

If you're looking to buy a typewriter and want to know approximately what it's worth, this is a short guide encompassing some common models based on my personal experience. **Keep in mind this is subjective-- Typewriters aren't being made anymore, and a machine I think is worth \$50 may be 'worth' \$100 to someone else. Also, location is important-- an Oliver no.9 is worth \$75 in the USA, but up to 200 or more in Germany, for example. This guide is for the U.S. market.**

Also, just because a machine is "worth" X amount doesn't automatically make it a good deal.

THIS LIST IS NOT COMPREHENSIVE. IT ONLY COVERS COMMON MODELS OR RARE MODELS WITH A COMPARATIVELY HIGH CHANCE OF APPEARING IN THE US.

Abbreviations-

OLY – Olympia

SCM – Smith-Corona

OLI – Oliver

WS – Woodstock

HMS – Hermes

OLV – Olivetti

BLI – Blickensderfer

RCA – R.C. Allen

RYL – Royal

UND – Underwood

HMD – Hammond

FOX – Fox

Std. – Standard

Port – Portable

UPort – Ultra-Portable

BLK – Black

GRY -- Grey/Gray

WDG – Woodgrain

YLW -- Yellow

BUR--Burgundy

GRN-- Green

CONDITION -- I evaluate condition subjectively, and believe that any machine CAN be repaired given enough time, effort, and sourced parts.

This guide has 3 main condition brackets:

MINT -- This is the highest condition bracket. Expect professionally-serviced machines to fall here, and machines that have been preserved very well and/or given a cleaning, polishing, repair, and waxing by a reasonably experienced collector. This does not include new platens, though the platen should be usable on the machine.



AVERAGE -- This is the middle condition bracket. Expect most machines to fall here -- not visibly missing parts, should work with a simple repair and/or decent cleaning, but may need work. Little to no surface rusting, and absolutely no structural rust.



POOR -- This is the bottom condition bracket. Machines with extensive cosmetic damage or mid-grade mechanical damage belong here. Some surface rusting and little structural rusting should be expected.

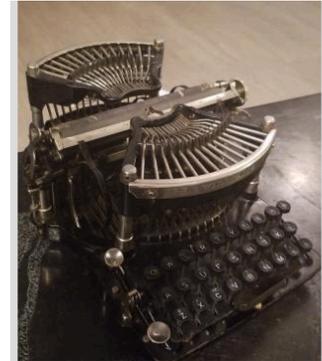
Machines in this condition grade may also be missing parts. (Pic is a bit worse than expected. 'Poor' machines would still be a bit better than that. Something in this condition might be stripped for parts.)



Buying Guide to Manual and Vintage Electric Typewriters

How can you tell if a typewriter is worth your time and hard-earned cash, and how can you tell if it's easy to fix, or difficult, or even beyond practical repair?

First, here are a few things of note. Certain machines -- Williams, the Chicago, Foxs, and many upstrikes, for example -- have **intrinsic value** that is very, very high. These would be worth money even if they were a rusted box of parts. If there's something you don't recognise, I highly suggest taking a picture and asking. Even if it looks to be missing parts, the machine might be rare and worth the price -- or worth a lot more as a candidate for restoration. Right is a picture of my Williams.



So, that disclaimer aside, suppose you're looking at a reasonably common machine in an antique store. Here is a tried-and-true test to see if the machine can be repaired.

First, glance over the machine for obvious defects. **Red flags include** missing paper table on many portables, for example -- however, notably, Royals. Underwoods and early Smith Coronas may have a paper table folded down over the platen (rubber roller) or behind. Paint may be scratched, there may be light surface rust, the platen may be visibly worn. You can tell platen wear by distinctive, regular white marks along the length of the platen. **There should not be any cracks on the platen. Remington portables, Coronas 3, 4, and Olivettis have special proprietary spools/covers. Try to ensure they're there.**

Traits that increase value may be special typefaces or keyboards --look at metal slugs; cursive (script) is usually slanted. On the Royal P, there is a face called Vogue, which is stunning -- an easy way to check is if the W has 4 points at the top, rather than 3. On QWERTY Olympias SM-4 and below (citation needed), there will be an 1 key for a special typeface, as well as Olivettis of most models. Special keyboards may include SS on German machines of pre-war make (two lightning-bolt runes over the 5, 3, or accents), Pharmacy, (Rx and mG, among other symbols, on right hand keyboard), Mathematics (has +/- (division sign) / degrees) and Chemistry (Full set of numerals 1-0, and subscripts on numbers). **On standard-size (10.5inch carriage) machines, Elite face is smaller, and machines with rulers running up to 90-100 are usually elite. Machines only going up to 80 have a larger typeface, Pica. These are matters of personal preference.** These are all factors you should take into account when deciding whether you should or should not purchase a machine.

