

8th Grade SCULPTURE DAILY AGENDA / Mr. Korb's Lesson Plans Fall 2023 - 24 - Mr. Korb

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Syllabus - What We Are Learning

- Wheel Thrown Cup or Bowl

- Handbuilt Container or Totem Inspired Sculpture in the round
- Recycled / Upcycled Art
- Claymation - Collaborative Work / Photography and Digital Art
- Plaster Sculpture

Quarter 1

Week 1 – September 5, 2023: Intro and Planning

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Big Goal(s):

1. Get to know one another
2. Get to know about the room
3. Look at the upcoming year

Tues Sept 5 B Day / Wed Sept 6 A Day	Thurs Sept 7 B Day / Fri Sept 8 A Day
<p>SEATING CHARTS</p> <p>What is Art? https://youtu.be/QZQyV9BB50E AND https://youtu.be/4ha9nY1HLOU</p> <p>Meet Mr. Korb - Slideshow by Abby Korb</p> <p>Name Tag Introduction Project - Maybe this turns into a clay SLAB work of art... Perhaps... Let's see what time we have later...</p>	<p>Name Tag Introduction Project - Finish this up.</p> <p>GOOGLE CLASSROOM!</p> <p>Go Over Expectations and Beginning of Classroom Slideshow.</p> <p>Cultural Sculpture / Container / Wheel Thrown Pottery - Begin to think about what CULTURE means to you and what your culture might be. Think BROADLY!</p> <p>Demos and more next time...</p>

Week 2 – September 11, 2023: Handbuilt Ceramics

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Big Goal(s):

1. Get to know one another
2. Get to know about the room
3. Look at the upcoming year

Mon Sept 11 B Day / Tues Sept 12 A Day	Wed Sept 13 B Day / Thurs Sept 14 A Day	Fri Sept 15 B Day
<p><u>Sculpture and Pottery on the Wheel</u></p> <p>Why do we make sculpture? Sticky Notes and Group Talk - 30 seconds!</p> <p>Sculpture in the round and Abstract Sculpture - HANDS ON CLAY!</p> <p>Maria Martinez - AP ART HISTORY Native American Totems and Masks and Roman Towers Column of Trajan.</p> <p>Non Functional Sculpture - Parts and Pieces... Sculpture in the ROUND.</p> <p>PRINT THIS KORB</p>	<p>Ceramics in Sculpture Class</p> <p>Tools and Explain what they are for.</p> <p>Demo the THROWING ON THE WHEEL.</p> <p>5 wheels total. One is Korb's up front as standing.</p> <p>Freestanding or Sculpture in the Round</p> <p>PLANNING WORKSHEET - Insert into Google Classroom or PRINT IT OUT</p>	<p>Ceramics in Sculpture Class and Freestanding or Sculpture in the Round</p> <p>NO CLASS - School Assembly - START FRESH with A DAY next week.</p>

START CLAY THROWING EARLY!  [Clay Throwing on the Wheel Tips](#)

Week 3 – September 18, 2023: Handbuilt Ceramics

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Big Goal(s):

4. Get to know one another
5. Get to know about the room
6. Look at the upcoming year

Mon Sept 18 A Day / Tues Sept 19 B Day	Wed Sept 20 A Day / Thurs Sept 21 B Day	Fri Sept 22 A Day / Mon Sept 23 B Day
<p><u>Ceramics in Sculpture Class</u> and <u>Freestanding or Sculpture in the Round</u></p> <p><u>Class discussion about the TOTEM and the importance of it in Indigenous Cultures.</u></p> <p>NEXT - Working Groups. - Crayola Markers and LARGE PAPER Let's Build some AGREED UPON WORKING NORMS for this...</p> <p>Mr. Korb's non-negotiables... AFTER attendance and our introductions, WE WILL TRY to move to working groups.</p> <ul style="list-style-type: none"> • YOU will CREATE groups that will be your group - names will be written down and THIS is your working group. Name tags need to go with you. • 4 people max at a table (unless the numbers in the room do not allow for that) • Each person at their own side of the table. • Works stay in your ATTENDANCE ASSIGNED / COLOR table • You'll be asked to work at the independent table if you are having difficulty staying on task in your group. • Working Groups can ALWAYS return back to assigned Attendance Tables. <p>Work on PLANNING.</p>	<p><u>Ceramics in Sculpture Class</u> and <u>Freestanding or Sculpture in the Round</u></p> <p>Day 1 - PLANNING CALENDAR</p> <p>NEXT SEMESTER Mr. Korb - Assign Video to the kids for Centering and Pulling.</p> <p>Sculpture in the round working days and throwing on the wheel (2nd semester)</p> <p>DEMO DEMO DEMO!</p> <ul style="list-style-type: none"> • <i>Slab</i> • <i>Coil</i> • <i>Pinch</i> • <i>Sculpt</i> • <i>Wheel</i> <p>Discuss the TOOLS in the BOXES</p> <ul style="list-style-type: none"> • Safety First • Proper Use • Proper Clean Up <p>Clay use</p> <ul style="list-style-type: none"> • Covering it during work time to keep it moist • Recycling it at the end of the class if it is too dry - MENARDS BUCKET in back or front of studio for recycling • Storage in BOXES and BAGS for safekeeping between classes. • Foam Mats to work on - wipe them down and stack them up on BACK WORK TABLE (under the paint brush color wheel). 	<p><u>Ceramics in Sculpture Class</u> and <u>Freestanding or Sculpture in the Round</u></p> <p>Day 2</p> <p>CHROMEBOOKS!</p> <p>Sculpture in the round working days and throwing on the wheel (2nd semester)</p> <p>What are your plans for today? Sticky note and carry it with you as you move around to your working spaces.</p> <p>Today is a working day! Friday - make sure you REALLY SEAL UP YOUR CLAY for the weekend.</p> <p>Monday - Same... but until Wednesday.</p> <p>Set up a schedule for NEXT WEEK and the potter's wheel.</p> <p>The first day NEXT WEEK is going to be carefully observed and NOTE TAKING about HOW TO THROW on the wheel.</p> <p>DEMO DEMO DEMO - and maybe one person can attempt in front of the class.</p>

