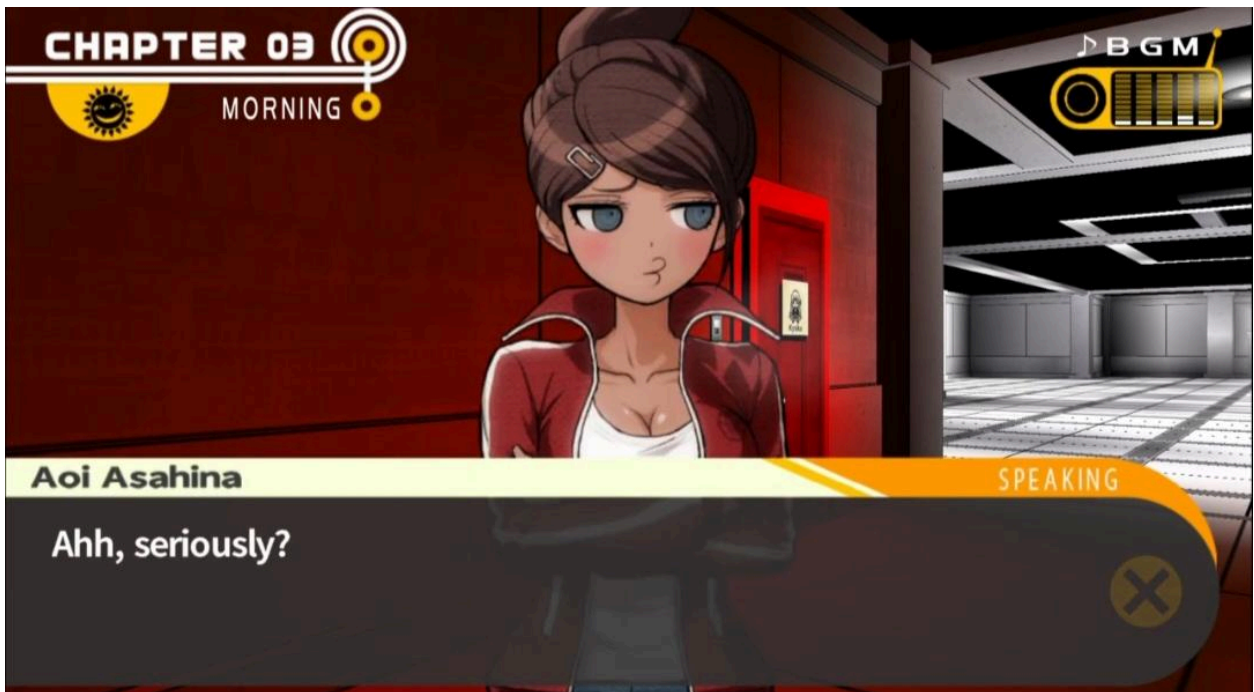
BGM



Makoto Naegi

SPEAKING

I don't think I could keep up with you and Sakura...



CHAPTER 03



MORNING

BGM



Aoi Asahina

SPEAKING

Ahh, seriously?



CHAPTER 03



MORNING



BGM



Aoi Asahina

SPEAKING

Okay, then we can do something in the rec room! I'm not good at much, but I do know how to play Othello!



CHAPTER 03



MORNING



BGM



Aoi Asahina

SPEAKING

I'm not very good at that either, though. I don't like to think when I'm playing, so...

CHAPTER 03 
 **MORNING** 

 **BGM**




Makoto Naegi SPEAKING

Good morning, Sakura.



CHAPTER 03 
 **MORNING** 

 **BGM**




Sakura Ogami SPEAKING

Did you just wake up?





CHAPTER 03

MORNING

BGM

Makoto Naegi

SPEAKING

Yeah...



CHAPTER 03

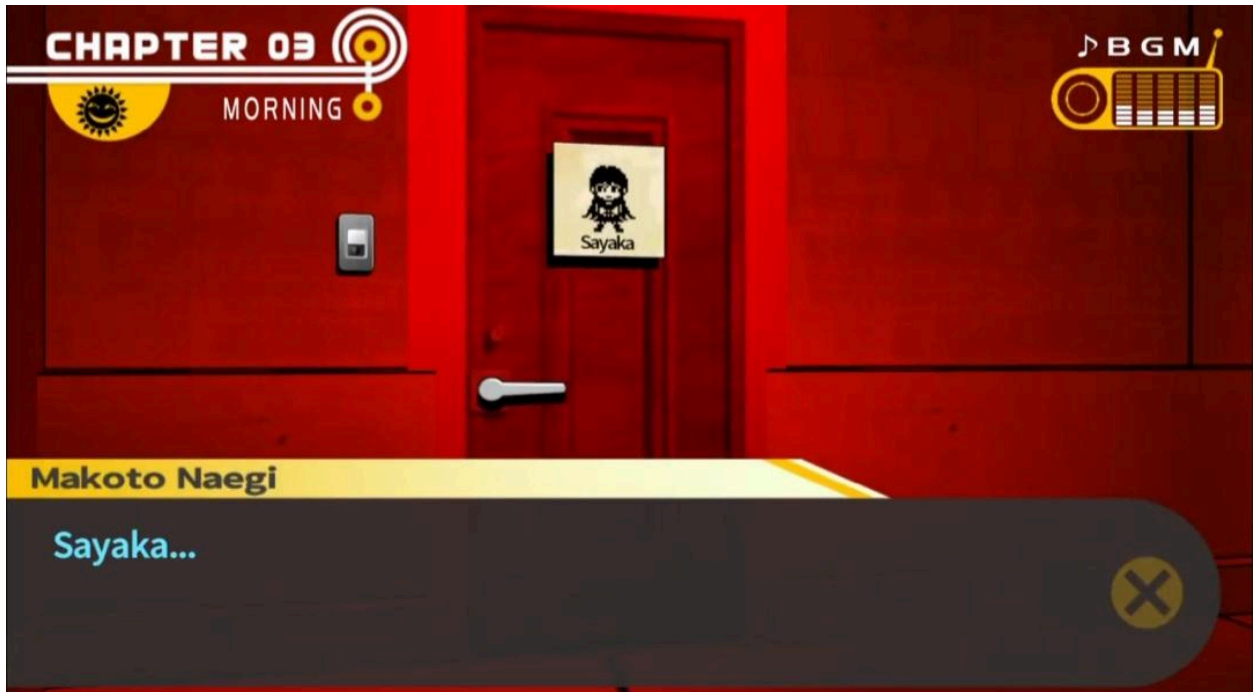
MORNING

BGM

Sakura Ogami

SPEAKING

Waking up for our breakfast meeting is fine, of course. But getting up a little early is better...





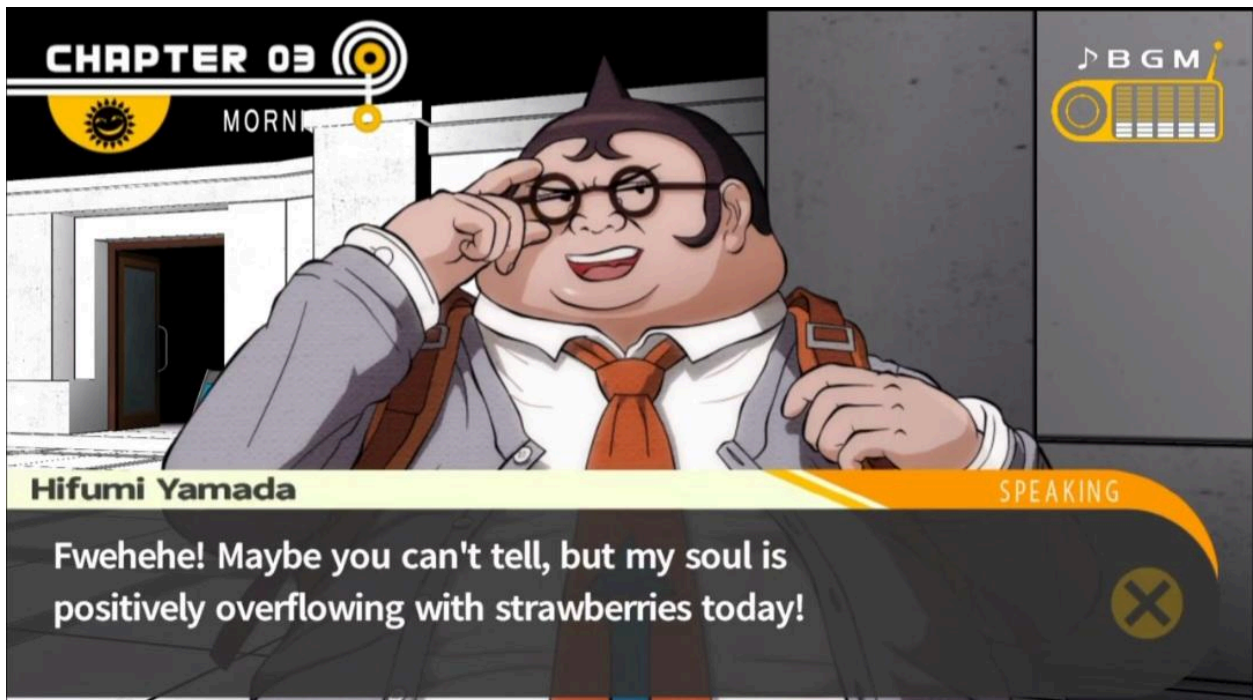




Makoto Naegi

SPEAKING

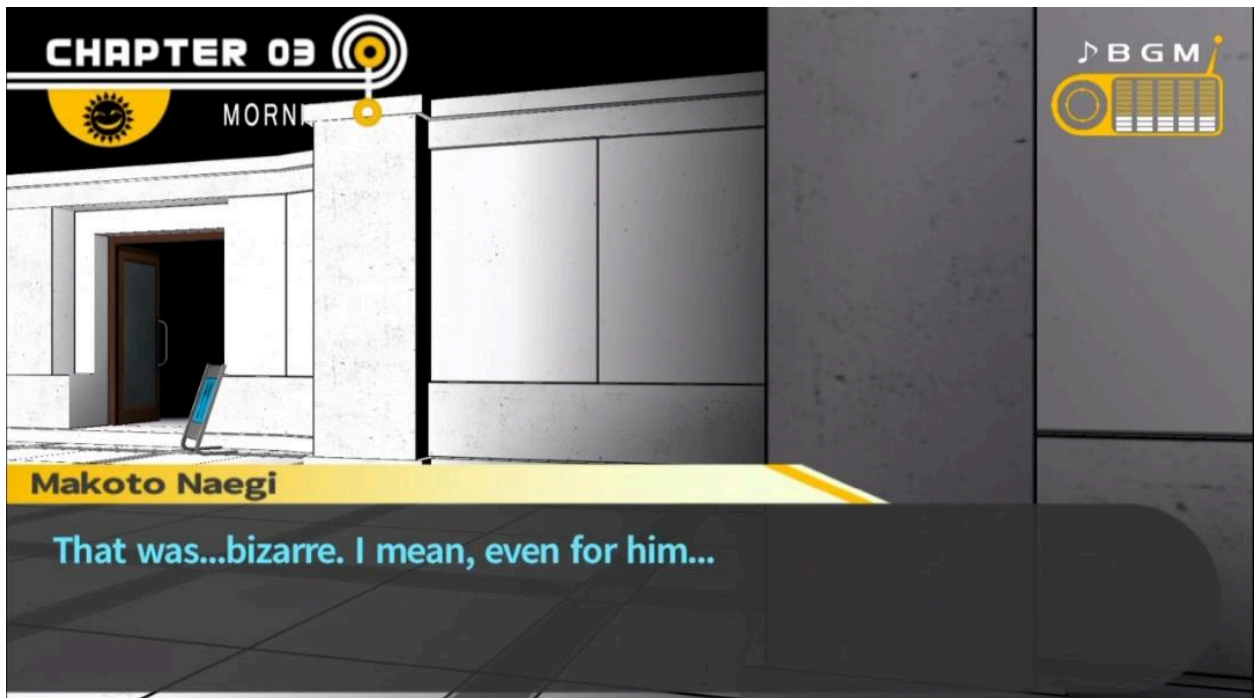
Really? It feels like any other morning to me...

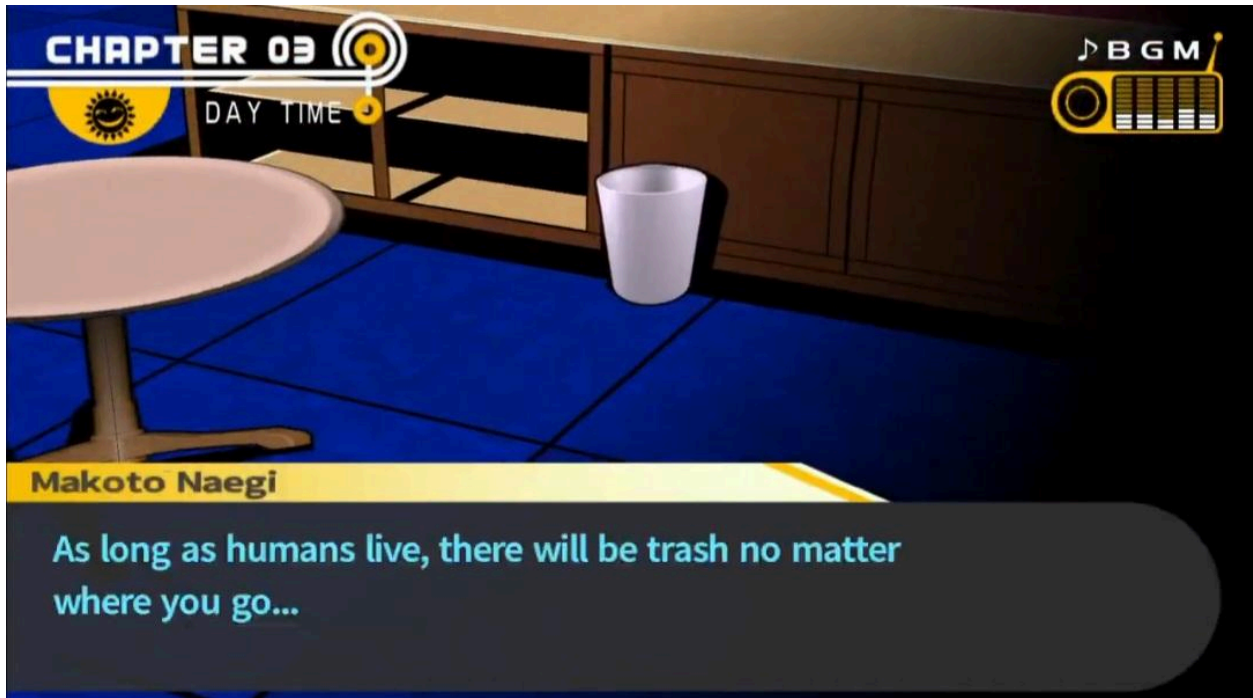


Hifumi Yamada

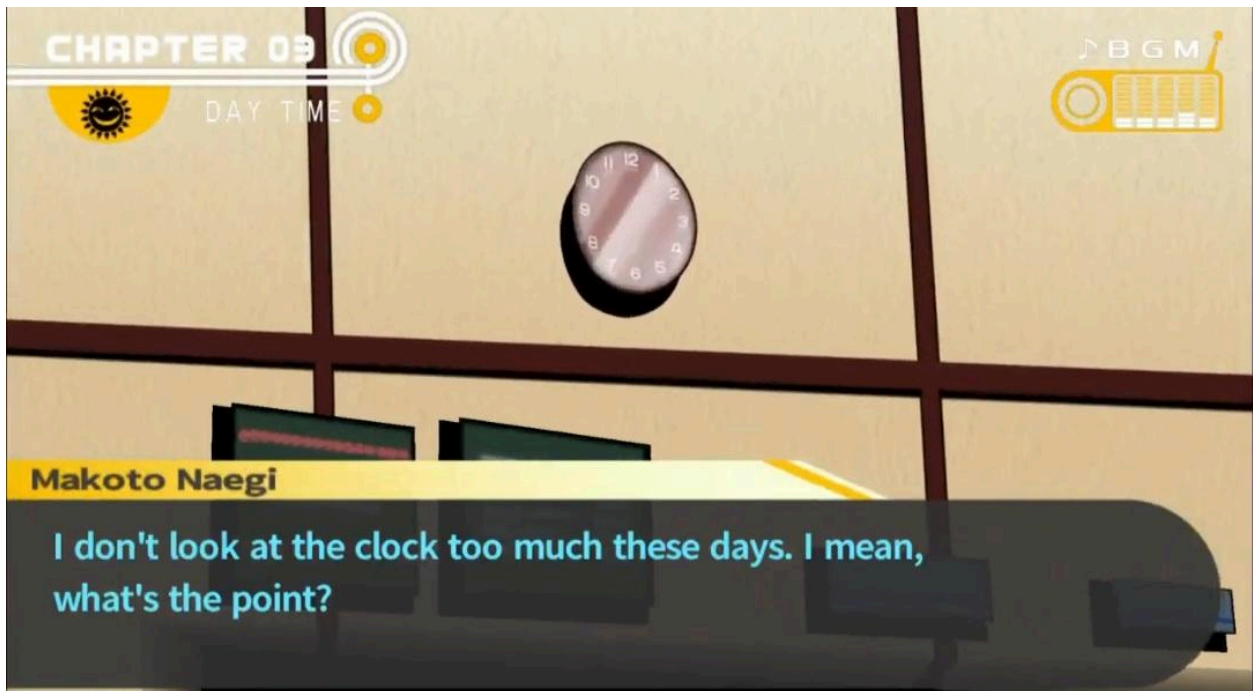
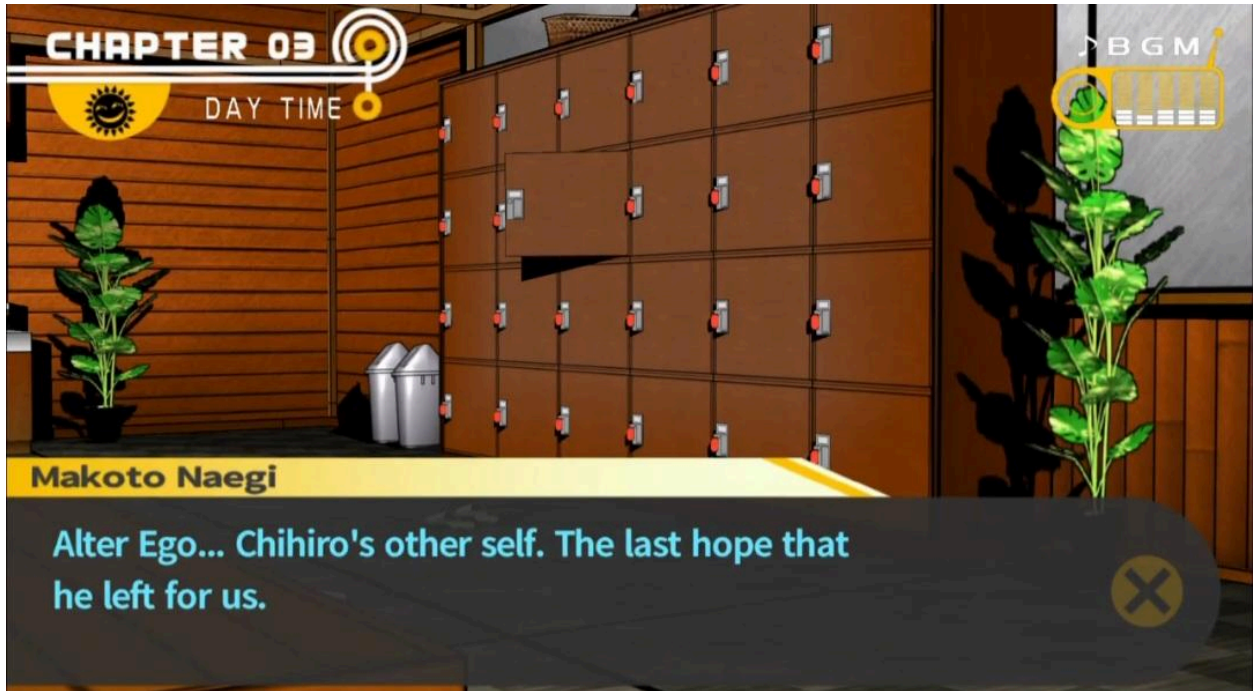
SPEAKING

Fwehehe! Maybe you can't tell, but my soul is positively overflowing with strawberries today!











Makoto Naegi

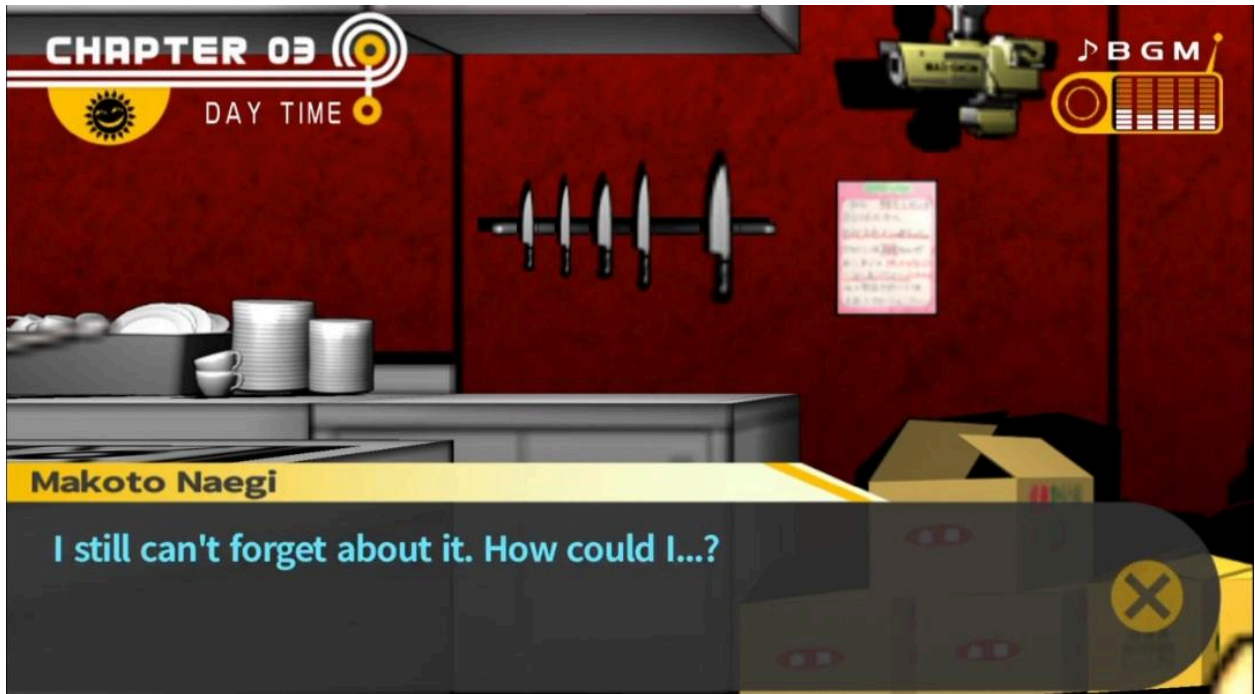
I hope it doesn't become a habit. I might have trouble breaking it once I get out of here...

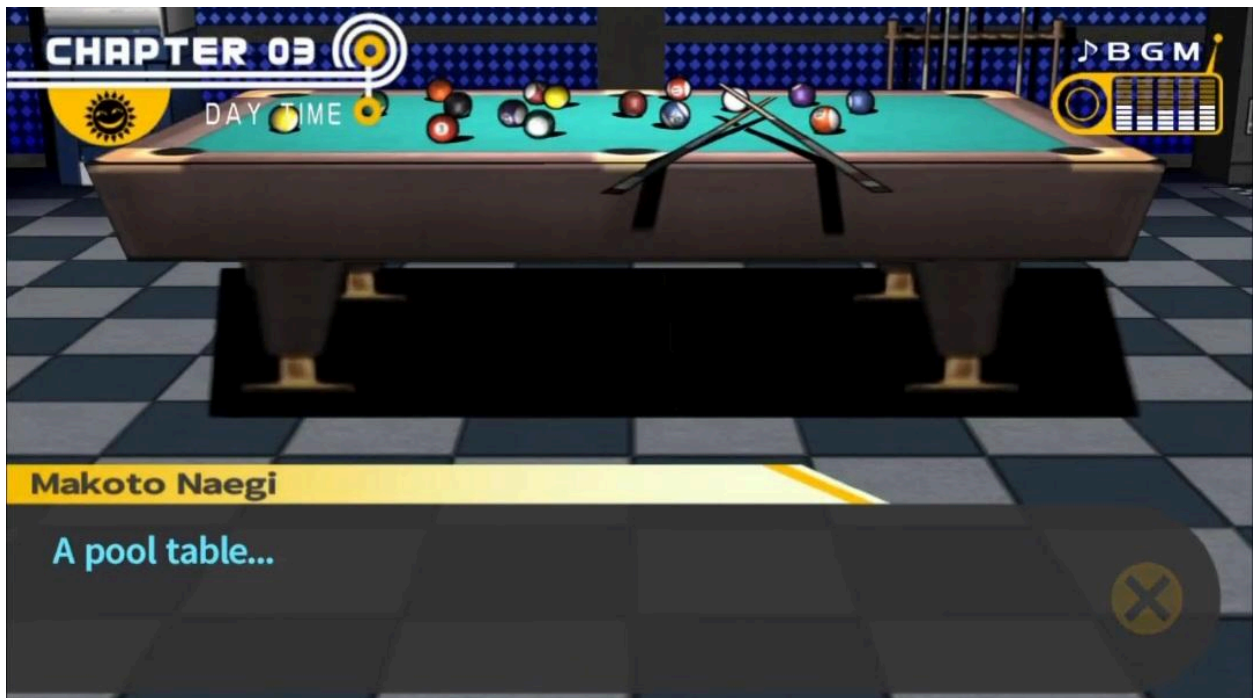


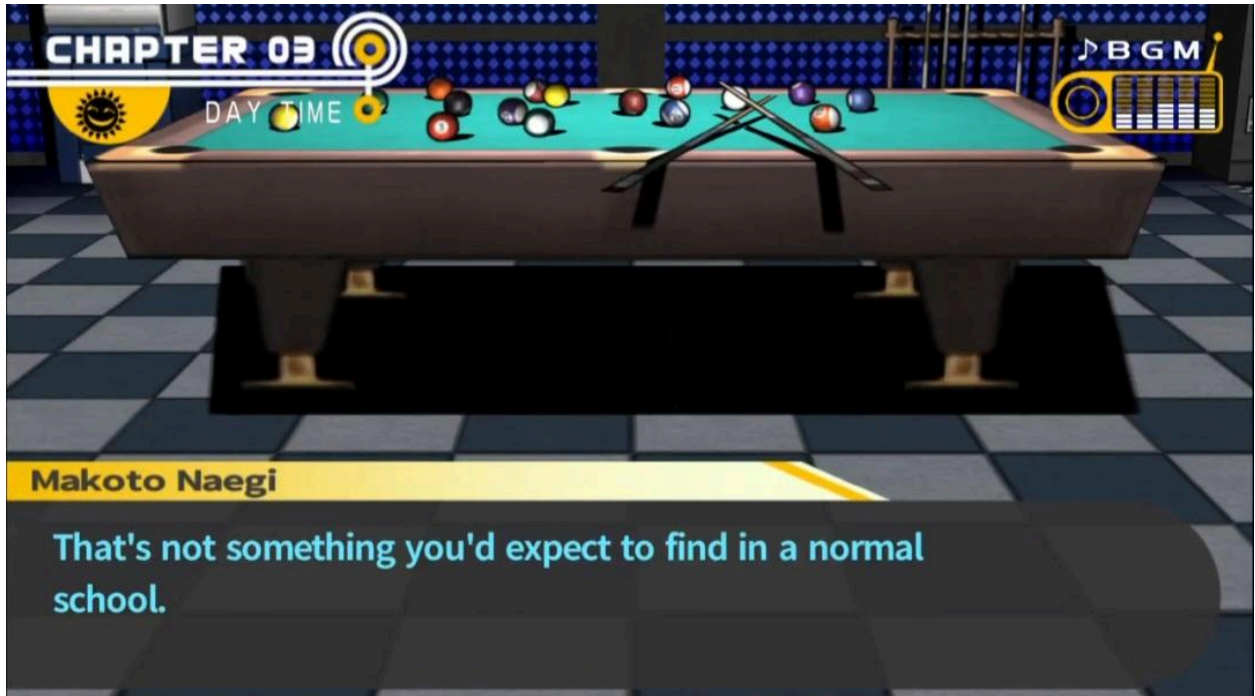
Makoto Naegi

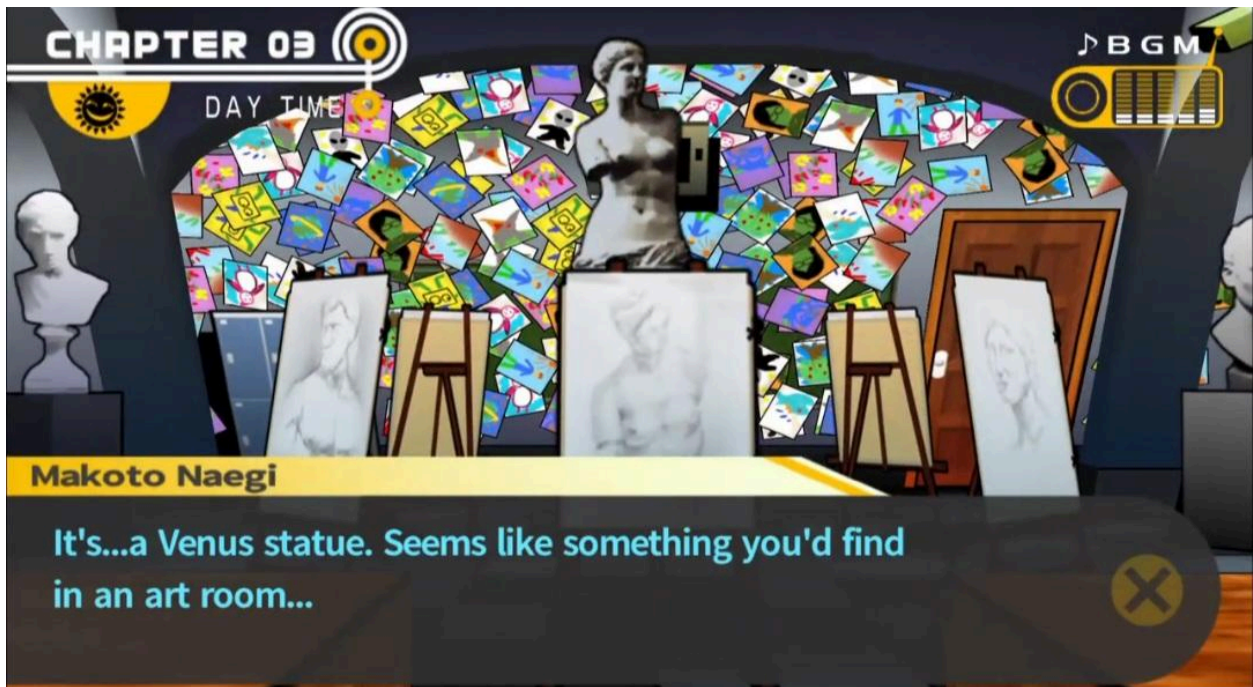
I always pick meat over veggies. Cuz I'm still in my teens. The meat teens...