Always have paper -- a sheet of A4, but worst comes to worst, receipts or even money. You'll want to test if the machine can feed paper, though in most cases this is an **EASY** repair to make. This is a feed roller test. An exception to this is the **Remington Portable** line, whose feed rollers are **more difficult** to replace.

You will want to test **all** keys and spacebar to see if they make an impression on the paper. Whether the ink ribbon is fresh or not shouldn't matter. Mind that machines may be set to Stencil. Test the ribbon vibrator using the color alternator -- usually on the right side of the keyboard or front of machine -- and see if it can lift ribbon to two different heights. **Sticky keys are usually an easy fix.**

As you test the keys and spacebar, the **carriage may not advance**. If the typebars do not reach the platen, test for a carriage lock or margins -- usually on the left side of carriage for most machines, or a switch top left of the keyboard for carriage lock, and margins are usually above the platen on the carriage. Of note is that Remington Portables no. 1, 2, Monarch and Scout models may have a keyraise lever on the right-- pull it out and up to begin typing. Once the carriage is free, manually pull the carriage to the left and test the machine for skipping, using all keys and spacebar. If machine skips, this is an **intermediate** repair for most machines, and may be **irreparable** on Royal Portables--that'll need diagnosis. If machine does not skip, it is simply missing a drawband which is usually an **easy** repair. Test the mainspring, usually on the left carriage rail, and see if it has life left.

Check the machine for missing parts-- does the bell ring? **NOTE--** Depression portables, i.e. Remie Scout Model, the blue Royal Signet, and Smith-Corona Comet, among others, may not have bells. Are there missing typeslugs or typebars? Keytops? Surface rust?

If the machine has a case, glance over it for mold. Check also the machine's soundproofing foam for mold. Replacing soundproofing foam is generally **easy**. Replacing a case...not so much.

Good luck and happy shopping!

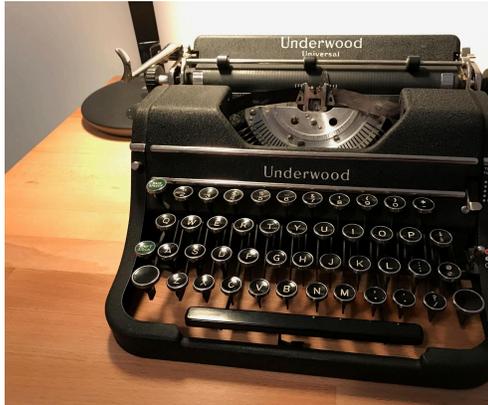
Value of Common Typewriters

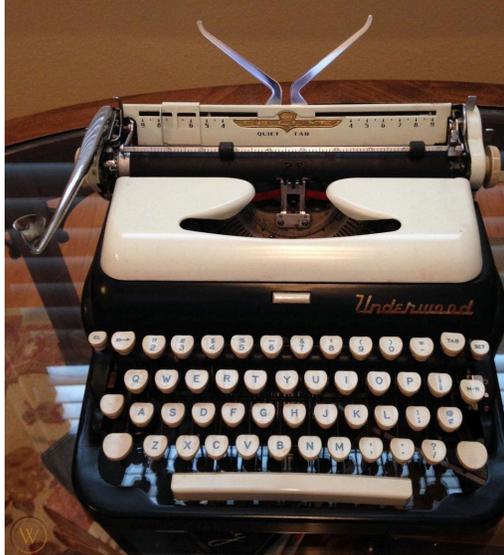
Pricing Links	<i>(Before the start of each Manufacturer, there will be a link allowing you to return here.)</i>
Manufacturer:	Category:
Underwood	Portable Ultraportable Standard
Smith Corona	Portable Ultraportable Standard Electrics Electronics Smith Premiers

U.S. TYPEWRITERS

UNDERWOOD

Make	Model	Value (mint)	Value (avg.)	Value (poor)	Color/Notes	Pictures (All pics belong to respective owners and pulled from the Internet. If anyone would like one removed, email me.)
UND	4-BANK B /C 1926/27	\$250 for BLK or WDG \$300 for Gold \$350 if RED or BLUE	\$70 for BLK or WDG \$100 for Gold \$100 if RED or BLUE	\$30	The earliest 4-banks have no left platen knob and one-piece return lever, and may have a \$50 premium on top of existing prices. Exist in blue, 3 colors of woodgrain, red, gold-on-black and black.	
UND	3-BANK 1919-23	\$200	\$75	\$25	Black, green woodgrain. No diff. In value. Common issue is missing thumb screws on top of ribbon covers. Keep in mind	