<p>Class discussion about the TOTEM and the importance of it in Indigenous Cultures.</p> <p>Clay will be distributed when your plans have been checked over and talked about with Mr. Korb</p> <p>TODAY is PLANNING, Drawing, Adding Color to the design and getting your BOXES ready and labeled as well.</p>	<p>WASHING UP</p> <ul style="list-style-type: none"> • Wipe off all tools to remove extra clay • All extra clay goes in bucket or bags • No clay should go down the drain • 6 buckets and 6 sponges for washing tables are available - each table is responsible for their own work space. <p>Hand out clay to those who are ready.</p> <p>Work time.</p>		
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START CLAY THROWING EARLY!  Clay Throwing on the Wheel Tips

Week 4 - September 25, 2023: Handbuilding Ceramics

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Big Goal(s):

1. Planning for Sculpture and Wheel Thrown Bowl or Cup
2. Notes and Observation on Demonstrations
3. Work to the best of your INDIVIDUAL ABILITY
4. Be able to be on task - REVIEW AGREED UPON Small Group Notes

<u>Mon Sept 25 B Day / Tues Sept 26 A Day</u>	<u>Wed Sept 27 B Day / Thurs Sept 28 A Day</u>	<u>Eri Sept 29</u>
<p>Ceramics in Sculpture Class and Freestanding or Sculpture in the Round</p> <p>CHROMEBOOKS! Make sure you are aware of what your cultural relationships are and the overall construction plans.</p>	<p>Ceramics in Sculpture Class and Freestanding or Sculpture in the Round</p> <p>SOME SLIGHT SEATING CHANGES No Small Groups while Wheels are in use.</p>	<p>No School for the Kiddos</p>

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On the WHEEL DEMO DAY and [ASSIGNED CALENDAR DAYS](#)

[Videos on the Potter's Wheel - Add to GOOGLE CLASSROOM](#)

Good Videos in the Google Presentations and TONS MORE online.

The first day NEXT WEEK is going to be carefully observed and **NOTE TAKING** about HOW TO THROW on the wheel.

DEMO DEMO DEMO!

Demo CLEANUP and RECYCLING of Wet Clay - Pancaking

Discuss the TOOLS in the BOXES

- Safety First
- Proper Use
- Proper Clean Up

Clay use

- Covering it during work time to keep it moist
- Recycling it at the end of the class if it is too dry - MENARDS BUCKET in back or front of studio for recycling
- Storage in BOXES and BAGS for safekeeping between classes.
- Foam Mats to work on - wipe them down and stack them up on BACK WORK TABLE (under the paint brush color wheel).

WASHING UP

- Wipe off all tools to remove extra clay
- All extra clay goes in bucket or bags
- No clay should go down the drain

	<ul style="list-style-type: none"> 2 buckets and 2 sponges for washing tables are available - each table is responsible for their own work space. 	
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START CLAY THROWING EARLY!  [Clay Throwing on the Wheel Tips](#)

Week 5 – October 2, 2023: Handbuilt and Wheel Thrown (4 or 5 wheels out)

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Big Goal(s):

1. Planning for Sculpture and Wheel Thrown Bowl or Cup
2. Notes and Observation on Demonstrations
3. Work to the best of your INDIVIDUAL ABILITY
4. Be able to be on task - REVIEW AGREED UPON Small Group Notes

<u>Mon Oct 2 B Day / Tues Oct 3 A Day</u>	<u>Wed Oct 4 B Day / Thurs Oct 5 A Day</u>	<u>Fri Oct 6 B Day / Mon Oct 9 A Day</u>
Ceramics in Sculpture Class and Freestanding or Sculpture in the Round - WHEEL CALENDAR LIST	Ceramics in Sculpture Class and Freestanding or Sculpture in the Round - WHEEL CALENDAR LIST	Ceramics in Sculpture Class and Freestanding or Sculpture in the Round - WHEEL CALENDAR LIST
Launch: What is one thing about THROWING ON THE WHEEL that you remember that you feel confident OR nervous about? What is ONE BIG GOAL you have for today on your sculpture?	LAUNCH: Second group on the wheel today... FIRST KIDS FROM LAST TIME - write out what was the most challenging part of throwing on the wheel. Hand builders... think about the process and techniques you are using... What is the most challenging part of working with ceramics that you have experienced?	LAUNCH: Share your HAND BUILT SCULPTURES with the artists at your ATTENDANCE TABLE . EACH of you write down ONE POSITIVE ASPECT of your fellow artist's sculpture on the sticky note in front of it. Artists... When we are all done, write down one of your fellow artists' comments in your handbook.
Closing: What is the MAJOR ACCOMPLISHMENT you had with your work today? What is ONE THING you need to do when you begin next time?	CLOSING: Hand builders... What was the most successful part of the work you got done today? Wheel... you worked and NEED to clean up.	CLOSING: What have you accomplished today that is helping to move the sculpture FORWARD? Remember to box / bag these up for the weekend.

Day 4	Day 5	Day 6
<ul style="list-style-type: none"> ● HAVE A SEAT in NEW SEATING SPACES - This is for ATTENDANCE ONLY. ● We WILL need to rearrange our supplies in the lockers... NEW SEATS NEW LOCKERS. ONLY time this will change. ● SMALL GROUPS MUST BE 5 or fewer. We CANNOT have more than 5 in a group. SPACE and FOCUS have ALL SUFFERED. The RULE of 5 is in effect! <p>First Group on the Wheels - Because SOME of THE WHEELS ARE OUT - you will have ONE DAY TO THROW - if more days are available you can go a third perhaps.</p> <p>Work Time for the BODY OF THE CLASS - Look at the CALENDAR that has been posted in Google Classroom.</p> <ul style="list-style-type: none"> ● Hold yourself and others accountable for their actions and choices. ● Use engaging table conversation to work collaboratively, to accept, and to respect everyone in the studio. 	<p><i>TODAY WE ARE MAKING FORMATIVE PHOTOGRAPHS and placing them in the BOTTOM of our Critique / Assignment / Planning sheet in Google Classroom.</i></p> <p>Second Group on the Wheels - If you want to come in for more days on the wheels, make sure you make that happen. If more days are available after we are all through it... you can go a second time perhaps.</p> <p>Work Time for the BODY OF THE CLASS - Look at the CALENDAR that has been posted in Google Classroom. I looked at the calendar and made sure that we were on track.</p>	<p>Third Group on the Wheels.</p> <p>QUIETLY GET OUT YOUR HAND BUILT SCULPTURES AND HAVE A SEAT IN YOUR ASSIGNED SEATS.</p> <p>NO SMALL GROUPS TODAY. ASSIGNED SEATS.</p> <p>If you CANNOT WORK in your assigned seats today you have a space in the office to work.</p> <p>Work Time for the BODY OF THE CLASS.</p> <ul style="list-style-type: none"> ● Hold yourself and others accountable for their actions and choices. ● Use engaging table conversation to work collaboratively, to accept, and to respect everyone in the studio.