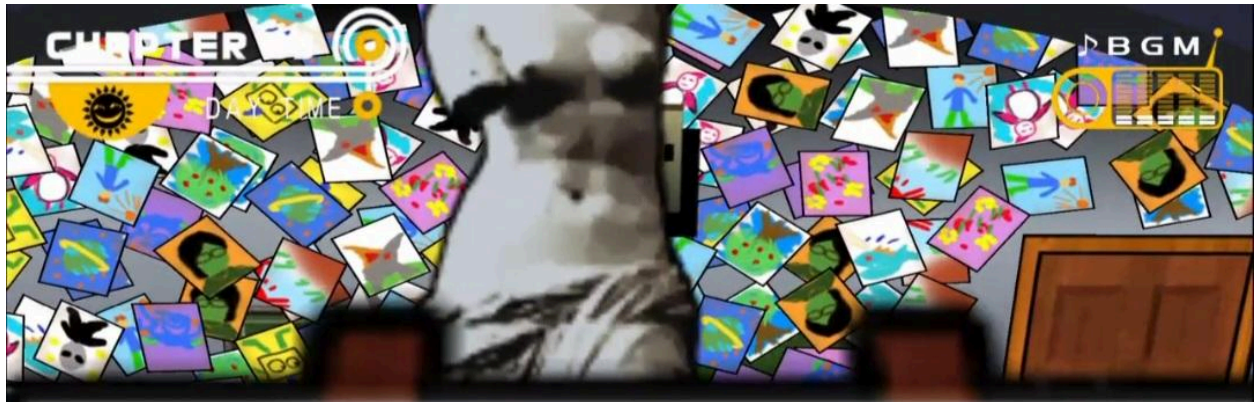






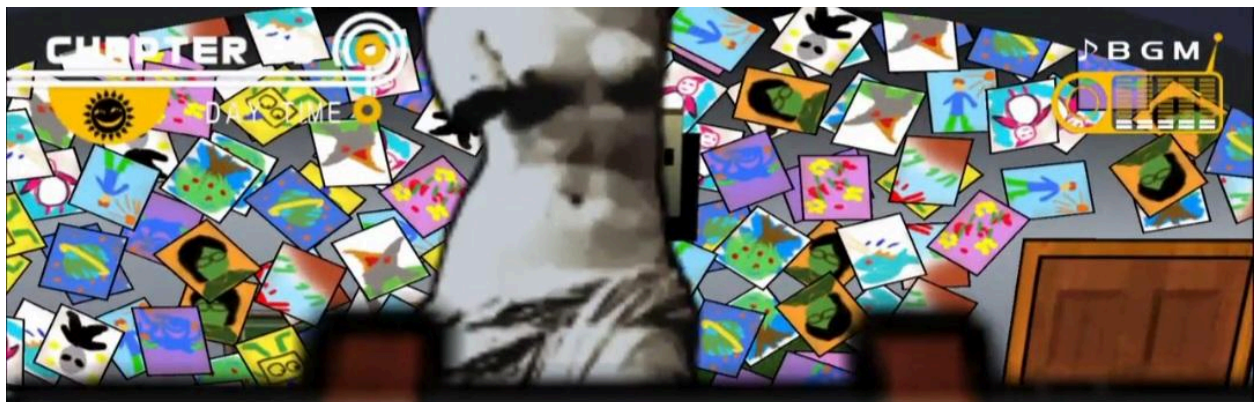






Makoto Naegi

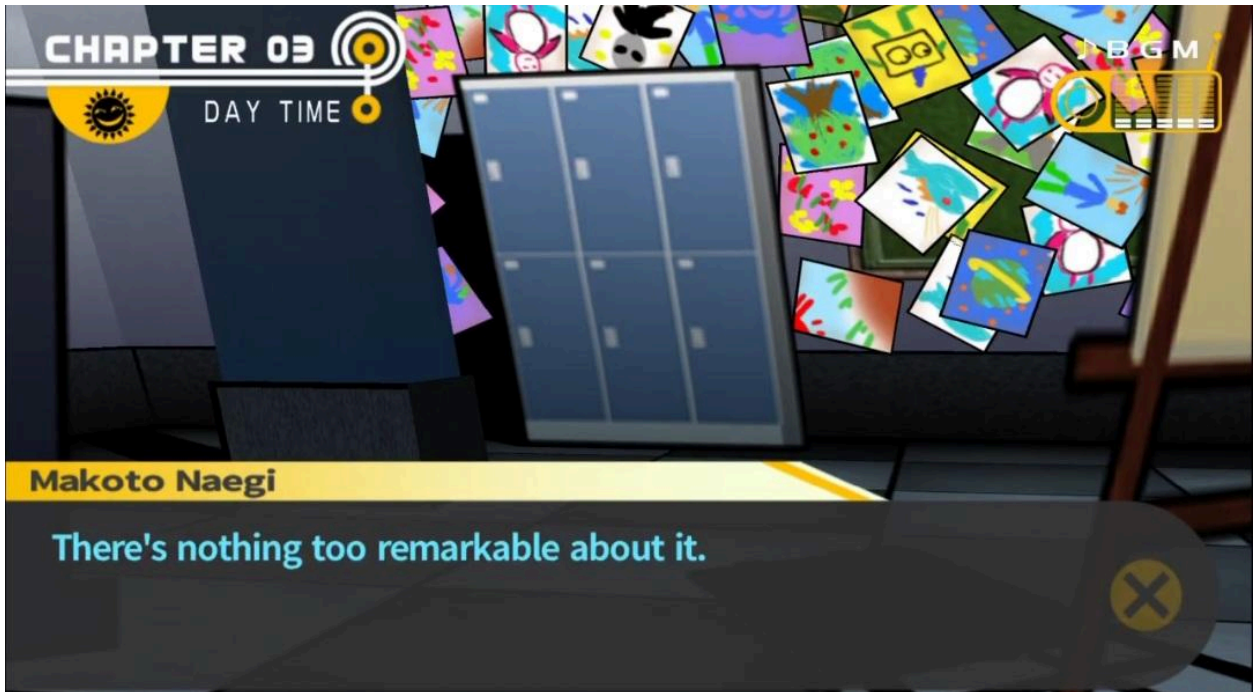
There are paintings lining the walls.

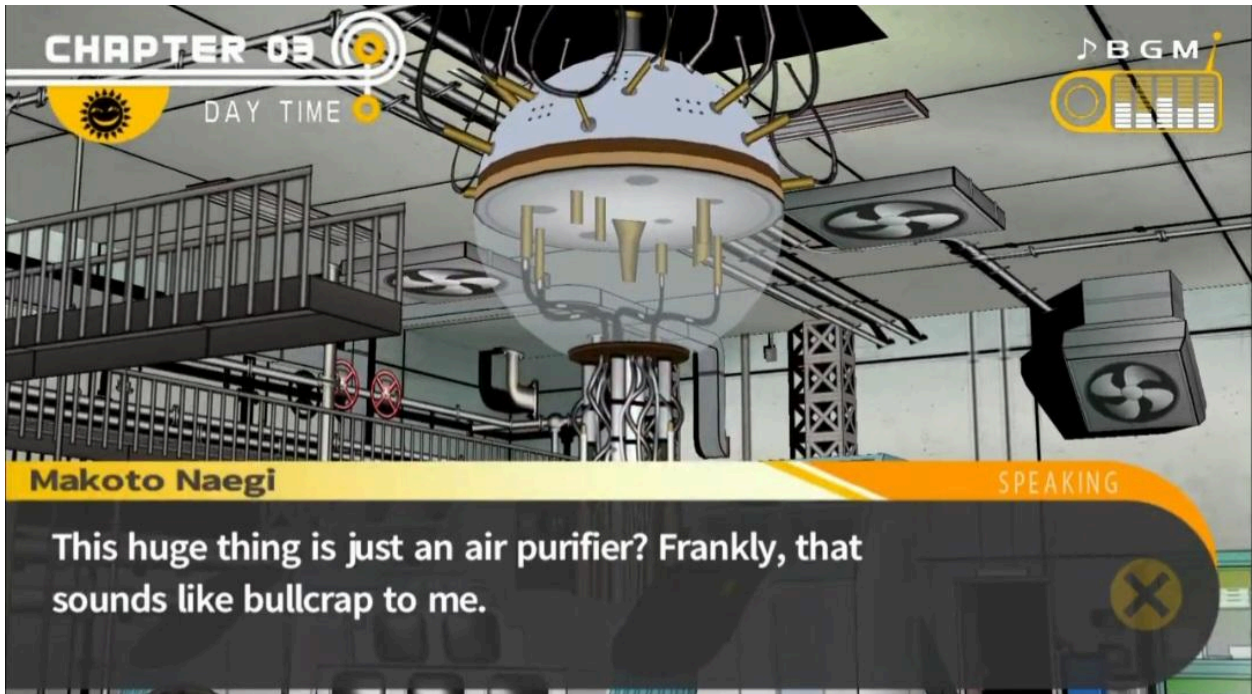
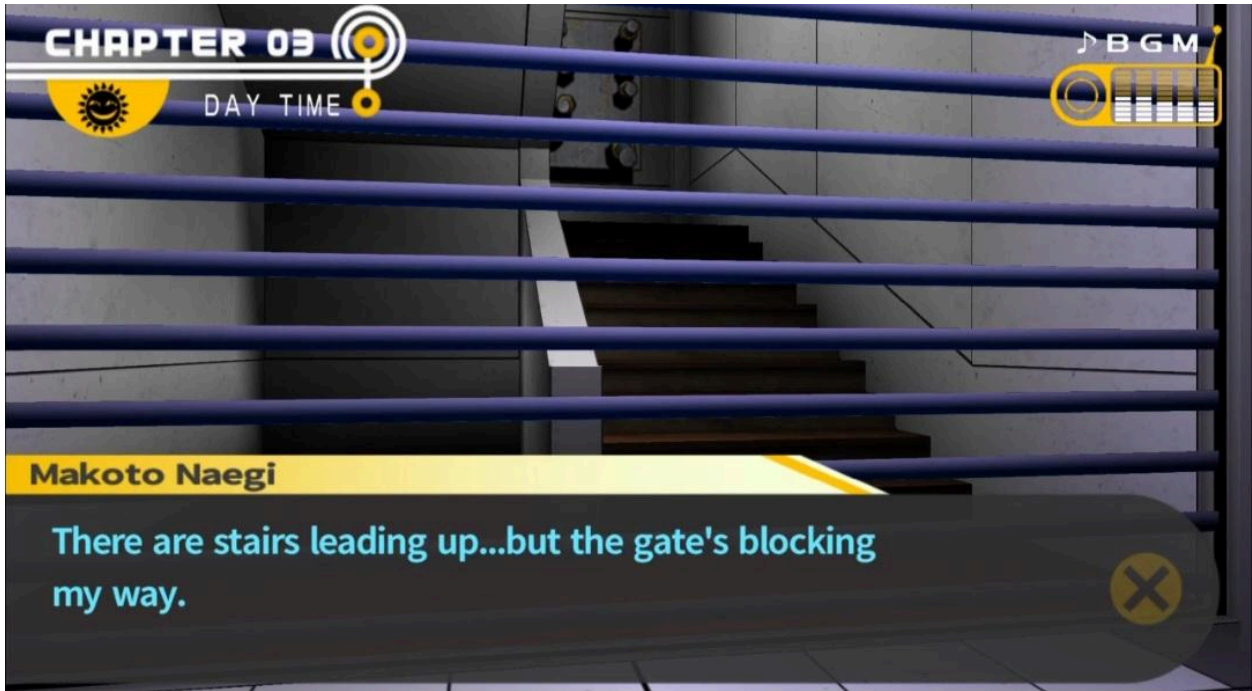


Makoto Naegi

Are these all handmade art pieces?



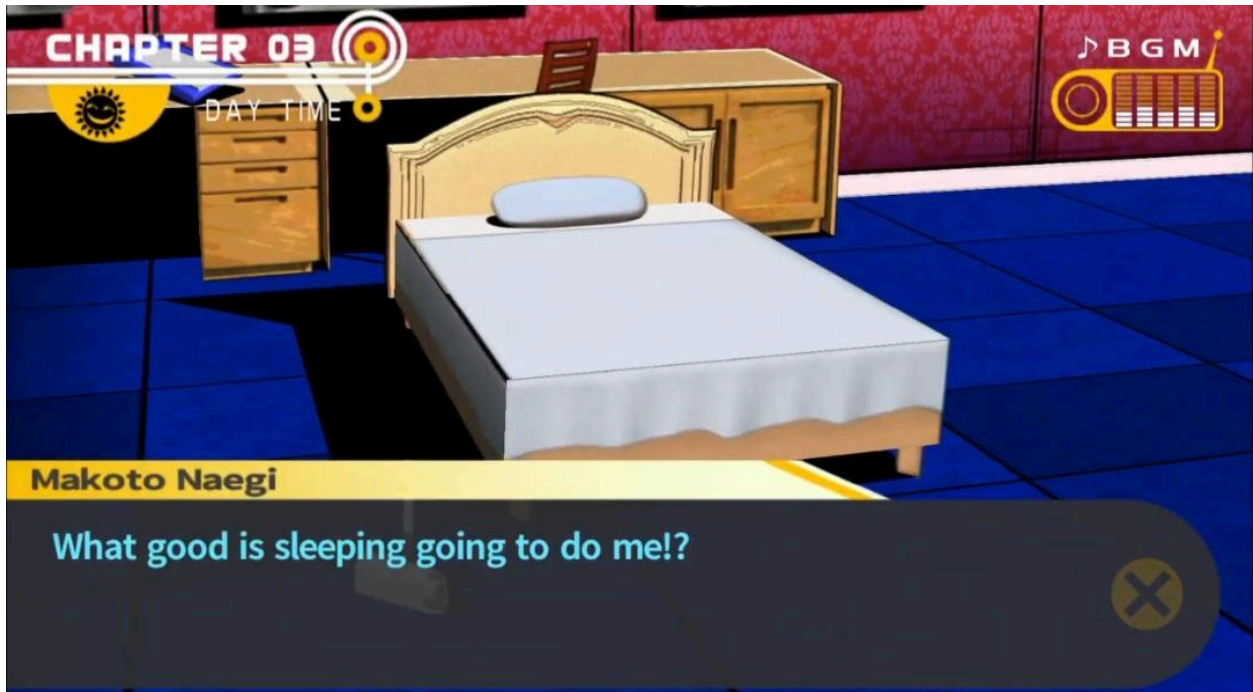




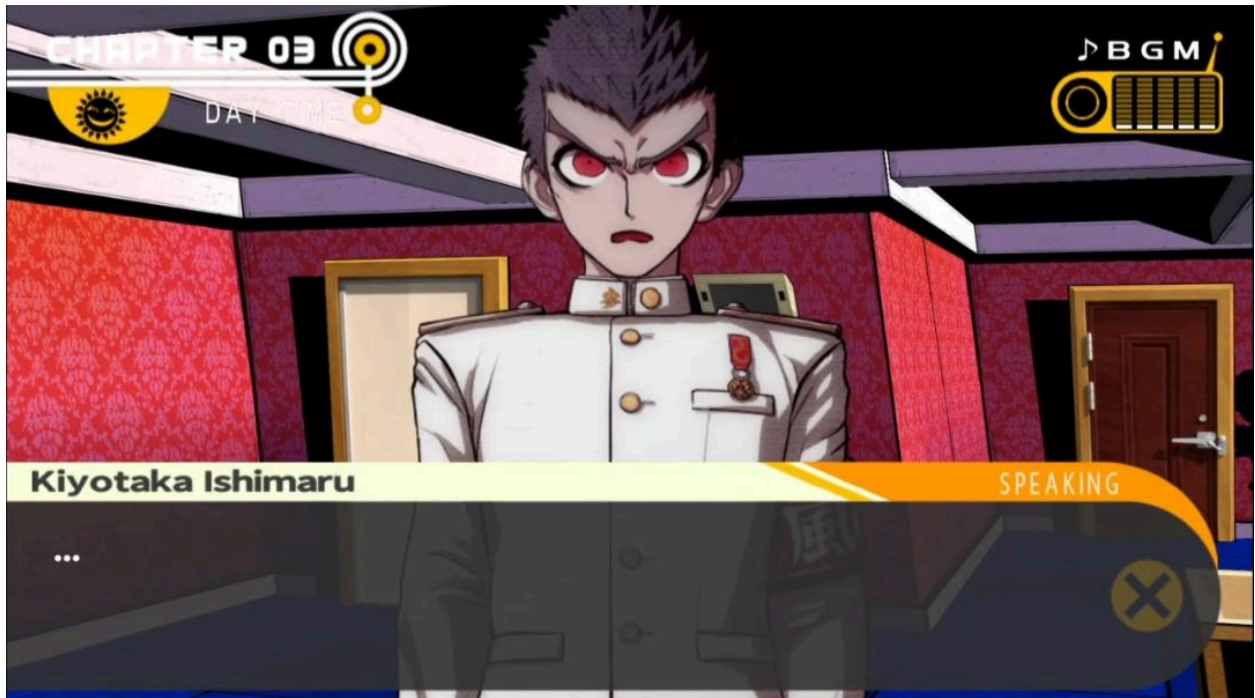
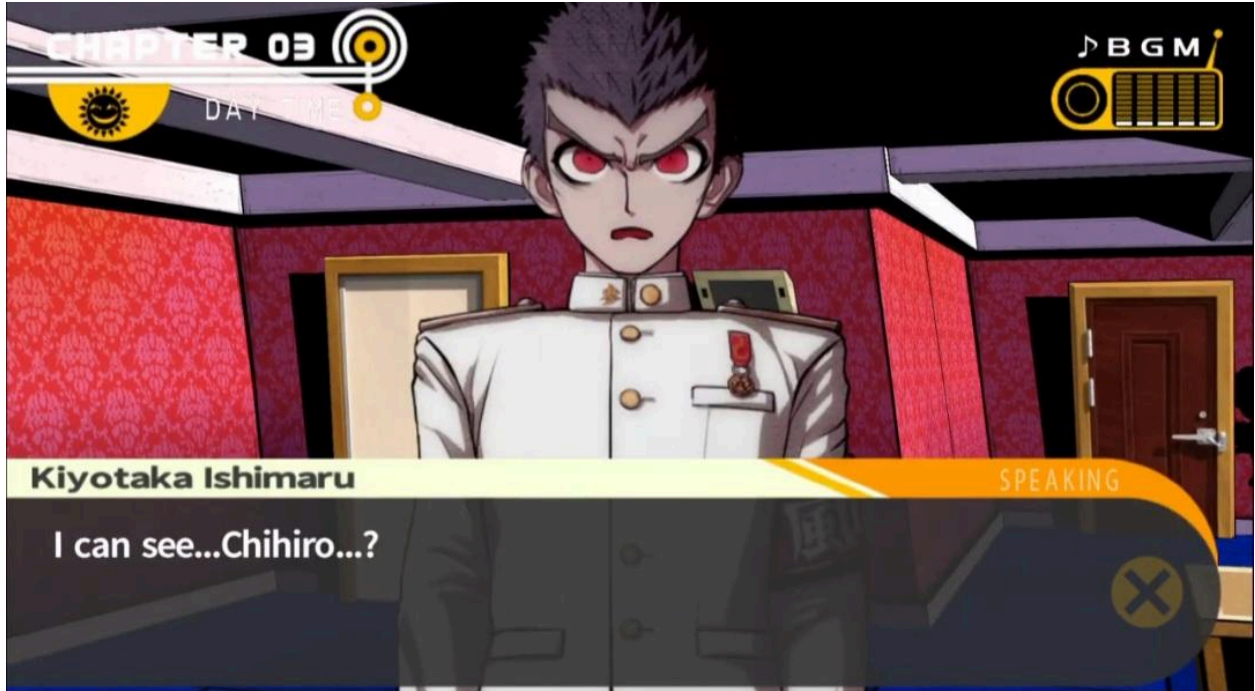


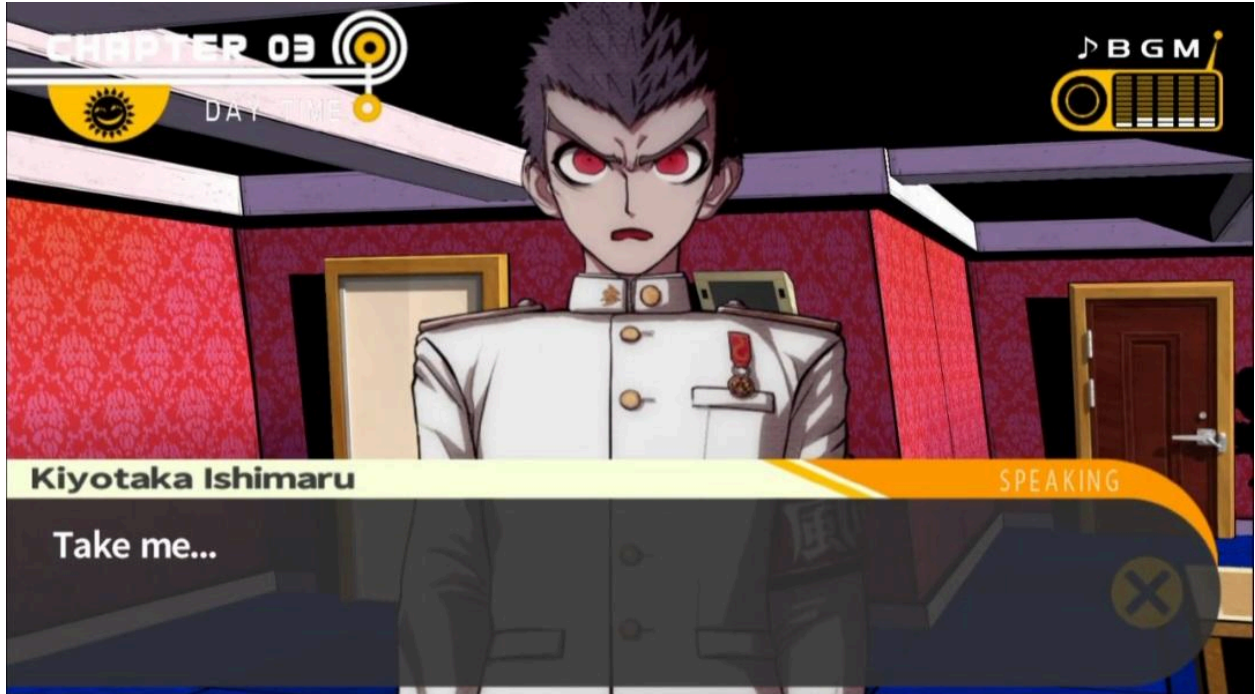
Trying to exit.





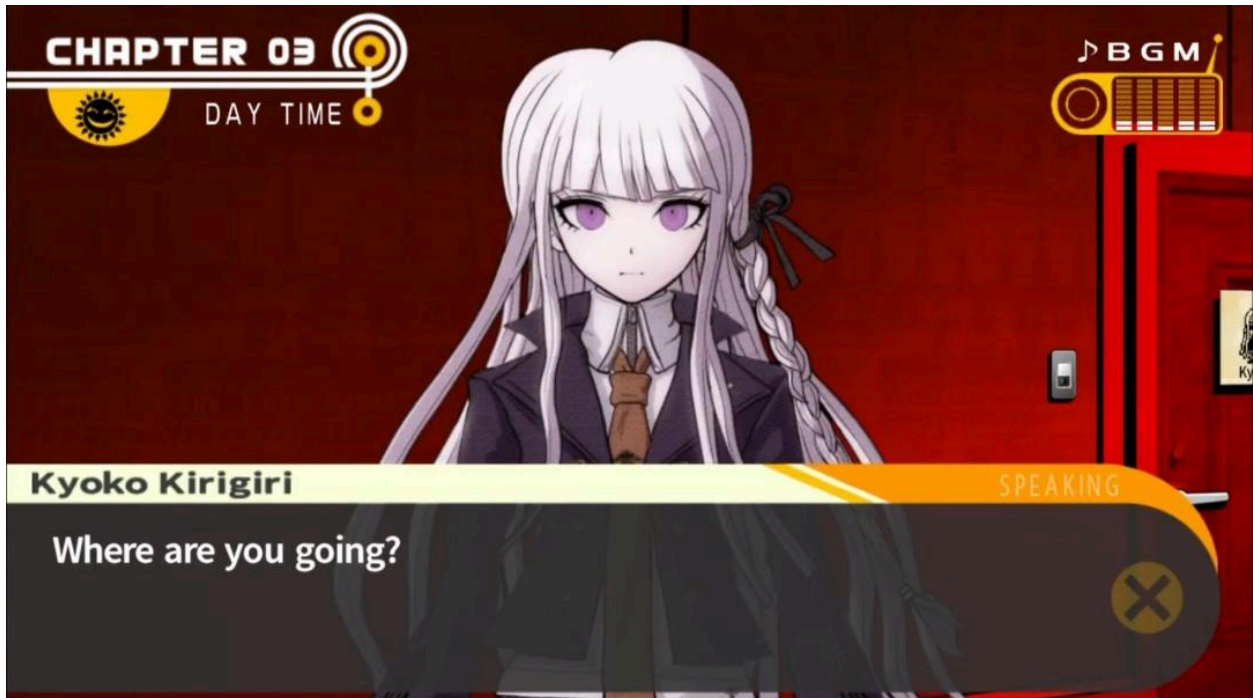


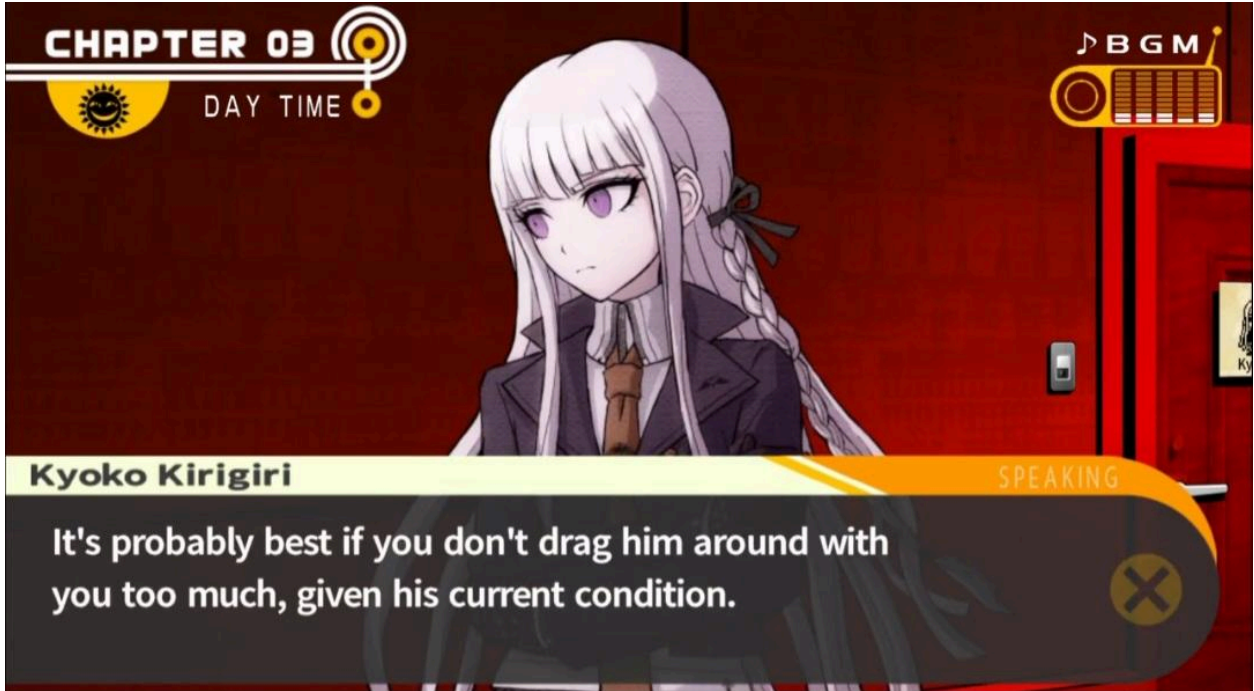


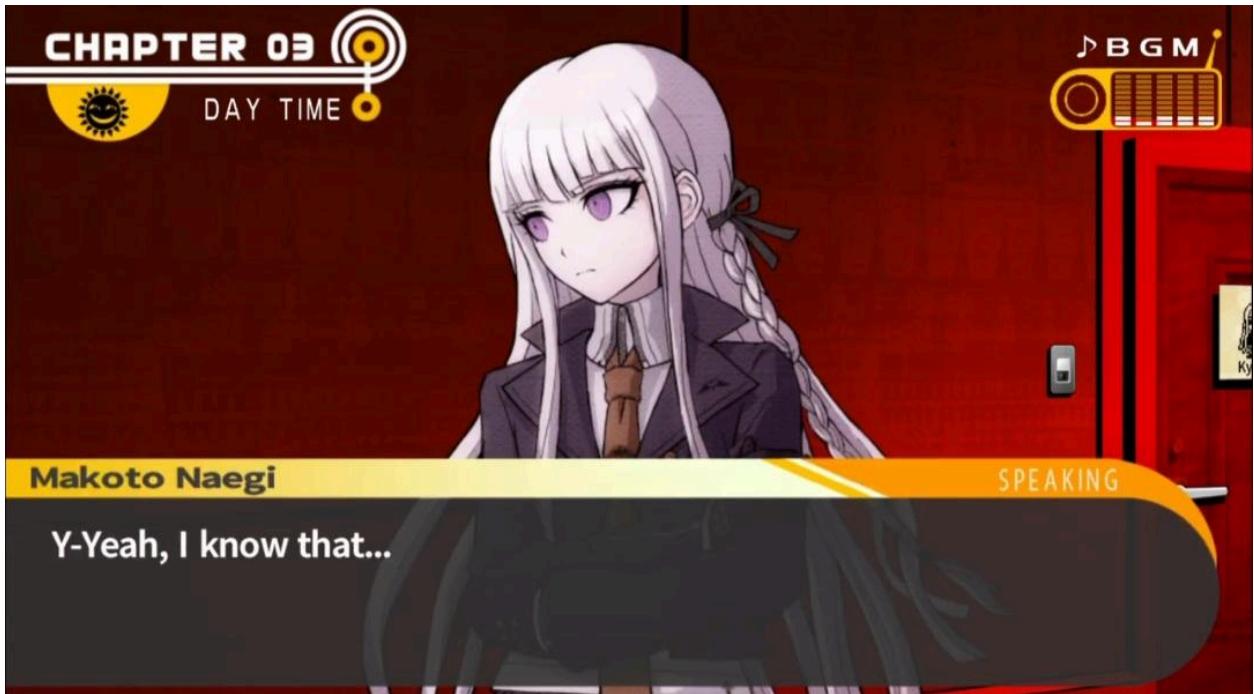


Trying to go to most wrong places except for the intended destination.









CHAPTER 03



DAY TIME

BGM



Makoto Naegi

SPEAKING

But I was getting kinda hungry. I thought we could head to the dining hall or warehouse or something...