UND	UNIVERSAL / CHAMPION (Open Spool)	\$200 for BLK, \$500 for RED	\$100 for BLK, \$150 for RED	\$20 for BLK, \$50 for RED	Not to be confused with later UNIVERSAL/ CHAMPION (closed spool). Spool covers are often missing. Exists in BLK, rare in RED	
UND	UNIVERSAL / CHAMPION (Closed Spool)	\$400 for RED, \$250 for BLK, \$100 for GREY	\$150 for RED, \$150 for BLK, \$50 for GREY	\$50 for RED, \$30 for BLK, \$20 for GREY	Exists in crinkle GREY, smooth BLK, smooth RED	
UND	LEADER / BUDGET MODELS (pre-1949)	\$70, all makes	\$40, all makes.	\$10, all make s.	<p>TOP-- Variants may exist but lack chrome striping unlike UNIVERSAL/CHAMPION.</p> <p>BOTTOM -- Often missing spool covers, which affects value. Distinctive grey crinkle paint.</p>	  <p>http://typewriterdatabase.com/my1923typewriter</p>

UND	Postwar Portables, hinge top	\$120, all makes	\$60, all makes	\$20, all makes	All have basic shape shown right. Name variants include LEADER, JEWELL, CREST. Exists in blue and yellow.	 <p>http://typewriterdatabase.com/my.4071.typewriter</p>
UND	Postwar Portables, round top	\$350, BLK/WHITE \$150, BROWN and GREEN	\$100, BLK/WHITE \$60, BROWN and GREEN	\$20, all makes	Exists in BLK/WHITE, and BROWN and GREEN. BLK/WHITE is generally more attractive and has recently started to fetch more money, though in terms of typing quality machine is not spectacular.	
UND	Underwood 18 "Italiana"	\$120	\$80	\$30	Can be found as NOS, which may be worth more.	
UND	Model 255	-	-	-		SEE- Silver-Seiko

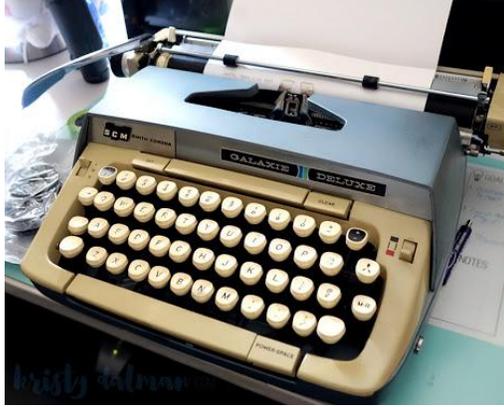
UND	No. 1 Early	\$800	\$350	\$100	<p>Note different shift spring mechanism. Will not have ribbon color select, backspace nor shift lock. May be marked WAGNER on back.</p>	
UND	Nos. 3, 4, 5	<p>\$350 (late) \$450 (early)</p>	<p>\$70 (late) \$120 (early)</p>	<p>\$20 (late) \$40 (early)</p>	<p>Many variations of same basic design. Early models w/ no shift lock, backspace, or color selector toggle are worth more. Foreign boards worth much more. Missing shift keys may indicate a Telegraph Mill, worth \$100-500 depending on condition.</p>	
UND	Nos. 3, 4, 5 Rebuilt	\$200	\$80	\$15	<p>Rebuilt version of above. Panels have crinkle paint instead of gloss.</p>	

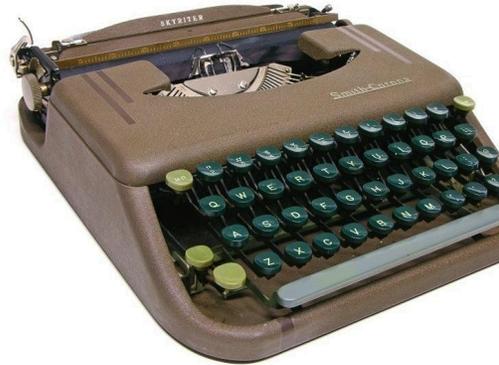
UND	No. 6	\$300	\$80	\$20	<p>Note lack of front color selector and front panels that go “inward”. Mill variants w/no shift keys exist worth \$100- 500.</p>	
UND	Master, S	\$150	\$75	\$20	<p>Master (top) has door in front. S has a panel that comes off.</p>	 <p>https://typewriterdatabase.com/my.14289.typewriter</p>
UND	SS	\$150	\$75	\$20	<p>SS is almost the same as the S, just basket shift instead of carriage shift. These are also found in grey</p>	