Week 6 – October 9, 2023: Handbuilt and Wheel Thrown – 4 days left

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Big Goal(s):

1. Planning for Sculpture and Wheel Thrown Bowl or Cup
2. Work to the best of your INDIVIDUAL ABILITY
3. Be able to be on task - and work on independent work.

Tues Oct 10 B Day / Wed Oct 11 A Day	Thurs Oct 12 B Day / Friday Oct 13 A Day
Ceramics in Sculpture Class and Freestanding or Sculpture in the Round - WHEEL CALENDAR LIST	Ceramics in Sculpture Class and Freestanding or Sculpture in the Round - WHEEL CALENDAR LIST
<p>LAUNCH:</p> <p>Sit in a chair in the CIRCLE of chairs in the studio.</p> <p>Today we need to STEP BACK and RECONSIDER how things are working. As I observe the development of the works, working process, and small groups, I have become frustrated and struggle with the overall workings of the studio. We need to RECOVER and REBUILD and MOVE FORWARD.</p>	<p>LAUNCH:</p> <p>What are you working on SPECIFICALLY TODAY? Are you needing to START FROM SCRATCH? If so - think about a SLAB with a base and a top. Perhaps a box container. Perhaps a cylinder container.</p> <p>Remember that we are also dealing with ADDITIVE, SUBTRACTIVE, PIERCING, and MANIPULATION in the work... How are you considering those aspects of the work?</p> <p>CLEANING is something we need to make sure we are also planning on so... keep that in mind as you come to the end of the class. We can CLEAN THE ROOM COMPLETELY and CLOSE in 10 minutes.</p>
<p>CLOSING:</p> <p>What can Mr. Korb do to help you continue to move forward and be successful in the creation of your HAND BUILT SCULPTURAL WORKS?</p>	<p>CLOSING:</p> <p>What did you accomplish today? What did your classmates accomplish today? How did you see yourself as</p> <ul style="list-style-type: none"> • Better focused?

	<ul style="list-style-type: none"> • A part of a stronger community? • Struggling with the ideas of the refocus and structure of the studio?
<p>By the end of the studio time today:</p> <ul style="list-style-type: none"> • We will have revisited the COMMUNITY in the room. <ul style="list-style-type: none"> ◦ Address the LAUNCH of class ◦ Revisit the Small Group Working agreements and put them on pause for the rest of this assignment ◦ Respect to Mr. Korb and frustrations that have been expressed BY Mr. Korb • Cleaning up and the lack of cleaning by a good portion of the artists • Washing up of tables and use of clay and supplies. • CALENDAR of the rest of this assignment • Video by John the Potter on Pulling the Walls <ul style="list-style-type: none"> ◦ Worksheet / Note Taking to follow along with. • Photographs and Uploads of CURRENT STAGE <p>NEXT TIME:</p> <ul style="list-style-type: none"> • Work on handbuilt and wheel thrown works. • Small Groups are on pause for the remainder of this work. <ul style="list-style-type: none"> ◦ If you cannot work in your assigned space I have made arrangements with the office and other rooms for you to work. 	<p>Day 7</p> <p>Looking at the PLANNING CALENDAR - we are in the ADDING DETAIL portion to the work. This is what we have left...</p> <ul style="list-style-type: none"> • 3 (Days 7, 8, and 9) more days to add details and complete the sculpture. Day 10 is the last day to sculpt and then let it dry. • We will STILL BE THROWING - I am learning alongside you for timing after this handbuilt is done. This was MY timing error and I own it. • IF YOU ARE DONE in the construction then you are working on details and clearing things up. Smooth edges, clean cracks, all aspects of the construction. Names on the bottom. • BEGIN ANOTHER sculptural object. Think about a small animal that you can relate to. This will require research, photographs, drawings and planning. You will be working on sculpture. This is not punishment for being done... It is a reward for working independently.

START CLAY THROWING EARLY!  Clay Throwing on the Wheel Tips

NEXT WEEK - Days 8, 9 and 10...

Week 7 – October 16, 2023: Handbuilt and Wheel Thrown

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Big Goal(s):

1. Planning for Sculpture and Wheel Thrown Bowl or Cup
2. Notes and Observation on Demonstrations
3. Work to the best of your INDIVIDUAL ABILITY
4. Be able to be on task - REVIEW AGREED UPON Small Group Notes

Mon Oct 15 B Day / Tues Oct 16 A Day	Wed Oct 17 B Day / Thurs Oct 18 A Day	Fri Oct 19 B Day / Mon Oct 23 A Day
Ceramics in Sculpture Class and Freestanding or Sculpture in the Round - WHEEL CALENDAR LIST - Day 8	Ceramics in Sculpture Class and Freestanding or Sculpture in the Round - WHEEL CALENDAR LIST - Day 9	Ceramics in Sculpture Class and Freestanding or Sculpture in the Round - WHEEL CALENDAR LIST - Day 10 - Needs to DRY today
<p>Launch: Think about the social, cultural, or personal approach you have been making with your hand built sculpture in the round. Can you identify any traits that explain those connections? Look at these examples and consider yours.</p> <p>ALSO - Are you making 8th grade level art? Is it too simple? Is it refined and clean? Have you put texture and crispness into the work? Does it need more attention to the details and cleanliness?</p>	<p>LAUNCH: What do you tackle first today? Have you gotten all of the attachments done? Are you in the stage of refining and cleaning things up? If it is a container, does it have a lid? Make a short list of 2 things that you need to accomplish today?</p>	<p>LAUNCH: Final day! Today we will finish and clean up all the details. If you need more texture or cleaner texture - that's the goal. If you need to smooth areas out or polish them up - that's the goal. What is your personal goal for the day?</p>
<p>Closing: 2 full days left on the sculpting. What do you need to do so that you are done and ready to set it out for drying in 2 days? Also - are you done? We have the 2 day challenge!</p>	<p>CLOSING: One more work day in the studio for this first and second artwork. The clay needs time to dry before we can bisque it. Take time to think about the remaining day and what you need to do and what you accomplished today.</p>	<p>CLOSING: Did you place your name on the bottom and the hour? Is it clearly labeled and cleaned up? We will break from the clay now and begin thinking about the new work next time. Well done overall.</p>
<ul style="list-style-type: none"> ● HAVE A SEAT in NEW SEATING SPACES - This is for ATTENDANCE ONLY. <p>If you have not made photographs of the stage you are at - today that is the first thing we need to do.</p> <p>Consider the requirements of</p> <ul style="list-style-type: none"> ● Applique or Applying ● Piercing ● Carving ● Inscising ● Modeling / Sculpting <p>Remember - OREO THICKNESS and hollow!</p>	<ul style="list-style-type: none"> ● HAVE A SEAT in NEW SEATING SPACES - This is for ATTENDANCE ONLY. <p>Work day - consider the Launch and think about where you need to be in the process and the finalizing of the work. Are you doing what you think should be 8th grade art? Is it simple? What do you need to do in order to make it stronger and more interesting as a sculpture all the way around - 360 degrees?</p>	<ul style="list-style-type: none"> ● HAVE A SEAT in NEW SEATING SPACES - This is for ATTENDANCE ONLY. <p>We will talk about the end of the greenware stage and photography.</p> <p>Most delicate time for these is just around the corner. BONE DRY they are VERY FRAGILE and will break if handled too much.</p> <p>Make a final SUMMATIVE series of photographs of the GREENWARE STAGE TODAY (or next time) and we will fill out a greenware rubric and feedback next time.</p>