CHAPTER 03



DAY TIME

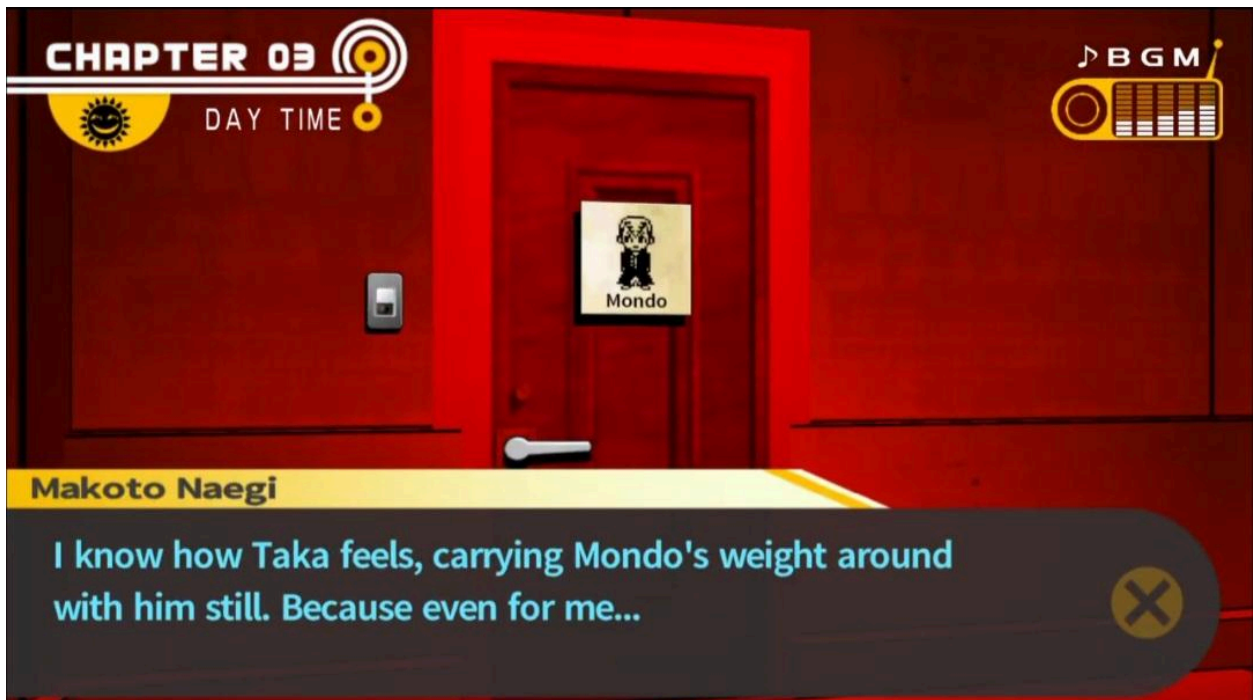
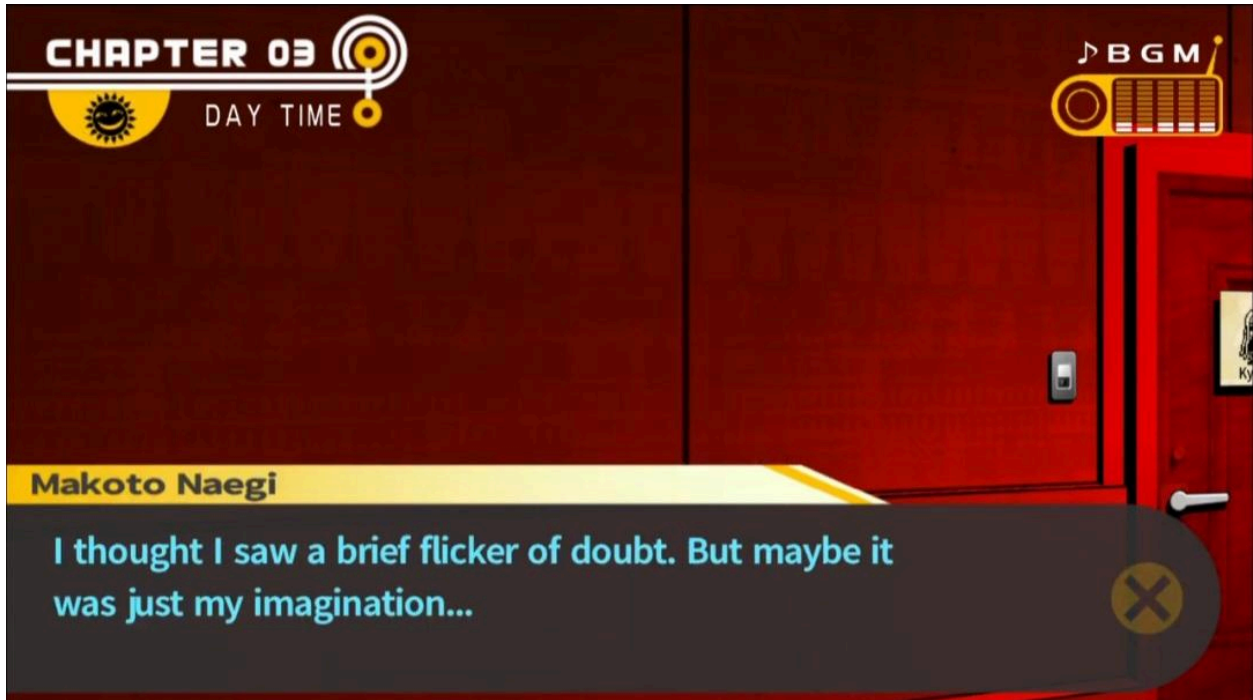
BGM



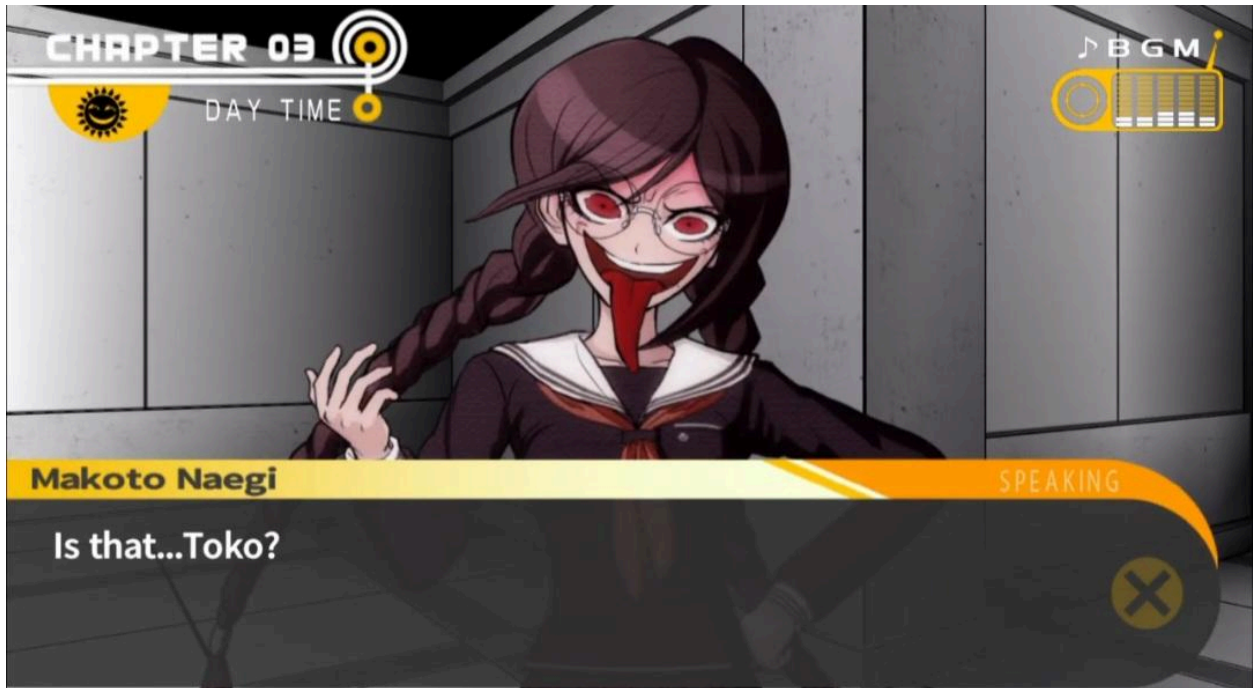
Kyoko Kirigiri

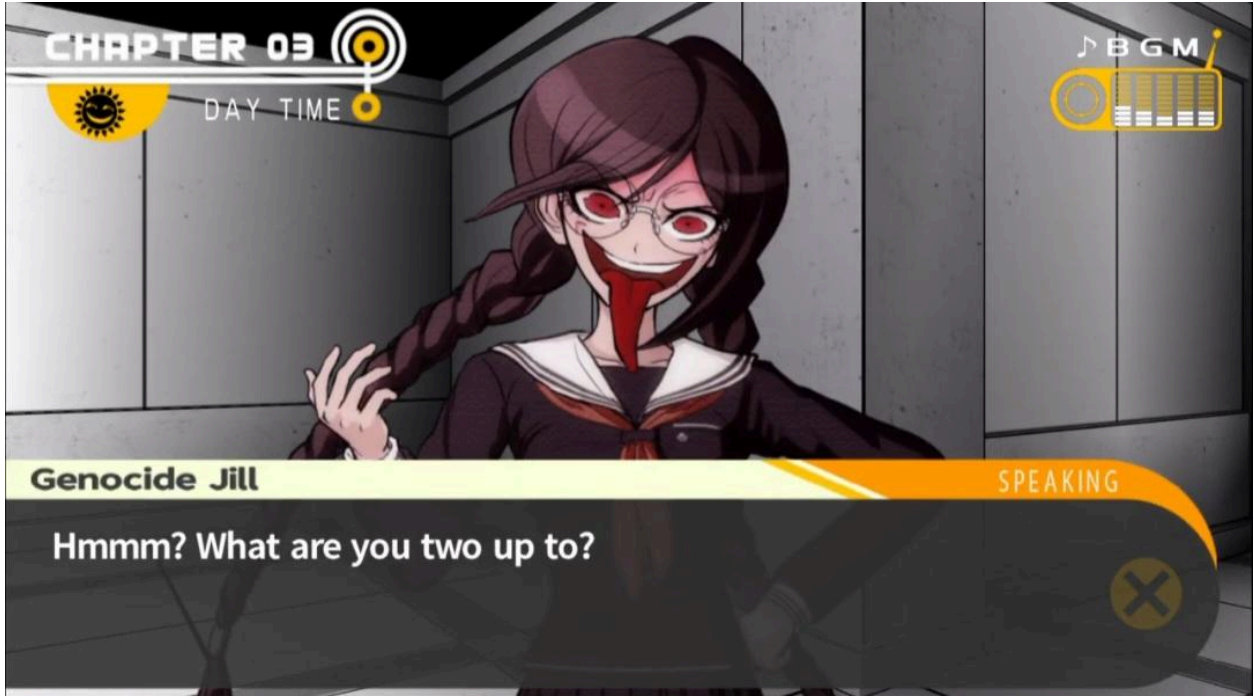
SPEAKING

Well then, I guess that's okay.









CHAPTER 03



DAY TIME

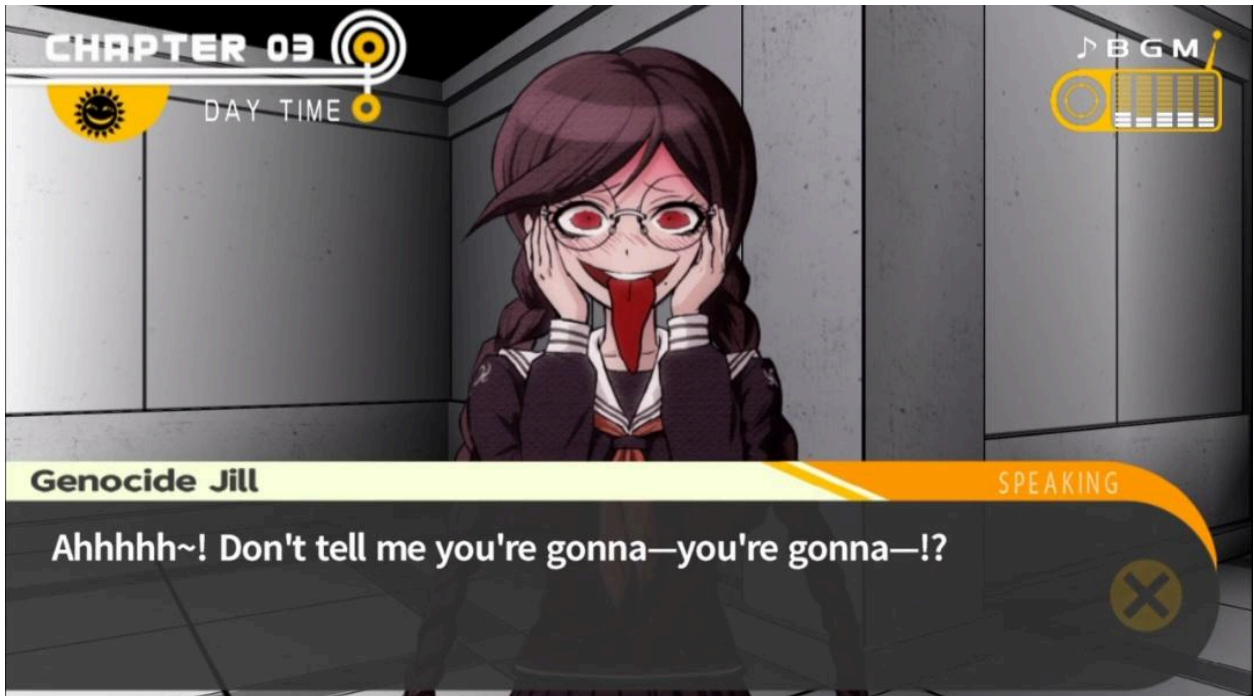
BGM



Genocide Jill

SPEAKING

Hmmm? What are you two up to?



CHAPTER 03



DAY TIME

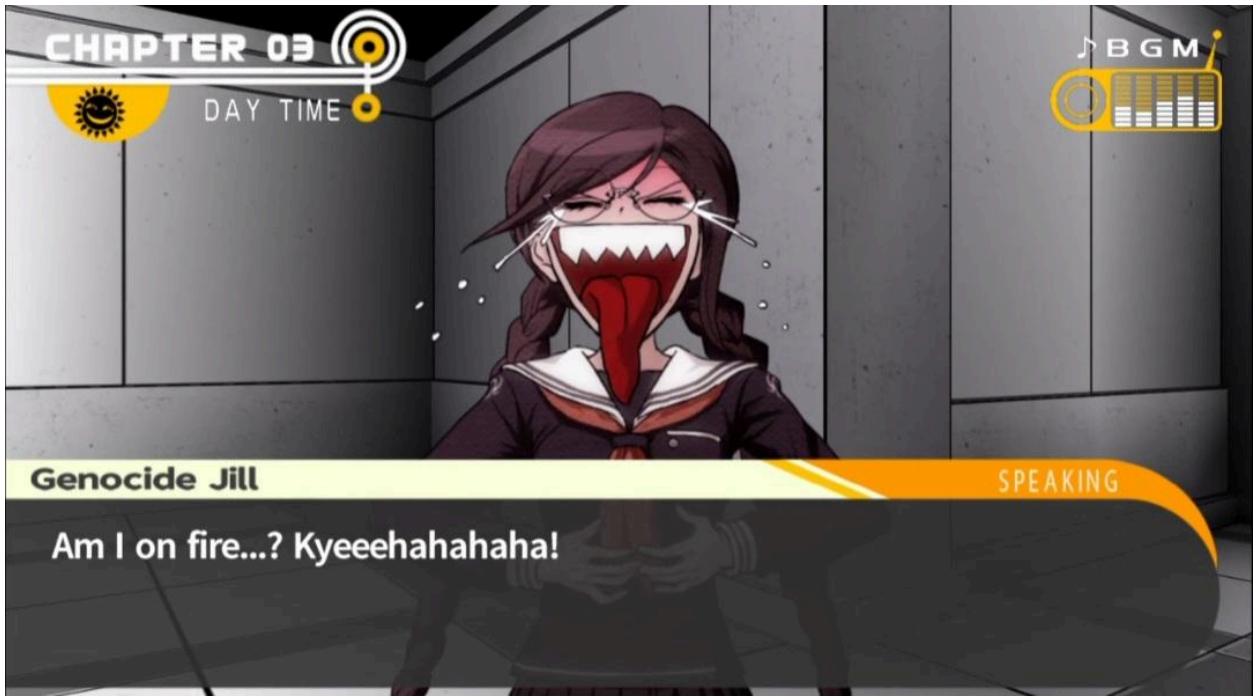
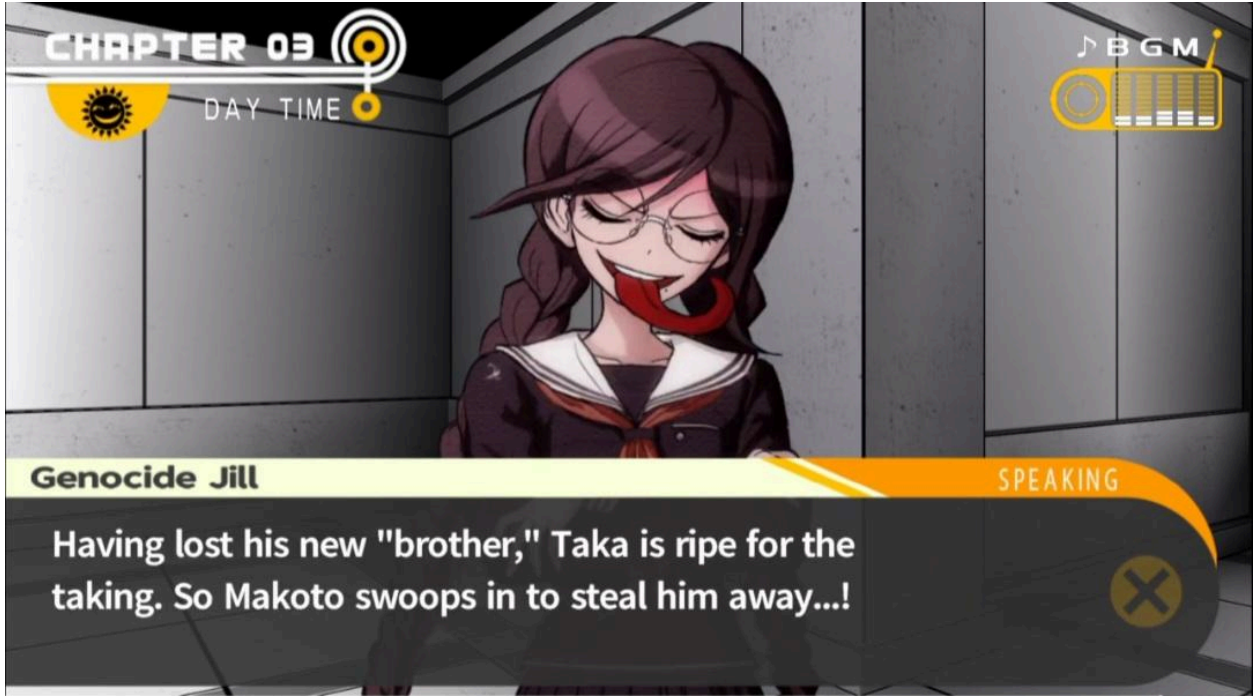
BGM

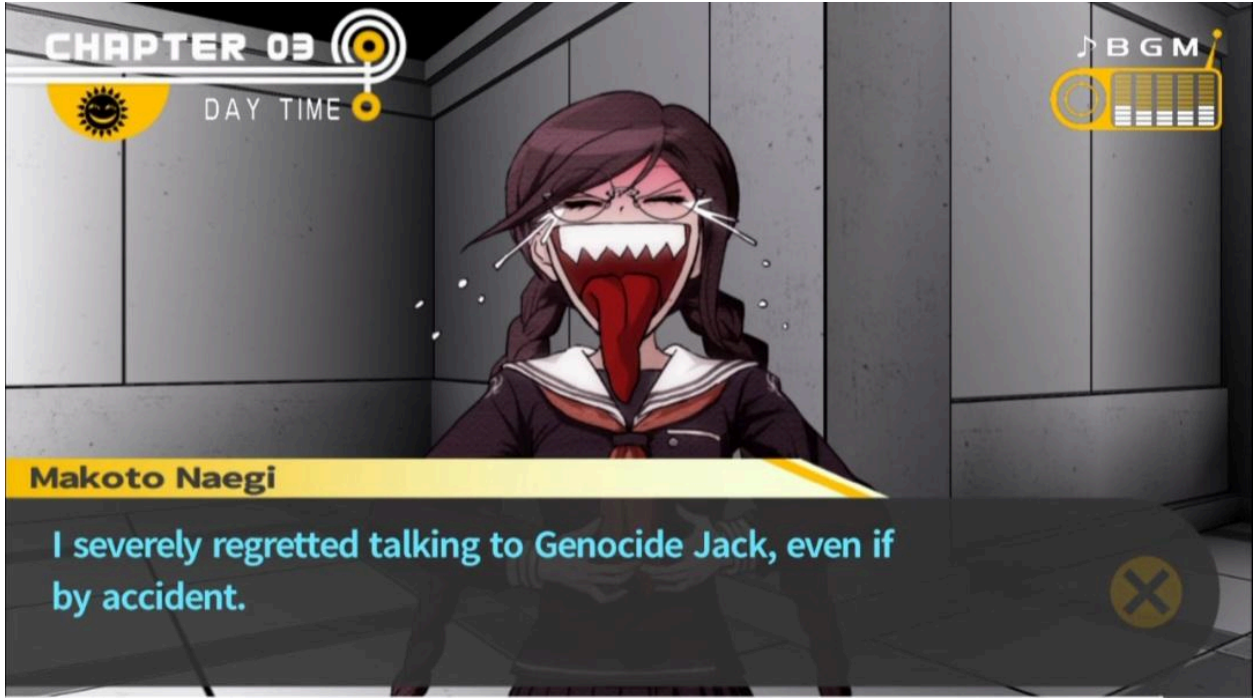


Genocide Jill

SPEAKING

Ahhhhh~! Don't tell me you're gonna—you're gonna—!?





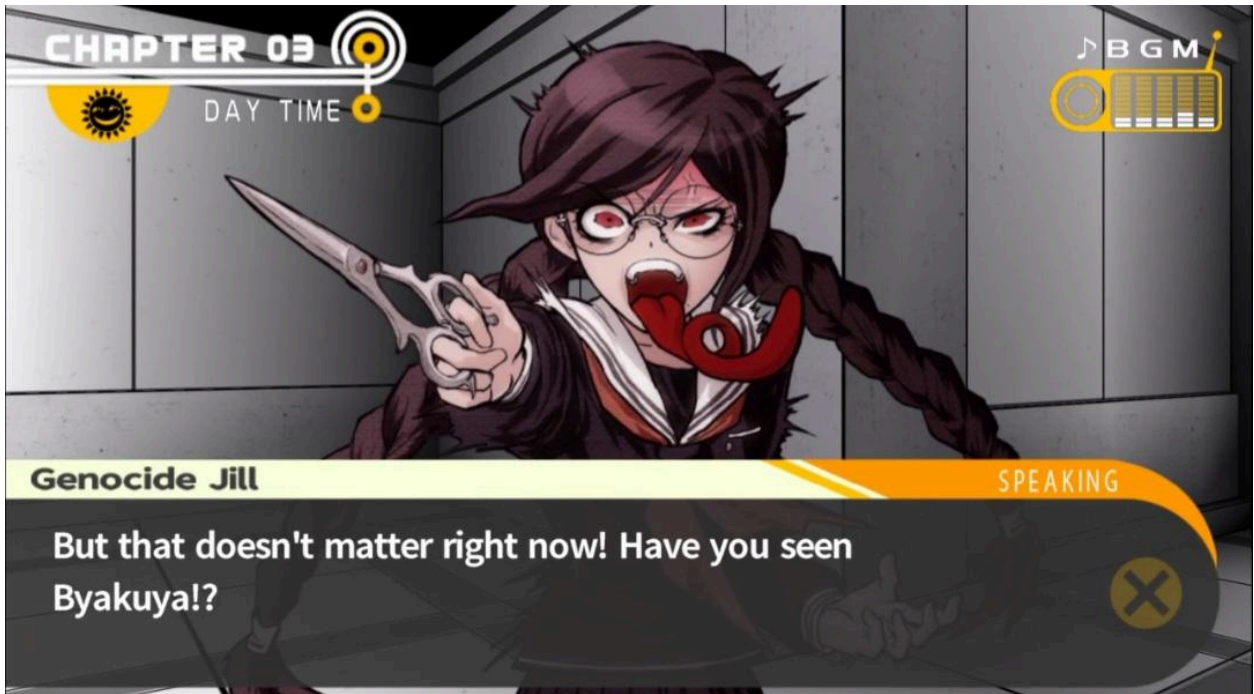
CHAPTER 03

DAY TIME

BGM

Makoto Naegi

I severely regretted talking to Genocide Jack, even if by accident.



CHAPTER 03

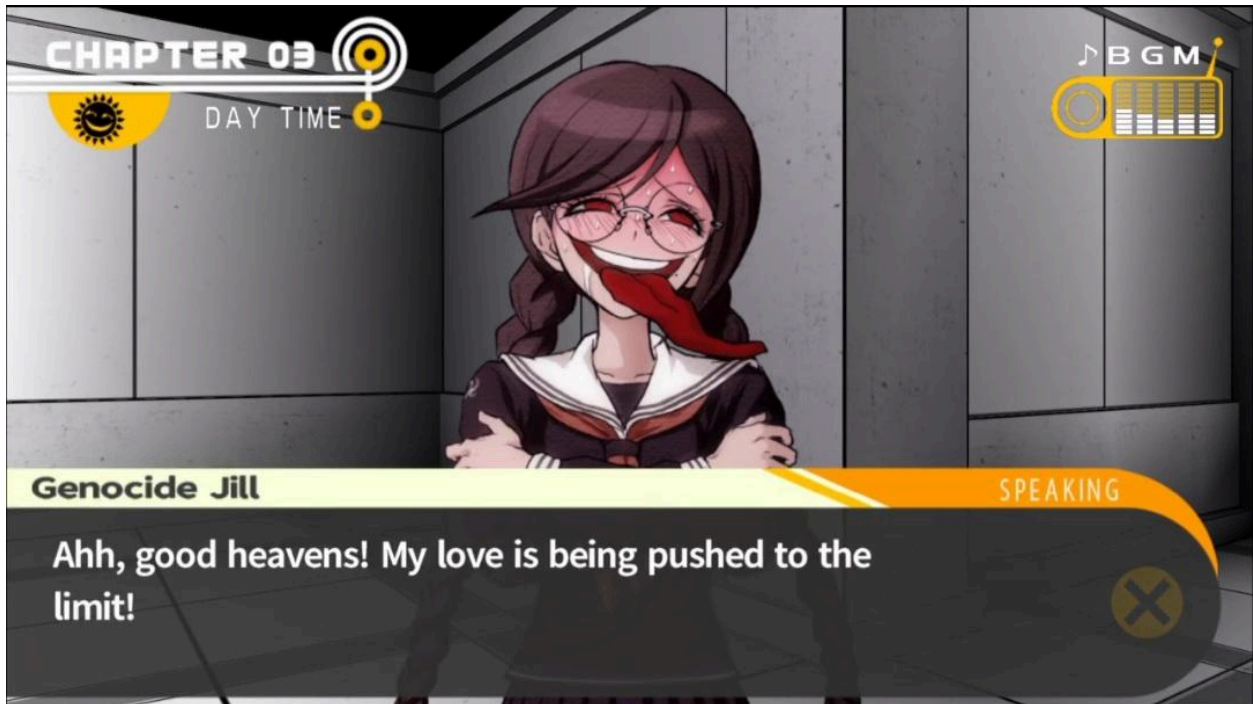
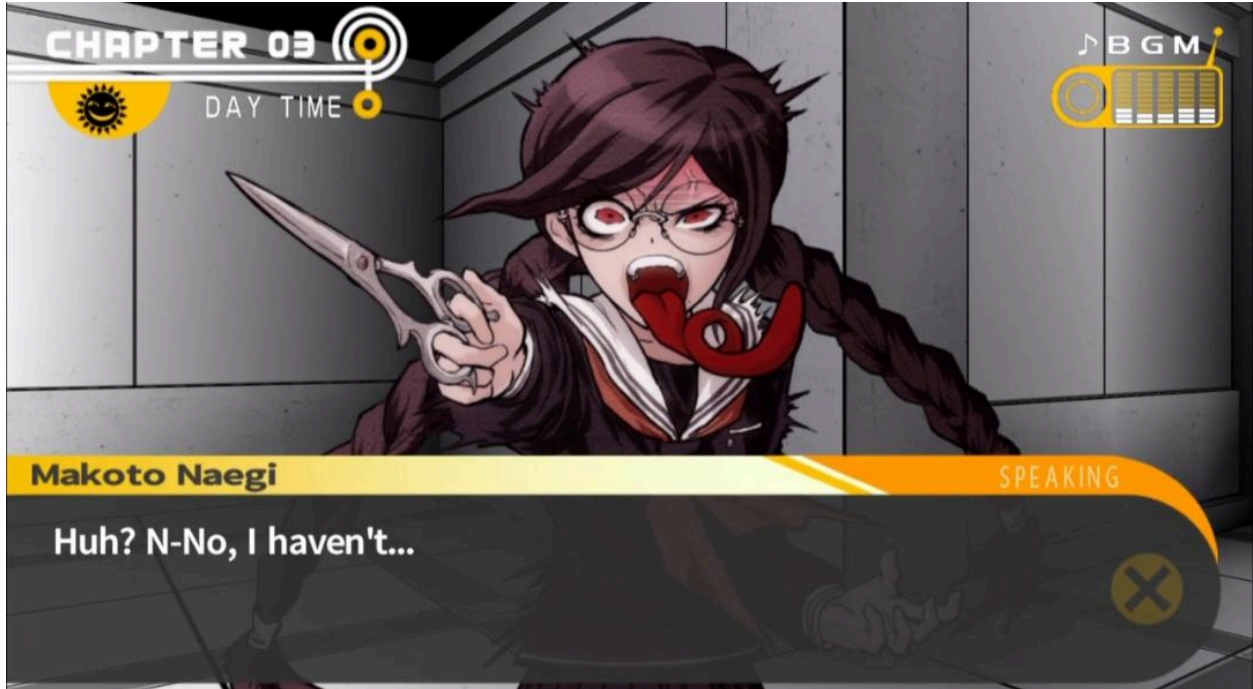
DAY TIME

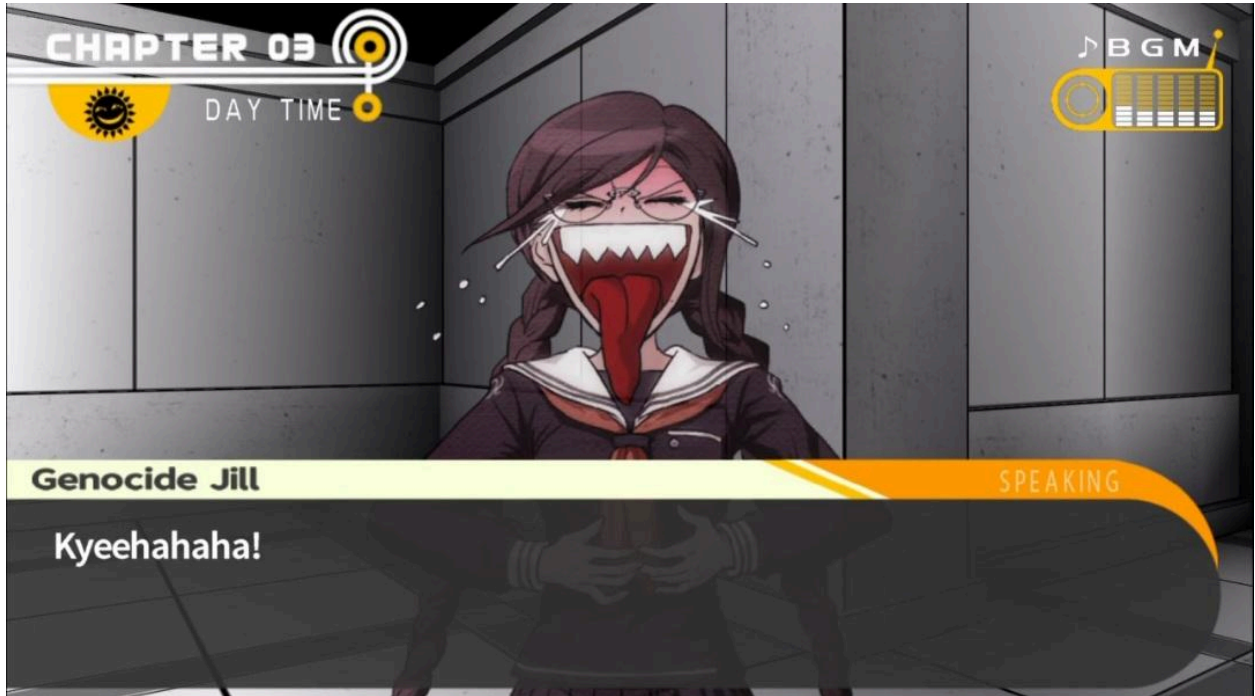
BGM

Genocide Jill

SPEAKING

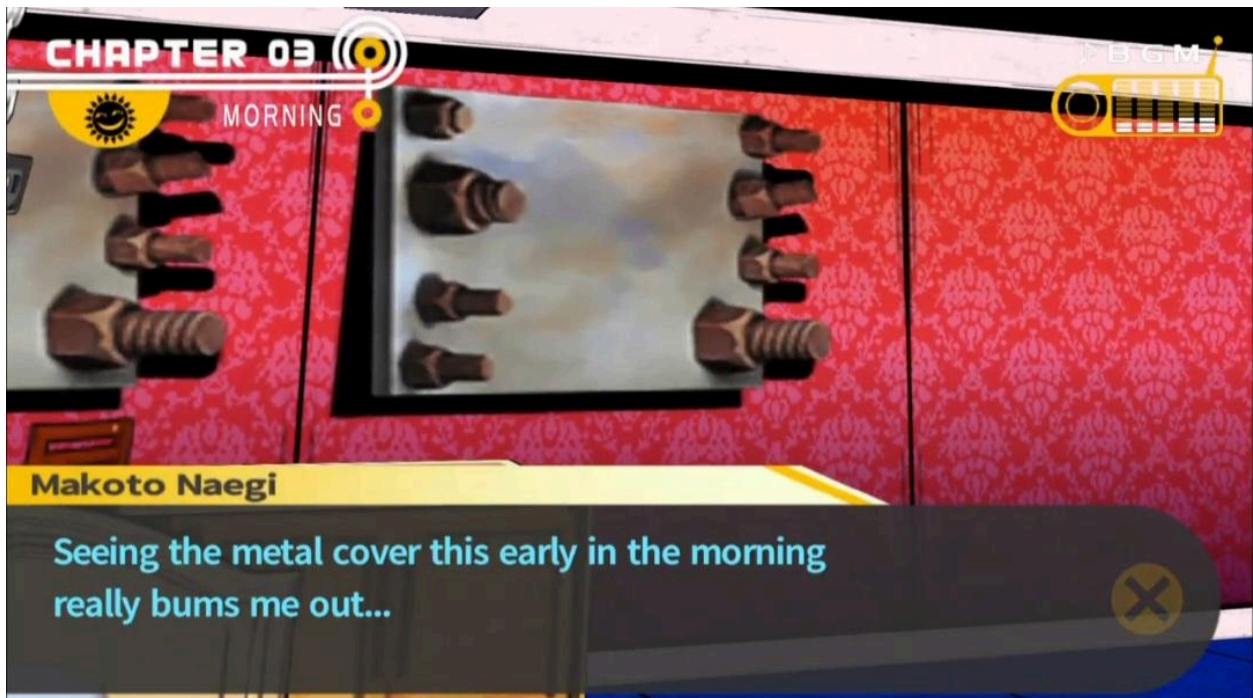
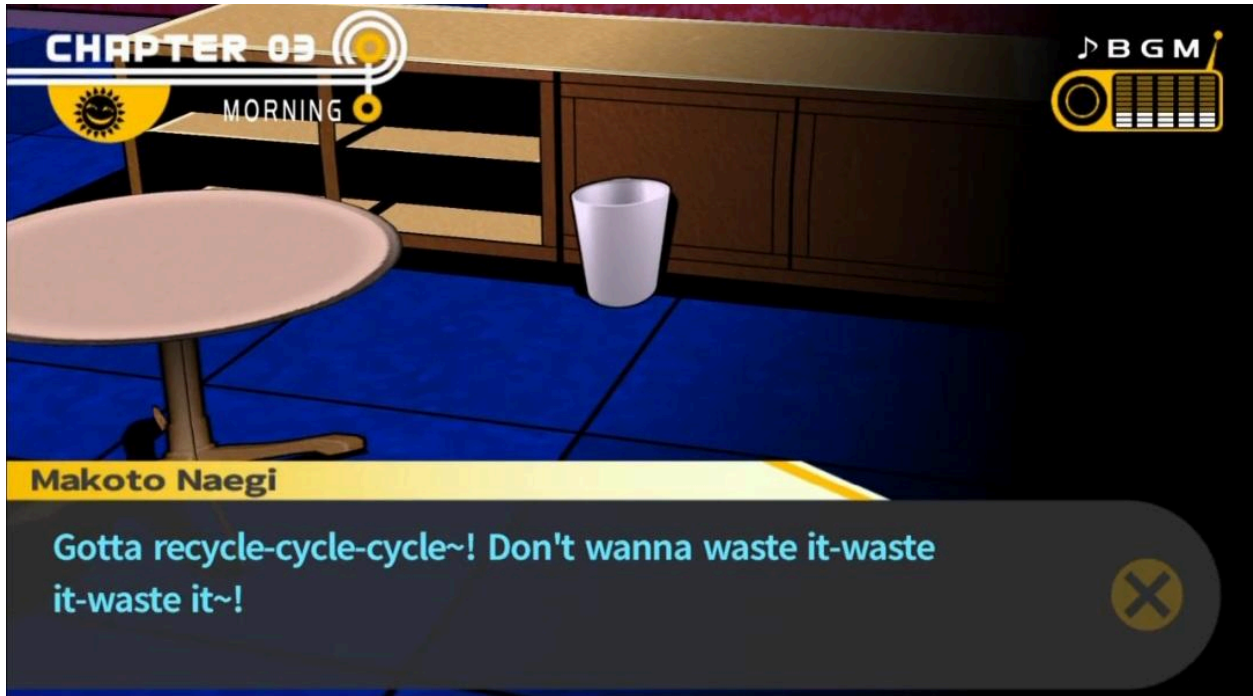
But that doesn't matter right now! Have you seen Byakuya!?