Return		to			Pricing	
SCM	Corona 3 (191X- 193X)	\$150	\$60	\$20	Exists in BLK. Note lack of right shift key Case often missing front lip -- keep in mind. .	
SCM	Corona 3 Special (192X- 1941)	\$150 BLK \$250 GOLD/BLK \$400 RED	\$60 BLK \$100 GOLD/BLK \$200 RED	\$20 BLK \$40 GOLD/BLK \$50 RED	Same as Corona 3 but has right SHIFT/FIG keys and longer return lever. Comes in BLK, GOLD/BLK, RED, BLUE, GREEN. Use RED price for other colors.	
SCM	Corona 4	\$150 BLK \$200 GOLD/BLK \$250 all other colors \$800 UNIVERSITY	\$60 BLK \$100 all other colors \$300 UNIVERSITY	\$20 BLK \$50 all other colors \$100 UNIVERSITY	Exist in BLK, GOLD/BLK, BLUE, WHITE, GOLD/BUR, and UNIVERSITY colors (uPenn, Harvard, etc with names).	

SCM	Corona 4 Improved	\$300	\$120	\$30	Rarer variant of Corona 4. Supposedly rare, but not super desirable...	 <p data-bbox="1089 520 1503 537">http://typewriterdatabase.com/my.2759.typewriter</p>
SCM	Smith - Corona	~The sky's the limit	~\$125-190	~\$75-125	The predecessor to the 1 Series Flattops. If silver and the s/n carries an "S" at the end, add ~\$3750.	
SCM	Corona 1 Series "Flattop"	\$350 BLK \$450 BUR \$450 GREEN	\$70 BLK \$130 BUR \$150 GREEN	\$30 BLK \$50 BUR \$60 GREEN	Exists in 3 variations. 'Standard' is feature-bare. 'Sterling' has tab system. 'Silent' has tab and additional sound dampening. All variants exist in BLK, BUR, and GREEN. This model USUALLY carries a premium due to its popularity.	

SCM	Corona 2 Series Speedline	\$200 BLK \$300 BUR \$400 Other Colors	\$70 BLK \$130 BUR \$150 Other Colors	\$30 Blk \$40 Bur \$50 Other	The 2 Series is identical in line to the 1 series, but with streamlined (Speedline) tops. Expect a hefty premium for popularity. Slightly more common than flat-tops.	
SCM	Corona series 3, 4 Speedline	\$200	\$60	\$30	All 3 Series typewriters are crinkle black. The 4 Series replaces the "Standard" with the "Clipper", named for the Pan-Am flying boats. Common but solid machines.	
SCM	Corona 5 Series	\$80 GRY \$100 YLW \$130 GRN \$200 BLU \$250 PNK	\$50 GRY \$80 YLW, GRN \$150 BLUE/ PINK	\$20 GRY \$40 for pink or blue	Came in same variations as 4-series. 5 colors -- Yellow-brown, blue, green, pink, and grey. Pink is the most expensive, followed by blue, then green, yellow, and grey. Ubiquitous, but good writing machines and cute to boot.	

SCM	Corona 6 Series Galaxie	\$80	\$30	\$10	<p>Most of these aren't very valuable. Come in brown, blue, red, green, and possibly bright yellow. Check for script or Gothic typestyles, worth an additional \$50 to price on condition.</p>	<p>To tell if a typewriter is a 6-Series, look at the keytops and compare them to a picture of a "Smith Corona Galaxie typewriter". A whole bunch of these were rebadged by retailers. Names include Shield, Sears, Galaxie, etc.</p> 
SCM	Depression Era Typewriters	~\$90-450	~\$65-90	~\$30-65	<p>These typewriters will be the typical depression era portables. They lack a lot of the usual creature-comforts, and are usually reduced variants of prior generations (the Junior line-up is a scaled-back Corona 4 Improved, and the Comet line-up is a scaled-back 1 Series).</p>	

SCM	Zephyr I	\$170	\$100	\$40	<p>The first true SCM “ultraportable”. Competed with Hermes Featherweight. Not to be confused with Zephyr II, which is a Corsair variant.</p>	
SCM	Skyriter	\$120	\$50	\$15	<p>Not very collectible, but more of a writing machine. Rebrands include EMPIRE- CORONA in green, and GOLDEN SHIELD in red.</p>	
SCM	Super G	\$150	\$100	\$25	<p>Designed by Ghia, exists in blue, brown, and orange. SCM’s response to Olivetti Valentine, but never caught on like the former.</p>	

SCM	Corsair/ Zephyr II	\$60	\$30	\$5	Exists in grey, blue, and yellow. Generally disliked.	
SCM	L.C. Smith 1	\$400	\$150	\$60	Deceptively uncommon. Some 10 000 machines were made. However, it's not super desirable, apparently... Being too similar to later models has its faults.	
SCM	L.C. Smith nos 2.- 8	\$200	\$80	\$40	A lot more common than the N.1. Hundreds of thousands made. The 8 is equipped with a Decimal Tabulator instead of the standard tabulator. Rebuilt machines will usually have the return lever on the left rather than the right.	

