

Macbeth

Audition Packet



When three witches deliver some surprising prophecies, Macbeth hatches a plan to murder the king and claim the throne for himself. Provoked by his wife and preoccupied with greed, Macbeth begins his tragic descent into madness.

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Please fill out the [Audition Form](#) before Monday, January 12th. Auditions will occur on Monday, January 12th in Cochran Library from 6:00-8:00pm.

Important Dates

[Macbeth Rehearsal Calendar](#)

Conflicts

- Inform Mr. Jones of any conflicts within a week of the cast list announcement.
- Conflicts with less than 24 hr notice will be taken on a case-by-case basis and may be counted as unexcused. However, we do understand that emergencies occur.
- **Receiving more than 3 unexcused absences from rehearsal may result in the student being removed from a scene or their role.**

Rehearsals: January 20, 2026 - March 28, 2026 in **Cochran Library**

- Some Sundays, 1-4 pm
- Mondays and Thursdays - Depending on casting and rehearsal conflicts, some rehearsals will occur 4-6pm, while others occur 6-8pm - Dinner provided at 6-8pm rehearsals.

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- Not all actors will be required to attend every rehearsal. **All actors must be available the entire week of the show (tech week) - NO EXCEPTIONS - All cast and crew will be required to attend tech rehearsal the Monday AFTER Spring Break - NO EXCEPTIONS.**
- *Macbeth* will be performed at the 2026 ISAS Festival in Dallas, TX. Students' ability to attend the festival may affect casting for some roles.

Performances: March 26-28, 2026

Where: Oklahoma Shakespeare, 2920 Paseo, Oklahoma City, OK 73103

ISAS: April 9-10, 2026

Where: St. Mark's School, Dallas, TX

Auditions

- Monday, January 12, 2026
- 6-8 pm, Cochran Library
- Students will be asked to perform a monologue from the audition options found below.
- Wear athletic attire, sneakers or dance shoes (clothing you can move in).

Callbacks

- Thursday, January 15, 2026
- 6-8 pm, Cochran Library
- Cold reading sides from the script.

Audition Specifics

Your initial audition will consist of performing a monologue from the document below. Men, please prepare Macbeth's monologue. Women, please prepare Lady Macbeth's monologue.

- [Audition Monologues \(Choose One\)](#)

Callbacks:

Callbacks will consist of cold reading sides from the script and improvisation games. Acting scenes do not have to be memorized! I want to see how willing you are to make big, emotional choices! Auditioning does not guarantee you a callback for a principal role. However, this does not mean that you will not be cast. It simply means that Mr. Jones does not require any further audition material from you.

Character Descriptions:

Non-specified roles will be cast without regard to race, gender or age. We would like a diverse and energetic cast with all shapes, sizes, colors and ages. All characters are OPEN and may be cast with an actor of any gender.

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1. DUNCAN King of Scotland
2. MACBETH Thane of Glamis, later of Cawdor, then King of Scotland
3. LADY MACBETH his wife
4. MACDUFF Thane of Fife, a nobleman of Scotland
5. LADY MACDUFF his wife
6. MALCOLM son of Duncan
7. DONALBAIN son of Duncan
8. BANQUO a Thane
9. FLEANCE his son
10. LENNOX nobleman of Scotland
11. ROSS nobleman of Scotland
12. MENTEITH nobleman of Scotland
13. ANGUS nobleman of Scotland
14. CAITHNESS nobleman of Scotland
15. SIWARD Earl of Northumberland, general of the English forces
16. YOUNG SIWARD his son
17. SEYTON attendant to Macbeth
18. THREE WITCHES
19. BOY Son of Macduff
20. GENTLEWOMAN attending on Lady Macbeth
21. DOCTOR attending on Lady Macbeth
22. PORTER
23. AN OLD MAN
24. OTHER LORDS, GENTLEMEN, OFFICERS, SOLDIERS, MURDERERS, ATTENDANTS,
AND MESSENGERS