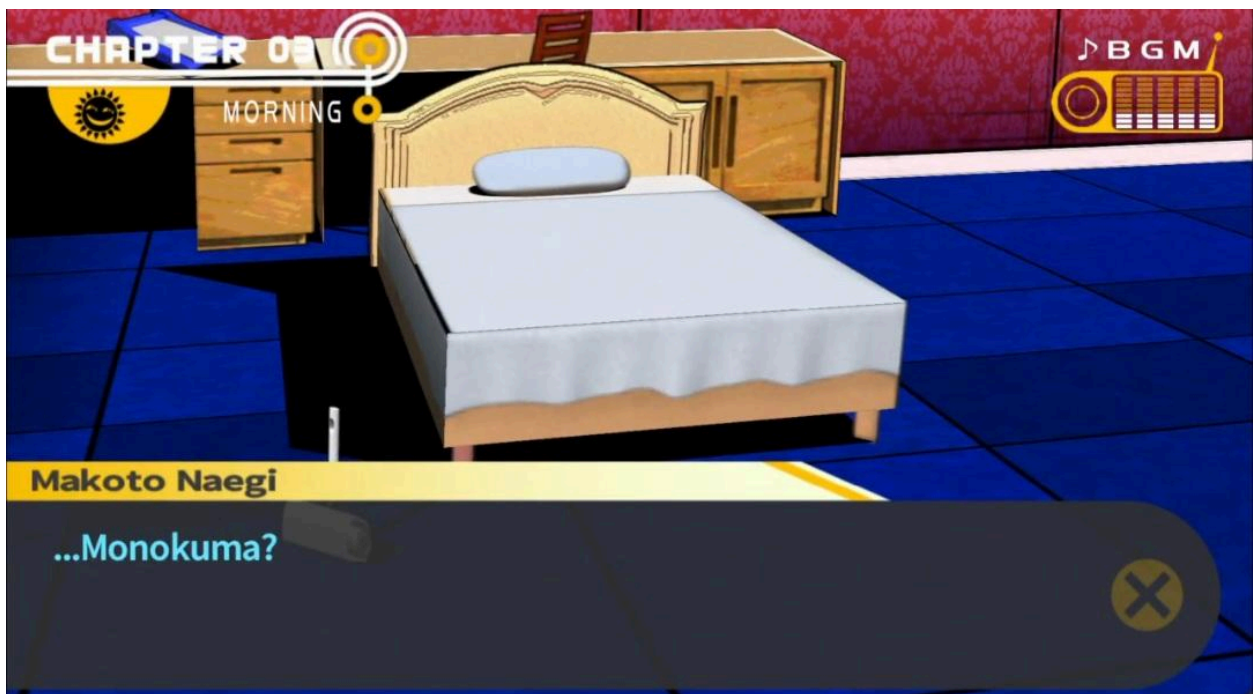


Leaves

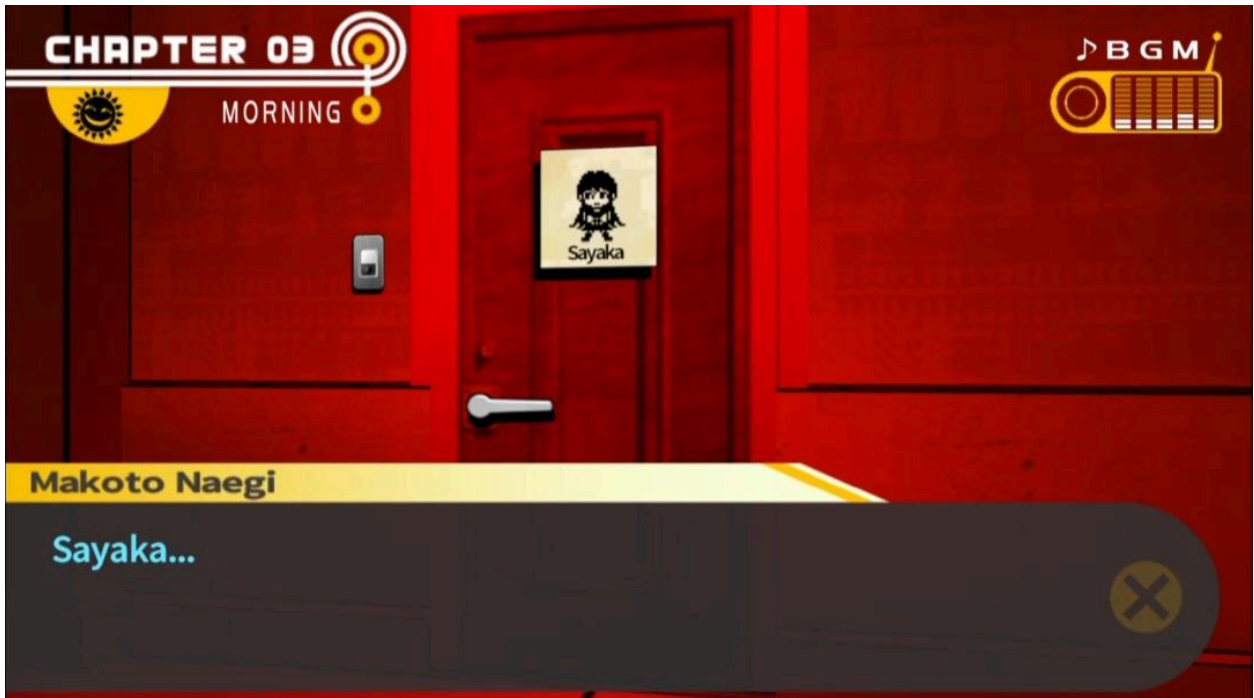
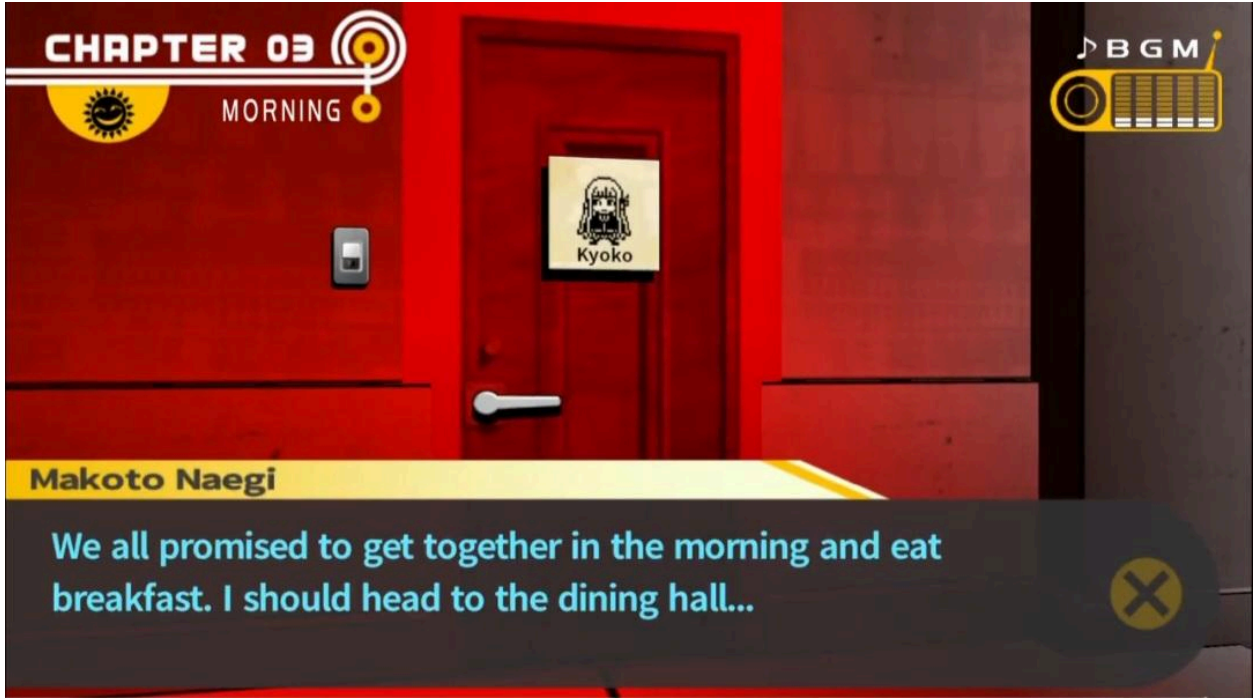






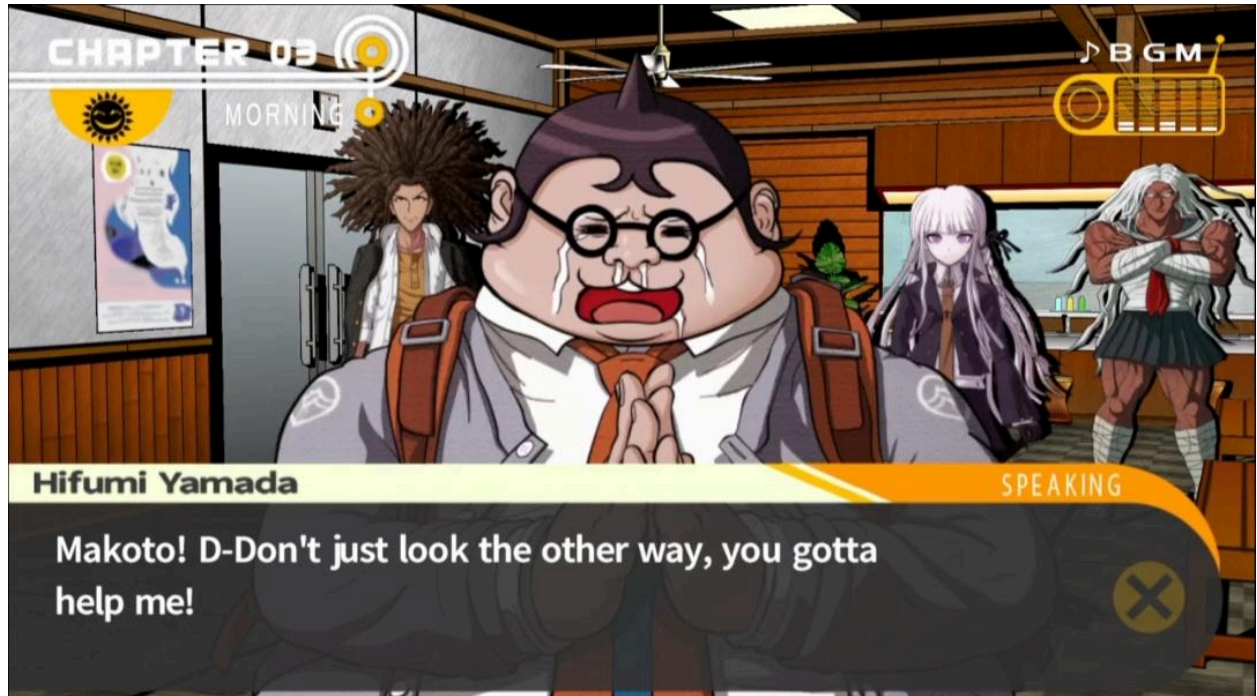


Trying to go to most wrong places except for the intended destination.





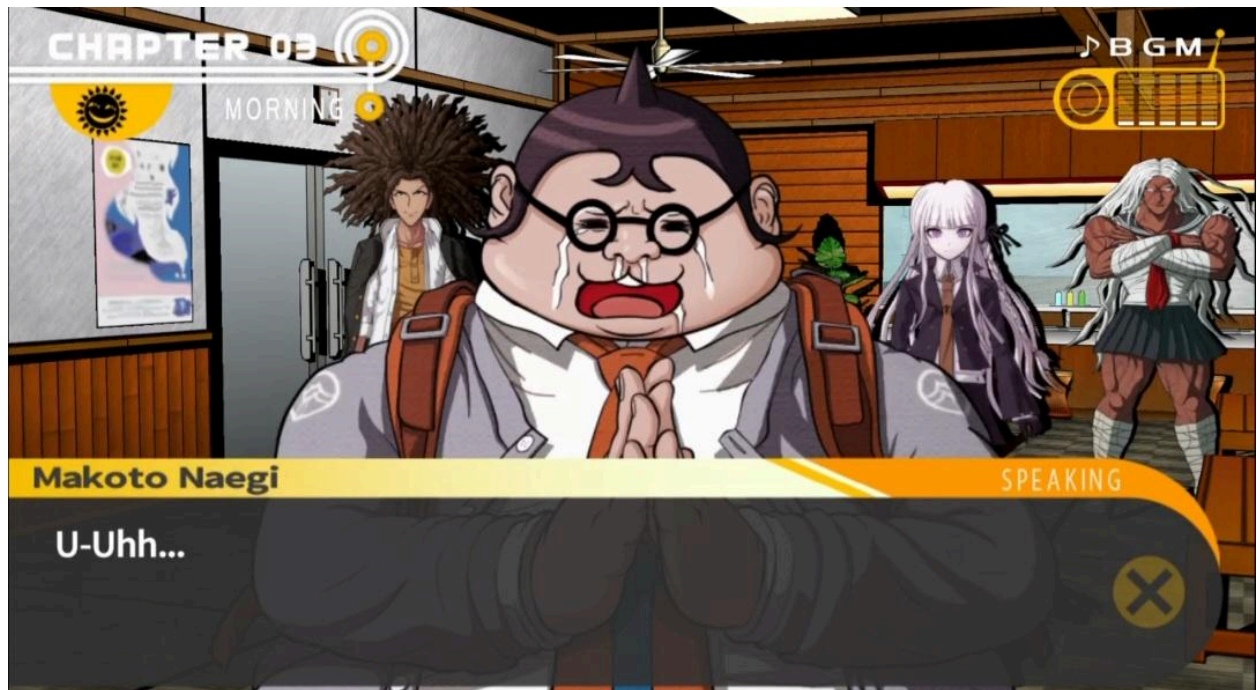
Trying to exit or click on things.



Hifumi Yamada

SPEAKING

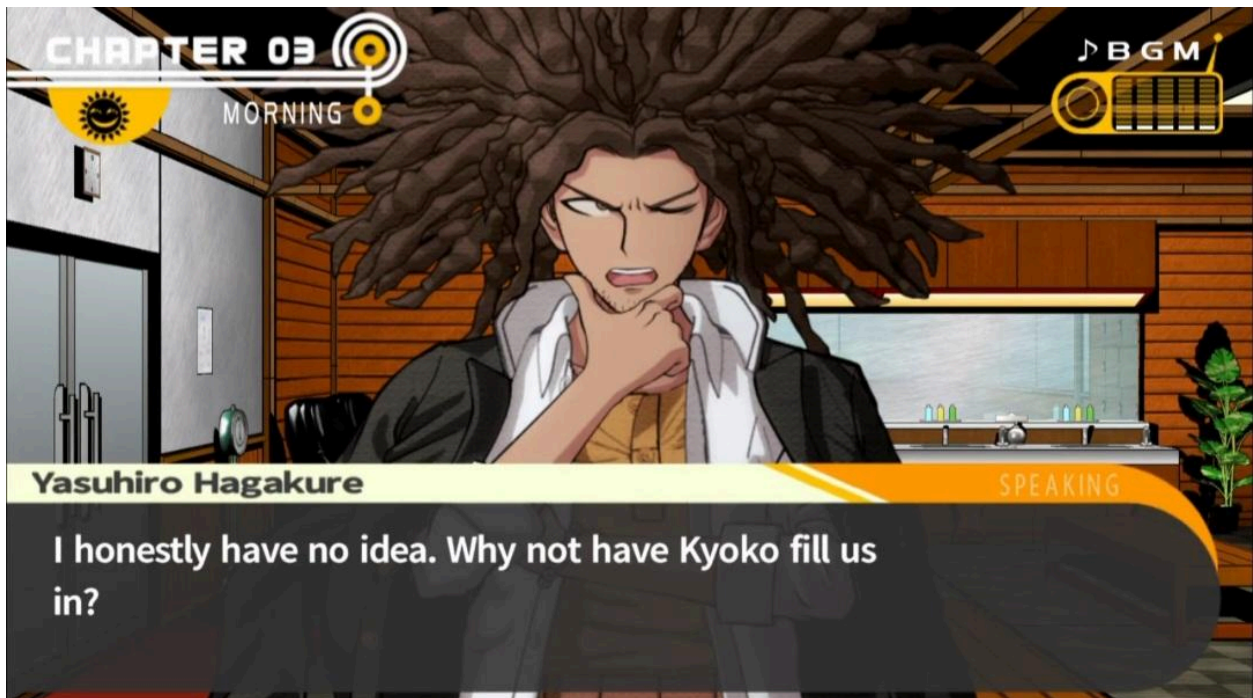
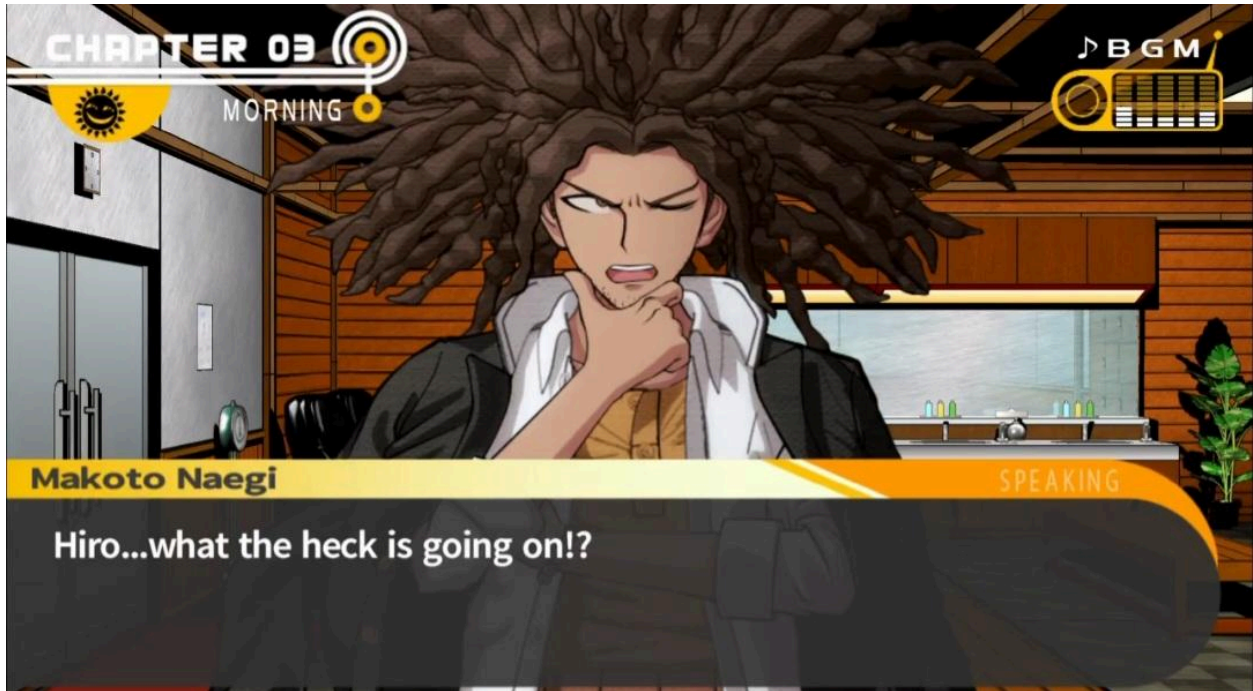
Makoto! D-Don't just look the other way, you gotta help me!



Makoto Naegi

SPEAKING

U-Uhh...





CHAPTER 03

MORNING

BGM

Makoto Naegi

SPEAKING

So, Sakura...what happened?



CHAPTER 03

MORNING

BGM

Sakura Ogami

SPEAKING

I don't know.





Makoto Naegi

SPEAKING

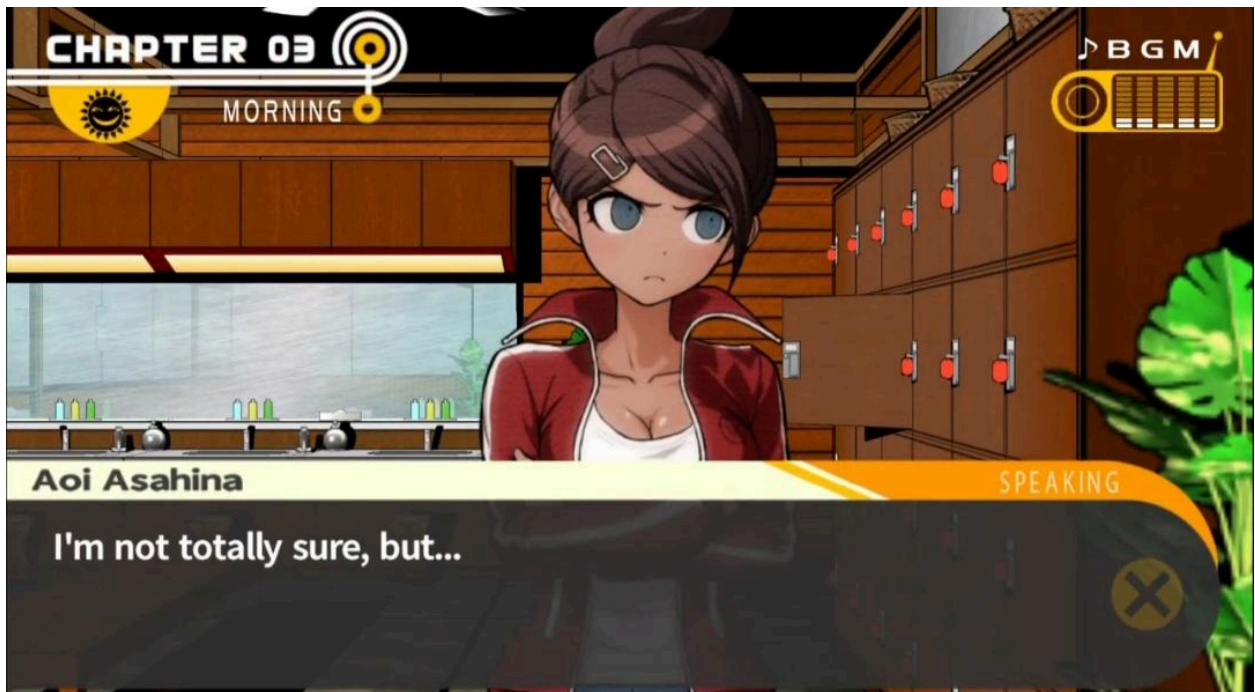
S-Sorry... So, what happened?



Celeste

SPEAKING

I don't know too much about it. You should talk to Kyoko.



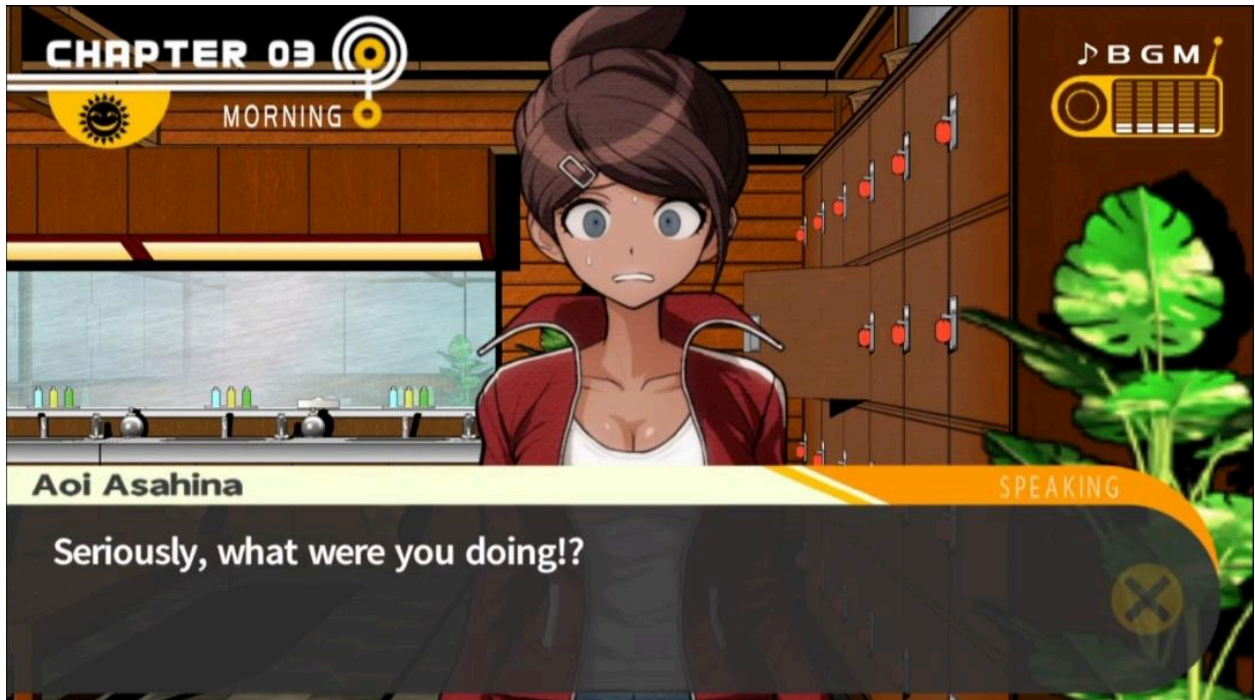
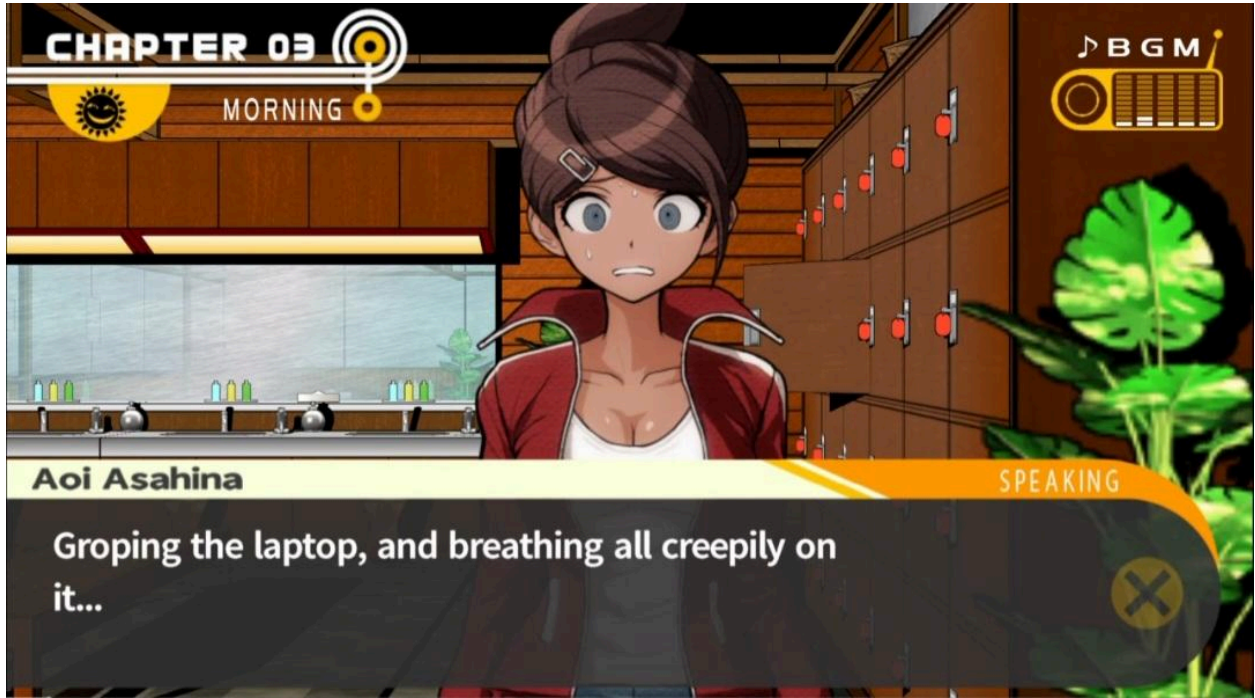


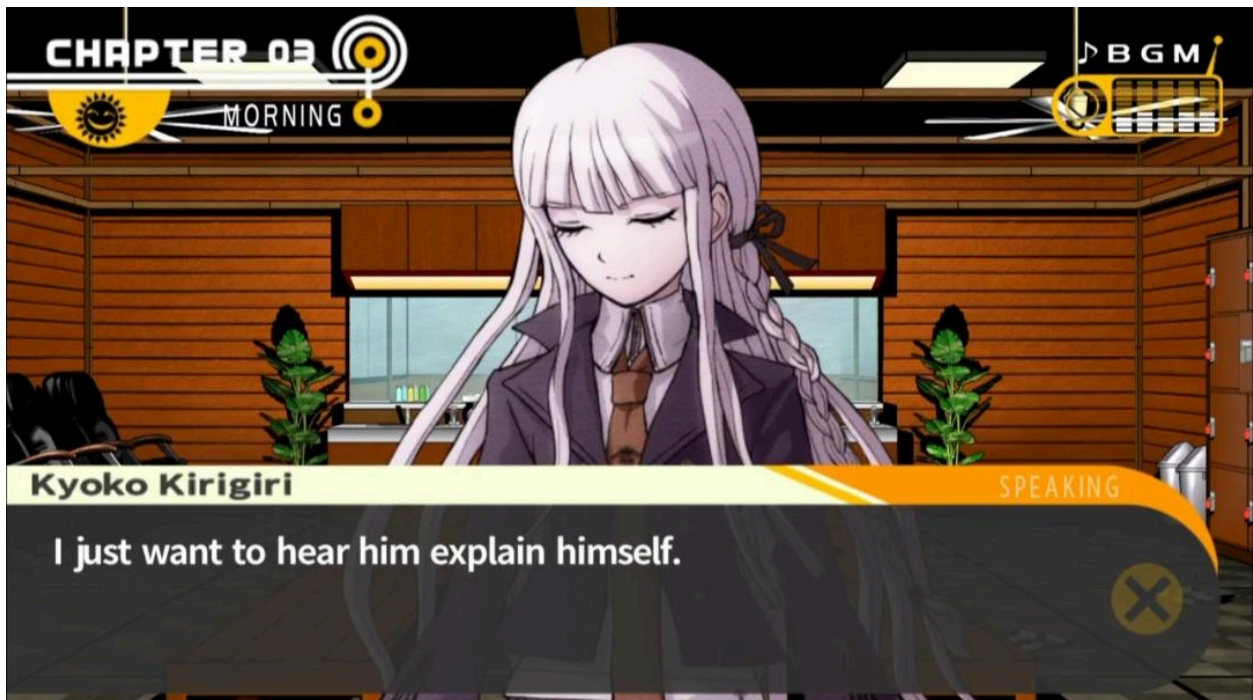


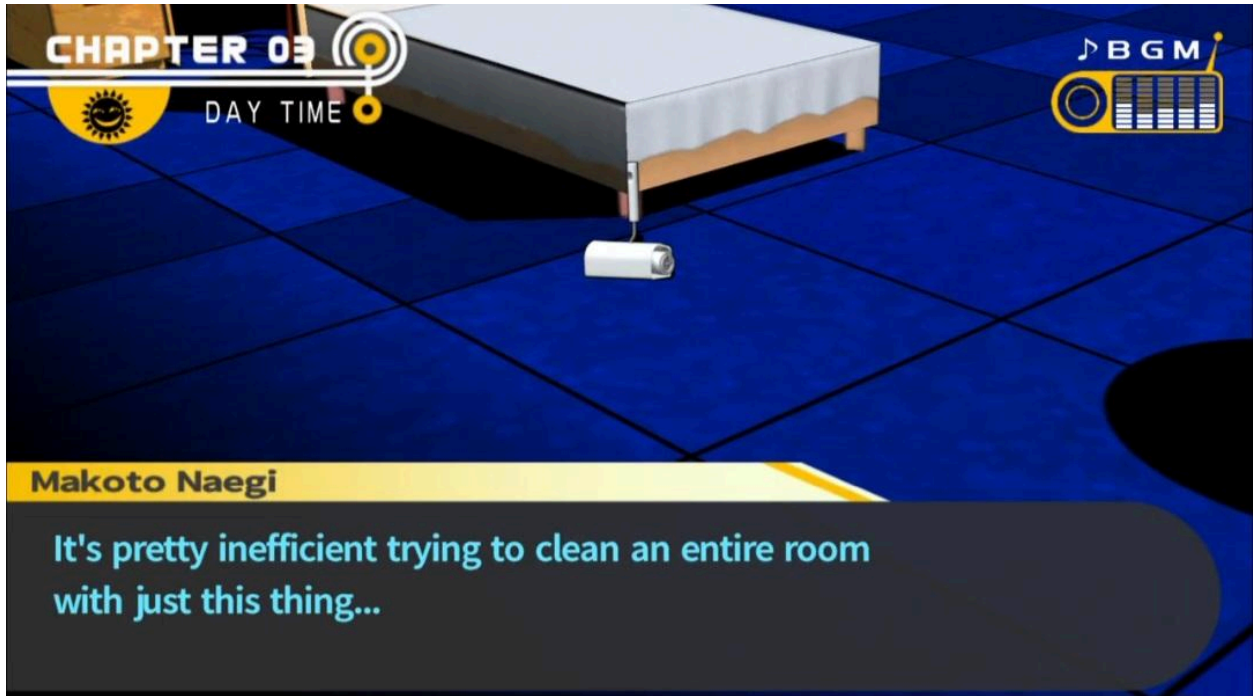
After speaking with Kyoko:


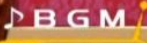


















CHAPTER 03    DAY TIME 




Makoto Naegi

The toolkit is still sitting there in the drawer...