						 <p>https://typewriterdatabase.com/my.14287.typewriter</p>
SCM	Super Speed and Silent Secretarial					
SCM	6A and 7A					

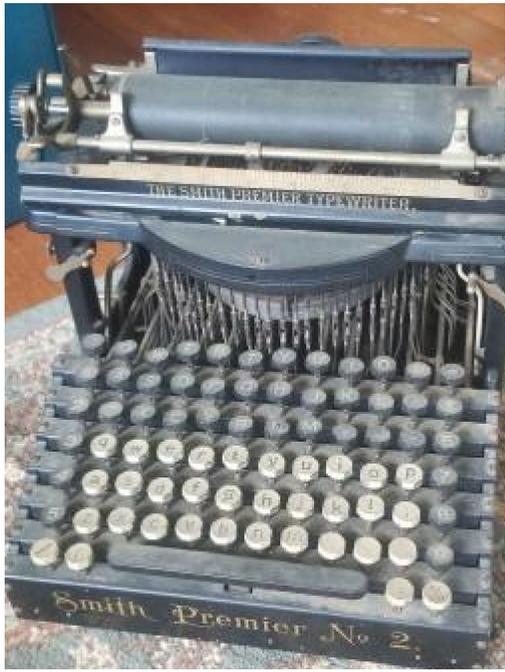
SCM	88 Secretarial					
SCM	Electric Stds.					
SCM	5TE	\$150, BEIGE \$200, GREEN/ BLUE \$300 PINK	\$50 for BEIGE \$100 for ALL OTHER S	\$20	One of the few collectible electric typewriters. Distinctive look. Exists in beige, green, pink, blue and likely other colors.	

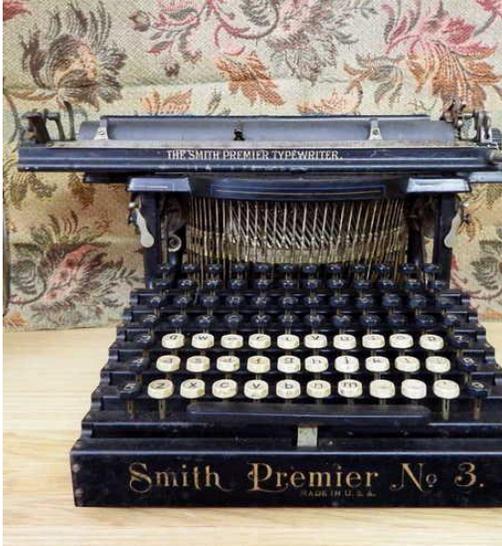
SCM	6 Series Electric					
SCM	7 Series Electric					
SCM	Electronic	\$10	\$5	\$2.	<p>These typewriters are recent and plentiful enough such that they hold no real value unless you plan to use them. They also don't stand time as well, so are not collectible.</p>	

SP	Model 1	\$750 \$1500 if Buckner- Linotype	\$600 \$1300 if Buckne r-Linoty pe	\$300 \$800 if Buck ner- Linoty pe	May exist as Buckner -Linotype model-- keys will be white on one side and black on other instead of top and bottom. Buckner - L worth \$1.5K or minimum \$500. Note the SP1 has two space bars and chrome sides.
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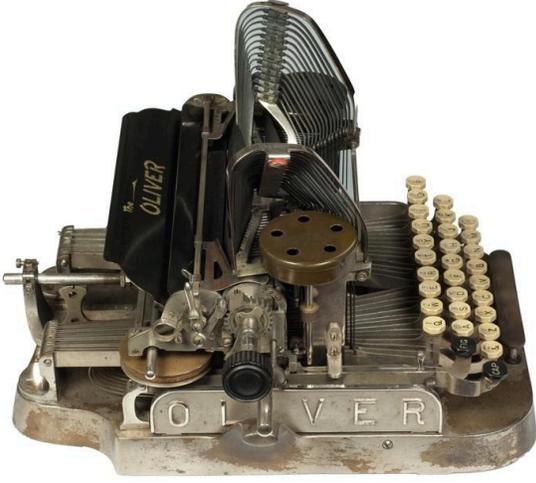
SP	Models 2, 4, 5	\$350	\$150	\$100	Model 2 may exist as Buckner- Linotype model worth up to 1K. Cheapest Smith Premier is likely the 4, followed by 2.
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SP	Models 3, 6, 7, 8, 9	\$800	\$300	\$150	Mechanically similar to SP2. Rarer, usually wide-carriage models. Rarely seen so estimates may be inaccurate.	
SP	Model 10	\$300	\$100	\$50	Also found under name Remington-Smith Premier. Only frontstroke typewriter with full 2 keyboards.	