<p>If you are done... What next? You will create a small figurine that we will use as a Kiln Protector! Think about a gnome or a fairey or another small humanlike creature. Arms and legs, body and head, hat and shirt and pants... they will be doing SOMETHING to show movement and they WILL be able to stand on their own. Remember the ideas of detail and craftsmanship. Frank - Make this into a worksheet! Look at the brief for the GPTD Gnome Episode - make it need to be personal to the kids.</p>		<p>Wrap up the work today and set it out to dry at the end of the class. I will have shelves labeled for placement. Make sure you are in the right space so I can load and fire and bring them back out in an organized fashion.</p>
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START CLAY THROWING EARLY!  Clay Throwing on the Wheel Tips

Week 8 – October 23, 2023: Handbuilt and Wheel Thrown Greenware Summative

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Big Goal(s):

1. Summatively wrapping up the Greenware Stage
2. Summatively wrapping up the Wheel Thrown Bowl or Cup
3. Notes and Observation on Demonstrations
4. Work to the best of your INDIVIDUAL ABILITY
5. Be able to be on task - REVIEW AGREED UPON Small Group Notes

Tues Oct 24 B Day / Wed Oct 25 A Day	Thurs Oct 26 B Day / Mon Oct 30 A Day
Ceramics in Sculpture Class and Freestanding or Sculpture in the Round - WHEEL CALENDAR LIST	Ceramics in Sculpture Class and Freestanding or Sculpture in the Round - WHEEL CALENDAR LIST
LAUNCH:	LAUNCH:
What is the strongest visual characteristic of the FREESTANDING SCULPTURE that you created? List 2 things about it that make you	Thinking about the sculpture in the round, the free standing sculpture / container... What are three things that you feel would have made the

particularly pleased with the results of your fairly independent 8th grade work of art?	process of making the work, the assignment of the work, or the product of the work stronger in the end? Write out your ideas here so that you can share them as formative feedback to Mr. Korb.
CLOSING: As we make art, the difficult part is understanding that the current artwork is not always about the end result but rather more about the skills that are learned and developed to make the NEXT artwork better. What are you doing as an 8th grade artist to focus on creating the best art you can for yourself?	CLOSING: When you took the time to reflect on your sculptures, to make photographs of them in the greenware (or just bisqued) stages, what are some thoughts that came to you about sculpting? What are some thoughts that came to you about making it personal, cultural, or important in regards to the society we all live in? Did you? Were you able to make those connections?
By the end of today you should: We are taking one more day to wrap up the work... last time was going to be the last time AND there are a small few who need to think about the work for one more day. We also have a few people who need to throw. Is there anything ELSE you need to do with the work so that it is a strong 8th grade work of art? KILN Guardians artwork.	By the end of today you should: <ul style="list-style-type: none"> Have a good knowledge of the work you created in the first 7 weeks of the semester. Know that the process of ceramics is a long process and the planning is very important so that one is aware of the technique, process, drying, additive... all the things that go along with the making of the piece. Have a summative assessment of the GREENWARE stage done and submitted for a small summative assessment in the grade book. Know that very little feedback will be given for this one. Greenware Summative Worksheet - In Google Classroom

START CLAY THROWING EARLY!  Clay Throwing on the Wheel Tips

Week 9 – October 30, 2023: Handbuilt / Greenware Summative – Plaster Hands

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Big Goal(s):

1. Know about the use of materials (plaster) as a sculpting medium
2. Know that symbols and messages and meanings can be made in sculptures
3. Know that a personal idea is important in the creation of your sculpture
4. Brainstorm and plan and be ready with an awareness of the materials

<u>Tues Oct 31 B Day / Wed Nov 1 A Day</u>	<u>Thurs Nov 2 B Day / Mon Nov 3 A Day</u>
<p>Plaster Hands Sculpture</p> <ul style="list-style-type: none"> ● GO TO YOUR BOXES AND CLEAN OUT ANY CLAY, PAPER TOWELS, ETC... <ul style="list-style-type: none"> ○ ALL SOFT CLAY goes in the clear box so that we can use it right away ○ ALL HARD CLAY goes in the MENARDS BUCKET for softening and recycling ● Each Table is getting a series of TOOLS to wash in the sink and set on a table after drying them. ● Wash out the table box and dry it also <p>Handbooks Page 11, Week 9, Day 1</p> <p>LAUNCH:</p> <p>When in your life have you seen or had to use PLASTER? What was it that was made of or used plaster as a part of the structure? What is one thing about plaster that you know?</p>	<p>Plaster Hands Sculpture</p> <p>LAUNCH:</p> <p>What is the MESSAGE you are planning on using for your sculpture? How will this message be conveyed in the placement of the hand? Have you thought about this yet?</p>
<p>CLOSING:</p> <p>Now that we have gone over the assignment and talked about artists and ideas for this assignment... What is ONE QUESTION that you have that I can answer for you now? Talk at your tables and come up with ONE QUESTION to pose to me before we leave.</p>	<p>CLOSING:</p> <p>What questions do you have now that the demonstration has been done and the expectations have been laid out?</p>
<p>By the end of today you should:</p> <ul style="list-style-type: none"> ● Know about the history of contemporary plaster artists (or post-modern ones at the least) ● Begin to PLAN and DESIGN the ideas for your sculpture - DONE and CHECKED OVER before you begin the process ● Know that you are going to sculpt with a partner SO... make sure you are going to get the job done on time and responsibly with your chosen partner. 	<p>By the end of today you should:</p> <ul style="list-style-type: none"> ● Know about the process of the use of plaster <ul style="list-style-type: none"> ○ What TO DO ○ What NOT TO DO ● Be ready to begin with a partner RIGHT AWAY NEXT TIME so that we have as much time as possible to work on the plaster sculptures. ● Have your planning stages DONE and CHECKED!

