



Bienvenue à Français I

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STATEMENT OF SUCCESS:

To be successful in French students must be **present** and **actively participate** in each class session by successfully completing daily assignments and assessments including but not limited to speaking, reading, writing, and listening activities in the target language. **Students are required to speak French in class** every day with a partner, small group, and in **presentations to the entire class**.

OBJECTIVES:

This course is designed for beginning students as an introduction to the French language and culture. The fundamentals of French pronunciation, grammar, and culture are presented through a balanced development of all four skills: listening, speaking, reading, and writing.

Students start learning how to communicate in French and are expected to develop the four basic language competencies (reading, writing, speaking and listening), and engage in the five C's: Communities. Students will be able to use French in a wide range of settings and contexts, and offer culture-related activities and questions that develop students' insight and encourage them to develop observational and analytical skills. *cation, Cultures, Connections, Comparisons, and Communities.*

At the end of the course, students will understand vocabulary, grammar and syntax appropriate to their level in order to use it in practical communication aurally, orally, and through writing. The student will be able to identify countries where French is spoken and the cultural differences that accrue to geographical differences. French I will also allow the student to make comparisons between two cultures and increase the student's understanding and appreciation of differences and similarities. The student will have basic historical knowledge of Francophone countries and realize how a Francophile may value and interpret history differently from a person not influenced by that culture.

STANDARDS: A copy of the Tennessee World Language standards can be found here: [Tennessee World Language Standards](#)

TEXT(S):

- 1) Bien Dit! Level 1 by Holt McDougal (Textbook can be accessed on ClassLink and a PDF version found in Canvas.)
- 2) Additional outside sources are chosen and approved by the instructor and will be added to Canvas as needed.

PACING GUIDE:

Available upon request-Canvas keeps all assignments, information, and assignments.

CLASS PROCEDURES AND EXPECTATIONS:

- Know the Handbook! Students must adhere to all policies as they are stated in the student handbook.
- Be Respectful! In this class, the learning environment is critical to success in the course. Therefore, disruption or disrespect towards anyone in the classroom will not be tolerated at any time.
- Be Prepared! It is the responsibility of the student to bring all needed materials to class.

Please realize that it is imperative that you start studying and memorizing vocabulary from the very first day. **Even if you don't have written homework assigned, you always have vocabulary that needs to be learned.** This requires discipline and motivation on your part. Please don't fall behind! **ACTIVE participation in class is essential.** It is important that you come to class prepared to work! Daily, we will do a variety of activities that **require interaction** with the teacher and other students. **You will be required to work with partners, in groups, present orally in French to the class, as well as speak French every day.** All of these methods will help ensure each student's development of spoken French. This may be difficult at first, but don't be shy, and don't worry about making mistakes. This is part of the language learning process.

CLASS MATERIALS:

Be sure to bring the following items to class every day:

- ➔ Composition book
- ➔ Folder with pockets
- ➔ Pen and pencil (highlighters are optional but recommended)
- ➔ Textbook
- ➔ School issued CHARGED Chromebook
- ➔ (Optional-I have a class set) Headphones (must comply with school device policy)

GRADES:

1. Grades are averaged using TOTAL POINTS.
2. 85% of the graded material will directly represent mastery, while no more than 15% will reflect homework, class activities, and/or participation.
3. For nine weeks grades, tests will carry twice the weight of quizzes.
4. Grades will be averaged to determine mastery of referenced standards.
5. Late work will be accepted according to the teacher's announced deadlines with a penalty.
6. Group work will be graded when appropriate with individual participation accounted for within the specific rubric.
7. Make up assignments (tests, essays, quizzes, projects, etc.) are the responsibility of the student. Upon missing class for any reason, the student should check Canvas for daily activities and to obtain missed work, in advance if possible.
8. Tests and quizzes may be retaken one time. Students will have one week from the date the test is returned to retake the test. The test will be similar in skills, but may not be the same test. The better grade stands.

FINAL EXAM:

This will be a comprehensive assessment of the student's language skills. The student will perform during as many as three class periods at the end of the semester prior to and including the scheduled examination period. The student's final exam grade will be an average of the performances on a multiple choice, speaking, and writing exam.

Students can raise their semester grade average by ONE letter (i.e. B to an A or F to a D) if their final exam grade is higher than the semester average)

ACADEMIC DISHONESTY:

Please read carefully the Academic Integrity Policy given during homeroom.

HONORS CREDIT:

For honors credit, we concentrate on providing students with the building blocks of the French language. As an Honors course that leads to AP French as its capstone course, we build up to this being a full immersion course. We work consistently on developing skills in reading, writing, listening, and speaking. Students have a weekly French listening requirement outside of class, have several culture based projects throughout the semester, and are exposed to a variety of authentic resources from the Francophone world. **All students are eligible to earn honors credit with parent permission.** Please refer to the Honors Credit handout for details.

TUTORING/RETAKES/MAKEUPS:

Tutoring is available by arrangement with the teacher. Retakes and makeups are available by appointment. Retakes and/or makeups are available most days after school.

CLASS EMERGENCY PROCEDURES :

Fire Alarm	<ul style="list-style-type: none">★ Exit in an orderly manner★ Leave all belongings★ Report to bus stop area and get up on grass, not on road★ Class should stay together with teacher
Standard Evacuation	<ul style="list-style-type: none">★ Exit in an orderly manner★ Take all belongings including backpacks★ Report to Soccer Field for World Language pod★ Class should stay together with teacher
Off-Campus Evacuation	<p>Conditions may require that we exit the main campus and evacuate to a secondary location off campus. This will be determined and communicated by administration.</p> <ul style="list-style-type: none">★ Soccer/Softball will take their students to Sevier Middle School
Tornado	<ul style="list-style-type: none">★ Exit in an orderly manner★ Leave all belongings★ Report to hallway outside WL pod bathrooms★ Kneel down on the floor facing the wall, covering your head/neck with your hands★ Stay away from any windows/glass
Shelter-In-Place	<ul style="list-style-type: none">★ Shelter in place will be initiated via the PA system★ Normal classroom activities take place; however, no person should leave the building or open outside doors for any reason★ Updates and possible schedule changes will be made as often as possible
Intruder/ Active Shooter	<p>Three procedures to remember in an intruder/active shooter incident:</p> <ul style="list-style-type: none">★ Lockdown - pull down the shade, turn off lights, and remain quiet. Barricade your door with desks, tables, chairs or any other obstruction to further protect your classroom★ If not possible, run or hide★ As a last resort, counter