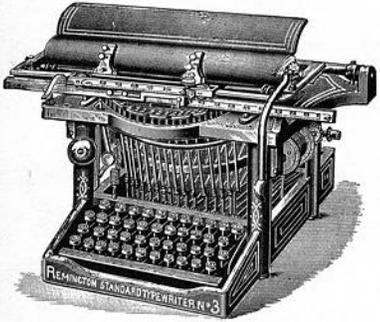
OLIVER

OLI	Model 1 and Way-Billing	Impossible to evaluate.	impossible to evaluate	\$ 1500 +	<p>The rarest Oliver. The 'wings' are parallel to ground, unlike later models. Way-Billing is an Oliver with an attachment right of machine. Estimates are probably low...no Way-Billings are confirmed to exist.</p>	
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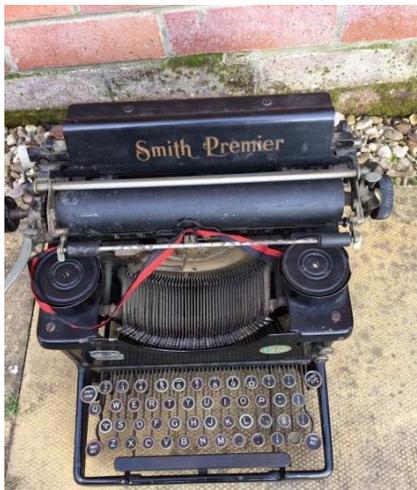
OLI	Model 2, 4, Woodstock, Linotype, Stolzenburg	\$1500	\$850	\$ 500	Not to be confused with Buckner-Linotype. Linotype Olivers have vertical spools. Decal is different from Oliver 3. Woodstock and Stolzenburg are rare, rebranded 3s.	
OLI	Model 3	\$350	\$150	\$ 100	Much more common than nos 1 and 2.	
OLI	Models 5 and 9	\$200	\$80	\$50	The most common Olivers. Often missing pencil holder and/or spool covers so keep that in mind when appraising.	

						
OLI	Model 7	\$250	\$100	\$70	Rarer than nos. 5 and 9. Lacks right FIG key but looks very similar to 9 otherwise.	
OLI	Model 11, 15	\$250	\$150	\$ 100	Built in Britain. Rarer and pricier in the US, but far cheaper in the UK.	
OLI	Courier	\$100	\$70	\$30	Name variants include Japy Script, Swissa, Patria, Voss Privat, and Byron. More common in Canada and Europe.	

REMINGTON

REM	Standard 1 , 3, 4, 5, 8, 9	Impossible to evaluate. Good condition Standard 1 sold at Breker for 29K.	\$5000 N.1 \$1500 N.3,8,9 \$800 N.4	\$350 - n. 4 \$900 n. 1, 8, 9 \$700 n.3	EXTREMELY valuable and/or rare. The 1 is the first typewriter built (commonly known as Sholes and Glidden), while nos. 3, 4, 5, 8, and 9 are almost never seen. Estimates may be off.	 <p>1, above; 3, below</p> 
REM	Standard 2	\$700	\$500	\$200	The immediate successor to the Sholes. Has high intrinsic value, but much less than above. Unique paper table and front decals.	
REM	Standards 6, 7	\$300	\$150	\$40	The most common Remington upstrikes. Early style machines have the right shift button on the upper right instead of the lower right.	

REM	Wahl Attachment	\$400	\$300	\$100	The Wahl Adding Machine Company made a series of attachments for accounting mounted on Remingtons. ADD THESE PRICES TO THE MODEL THEY APPEAR ON.	
REM	Standards no. 10, 11, 12, 16, 20, 30, 31, 92	\$180	\$100	\$30	Solid machines, but common. Variants in paper table and carriage size may exist, and may be worth more.	
REM	Standard KMC / Mod. 17	\$120	\$40	\$20	Often missing parts, like ribbon cover and Bakelite key caps.	