George Segal Video - <https://youtu.be/yao-smnPzdY?si=qF3z7g2sAWqlAqEb>
Make a worksheet about it!

Week 10 – November 6, 2023: Plaster Hands

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Big Goal(s):

1. Know about the use of materials (plaster) as a sculpting medium
2. Know that symbols and messages and meanings can be made in sculptures
3. Know that a personal idea is important in the creation of your sculpture
4. Brainstorm and plan and be ready with an awareness of the materials

<u>Mon Nov 6 B Day / Tues Nov 7 A Day</u>	<u>Wed Nov 8 B Day / Thurs Nov 9 A Day</u>	<u>Fri Nov 10 B Day / Mon Nov 13 A Day</u>
Plaster Hands Sculpture	Plaster Hands Sculpture	Plaster Hands Sculpture
LAUNCH: • <i>SIT DOWN and SIT TIGHT... A LOT TO QUICKLY GO THROUGH BEFORE WE START SCULPTING.</i> • <i>NEW QUARTER - REVIEW OF RULES IN CLASSROOM HANDOUT to follow along with... UPDATED from the beginning. If you have any difficulties with these you can</i>	LAUNCH: <ul style="list-style-type: none">• SIT IN YOUR ASSIGNED SEATS! We have a lot to do today so SIT TIGHT and THEN GET READY TO WORK.• What were you challenged with in the wrapping of the hands from LAST TIME? As the WRAPPER? As the SITTER? Raise your hands and share the thoughts!	LAUNCH: <ul style="list-style-type: none">• SIT IN YOUR ASSIGNED SEATS! We have a lot to do today so SIT TIGHT and THEN GET READY TO WORK.• How are you going to continue with the assembling and securing of the works today?• ALL OF THE PLASTER GETS PUT AWAY AT THE END OF CLASS TODAY.

<p><i>take them up with me AFTER CLASS and we will also have an administrator in on the conversation to help clarify... Safety and Working Studio Habits are Essential.</i></p> <ul style="list-style-type: none"> • What is one challenge that you feel you are going to be facing as we move ahead with the wrapping of the hands in this work of art? 		
<p>CLOSING:</p> <ul style="list-style-type: none"> • How did the WRAPPING of the hand work for you today? What was the most challenging part of the process? 	<p>CLOSING:</p> <ul style="list-style-type: none"> • How did the WRAPPING of the hand work for you today? What was the most challenging part of the process? 	<p>CLOSING:</p> <ul style="list-style-type: none"> • What were you able to do so that the sculpture is NICE and SECURE and READY for the next steps of securing a display or painting? • What are objects or other materials that you are going to need to bring in to work with on the sculpture? A BASE? An object to HOLD? Something to COLLAGE ONTO the dried work?
<p>By the end of today you should:</p> <ul style="list-style-type: none"> • Know about the CUTTING and PREPARING of the PLASTER that you are going to be needing. <ul style="list-style-type: none"> ◦ KORB WILL HAVE CUT LONGER STRIPS and YOU and YOUR PARTNER need to cut them into WORKING STIPS (one or 2 inches wide - NO THICKER!) • Know about the history of contemporary plaster artists (or post-modern ones at the least) • Begin to PLAN and DESIGN the ideas for your sculpture - DONE and CHECKED OVER before you begin the process • Know that you are going to sculpt with a partner SO... make sure you are going to get the job done on time and responsibly with 	<p>By the end of today you should:</p> <ul style="list-style-type: none"> • Know about the process of the use of plaster <ul style="list-style-type: none"> ◦ What TO DO ◦ What NOT TO DO • Know about the CUTTING and PREPARING of the PLASTER that you are going to be needing. <ul style="list-style-type: none"> ◦ KORB WILL HAVE CUT LONGER STRIPS and YOU and YOUR PARTNER need to cut them into WORKING STIPS (one or 2 inches wide - NO THICKER!) • BE ready to sit with your hand sculpture and REATTACH it all so that you can continue to work with it and make it <ul style="list-style-type: none"> ◦ stronger as an object while also ◦ communicating the message you want it to communicate. 	<p>By the end of today you should:</p> <ul style="list-style-type: none"> • Know about the process of the use of plaster <ul style="list-style-type: none"> ◦ What TO DO ◦ What NOT TO DO • Know about the CUTTING and PREPARING of the PLASTER that you are going to be needing. • BE ready to sit with your hand sculpture and REATTACH it all so that you can continue to work with it and make it <ul style="list-style-type: none"> ◦ stronger as an object while also ◦ communicating the message you want it to communicate.

your chosen partner. • Be ready to begin with a partner RIGHT AWAY NEXT TIME so that we have as much time as possible to work on the plaster sculptures.			
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George Segal Video - <https://youtu.be/yao-smnPzdY?si=qF3z7g2sAWqlAqEb>
Make a worksheet about it!

Quarter 2

Week 11 – November 13, 2023: Plaster Hands – Painting and Installing

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Big Goal(s):

1. Know about the use of materials (plaster) as a sculpting medium
2. Know that symbols and messages and meanings can be made in sculptures
3. Know that a personal idea is important in the creation of your sculpture
4. Brainstorm and plan and be ready with an awareness of the materials

Tues Nov 14 B Day / Wed Nov 15 A Day	Thurs Nov 16 B Day / Fri Nov 17 A Day
<p><u>Plaster Hands Sculpture</u></p> <p>LAUNCH:</p> <ul style="list-style-type: none"> • <i>Plastic on tables in front of you.</i> • <i>Sculpted hands in front of you</i> • <i>Bucket of PLASTER WATER - use the buckets from the plaster cart</i> • <i>Korb will hand out Plaster Strips in a minute.</i> • <i>What was the BIGGEST STRUGGLE that you had with the process of sculpting?</i> 	<p><u>Plaster Hands Sculpture</u></p> <p>LAUNCH:</p> <ul style="list-style-type: none"> • <i>Sculpted hands in front of you</i> • What is the CONNECTION / MESSAGE that you are making with the sculpture? • What are 3 things that you are going to do to get the work started today?