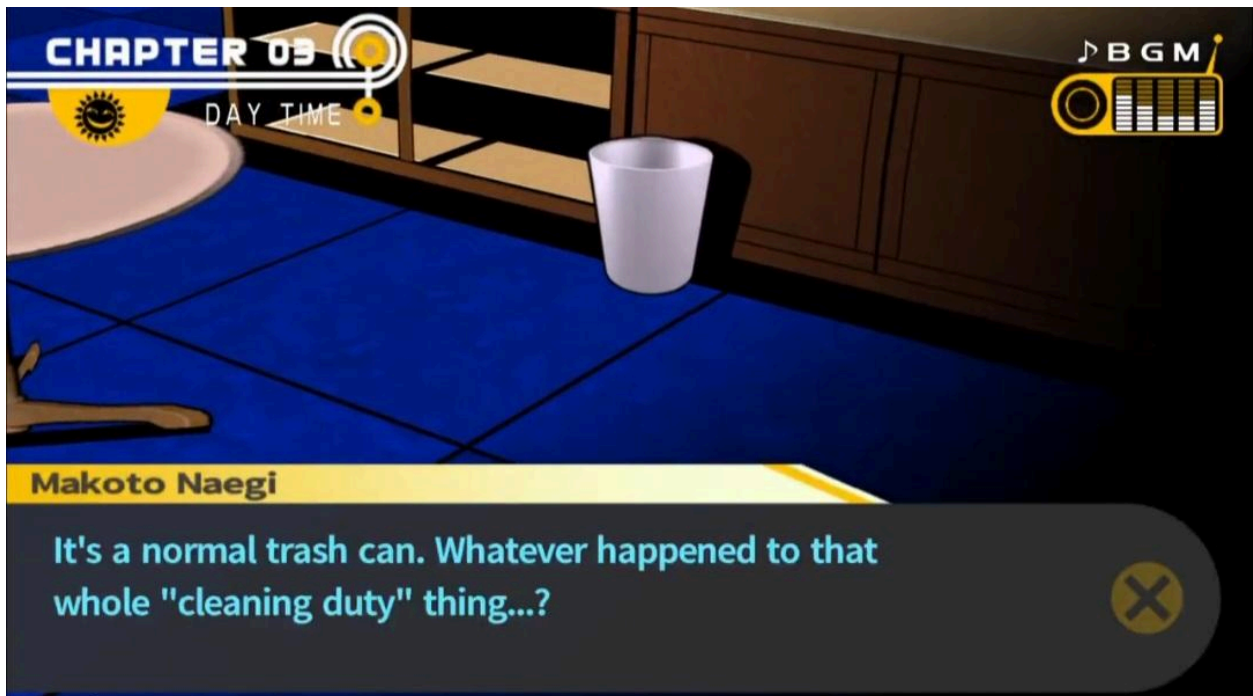
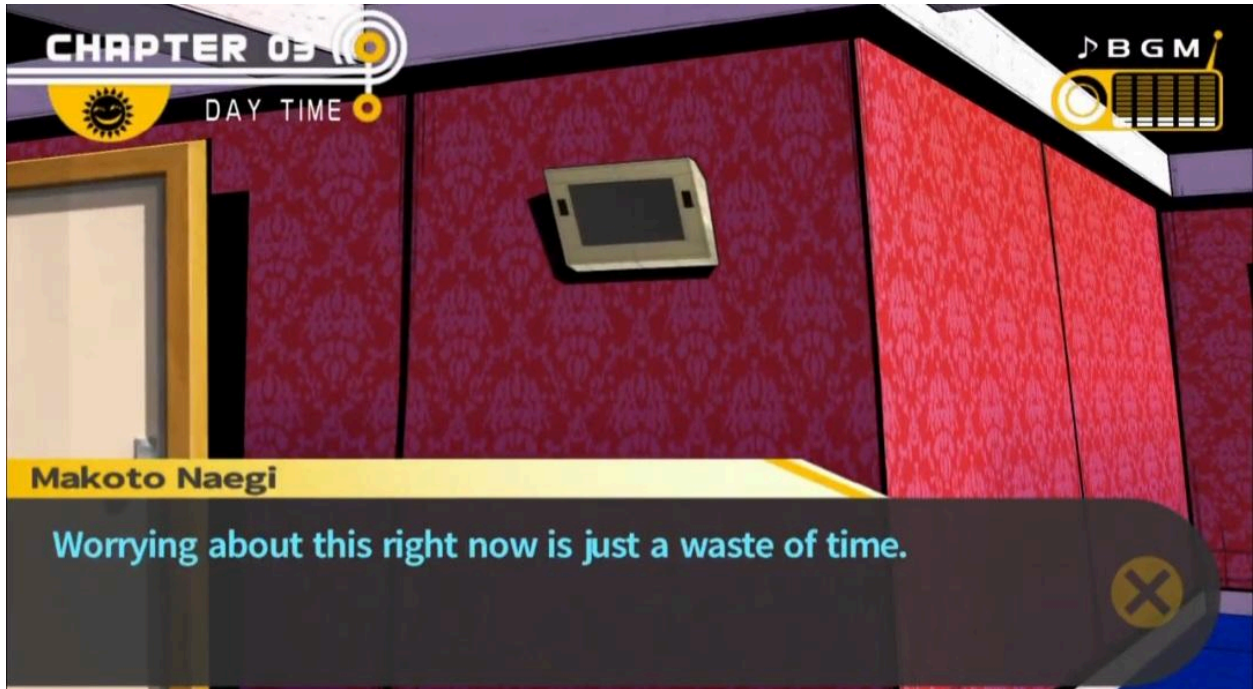
CHAPTER 03    DAY TIME 

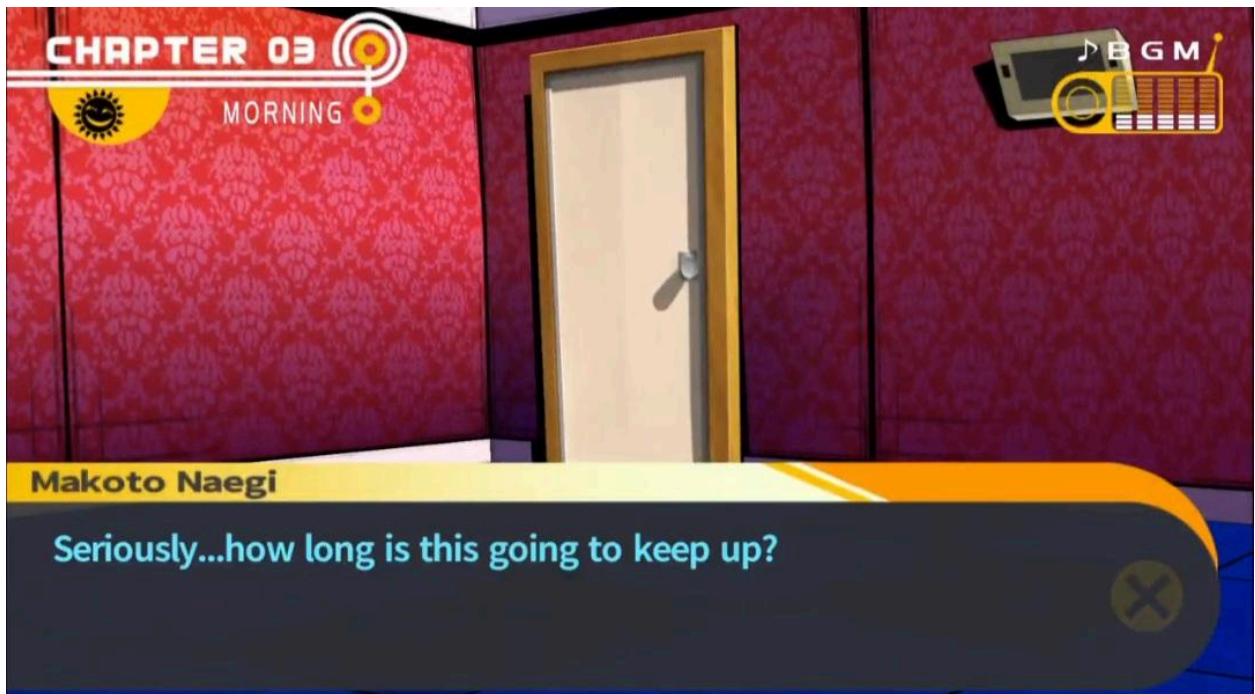


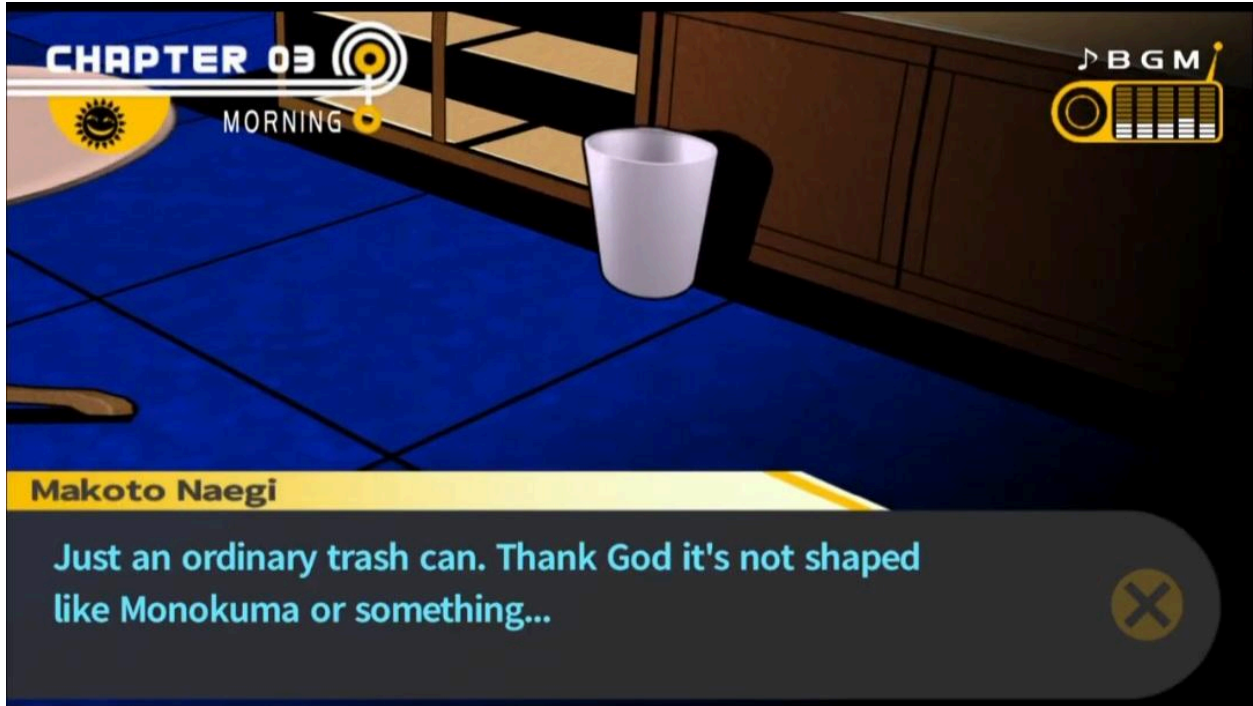
Makoto Naegi

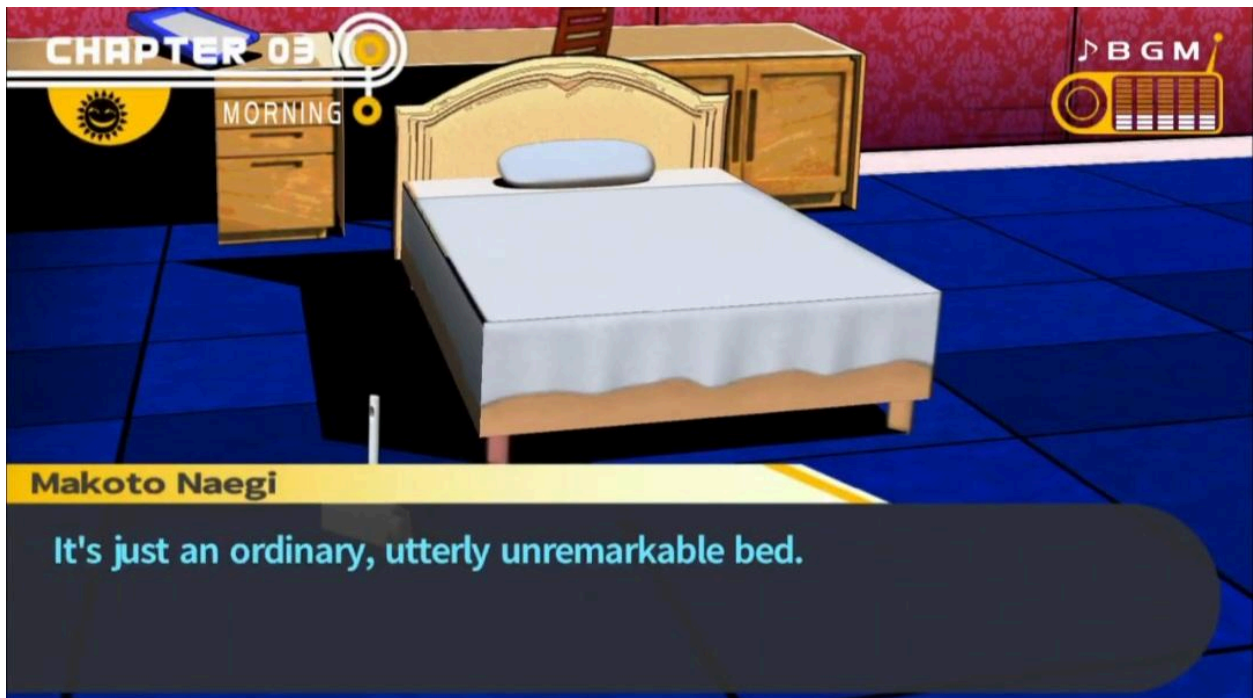
And still unused... I don't see that changing anytime soon.

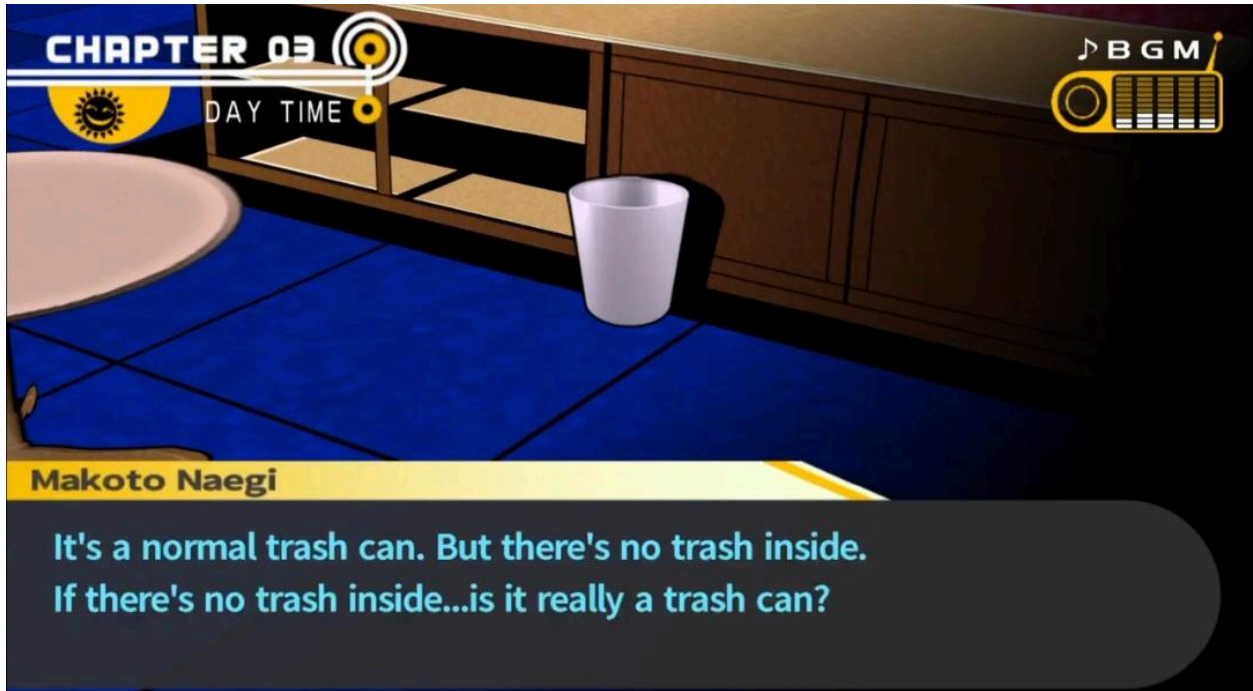


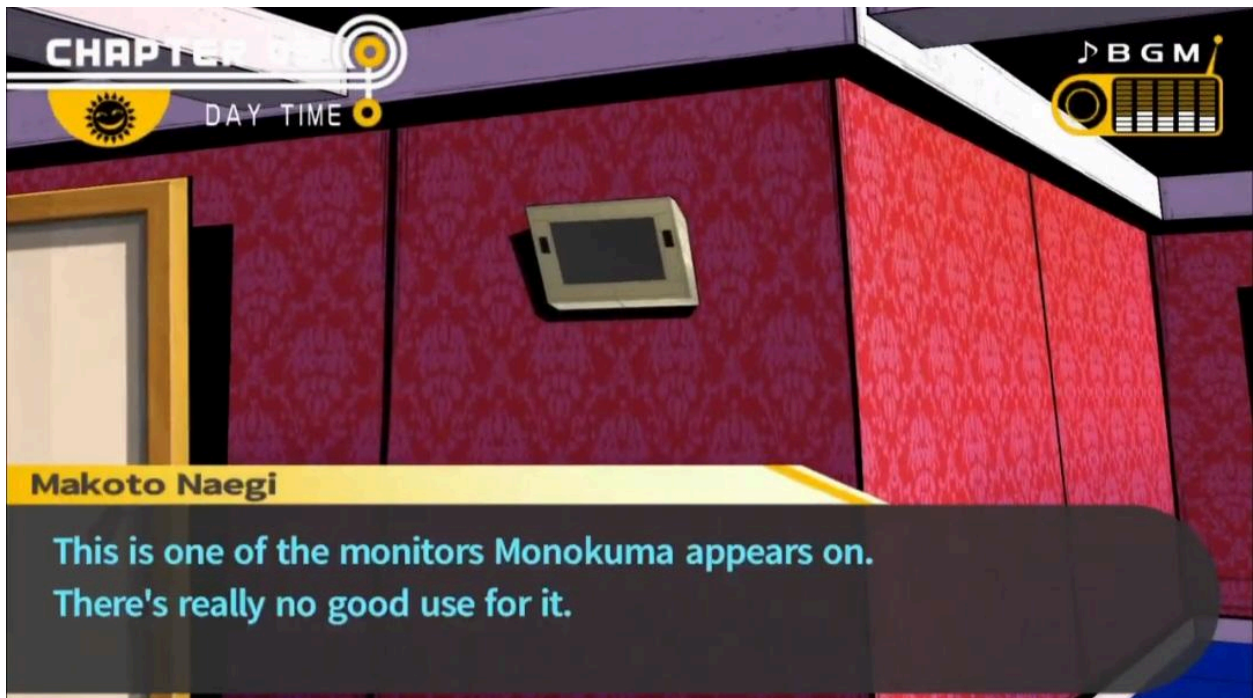


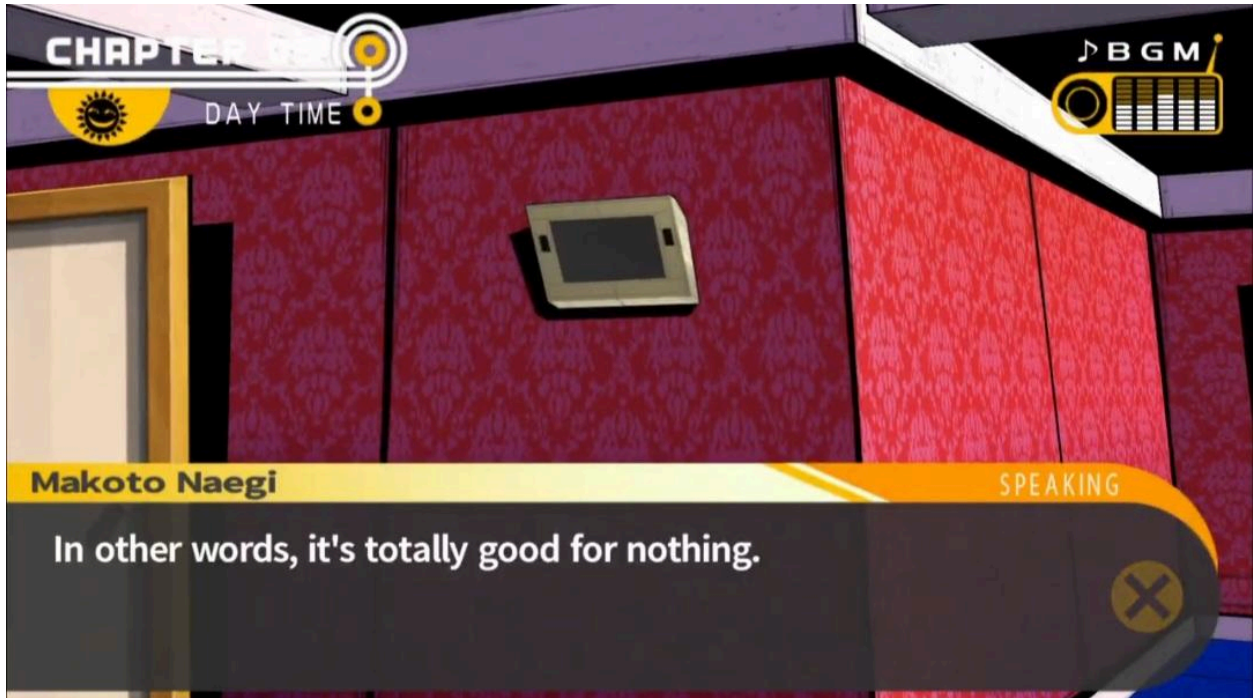






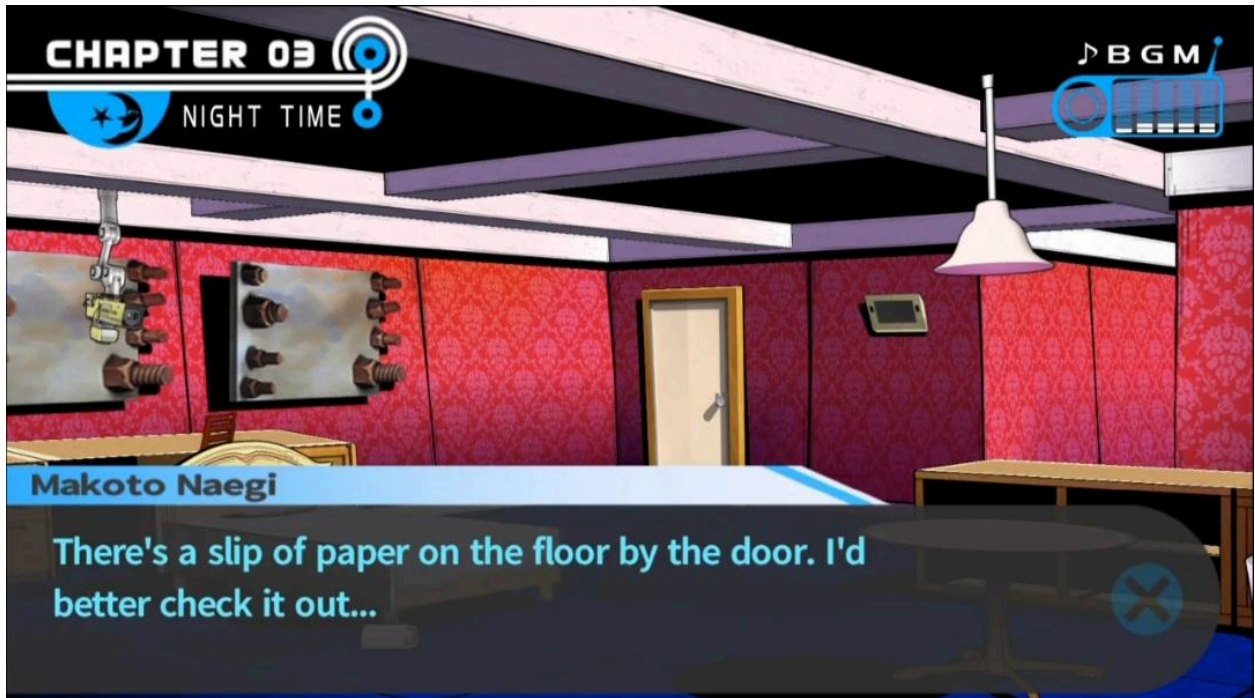


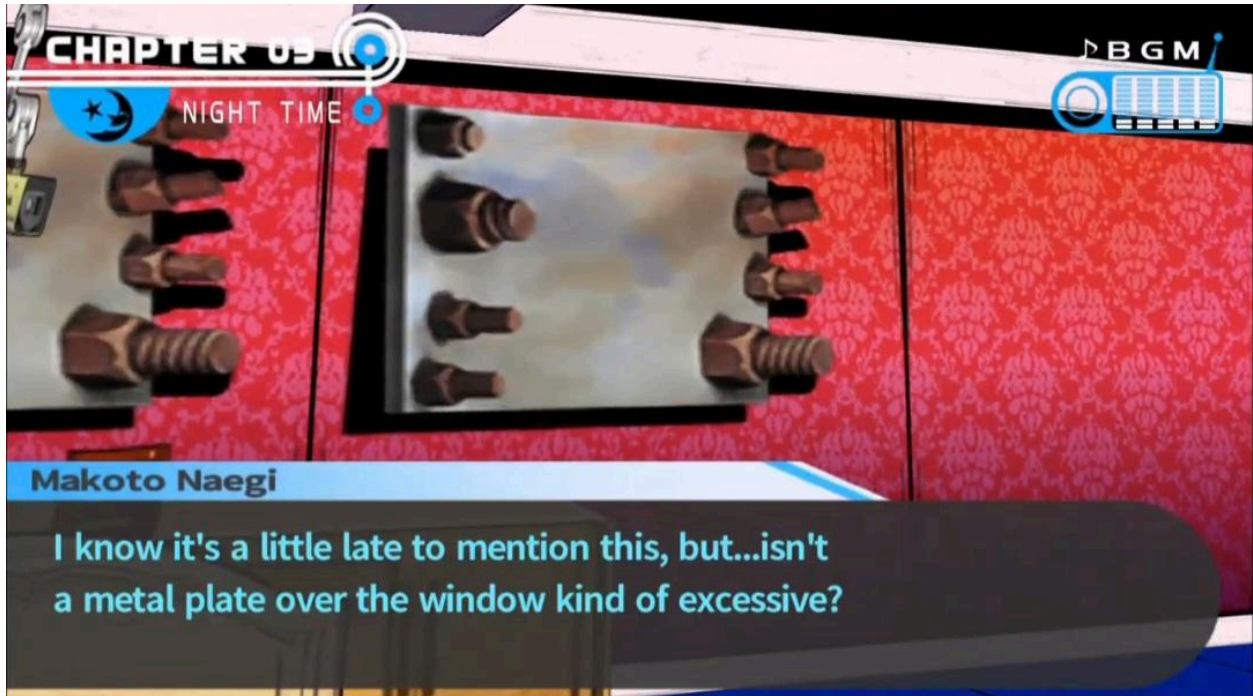






Trying to exit.