REM	Standard Smith Premier 20, 30 / Remington 50	\$250	\$140	\$60	<p>Smith Premier name more common in England.</p> <p>Mod. 50 uncommon overall and recognizable by mainspring outside the left side of frame.</p>	 <p>http://typewriterdatabase.com/my.8975.typewriter</p>
REM	Standard Super-Riter	\$50	\$40	\$20	<p>Looks like a Quiet-Riter or Letter-Riter but is much bigger. Common. Decent writer.</p>	
REM	Model 24 and similar later Standards.	\$80	\$50	\$20	<p>Exists in blue and black as well. Generally reasonably common. Solid writing machines.</p>	
REM	Bookkeeping Standards	\$1000	\$400	\$250	<p>Distinctive "overcomplicated" appearance usually with 5-bank keyboards, number pads, adding attachments too. May be electric.</p>	

REM	Portable Nos 1, 2, 3	\$500 RED-BLK K \$400 2-Tone \$400 Ivory \$150 BLK \$300 PHR	\$250 Red-BLK \$200 2-tone \$250 Ivory \$80 BLK \$250 PHR	\$75 \$20 BLK \$100 PHR	Exist in BLK, ivory, Red-BLK, GRN-BLK, BLU-BLK, and two-tone RED, GRN, PURPL, BLU. Ivory is usually rare variant of No.1. May have pharmacy attachment--small metal section right of platen rubber that pushes hooks up. Abbr. PHR	
REM	Portable Nos 5, Streamliner	\$120 \$200 Streamli ner	\$60 \$80 Streamliner	\$30	Exist in many body styles. Curved and boxy, crinkle and smooth. Very common in most styles. Streamliner is name variant of bottom style, worth slightly more. NOTE: Portable nr. 4 is just n. 3 with a tab instead of 5-space key. 2882 made. Very rare, so omitted.	
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ROYAL

RYL	Royal 1 and 5	\$250-	\$80	\$50	First Royal standard desktop typewriter. The 5 was an upgraded 1.	
RYL	Royal wide flatbed standard	\$125	\$50	\$30	“Second Generation” of Royal Flat Beds. 6,7, and 8 are wide carriage versions of the 5.	
RYL	Royal 10 standard	\$200	\$60	\$20	First “Upright” Royal desktops. Late late versions of this machine have basket instead of carriage shifts. Beginning of Royal’s use of proprietary spools.	

RYL	Royal KHM	\$100	\$50	\$20	Successor to Royal 10. Can be found with decimal tabulator. A Key-set tabulator was also added.	
RYL	Royal KMM	\$60	\$35	\$20	One of the most common Royals desktops. Don't overpay. Solid writer's machine, so mint examples can fetch higher prices than collectors' value.	
RYL	Royal KMG	\$60	\$35	\$40	Another common Royal standard. This is exactly the same as the KMM but with gray paint and "tombstone keys" and a slightly different return lever.	
RYL	Royal HH	\$50	\$35	\$30	Another very common Royal standard. This is almost the same mechanically to the KMM and KMG. Has plastic keys and a palm tabulator.	

RYL	Royal FP	\$80	\$60	\$20	<p>A somewhat common Royal standard. Similar to previous standards, but the touch control was moved to the top right and the shell redesigned. The "Royal" Emblem acts as a pushbutton for opening the hood. Also comes in many colors, and sometimes carbon ribbon spools (note attachments on bottom machine). Pink, Green, Blue often carry \$30-\$50 premium.</p>	
RYL	Empress	\$110	\$50	\$20	<p>Complete shell redesign, along with a wider and longer profile. These machines are massive and somewhat resemble IBM Selectric 1s. These come in many colors. Early styles have metal return levers, later ones have plastic.</p>	

RYL	P	\$250	\$100	\$50	<p>First model of Royal Portable. These come in a few colors, and even a special typeface. vogue. Vogue adds around \$500 onto the value of the machine.</p>	
RYL	O	\$50	\$30	\$20	<p>Second "generation" of Royal Portables. These come in a few different shells, listed sequentially on the right from top to bottom.</p>	

RYL	Junior			\$15	Made for one year, were a prize in a Royal Company essay contest.	
RYL	Quiet DeLuxe (QDL) Aristocrat, Companion	\$80 \$5d00 MIL	\$40 \$250 MIL	\$15 \$200 MIL	First generation of Royal portables. These were made right before and thru WWII, with production stopping in the interwar years. US Military variants exist, abbv. MIL.	 
RYL	Dreyfuss QDL and variants	\$80	\$30	\$15	First shell redesign of the QDL and Aristocrat. Added tombstone keys to match the KMG.	
RYL	QDL 1950 and variants	\$80 \$250 PINK / BLUE \$150 WHITE/	\$30 \$150 PINK/BLUE \$80 WHITE/YL	\$5 \$40 PINK/BLUE \$25 WHIT	2nd shell redesign for the QDL and Aristocrat. QDLs can be found with a mainspring adjuster on the left, and both models are	

		YLW	W	E/YL W	equipped with a new tabulator system, under the paper table. Exist in smooth pink, blue, white, and yellow, and crinkle grey, black, beige.	
RYL	Futura portables	\$50	\$20	\$20	“Next Generation” of royal portables, basically a QDL redesign II with a new shell. The Royal emblem acts as a button to pop the hood.	
RYL	Safari	\$40	\$20	\$5	Shell redesign of the Futura. These were some of the last Royal portables made. They can also be found under the brand “Singer”.	