<ul style="list-style-type: none"> What is the MESSAGE / CONNECTION that you are making with the sculpture? 	<ul style="list-style-type: none"> Know that we have 2 days to assemble the final ideas... What are you going to have to do to be done next time and be ready to assess?
CLOSING: <ul style="list-style-type: none"> What do you need to do with the work NEXT TIME so that it is done being decorated / painted / tattooed / stickered / collaged? 	CLOSING: <ul style="list-style-type: none"> What are you going to start with to be able to finish this work next time?
By the end of today you should: <ul style="list-style-type: none"> Make photographs of the white sculpture and share with your partner so they have a copy of the hands on work that they did. REPAIR the hands and allow them to dry. Assemble to a base or plinth for presentation. Plaster, plaster, plaster. Have a beginning of the final work completed First layers of whatever the finish is. Knowledge of the message that you are working on communicating • 	By the end of today you should: <ul style="list-style-type: none"> Have a strong beginning to the communication and message to the work. Have a strong sense of how the work is going to be presented to the audience - presentation. Set a goal for the next time so that you are going to DONE and ready to assess not next time but the following...

George Segal Video - <https://youtu.be/yao-smnPzdY?si=qF3z7g2sAWqlAqEb>
 Make a worksheet about it!

Week 12 – November 20, 2023: Plaster Hands – Painting and Presenting

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Big Goal(s):

1. Know about the use of materials (plaster) as a sculpting medium
2. Know that symbols and messages and meanings can be made in sculptures
3. Know that a personal idea is important in the creation of your sculpture
4. Brainstorm and plan and be ready with an awareness of the materials

[Mon Nov 20 B Day / Tues Nov 21 A Day](#)

[Plaster Hands Sculpture](#)

LAUNCH:



"80 and Still Dancing" , painted plaster (right: detail)

Life Casts - Gina Gilbert - Contemporary Artist - REAL LIFE SCULPTURE Today

- *Sculpted hands in front of you*
- *What is the MESSAGE / Personal or Societal CONNECTION that you are making with the sculpture?*
- *What is a TITLE that you might have for your artwork - know that this is necessary by the end of the class - NAME TAGS!*

CLOSING:

- **What might you do with the skills and techniques that you learned with this work that you can take forward and put into your next works?**
 - Work Habits?
 - Staying Focused?
 - Taking Chances with new materials?

By the end of today you should:

- Share your photographs of the white sculpture with the person who did the plastering of the hand... this needs to be in THEIR RUBRIC.
- Finish the painting of the sculpture.
- Finish the Modge Podge of the sculpture.
- Knowledge of the message that you are working on communicating

George Segal Video - <https://youtu.be/yao-smnPzdY?si=qF3z7g2sAWqlAqEb>
Make a worksheet about it!

Week 13 – November 27, 2023: Plaster Hands – Presenting and Glazing

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Big Goal(s):

1. Know about the use of materials (plaster) as a sculpting medium
2. Know that symbols and messages and meanings can be made in sculptures
3. Know that a personal idea is important in the creation of your sculpture
4. Brainstorm and plan and be ready with an awareness of the materials
5. Know about the PROCESS of glazing
6. Know about keeping glaze off of the bottom and $\frac{1}{4}$ " up from the bottom of the work so as to protect the work and the kiln floor

Tues Nov 28 B Day / Wed Nov 29 A Day	Thurs Nov 30 B Day / Fri Dec 1 A Day
Plaster Hands Sculpture	GLAZING
LAUNCH:	LAUNCH:

<ul style="list-style-type: none"> Open your Google Classroom and find the NAME TAGS assignment. Come to the front table and take ONE black piece of construction paper. Back to your ASSIGNED SEAT <p>What is the message that you were trying to express with the sculpture of the hands?</p> <ul style="list-style-type: none"> NOTE that HAPPINESS is ok... AND you also need to explain how and why you did that with the work. NOTE that BLUE is ok... AND you also need to be able to explain how and why you did what you did - maybe it was an exploration of a monochromatic color scheme and this was how you did that... maybe it was exploring emotions through the form of the hand and the color you chose. 	<ul style="list-style-type: none"> Assessing the HAND SCULPTURES. Get out your hand and have a seat. Get out your CHROMEBOOKS as well, <p>What do you already know about the process of GLAZING.</p> <ul style="list-style-type: none"> On the slip of paper, in the next 37 seconds, write down all that you can think of when it comes to or results of glazing... 	
CLOSING: <ul style="list-style-type: none"> What was ONE THING you took away from the making of this artwork that you can take forward into the making of your next artwork(s) 	CLOSING: <ul style="list-style-type: none"> What did you accomplish today? Did you get your three coats in some of the spaces? Is this going to require more time than you thought it was going to take? I think it always does... 	
By the end of today you should: <ul style="list-style-type: none"> Make photographs of the final sculpture. If you have the photograph of the white sculpture that you made over your partner's hand, include that in the rubric as well. Assessed the work that you have completed in front of you and be ready to display it. 	By the end of today you should: <ul style="list-style-type: none"> Know about the process of GLAZING ceramics. Know that the colors are not 100% what you think they are going to be. Know that TIME and PATIENCE is something that goes into the making of ALL artwork and it is not simply a one and done sort of thing. 	

George Segal Video - <https://youtu.be/yao-smnPzdY?si=qF3z7g2sAWqlAqEb>
 Make a worksheet about it!