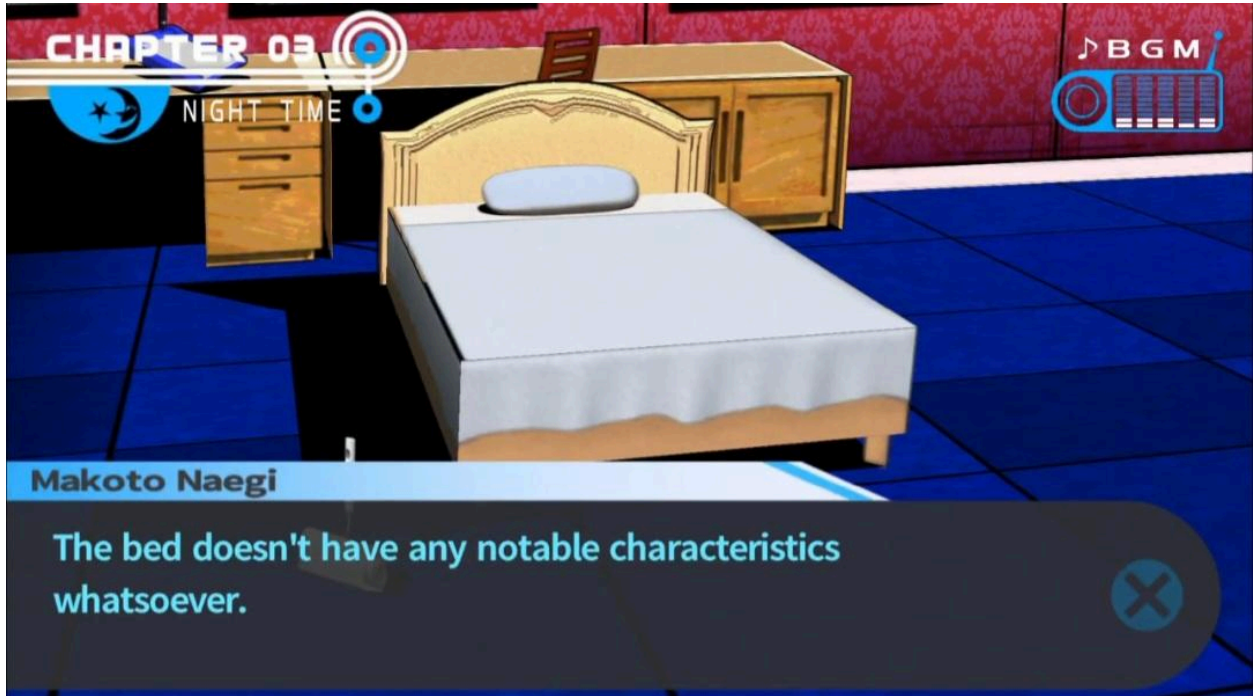




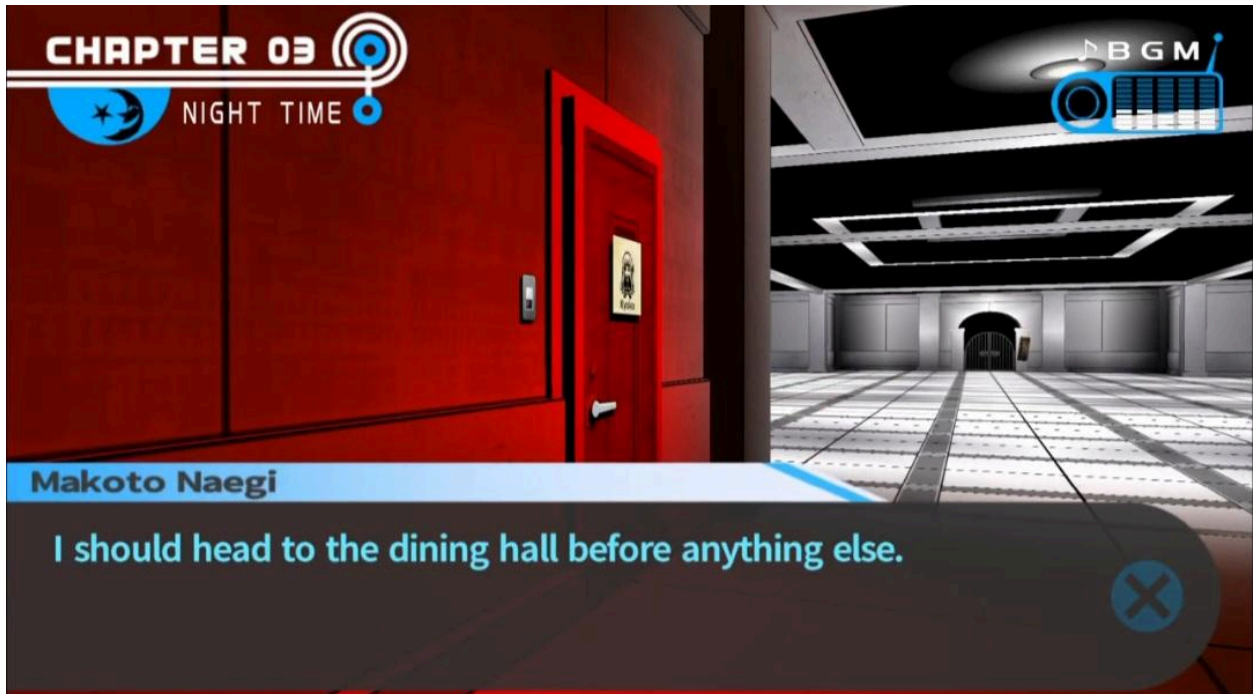
I know it's a little late to mention this, but...isn't a metal plate over the window kind of excessive?

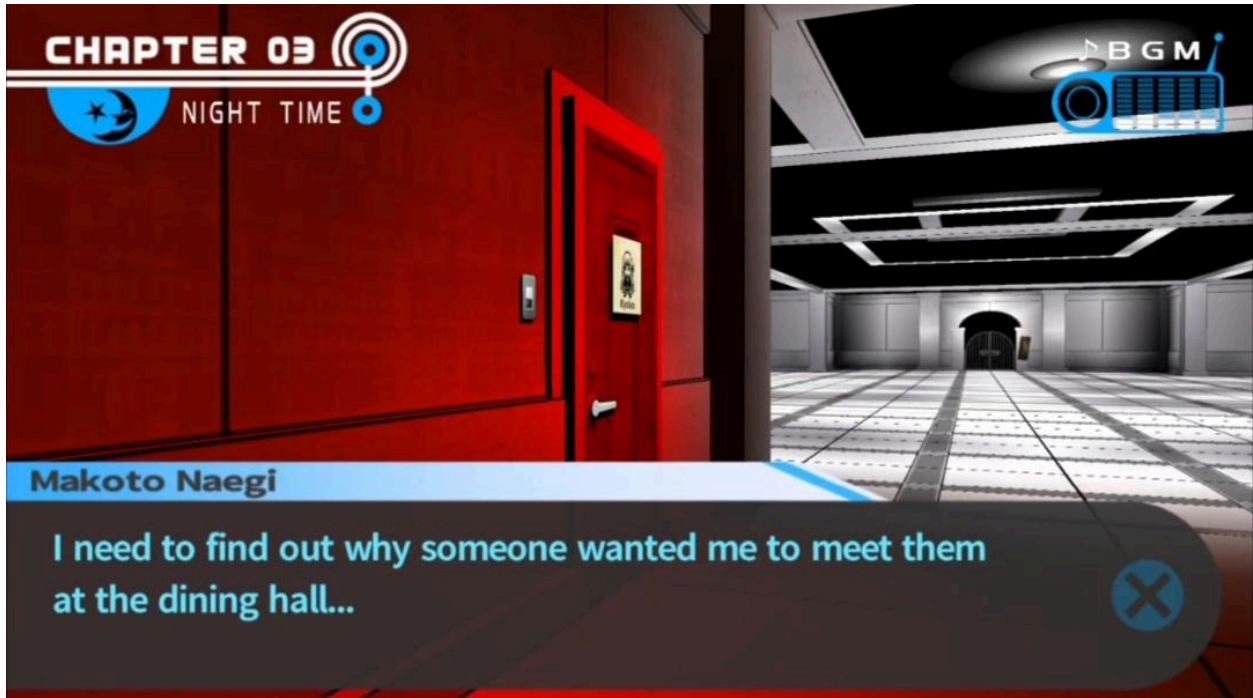


Having this sitting here all the time is like the room is screaming, "Clean me! Clean me!"

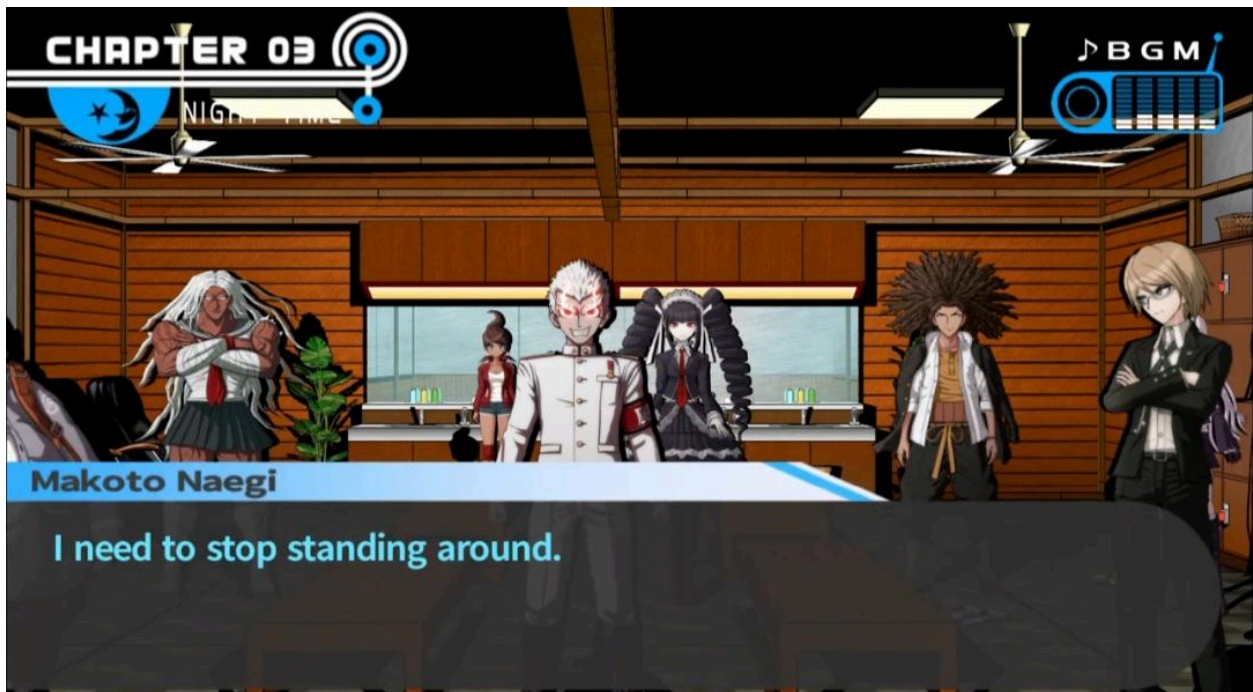


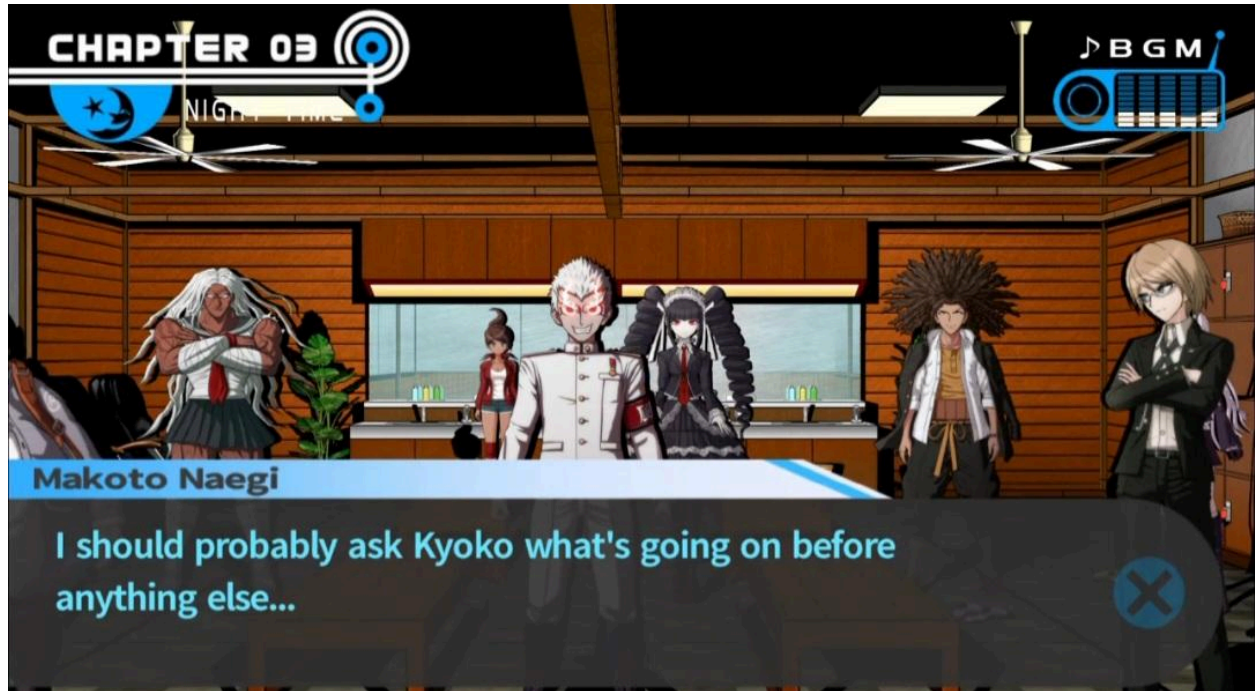
Trying to go to most wrong places except for the intended destination.

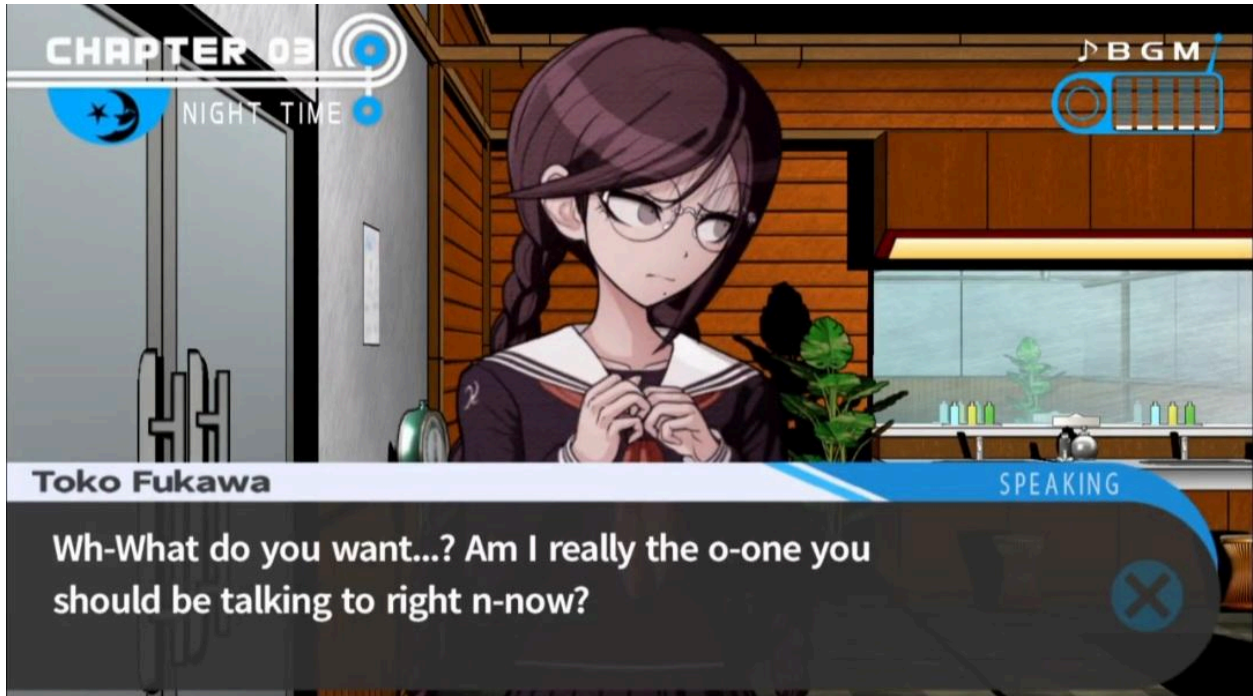


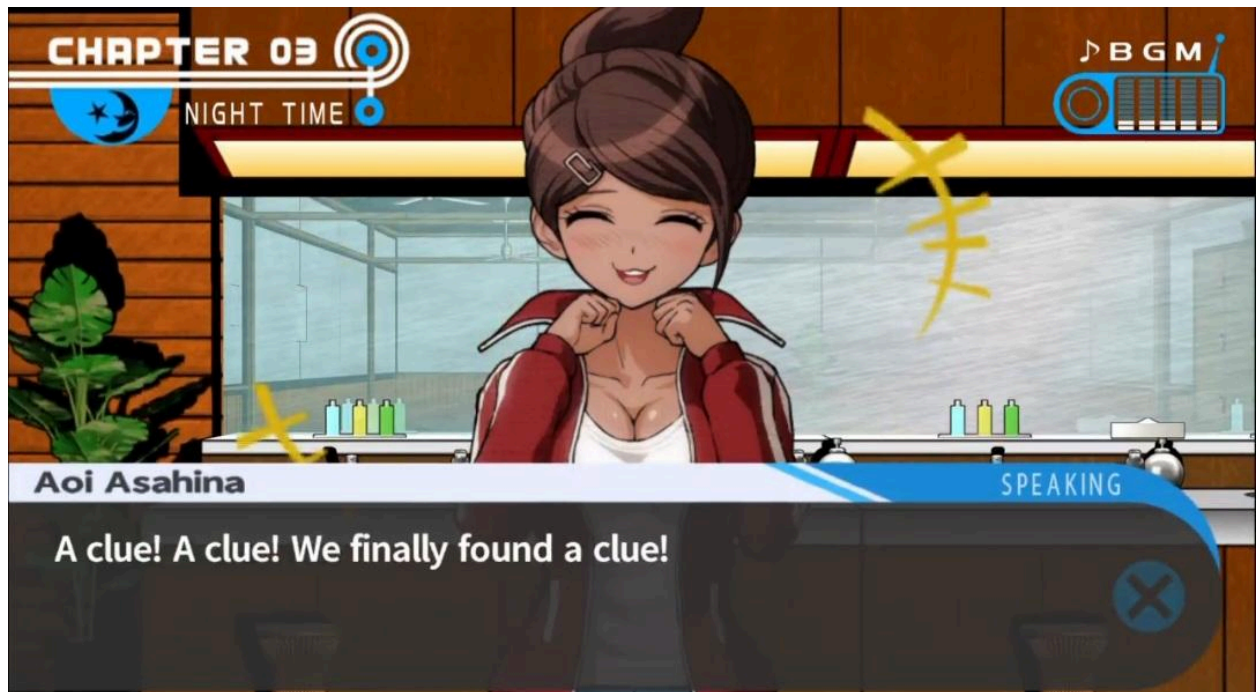
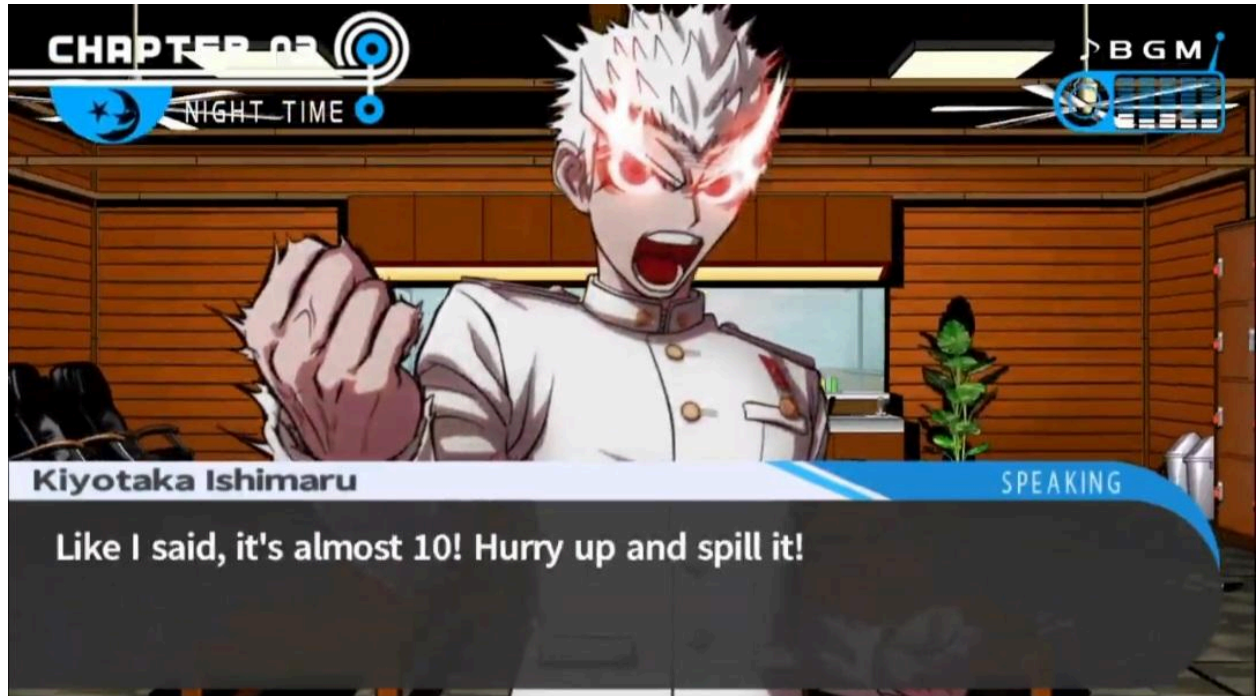


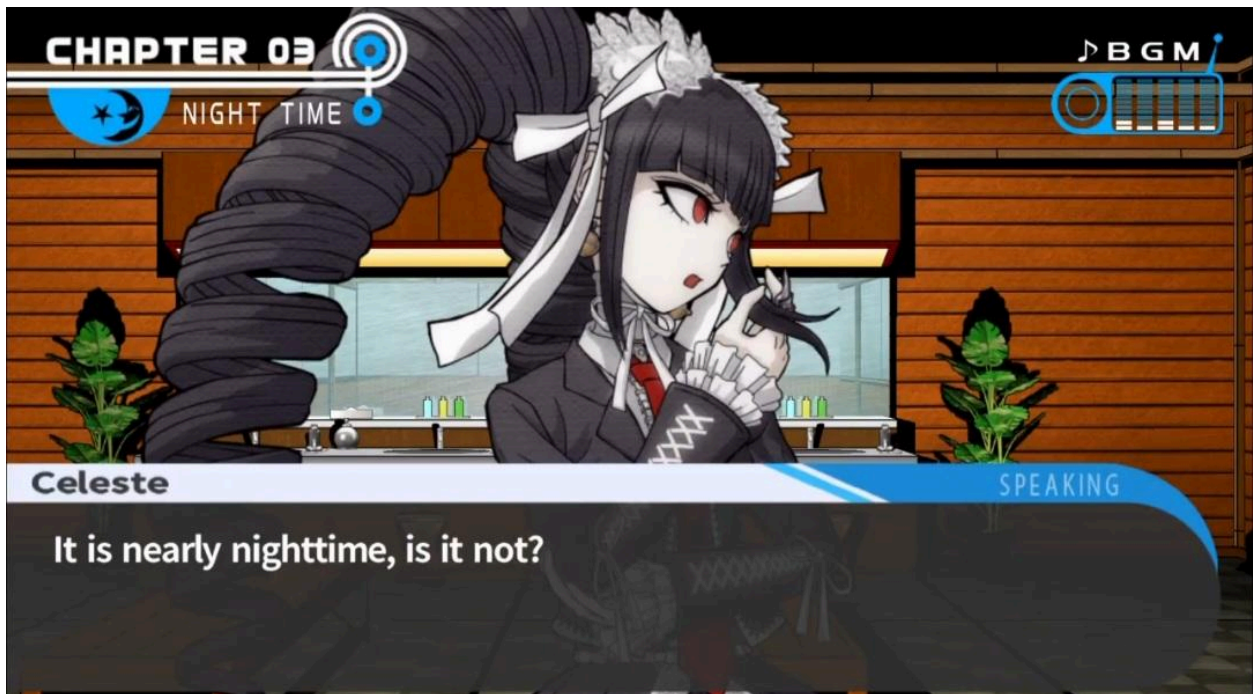
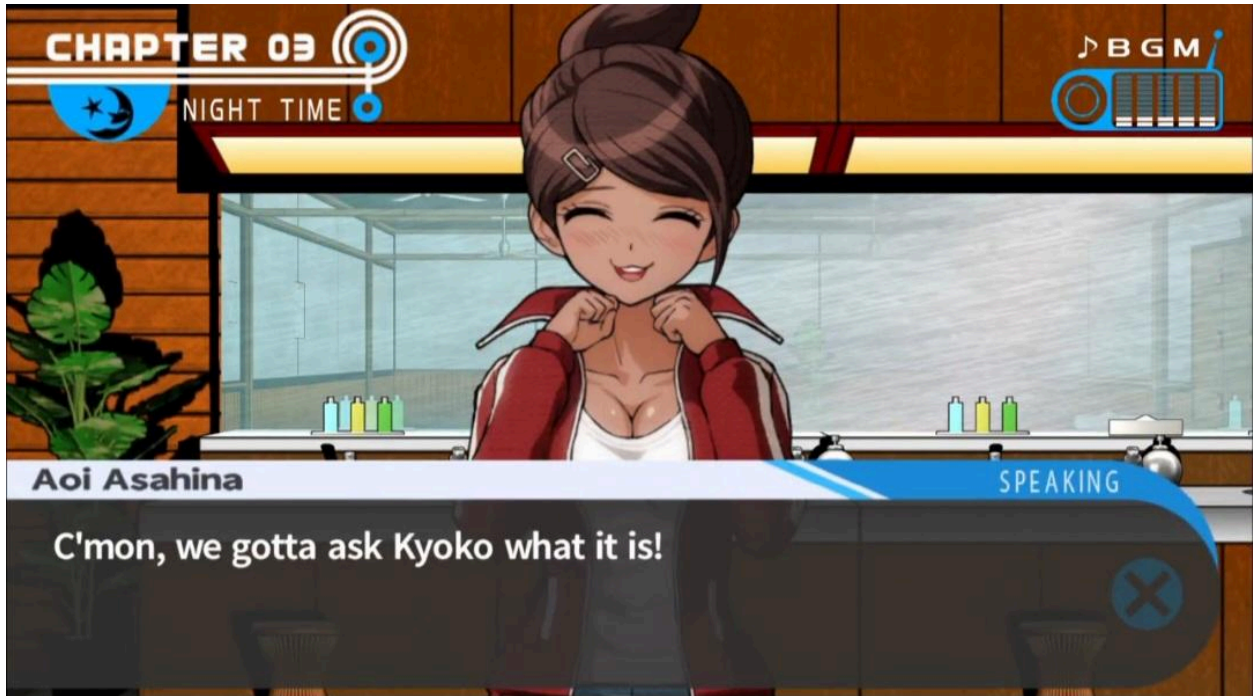
Trying to exit or click on things.

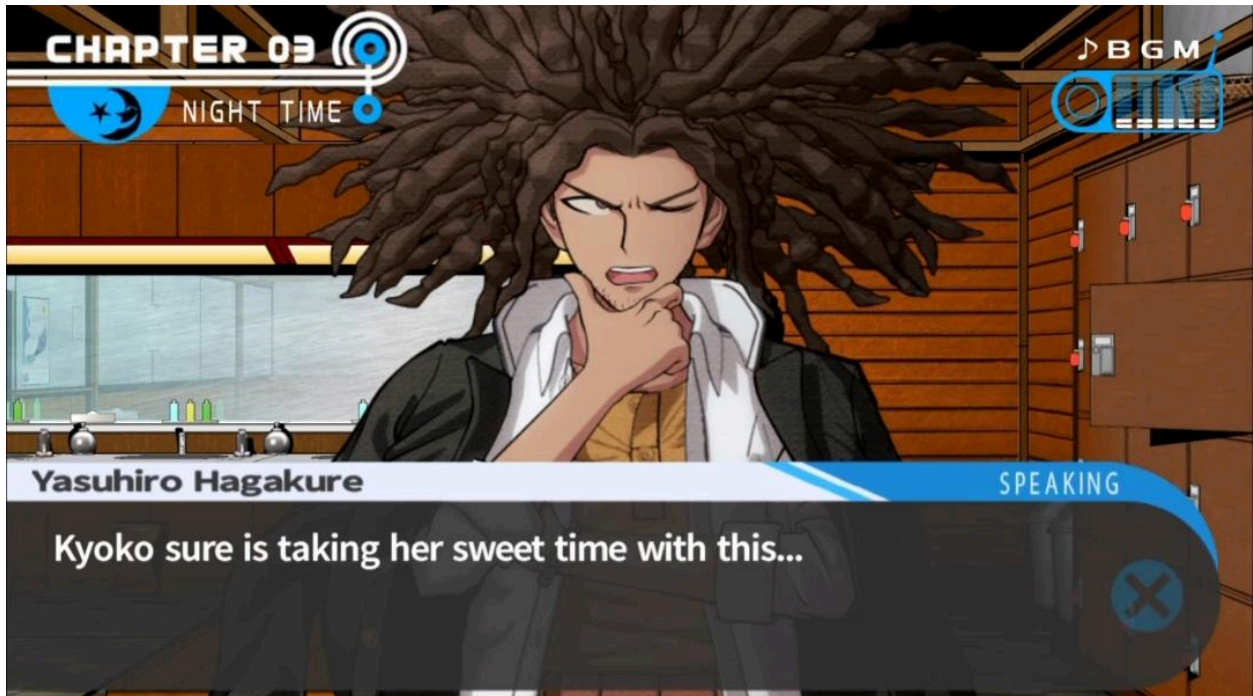


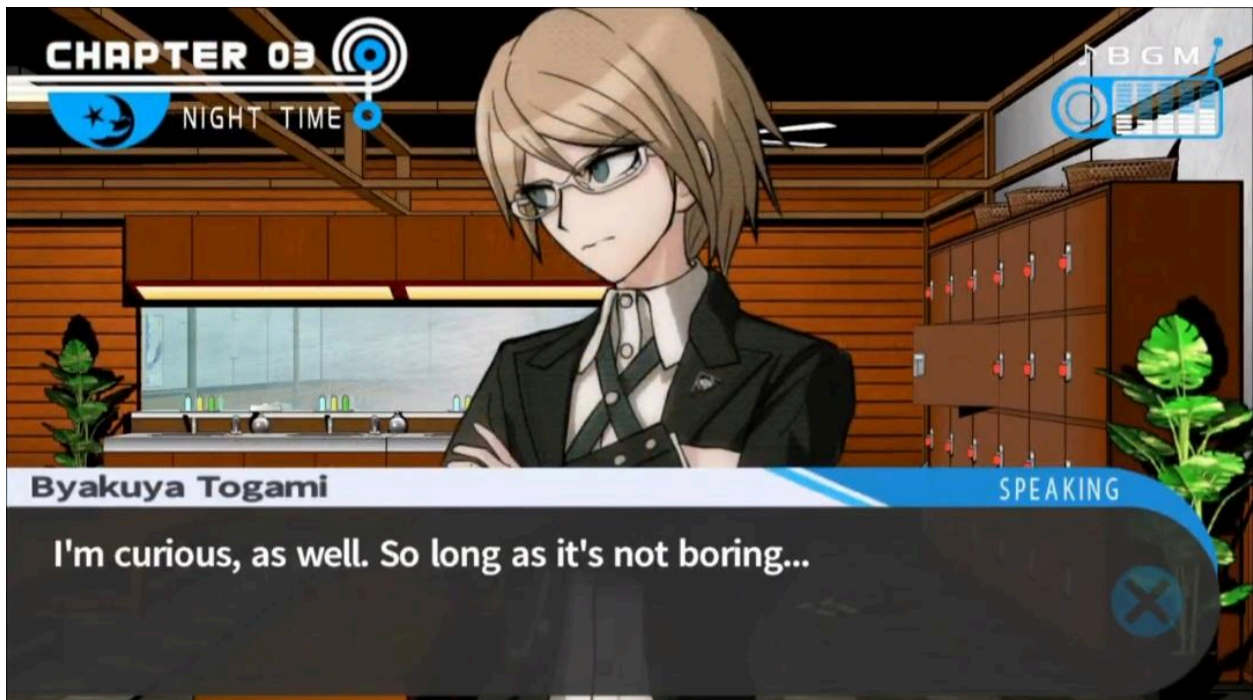
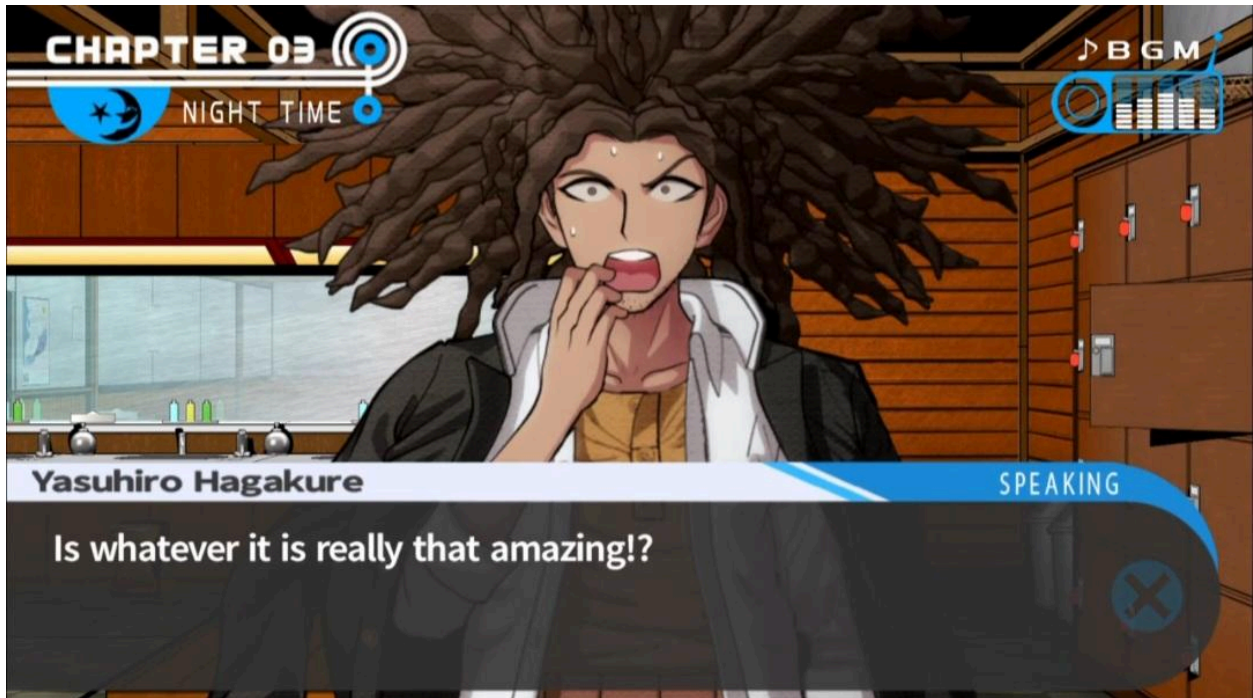