WOODSTOCK/RC ALLEN

WS	Emerson No. 3	\$700	\$300	\$100	Emersons preceded Woodstock. 15 000 built. Often missing typeslugs and covers. Distinctive sideways action.	
WS	No. 3-4	\$120	\$60	\$20	First machines made by the Woodstock Typewriter Co, formerly Emerson Typewriter Co, in Woodstock, IL	
WS	No. 5	\$100	\$50	\$20	Most common "early" woodstock typewriters. Features a redesigned logo on the paper table.	
WS	No. 6					
WS	No. 7					
WS	No. 8	\$200	\$100	\$50	Slightly wide carriage, usually 14", but may appear in 18" or 22"	

WS						
WS	WW2 Woodstock	\$150	\$75	\$20	First Fully enclosed model, Carriage shift. Recognisable by the lack of a touch control lever and manual ribbon reverse on the front left.	
WS	Post-War Woodstock	\$150	\$75	\$20	Same as the WW2 Woodstock, but with basket shift, manual ribbon reverse lever, and a Touch Control lever on the front left.	
WS/RC A	Woodstock Signature	\$200	\$100	\$40	Final Woodstock typewriters to be manufactured ('49-'50), after the RCA Announcement to buy the Woodstock Typewriter Company	
RC A	Model 600	\$70	\$50	\$20	First model of RC Allen typewriters MFG'd after Woodstock company was bought.	 <small>http://typewriterdatabase.com/mf/10710/typewriter</small>
RC A	Model 700	\$100	\$50	\$20		
RC A	Model 800	\$100	\$50	\$20		
RC A	Model A Visomatic	\$100	\$65	\$30	First "Wholly" R.C. Allen typewriters. Modified return lever, along with a new paper table and new style of plastic	

					keys.	
RC A	Model B Visomatic	\$150	\$75	\$30	Last model of R.C. Allen typewriters ever produced	
WS	Woodstock Electrite	\$700	\$400	\$200	One of the first electric desktop standard typewriters. Quite rare	
RC A	R.C. Allen Electrite	\$400	\$200	\$150	R.C. Allen's version of the Electrite, extremely rare, there are currently (as of AUGUST 2020) 4 in known existence. Not universally very desirable, though, funnily enough.	 <small>http://typewriterdatabase.com/my0228.typewriter</small>
RC A	Traveller	Unknown	Unknown	Unknown	Only one known to exist.	

FOX

Note: these machines are very rare, and there is a slim chance you will find one "in the wild".
However, there is still a chance, so this is here.

FOX	Fox 1	\$1500	\$800	\$350	First Fox, very rare, original Fox typewriter.	
FOX	Fox 2	\$900	\$500	\$250		
FOX	Fox 3				Most Common Fox upstrike, comes with a quarter round and half round front bar.	
FOX	Fox 4				"Better" of the Fox 3 with 44 keys and later, a decimal tabulator.	
FOX	Fox 5				Wide carriage upstrike, 12" carriage	
FOX	Fox 6				Wide carriage upstrike, 14" carriage	
FOX	Fox 7				Wide carriage upstrike, 16.5" carriage	
FOX	Fox 8				Wide carriage upstrike, 19" carriage	
FOX	Fox 10				Cheap version of the Fox 3, made from spare parts to reduce price. Very rare	
FOX	Fox 20				Obscure version of the Fox 27, rebranded with crinkle paint.	
FOX	Fox 23				First Visible Fox typewriter	
FOX	Fox 24				First and second Fox visible typewriters,	

					wider carriage than the 23.	
FOX	Fox 25				12" carriage, visible	
FOX	Fox 26				14.5" carriage, visible	
FOX	Fox 27				16.5" carriage, visible	
FOX	Fox 28				19" carriage, visible	
FOX	Fox Port 1				First fox portable typewriter,	
FOX	Fox Port 2					
FOX	Fox Sterling					

EUROPEAN TYPEWRITERS

European is fake. No land exists outside Beautiful America™.