Week 14 – December 4, 2023: Plaster Hands – Presenting and Glazing

[Table of Contents](#)**Big Goal(s):**

1. Know about the use of materials (plaster) as a sculpting medium
2. Know that symbols and messages and meanings can be made in sculptures
3. Know that a personal idea is important in the creation of your sculpture
4. Brainstorm and plan and be ready with an awareness of the materials
5. Know about the PROCESS of glazing
6. Know about keeping glaze off of the bottom and $\frac{1}{4}$ " up from the bottom of the work so as to protect the work and the kiln floor

Mon Dec 4 B Day / Tues Dec 5 A Day	Wed Dec 6 B Day / Thurs Dec 7 A Day	Fri Dec 8 B Day / Mon Dec 11 A Day
GLAZING	GLAZING	GLAZING
LAUNCH: <ul style="list-style-type: none">• GLAZING! Woo Hoo!• What are 3 colors that you are thinking about using in your ceramic piece?	LAUNCH: <ul style="list-style-type: none">• What amount of glaze have you completed last time?• What is a SPECIFIC GOAL for this class period?• WHAT AMOUNT OF GLAZE SHOULD YOU HAVE ON THE BOTTOM?	LAUNCH: <ul style="list-style-type: none">• Today is the last day to glaze.• What has been the most challenging part of the process in glazing?• Why do we NOT have glaze on the bottom of the pieces OR do the pieces not touch one another in the kiln after they have been glazed?
CLOSING: <ul style="list-style-type: none">• Did you get one, two, or three coats done?• What do you need to do NEXT time to finish this up?	CLOSING: <ul style="list-style-type: none">• Did you accomplish the goal you get for yourself at the beginning of the class?• What do you need to do in order to be done for NEXT TIME?	CLOSING: <ul style="list-style-type: none">• Do you need to be in here during lunch to get the work finished being glazed?• Did you wipe the bottoms off so that there is no glaze underneath?
By the end of today you should know about: <ul style="list-style-type: none">• Working with glazes to give the bisqueware a more finished appearance.• Not having ANY GLAZE on the bottom or a sharpie marker distance from the bottom - or where the work will touch the kiln shelf	By the end of today you should know about: <ul style="list-style-type: none">• Working with glazes to give the bisqueware a more finished appearance.• Not having ANY GLAZE on the bottom or a sharpie marker distance from the bottom - or where the work will touch the kiln shelf	By the end of today you should know about: <ul style="list-style-type: none">• Working with glazes to give the bisqueware a more finished appearance.• Not having ANY GLAZE on the bottom or a sharpie marker distance from the bottom - or where the work will touch the kiln shelf• Be done with the glazing so that they can be loaded into the kiln and fired tonight.

George Segal Video - <https://youtu.be/yao-smnPzdY?si=qF3z7g2sAWqlAqEb>
Make a worksheet about it!

Week 15 – December 11, 2023: Glazing

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Big Goal(s):

1. Know about the PROCESS of glazing
2. Know about keeping glaze off of the bottom and $\frac{1}{4}$ " up from the bottom of the work so as to protect the work and the kiln floor

<u>Tues Dec 12 B Day / Wed Dec 13 A Day</u>	<u>Thurs Dec 14 B Day / Fri Dec 15 A Day</u>
<u>GLAZING</u>	<u>GLAZING</u>
LAUNCH: <ul style="list-style-type: none">• What amount of glaze have you completed last time?• What is a SPECIFIC GOAL for this class period?• WHAT AMOUNT OF GLAZE SHOULD YOU HAVE ON THE BOTTOM?	LAUNCH: <ul style="list-style-type: none">• Today MAYBE the last day to glaze.• What has been the most challenging part of the process in glazing?• Why do we NOT have glaze on the bottom of the pieces OR do the pieces not touch one another in the kiln after they have been glazed?
CLOSING: <ul style="list-style-type: none">• Did you accomplish the goal you get for yourself at the beginning of the class?• What do you need to do in order to be done for NEXT TIME?	CLOSING: <ul style="list-style-type: none">• Do you need to be in here during lunch to get the work finished being glazed?• Did you wipe the bottoms off so that there is no glaze underneath?
By the end of today you should know about: <ul style="list-style-type: none">• Working with glazes to give the bisqueware a more finished appearance.• Not having ANY GLAZE on the bottom or a sharpie marker distance from the bottom - or where the work will touch the kiln shelf.	By the end of today you should know about: <ul style="list-style-type: none">• Working with glazes to give the bisqueware a more finished appearance.• Not having ANY GLAZE on the bottom or a sharpie marker distance from the bottom - or where the work will touch the kiln shelf• Be done with the glazing so that they can be loaded into the kiln and fired tonight.

Week 16 – December 18, 2023: Glazing and Stop Motion Photography / Claymation

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Big Goal(s):

1. Know about the PROCESS of glazing
2. Know about keeping glaze off of the bottom and $\frac{1}{4}$ " up from the bottom of the work so as to protect the work and the kiln floor

Mon Dec 18 B Day / Tues Dec 19 A Day	Wed Dec 20 B Day / Thurs Dec 21 A Day	Fri Dec 22 B Day / Tues Jan 2 A Day
GLAZING	GLAZING	Stop Motion Photograph / Claymation
LAUNCH: <ul style="list-style-type: none"> ● GLAZING! Woo Hoo! ● What stage are you at in the GLAZING process? If you are NOT DONE... you need to be working hard on it today and... ● You've been doing a great job at the process. 	LAUNCH: <ul style="list-style-type: none"> ● FINAL DAY! ● What do you need to do in order to be DONE with the glazing and ready to assess after we are done firing? 	LAUNCH: <ul style="list-style-type: none"> ● What is the last movie you saw that used stop motion photography?
CLOSING: <ul style="list-style-type: none"> ● End of class - SIT DOWN and STOP TALKING PLEASE. ● What do you need to do next time to be DONE and to help load the kiln? <ul style="list-style-type: none"> ○ Are the bottoms of the pieces wiped clean? ○ They HAVE TO BE... 	CLOSING: <ul style="list-style-type: none"> ● What was the easiest and most difficult part of the glazing process? ● Let's talk to the kiln guardians to make sure that the works fire well... ● What can I do to help you make photographs to document the work in a strong and successful way? 	CLOSING: <ul style="list-style-type: none"> ● Who are the members in your team and what are the responsibilities that each of you are going to take? ● What are the first ideas that you have come up with for this project?
By the end of today you should know about: <ul style="list-style-type: none"> ● Done with or almost done with GLAZING ● Clean bottoms of works 	By the end of today you should know about: <ul style="list-style-type: none"> ● Done with GLAZING ● Clean bottoms of works 	By the end of today you should know about: <ul style="list-style-type: none"> ● The plans that you have for the GROUP WORK for claymation

<ul style="list-style-type: none"> • EASE in loading the kiln - knowledge of loading the kiln • Photography of 3D works. 	<ul style="list-style-type: none"> • EASE in loading the kiln - knowledge of loading the kiln • Photography of 3D works. 	<ul style="list-style-type: none"> • The process of making MANY PHOTOGRAPHS and the uploading of the images for the project.
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Week 17 – January 1, 2024: Critique and Stop Motion Photography / Claymation

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Big Goal(s):

