

JIANA DE LA JINA
Transylvania, Romania

Jiana refers to Ianca Jianu who was a kind of "Robin Hood" type of outlaw. The dance comes from the region around Sibiu, Transylvania. There are many variants of the dance. Sunni Bloland learned this dance from Theodor Vasilescu.

PRONUNCIATION: Zheeah-nah deh la zhee-nah

RECORD: Roemeense Volksdansen, Nevofoon 12153, Side 1, Band 6.

FORMATION: Cpls scattered at random around the dance area in open dance pos with W on M R, inside hands joined and held at shldr level in "W" pos, free hand hanging loosely at sides.

Character: Smooth style.

METER: 2/4

PATTERN

Meas.

NO INTRODUCTION, or wait 8 meas.

FIG. I: W TURNS

W use opp ftwk through Fig. I.

- 1 Turning slightly and leaning away from ptr, step fwd on outside ft, as joined hands move fwd and slightly downward (ct 1); turning slightly and leaning twd ptr, continue fwd on inside ft, as joined hands move bkwd to shldr level, "W" pos.
- 2 Turning to face ptr, do three (3) steps in place beginning on outside ft (cts 1,&,2), as joined hands move slowly fwd and slightly downward.
- 3 Turning to face almost twd reverse direction (i.e., opp to original direction), M turns W once CCW (L) under his raised R hands as he steps R,L fwd in reverse direction (ct 1-2). W turns once CCW (L) in reverse direction under joined hands stepping L,R (cts 1-2).
- 4 Turning to face ptr, do three (3) steps in place beginning on inside ft (cts 1,&,2), as joined hands return to "W" pos.
- 5-8 Repeat meas 1-4 except if dancing Fig. II next, W do the last meas as follows: Turning to face ptr, step in place L,R (cts 1,&); close L to R without wt (ct 2) to prepare for Fig. II.

FIG. II:

Both use same ftwk throughout Fig. II.

- 1 Rock sdwd on L, lean slightly L with bent knees (ct 1); rock sdwd on R, lean slightly R with bent knees (ct 2).

- 2 With R hips adjacent turn CW as a cpl, stepping L,R,L around ptr (cts 1,&,2).
- 3 Continuing to turn CW, step R,L fwd around ptr with slightly larger steps (cts 1-2); M only, slap outside of R heel with palm of R hand (ct &).
- 4 Still turning CW, continue with three (3) more steps around ptr beginning R (cts 1,&,2).
- 5-8 Repeat meas 1-4.

Repeat dance from beginning, or do any Figure any number of times as desired. Note: Musical sequence is A A B, where each letter represents eight meas; therefore, each Figure is not always done to the same melody.

Presented by Sunni Bloland
Santa Maria Statewide, May 1981