A47 Pure Poetry

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A47-a First edition

Title Page

PURE POETRY
an anthology edited by
George Moore
publisher's device
1924
The Nonesuch Press
30 Gerrard Street Soho W
all within a quadruple-rule border, with decorative ornaments at top and bottom

Launch

Published 4 September 1924 at 17/6 in an edition of 1,250 copies; in addition, an undetermined number were issued “Out of Series” for reviewers.

Description

Height: 9 1/2 in; 9.5 in; 24.13 cm
Width: 5 1/2 in; 5.5 in; 13.97 cm

[ ]^{4} (endpapers and binder’s leaves), [a]^{6}, A-K^{6}, L^{4}, [ ]^{4}, (binder’s leaves and endpapers); pp [4], xii, 128, [4], comprising:

- two blank binder’s leaves conjugate with endpapers, not paginated;
- blank leaf pp [i-ii];
- half title, verso blank, pp [iii-iv];
- title page, with notice of limitation on verso, pp [v-vi];
  This edition, printed & made in Great
  Britain by the University Press,
  Edinburgh, is limited to 1250 copies, of which this is number [*numbered in ink*]
- table of
  THE
  CONTENTS
  pp vii-ix;
- p [x] blank;
- sectional title, verso blank, pp [xi-xiii];
- THE THESIS pp 1-43;
- p [44] blank;
- sectional title, verso blank, pp [45-46];
- the poems pp 47-128;
- two blank binder’s leaves conjugate with endpapers, not paginated;

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- all edges untrimmed;
- gray Ingres paper-covered board sides, back and front covers plain,
- parchment spine with spine gilt lettered down
  PURE POETRY: GEORGE MOORE

Contents

Section II of “Part I: The Thesis” was previously published as chapter XV of *Conversations in Ebury Street* (A46); “Part II: The Poems” includes poems from Skelton and Nashe to Morris and Swinburne, illustrating GM’s “Thesis.”

A47-2a First American edition

Title Page

AN ANTHOLOGY
of
PURE POETRY [*in red*]
EDITED WITH AN INTRODUCTION
BY
GEORGE MOORE
publisher's device, in red
NEW YORK
BONI AND LIVERIGHT [*in red*]
1924

Launch

Published 21 November 1924 at $5.00 in an edition of 1,000 copies.

Description

Height: 8 3/4 in; 8.75 in; 22.23 cm
Width: 6 1/8 in; 6.13 in; 15.56 cm

$[1]^{2}$ (tipped in), $[2\text{-}11]^{8}$, $[12]^{10}$; pp 184, comprising:

- half title, with list of CARRA EDITION titles on verso, pp [i-ii];
- title page, with
  Copyright, 1924, by
  BONI & LIVERIGHT, INC.
  [rule]
  All rights reserved
  Printed in the United States of America
  and notice of limitation on verso, pp [iii-iv];

Source: Curated by George Moore Interactive LLC (georgemooreinteractive.org) — Shared for research, educational, and personal use.

THIS FIRST EDITION OF ONE THOU-
SAND NUMBERED AND SIGNED COPIES
IS SPECIALLY PRINTED AND BOUND,
AND WILL NOT BE RE-ISSUED IN THIS
FORMAT.
NO. [*numbered in ink*]
George Moore [*signed in ink*]

- table of CONTENTS pp v-vi;
- fly title, verso blank, pp [7-8];
- INTRODUCTION pp 9-59;
- p [60] blank;
- text of poems pp 61-182;
- pp [183-84] blank;
- bluish-gray endpapers, with extra spine label tipped on paste-down endpaper;
- top and fore edges untrimmed, bottom edges trimmed;
- bluish-gray paper-covered board sides, matching the endpapers,
- parchment spine, with white label on spine, lettered in black, except as noted:

An
Anthology
of
Pure
Poetry
decorative rule
George Moore [*in red*]
decorative rule
Boni &
Liveright
two plain rules, with decorative rule between, all in red, at top and bottom of label

Format of this edition matches volumes of the Carra Edition, and unnumbered and unsigned copies were issued with remainder sets.

Contents

Same as the first edition (A47-a), except “The Thesis” is called simply “Introduction,” and the order of “The Poems” is slightly rearranged.

Plates of this edition were used for:

A47-2a2 Boni and Liveright trade edition

Boni and Liveright, New York, 1925 issued in a format matching other Boni and Liveright trade editions (see A52-2a for description).

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The plates were again used for a paperbound edition:

A47-2a3 Liveright edition

Liveright, New York, 1973, with table of “Contents” omitted in front and a five-page “Index of Poems” substituted at end.

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