

Lights, Camera, History! - History Makerspace Project Instructions

Objective: Students will demonstrate an understanding of an antebellum reform movement by designing a short documentary film through a makerspace activity.

Historical Background: The combination of a response to the societal changes during the Age of Jackson and the Second Great Awakening led to various reform movements being formed during the few decades leading up to the Civil War. These reform movements, such as abolition and women's rights, strongly influenced American society, politics, and economics.

Instructions:

1. Choose any of the following antebellum reform movements: abolition, women's rights, temperance, prison, or education.
2. Using the resources provided to you, research the topic that you chose.
3. Using the various resources and materials provided to you, produce a short documentary film in which you cover one or more aspects of the reform movement.
4. At minimum, the film must be at least 3 minutes in total length.
5. Lastly, please cite your sources using MLA formatting on either a "credits" scene in your film or on a separate Google Doc / paper. Please note that if you choose to do insert the citations into the "credits" of your film, this does NOT count towards the 3 minute minimum requirements.
 - a. You must use at least two different secondary sources, and incorporate at least one primary source too.

Rubric:

<u>Category</u>	<u>4</u>	<u>3</u>	<u>2</u>	<u>1</u>
Duration	The film's running time was 3 or more minutes	The film's running time was between 2 and 3 minutes	The film's running time was between 1 and 2 minutes	The film's running time was less than 1 minute
Accuracy of Facts / Sources	All facts presented in the film are accurate and appropriately cited	Almost all facts presented in the film are accurate and appropriately cited	Most facts presented in the film are accurate (at least 70%), or some citations were missing	There are several factual errors in the film, or no citations were provided at all
Focus on Chosen Topic	The entire film is related to the	Most of the film is related to the	Some of the film is related to	No attempt has been made to

	chosen topic and allows the viewer to understand much more about the topic.	chosen topic. The film wanders off at one point, but the viewer can still learn something about the topic.	the chosen topic, but a viewer does not learn much about the topic.	relate the film to the chosen topic.
Attractiveness	Makes excellent use of the materials / resources provided to enhance the film.	Makes good use of the materials / resources provided to enhance the film.	Makes use of the materials / resources provided, but occasionally these detract from the film's content.	Makes use of the materials / resources provided, but these often distract from the film's content.
Effort	Work reflects this student's best efforts.	Work reflects a strong effort from this student.	Work reflects some effort from this student.	Work reflects very little effort on the part of this student.
Use of Class Time	Used time well during each class period. Focused on getting the project done. Never distracted others.	Used time well during each class period. Usually focused on getting the project done and never distracted others.	Used some of the time well during each class period. There was some focus on getting the project done but occasionally distracted others.	Did not use class time to focus on the project OR often distracted others.

TOTAL = _____ / 24