1. Know about the PROCESS of glazing
2. Know about the process of REFLECTING on the work you have done
3. Know about keeping glaze off of the bottom and $\frac{1}{4}$ " up from the bottom of the work so as to protect the work and the kiln floor

<u>Tues Jan 2 A Day / Wed Jan 3 B Day</u>	<u>Wed Jan 4 A Day / Fri Jan 5 B Day</u>
GLAZING - Critique - Hand Built and Wheel Thrown	Stop Motion Photograph / Claymation
LAUNCH: <ul style="list-style-type: none"> • Take a SEAT and OPEN GOOGLE CLASSROOM! • Find your handbuilt and wheel thrown work CAREFULLY! • Open Google Classroom and find the NAMETAGS ASSIGNMENT and fill that out. • PAIR UP with a classmate and HELP ONE ANOTHER make photographs of the work - use black paper or a wooden (clean table or counter) to create the clean photographs of the works for the summative assessment. 	LAUNCH: <ul style="list-style-type: none"> • What is the last movie you saw that used stop motion photography? • What DREW you into the film? Was it the making of? The story? The animation?
CLOSING: <ul style="list-style-type: none"> • None today - you did a lot of thinking already. 	CLOSING:

<ul style="list-style-type: none"> • This will PROBABLY roll into next time as well. 	<ul style="list-style-type: none"> • Who are the members in your team and what are the responsibilities that each of you are going to take? • What are the first ideas that you have come up with for this project?
<p>By the end of today you should know about:</p> <ul style="list-style-type: none"> • Photography of 3D works. • Assessing the handbuilt and wheel thrown pottery • Consider allowing the artists to use the hallway and the counters / tables in the hallway for filling out the rubrics together. • DUE AT THE END OF THE CLASS? 	<p>By the end of today you should know about:</p> <ul style="list-style-type: none"> • The plans that you have for the GROUP WORK for claymation • The process of making MANY PHOTOGRAPHS and the uploading of the images for the project.

Week 18 – January 8, 2024: Stop Motion Photography / Claymation

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Big Goal(s):

1. Know about the process of STOP MOTION Photography and Filmmaking
2. Know about iMovie on Macintosh Computers
3. Know about GROUP WORK and RESPONSIBILITY of doing one's share

<u>Mon.Jan 8 A Day / Tues.Jan 9 B Day</u>	<u>Wed.Jan 10 A Day / Thurs.Jan 11 B Day</u>	<u>Fri.Jan 12 A Day / Mon.Jan 15 B Day</u>
<u>Stop Motion Photograph / Claymation - ASSIGNMENT</u>	<u>Stop Motion Photograph / Claymation - ASSIGNMENT</u>	<u>Stop Motion Photograph / Claymation - ASSIGNMENT</u>
LAUNCH: <ul style="list-style-type: none"> • PLEASE FIND YOUR ASSIGNED SEATS <ul style="list-style-type: none"> - We have a lot to do and we need ALL the time we have. • What is the last movie you saw that used stop motion photography? 	LAUNCH: <ul style="list-style-type: none"> • Who are you going to be working with and what are the responsibilities that everyone is responsible for? • Do you have all the pieces and parts that you need to have for filming here and ready to go? 	LAUNCH: <ul style="list-style-type: none"> • Are you ready to make the 150 photographs today for the animation? • One of you is the photographer, the others are helping with the slow movement and transitions of the sculpture and the props

CLOSING: <ul style="list-style-type: none"> Who are the members in your team and what are the responsibilities that each of you are going to take? What are the first ideas that you have come up with for this project? 	CLOSING: <ul style="list-style-type: none"> Have you gotten all of the set created and the sculptures / characters made? 	CLOSING: <ul style="list-style-type: none"> Have you gotten all of the photographs made today? If not... make sure you are aware of the look of the set and the height of the tripod and the placement of the set so you can QUICKLY wrap things up next time...
By the end of today you should know about: <ul style="list-style-type: none"> The plans that you have for the GROUP WORK for claymation The process of making MANY PHOTOGRAPHS and the uploading of the images for the project. 	By the end of today you should know about: <ul style="list-style-type: none"> Create the Set and the Sculptures that will be animated 	By the end of today you should know about: <ul style="list-style-type: none"> Prepare the photoshoot with: <ul style="list-style-type: none"> Tripod and Cameras Shoot 150 Photographs of the animation. Upload the images to the computers!

[Shorts](#)
[Bench](#)
[Negative Space](#)
[Lost and Found](#)

Week 19 – January 15, 2024: Stop Motion Photography / Claymation

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Big Goal(s):

- Know about the process of STOP MOTION Photography and Filmmaking
- Know about iMovie on Macintosh Computers
- Know about GROUP WORK and RESPONSIBILITY of doing one's share

<u>Mon Jan 8 A Day / Tues Jan 9 B Day</u>	<u>Wed Jan 10 A Day / Thurs Jan 11 B Day</u>
Stop Motion Photograph / Claymation - ASSIGNMENT	Stop Motion Photograph / Claymation - ASSIGNMENT
LAUNCH:	LAUNCH:

<ul style="list-style-type: none"> Take EVERYTHING OUT of your lockers. Sort through it all and gather up YOUR STUFF, dispose of what we do not need anymore. CHECK YOUR GRADES - IF YOU ARE MISSING A PART OF A RUBRIC OR ASSIGNMENT - GET IT DONE AND RESUBMIT! NEXT TIME WE TAKE ALL WORK HOME! PLEASE GET YOUR WORK OUT and be at a GROUP TABLE. Cameras and tripods are READY TO GO at the table. You are going to set things up and make a LOT of photographs today. 12 photos per second... 5 seconds - 60 photographs WHAT ARE YOU going to do in order to make a very successful team project SO THAT you can upload the images and make a movie next time? 	<ul style="list-style-type: none"> What do you need to do in iMovie today to assemble the film? <ul style="list-style-type: none"> Sound? Titles? Organizing the photographs? Let's see what we can accomplish today.
CLOSING: <ul style="list-style-type: none"> What have you accomplished today? How are you going to work next time to make the film? 	CLOSING: <ul style="list-style-type: none"> What have you done today and how have you succeeded as an artist this semester? Keep making art!
By the end of today you should know about: <ul style="list-style-type: none"> The process of making MANY PHOTOGRAPHS and the uploading of the images for the project. Let's work on uploading in the last few minutes. 	By the end of today you should know about: <ul style="list-style-type: none"> Making a movie... Good Job.

[Shorts](#)
[Bench](#)
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