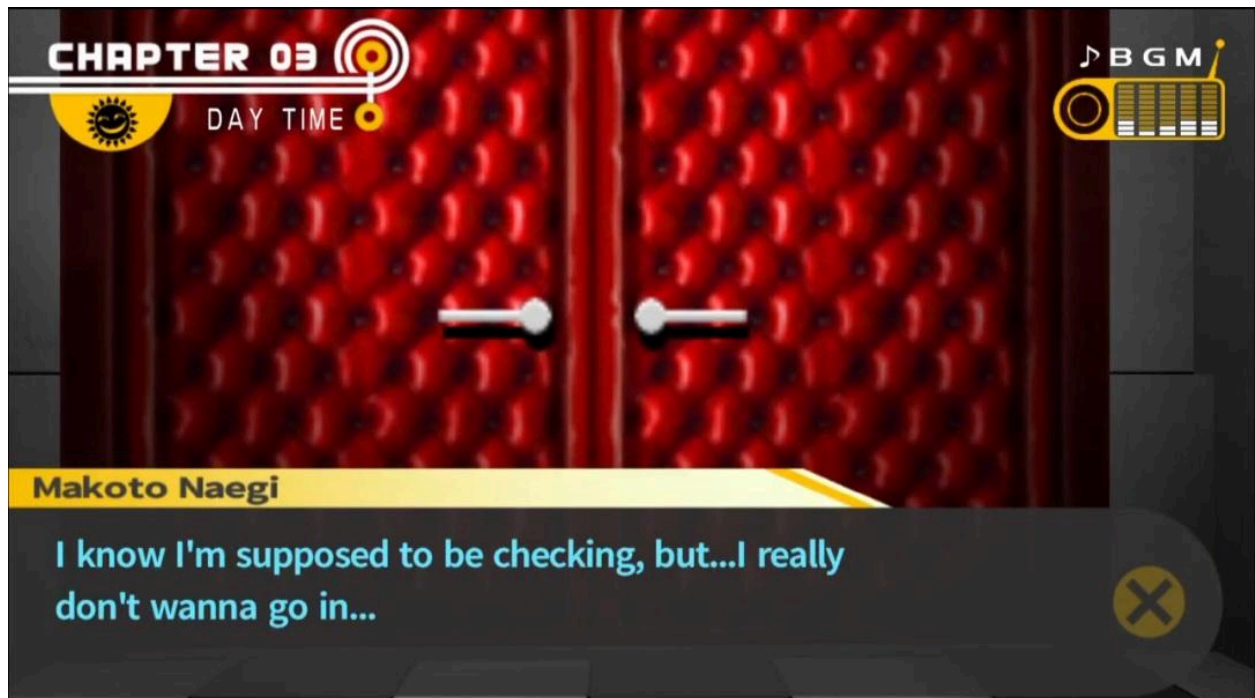
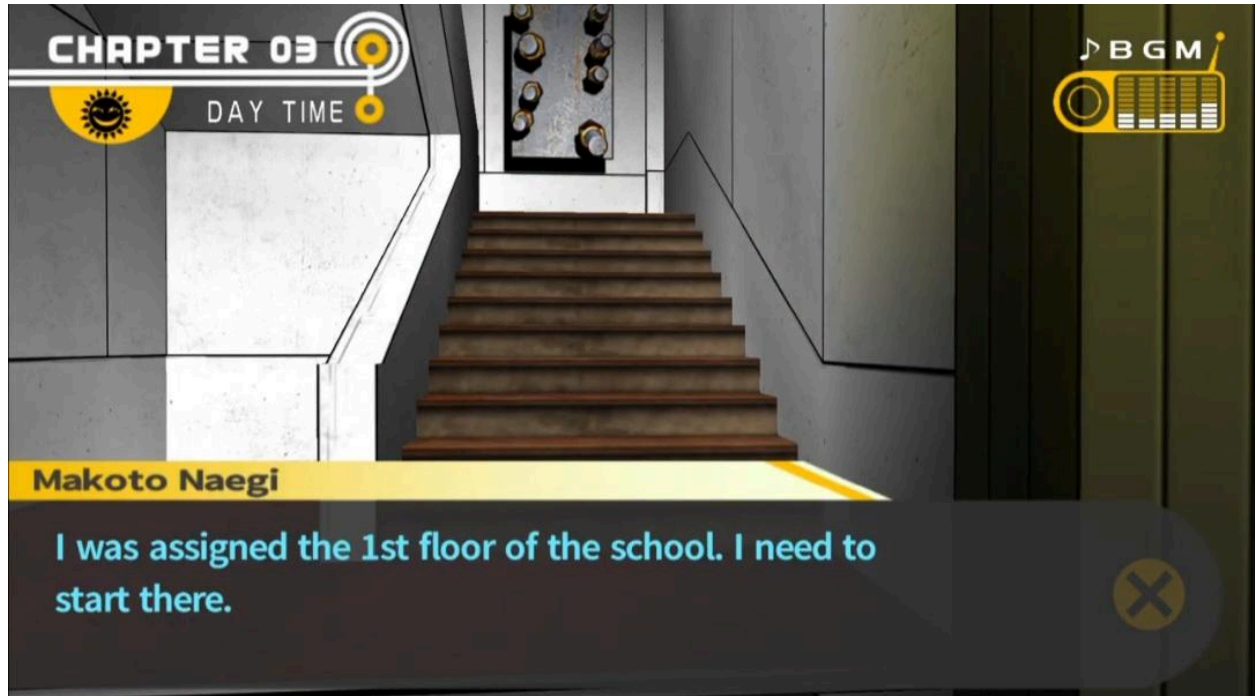


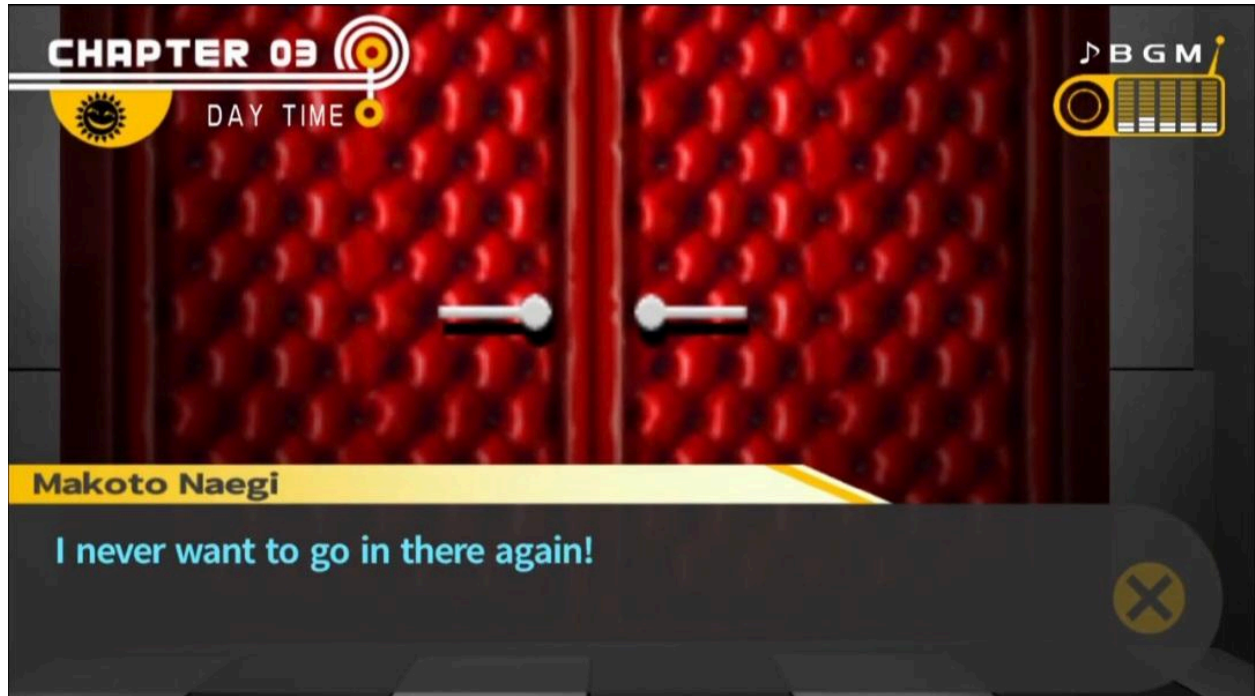


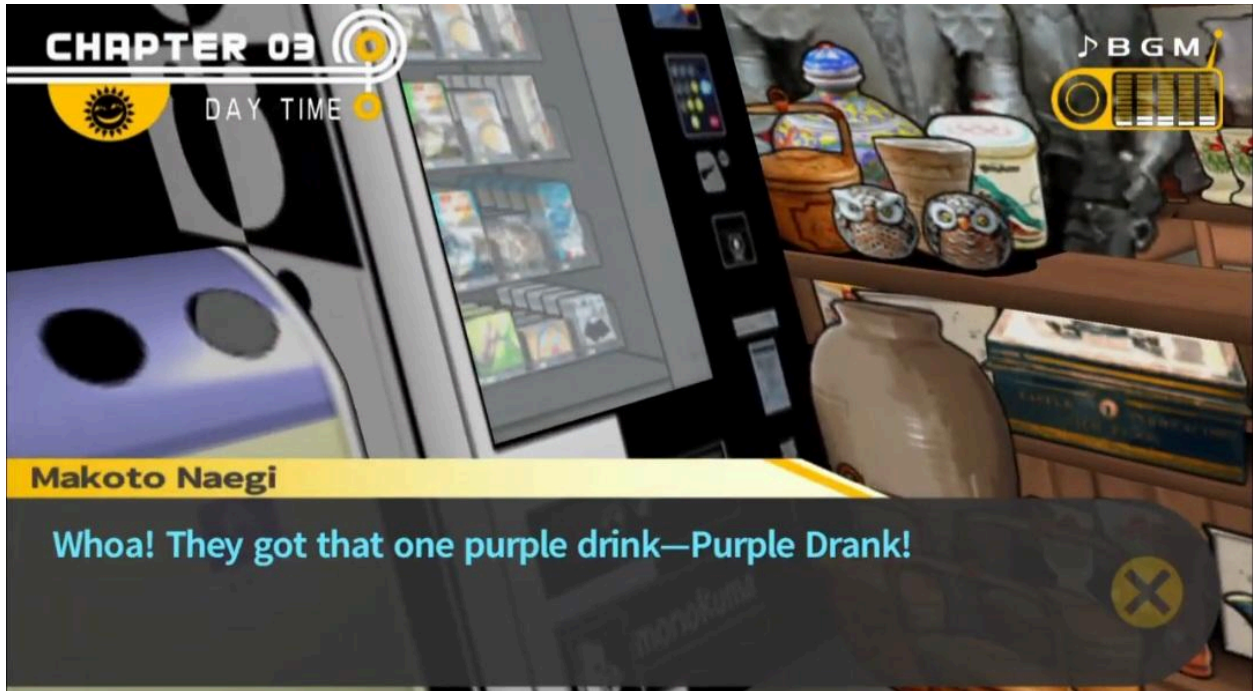


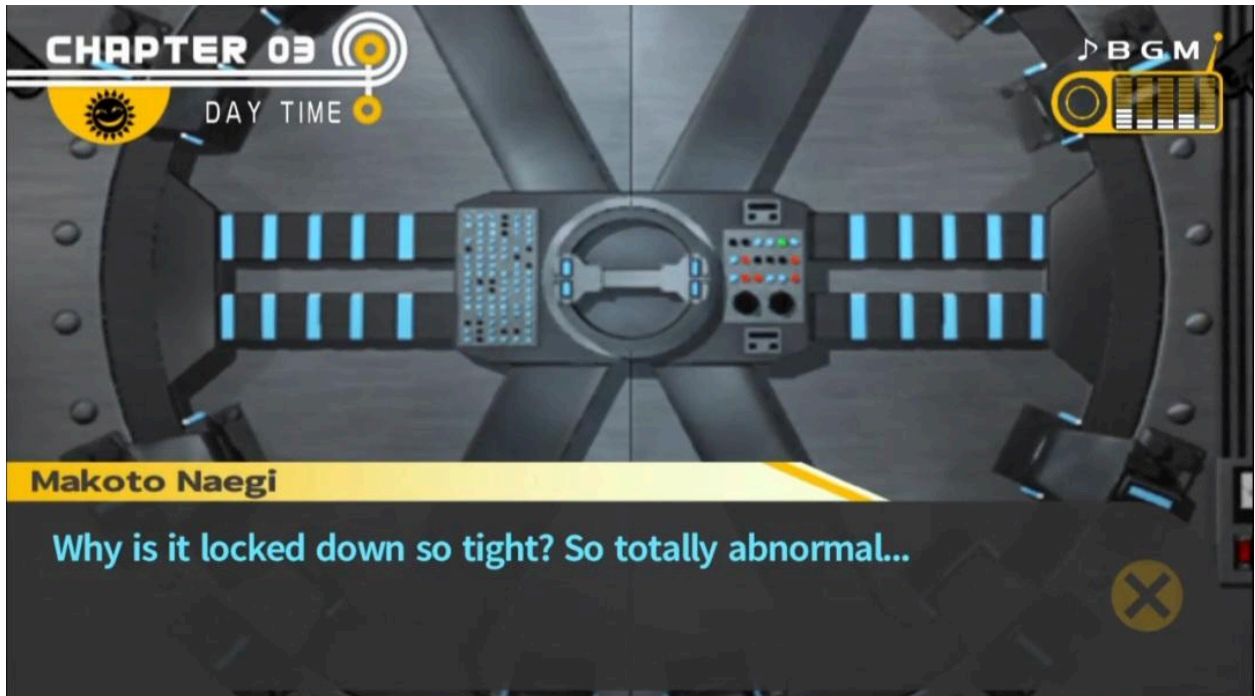
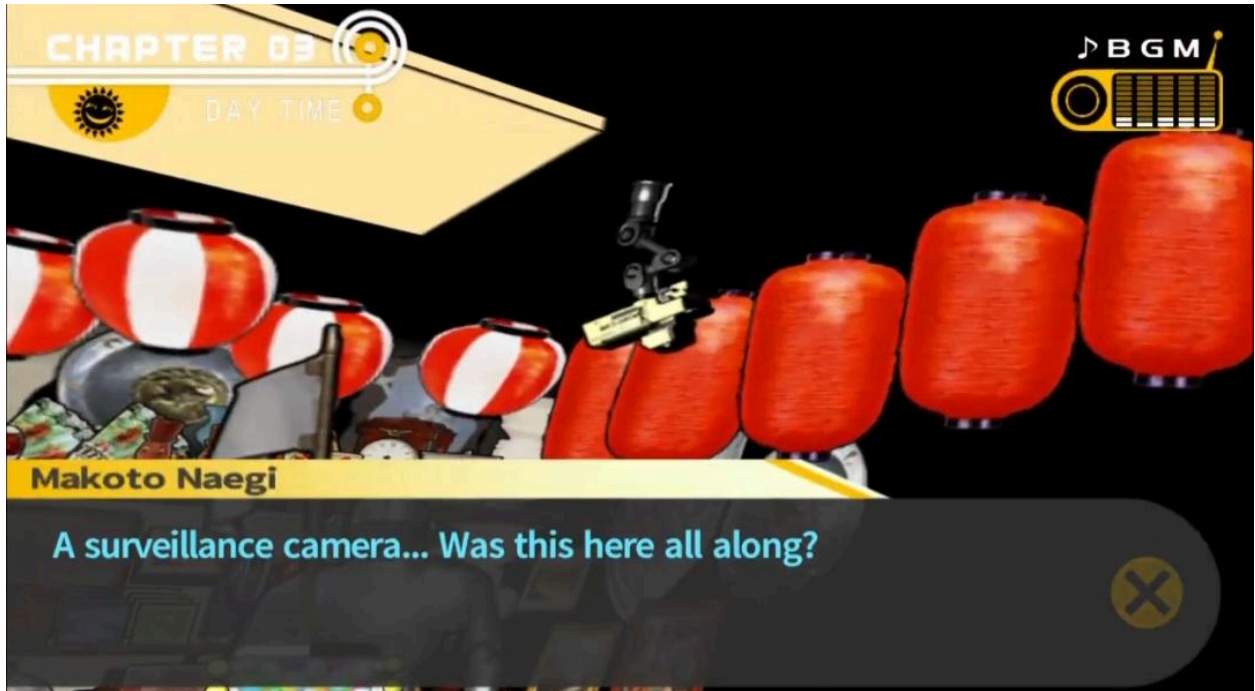


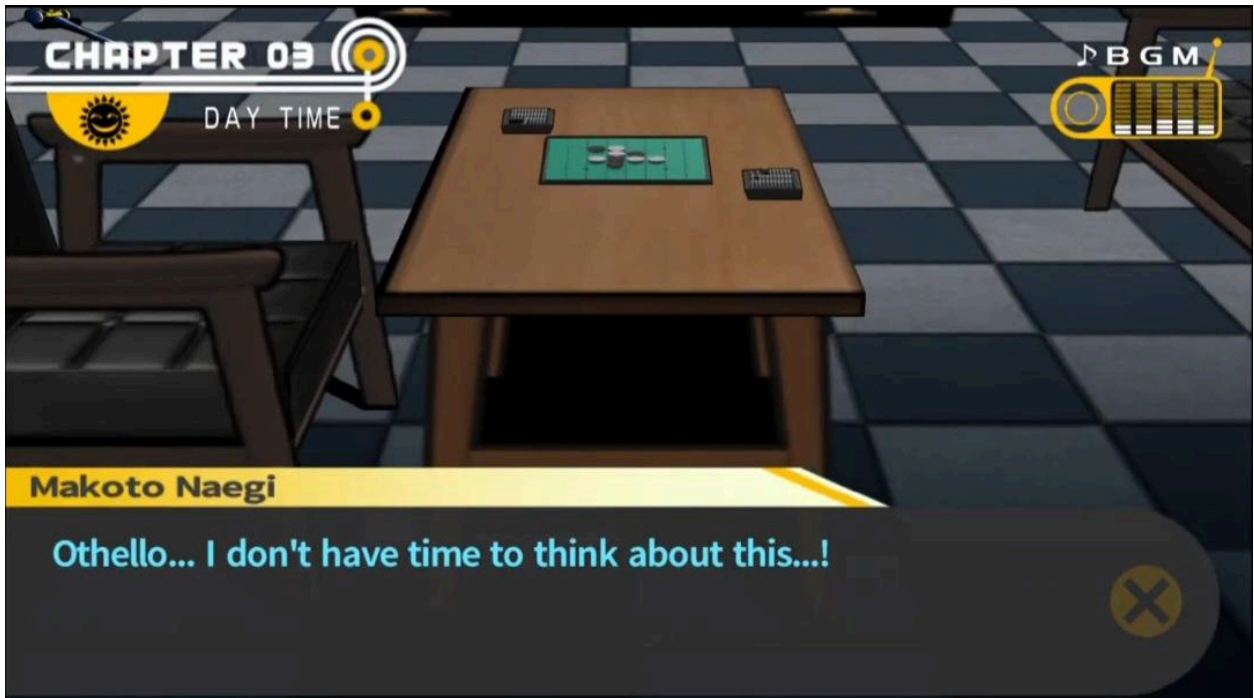
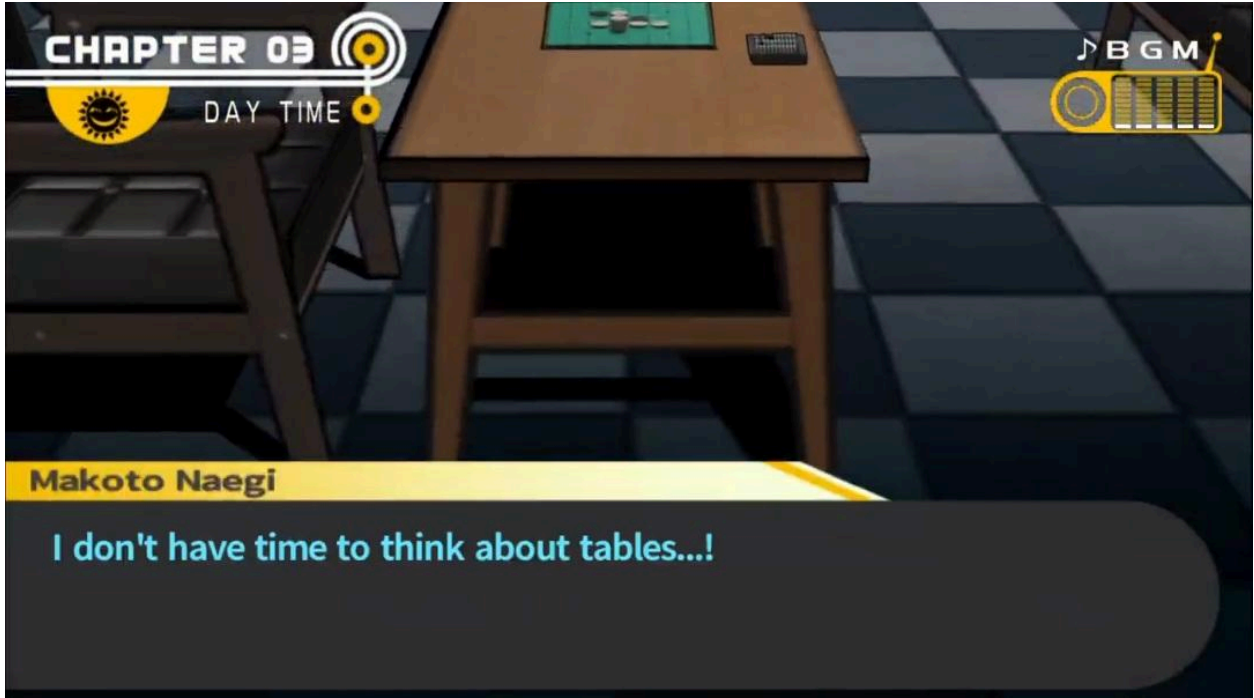
Trying to leave the first floor.



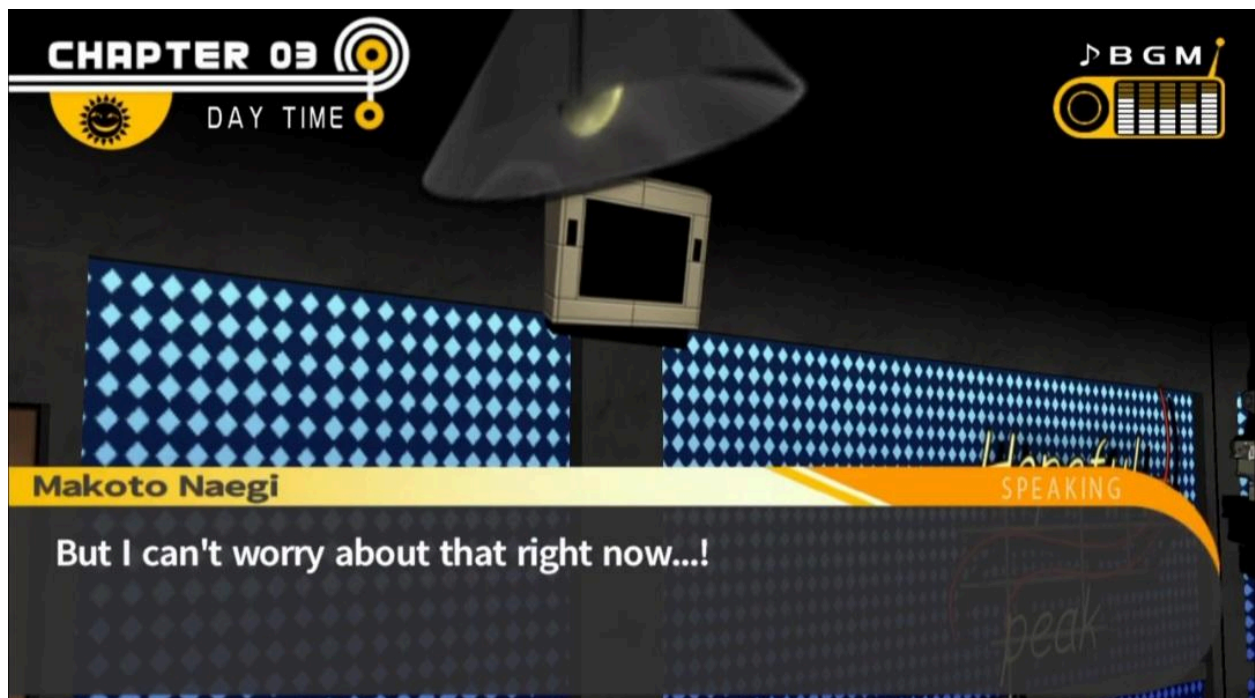
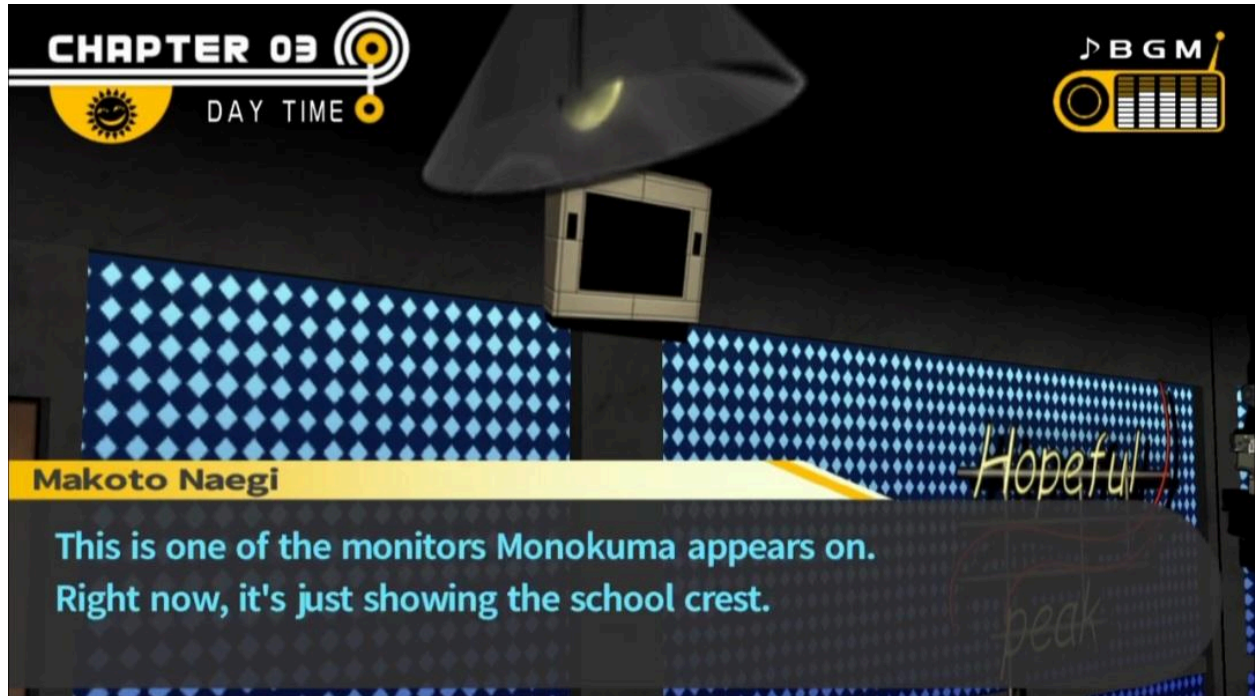




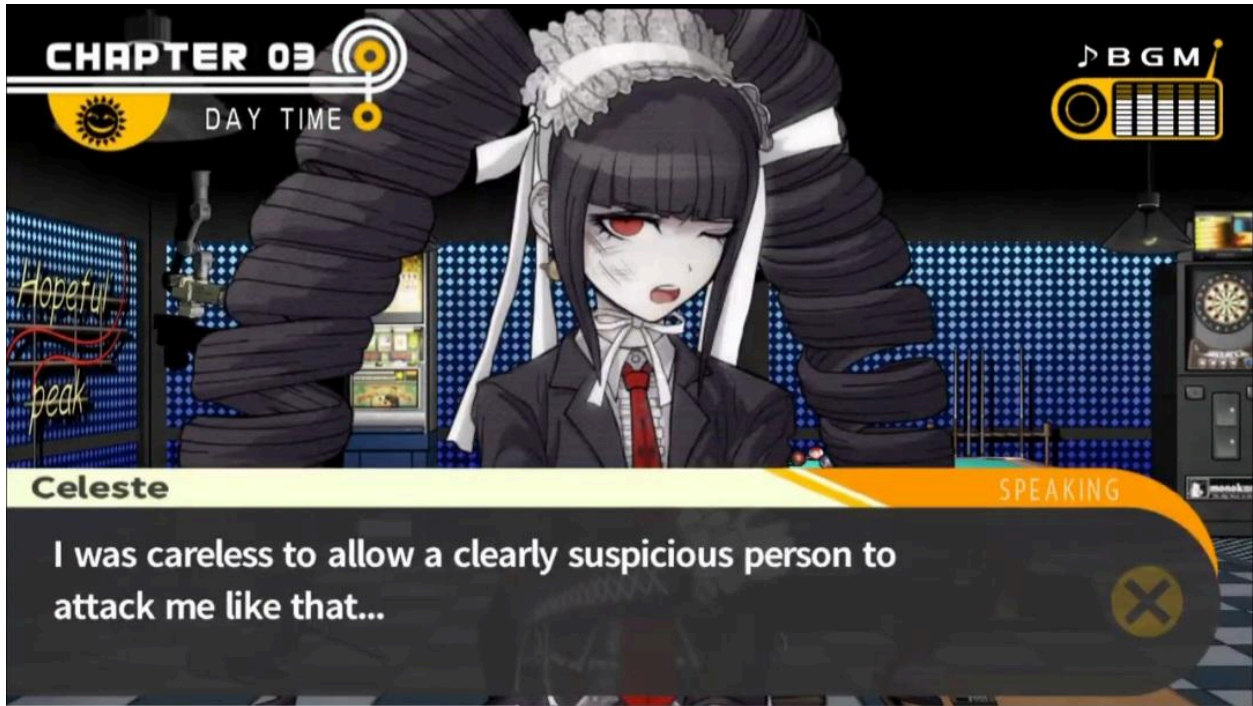


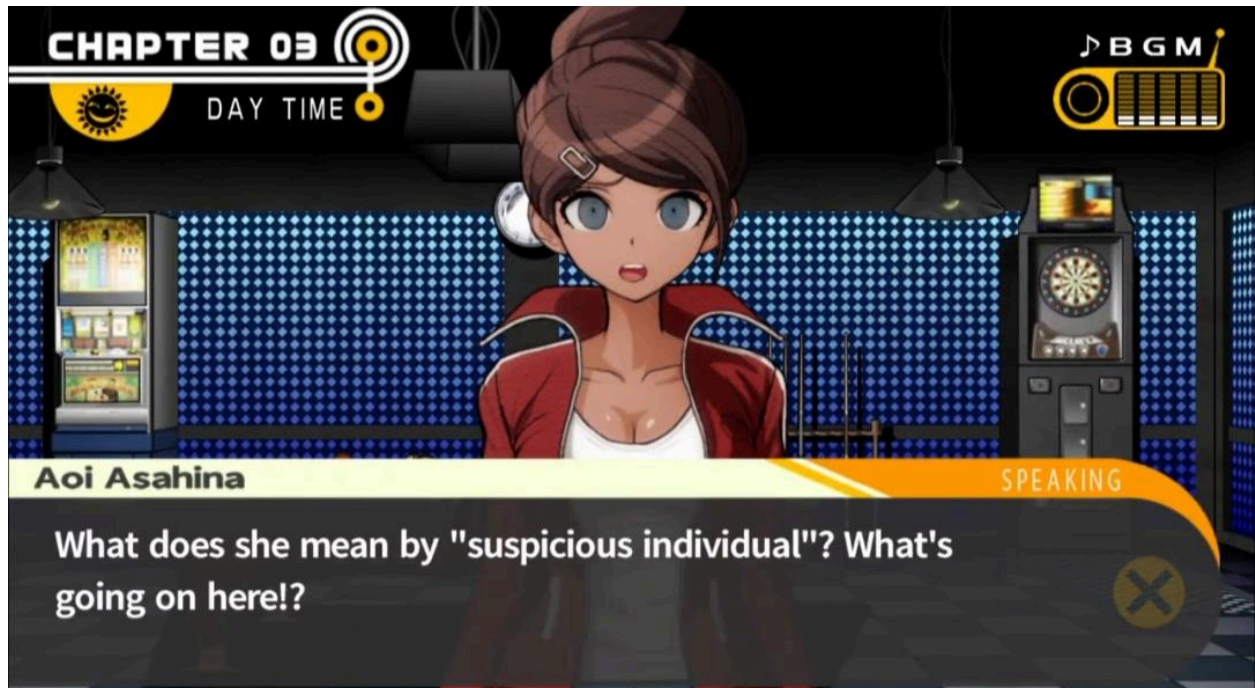






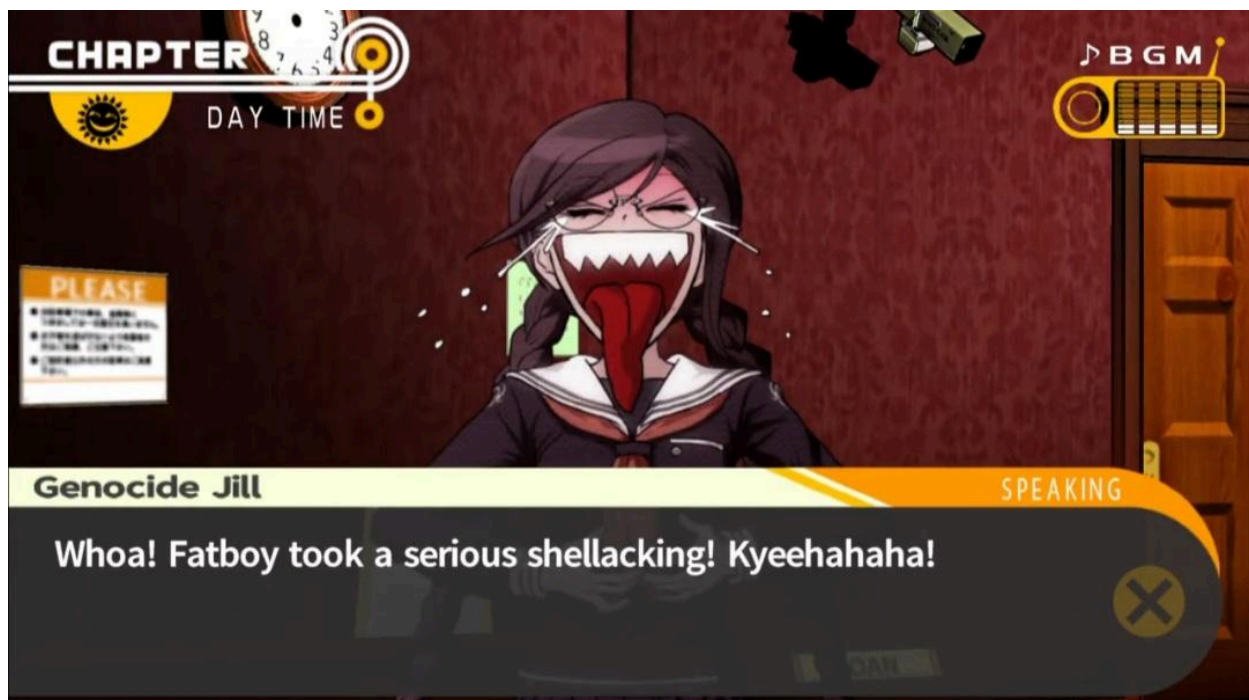
Interacting with Celeste for a second time before clicking on the hammer.

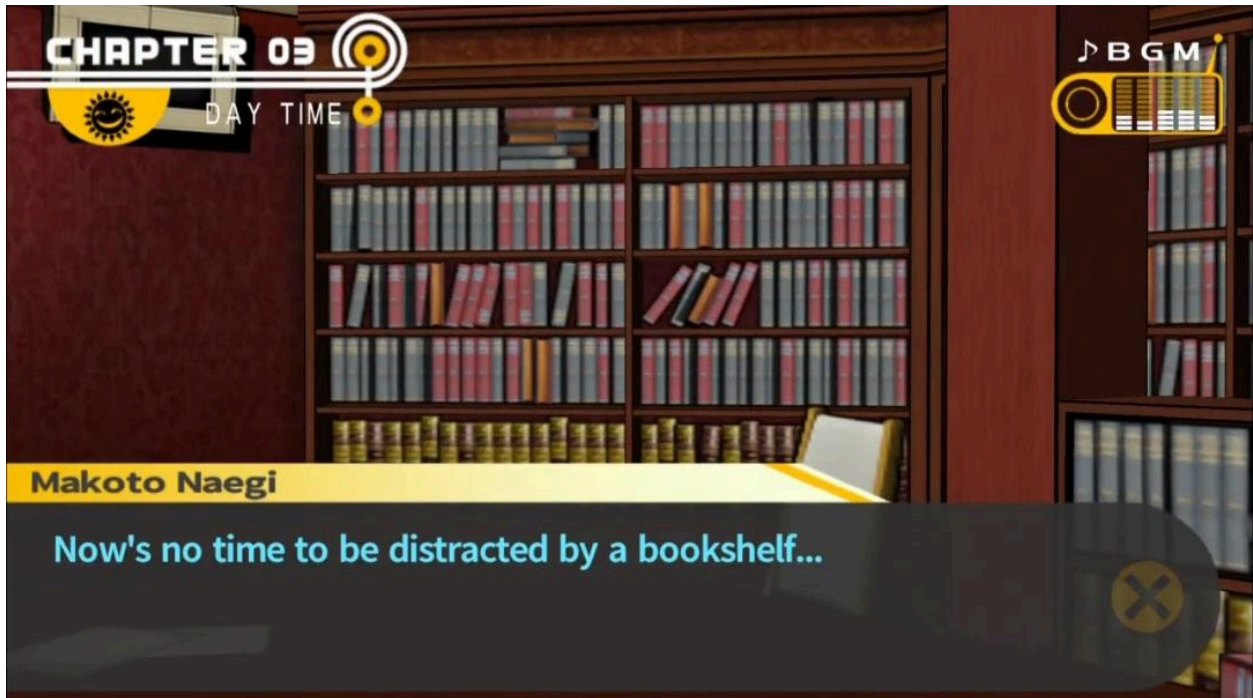
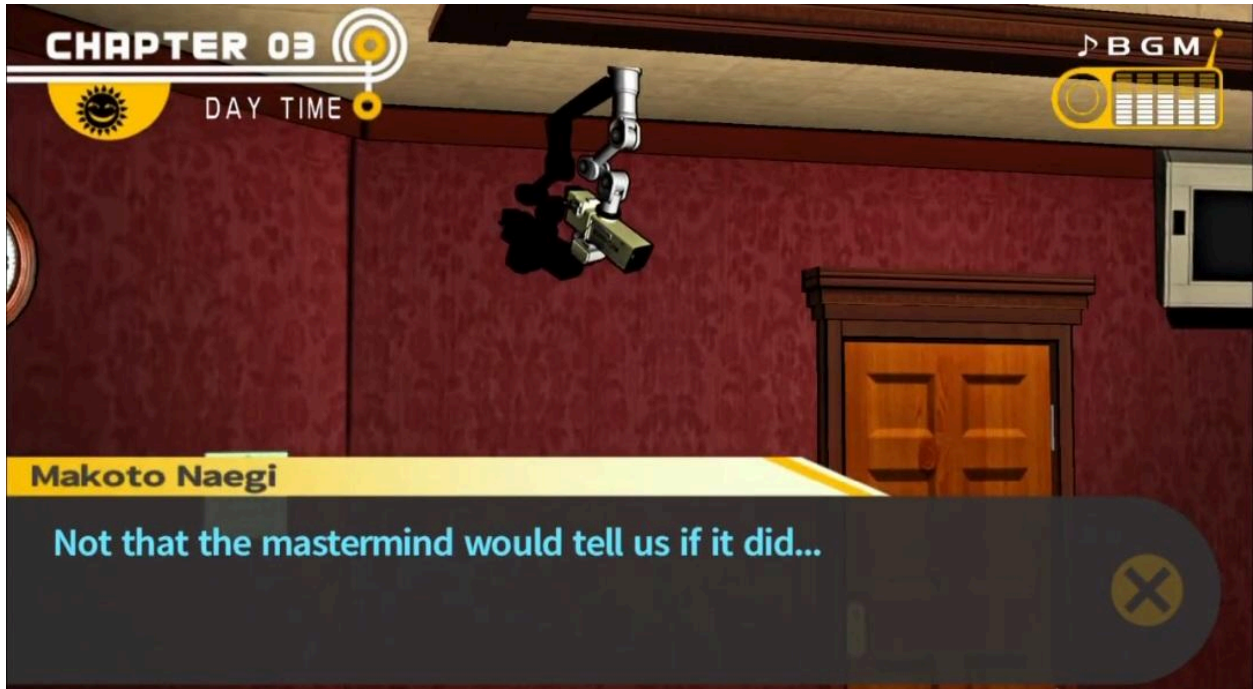


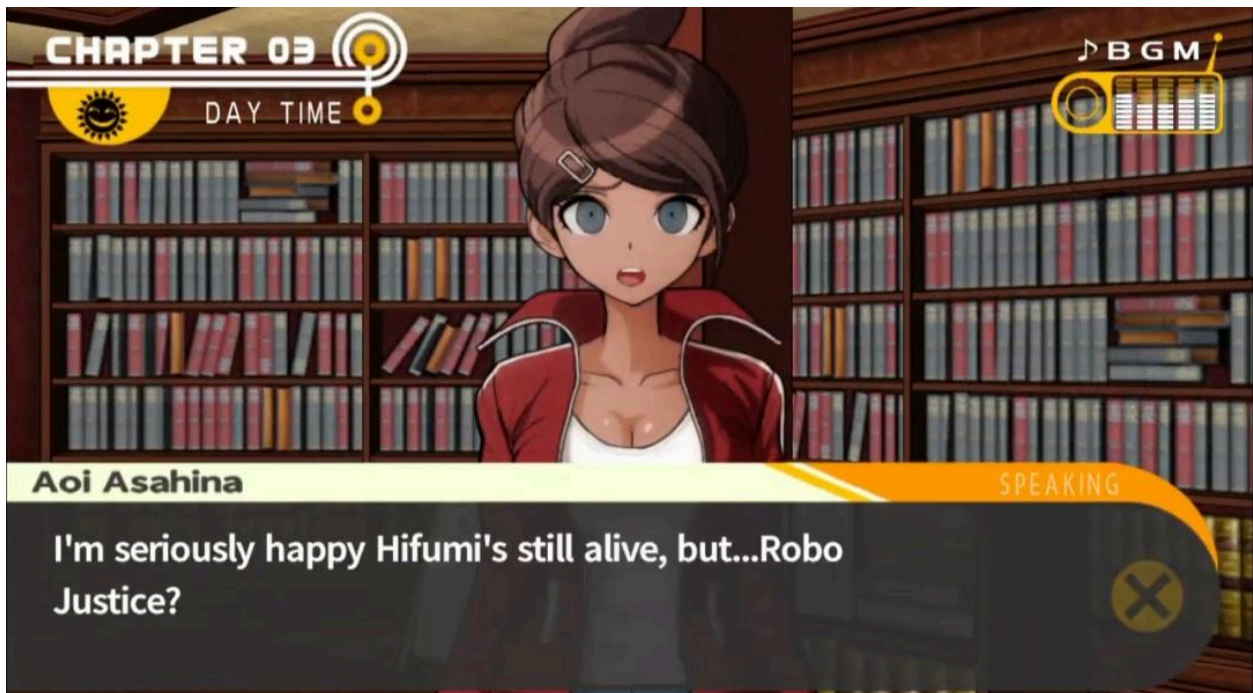


Trying to exit.

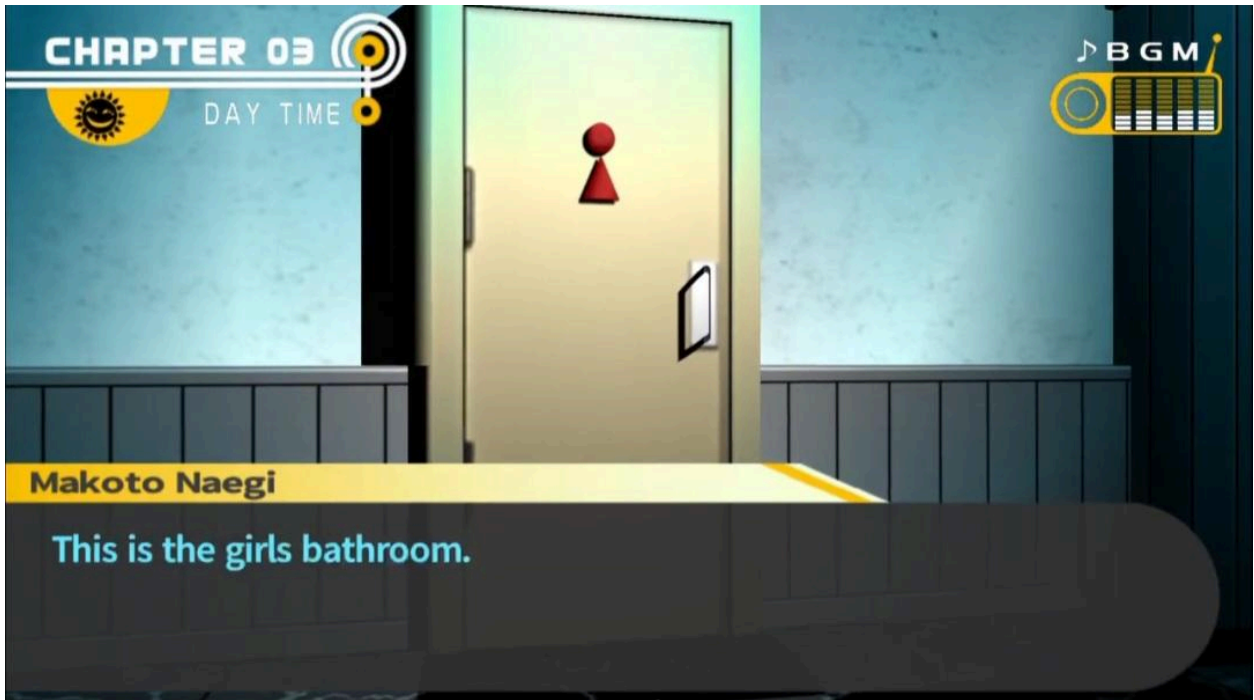
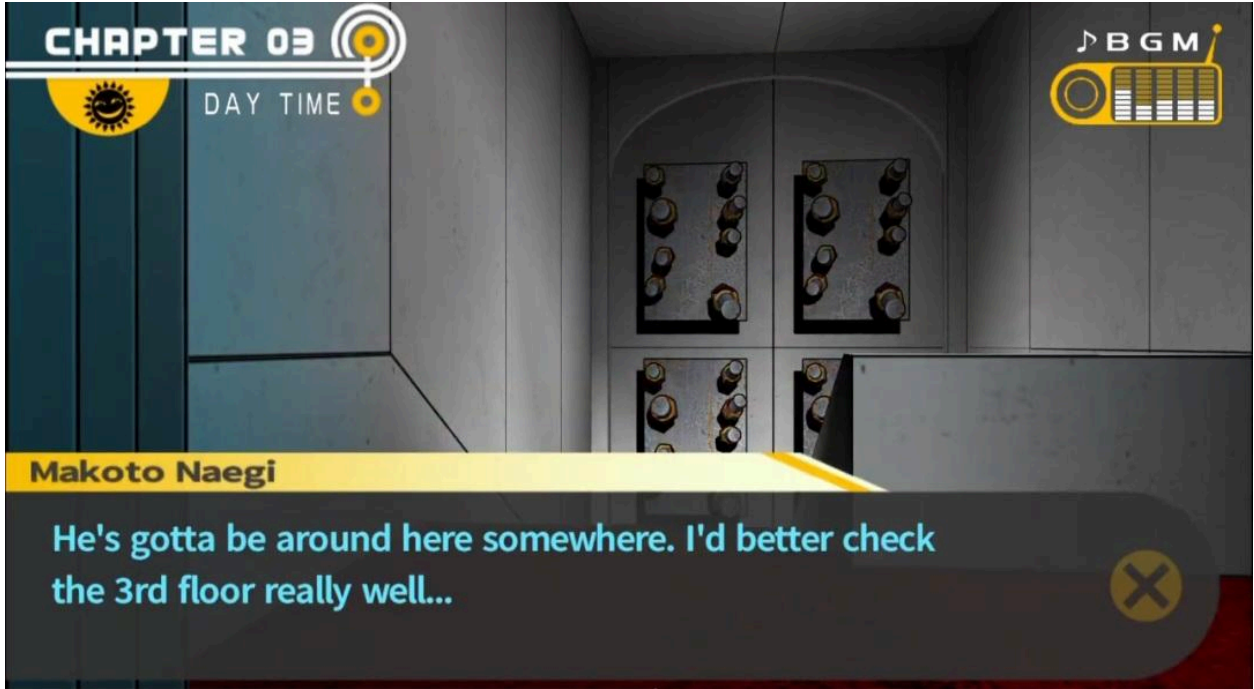


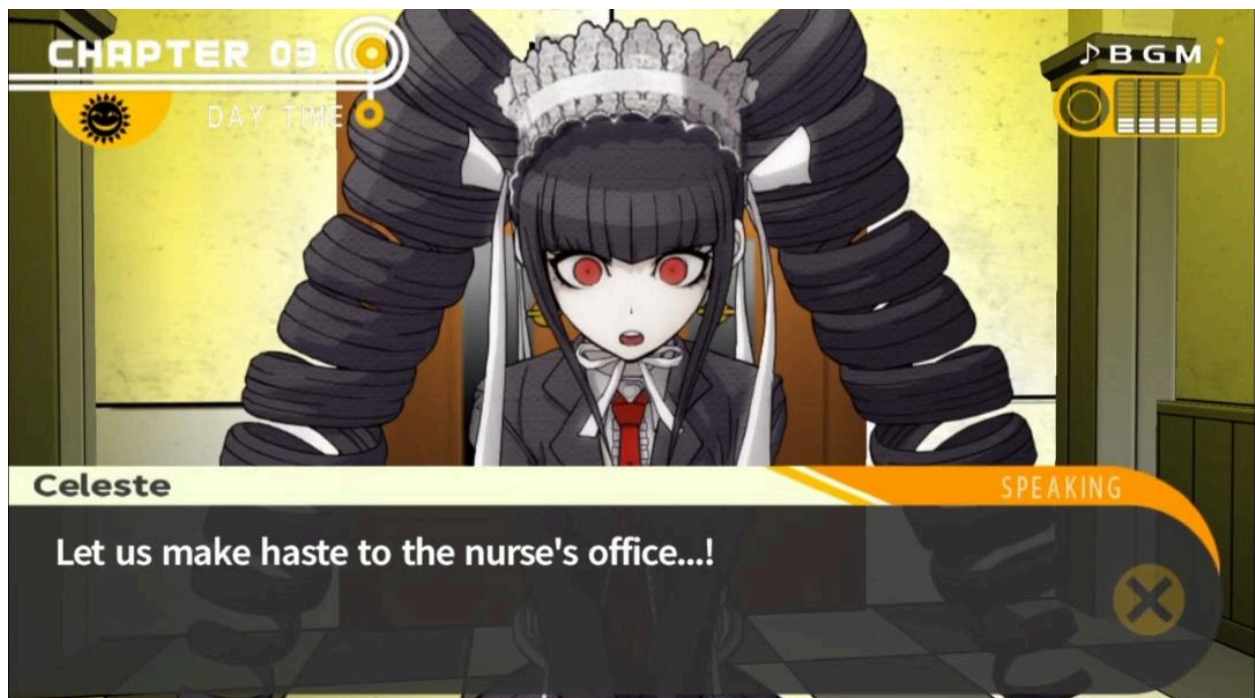
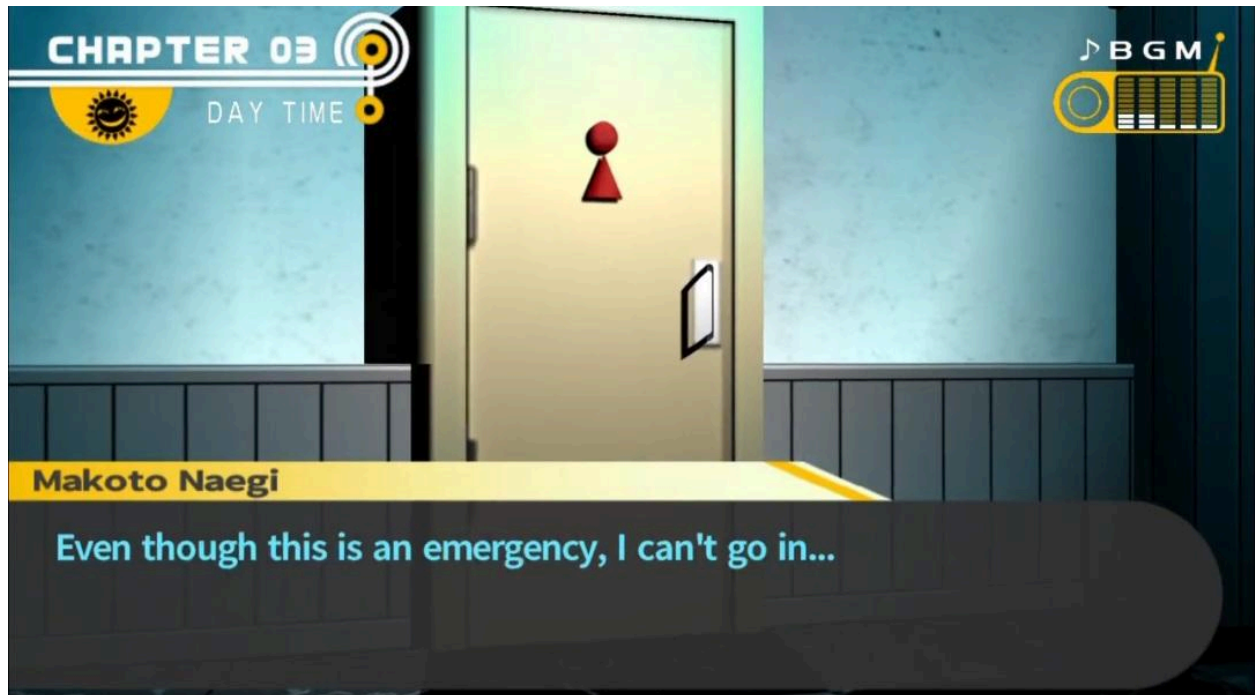




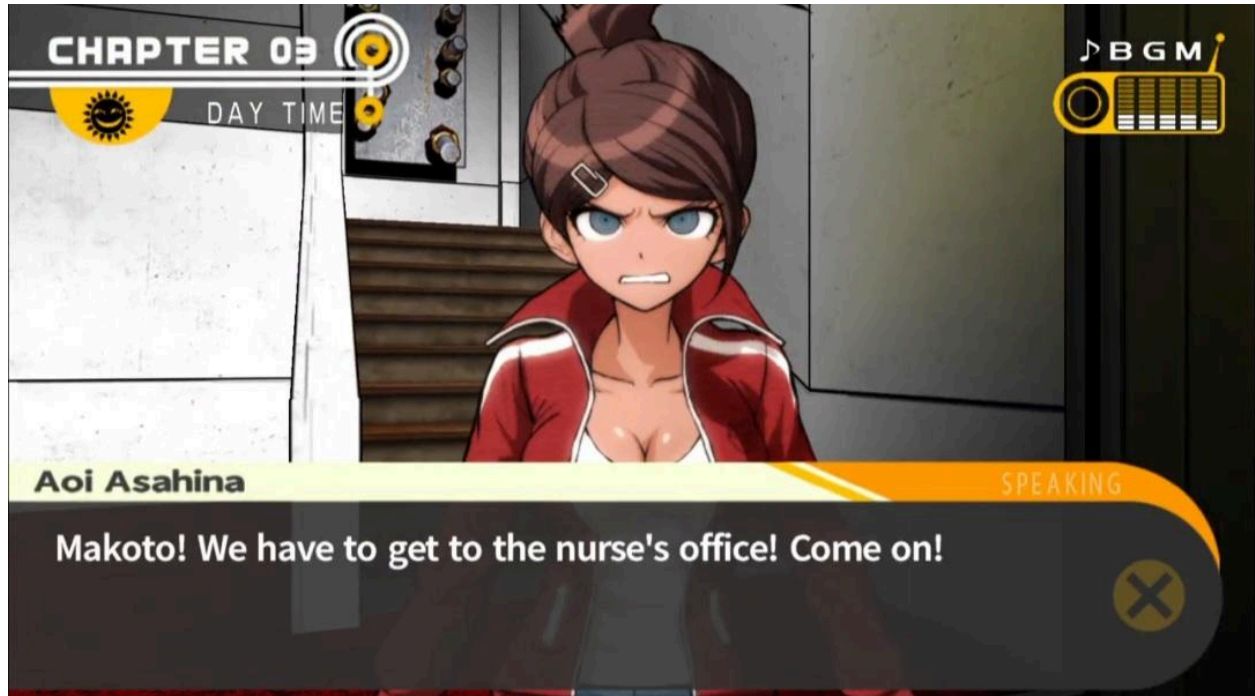


Trying to leave the third floor.





Trying to leave the first floor.

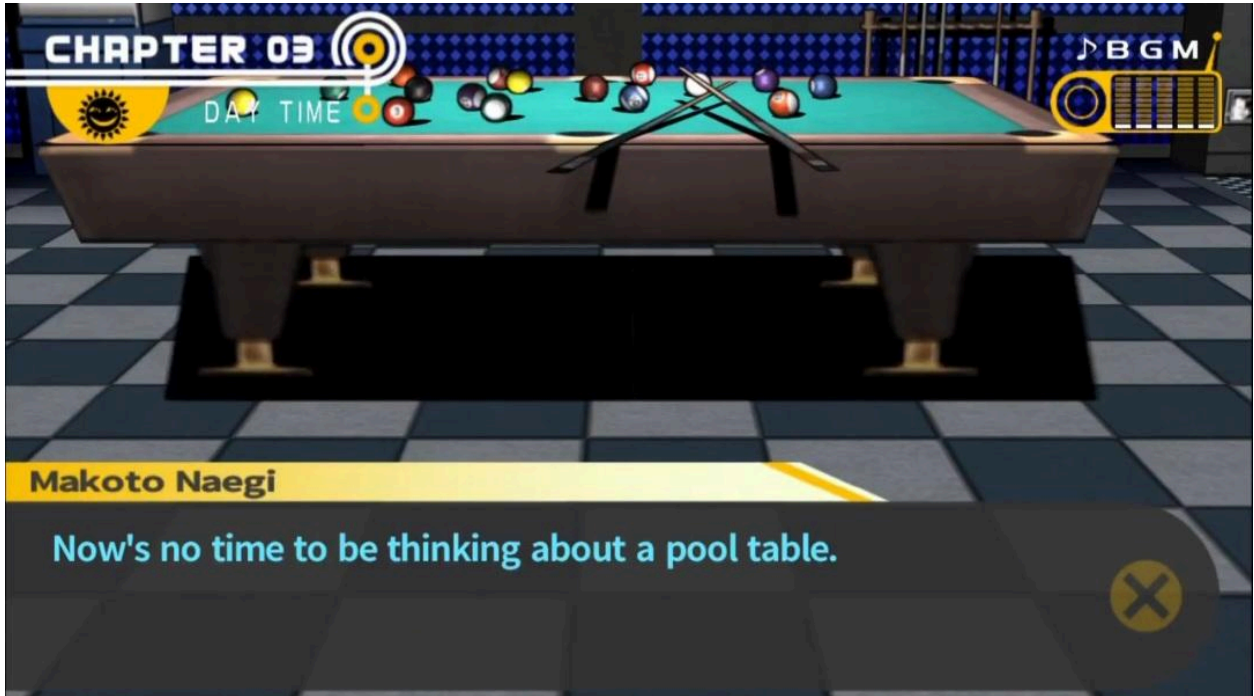
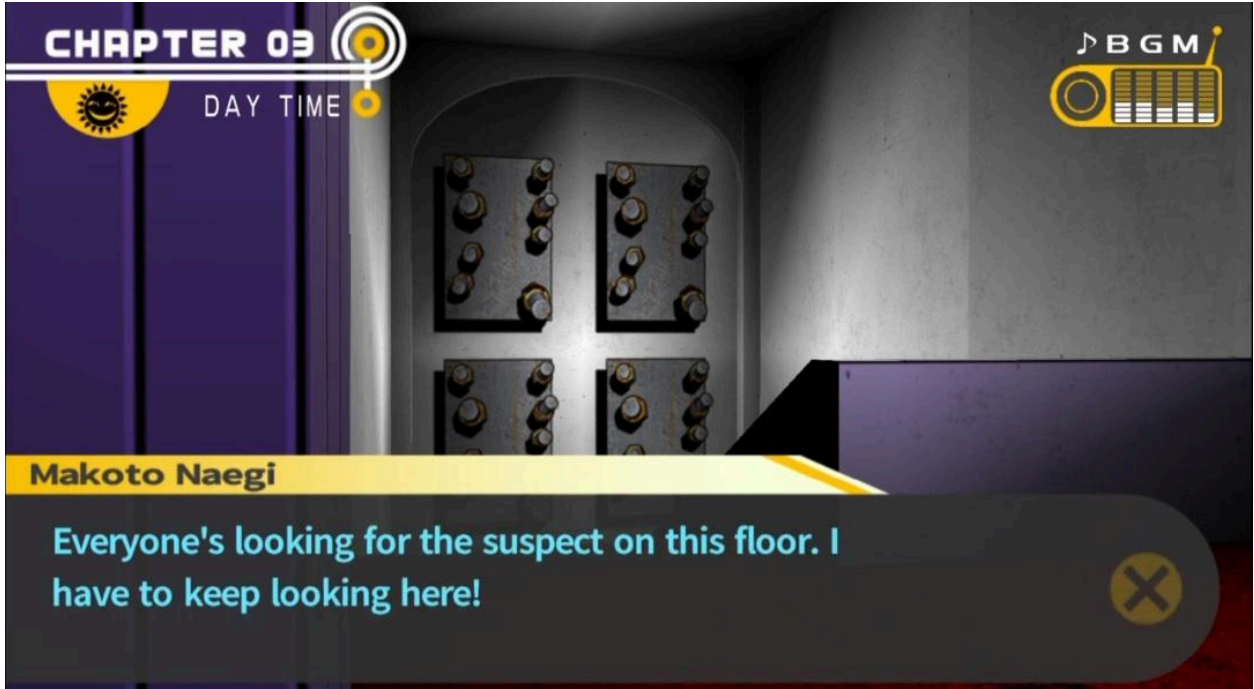


Trying to exit or interact with most objects.





Trying to leave the third floor.





CHAPTER 03



DAY TIME



Makoto Naegi

There's a gate blocking this area. No way the costumed suspect went through here...

